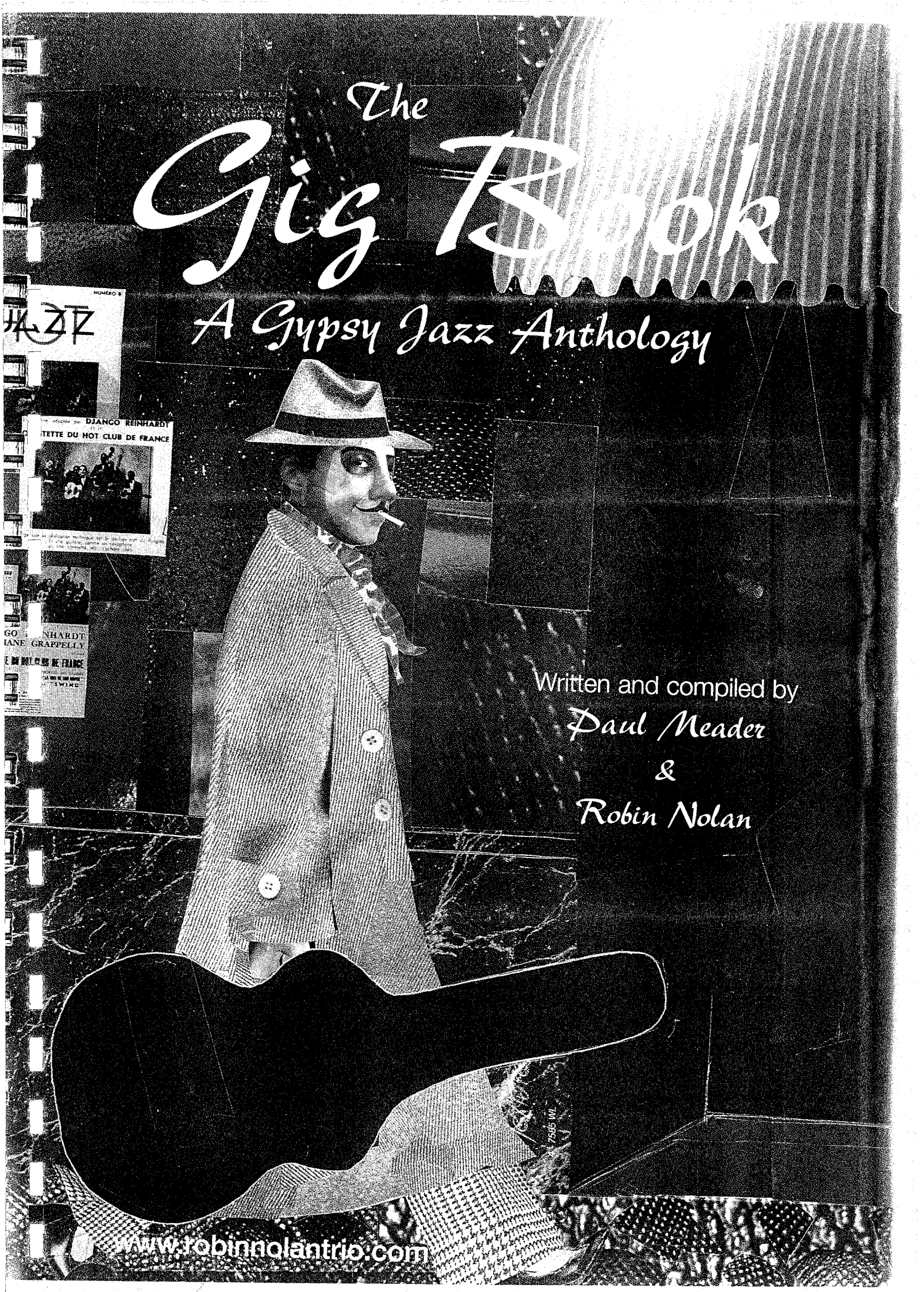
The Gig Book

A Gypsy Jazz Anthology



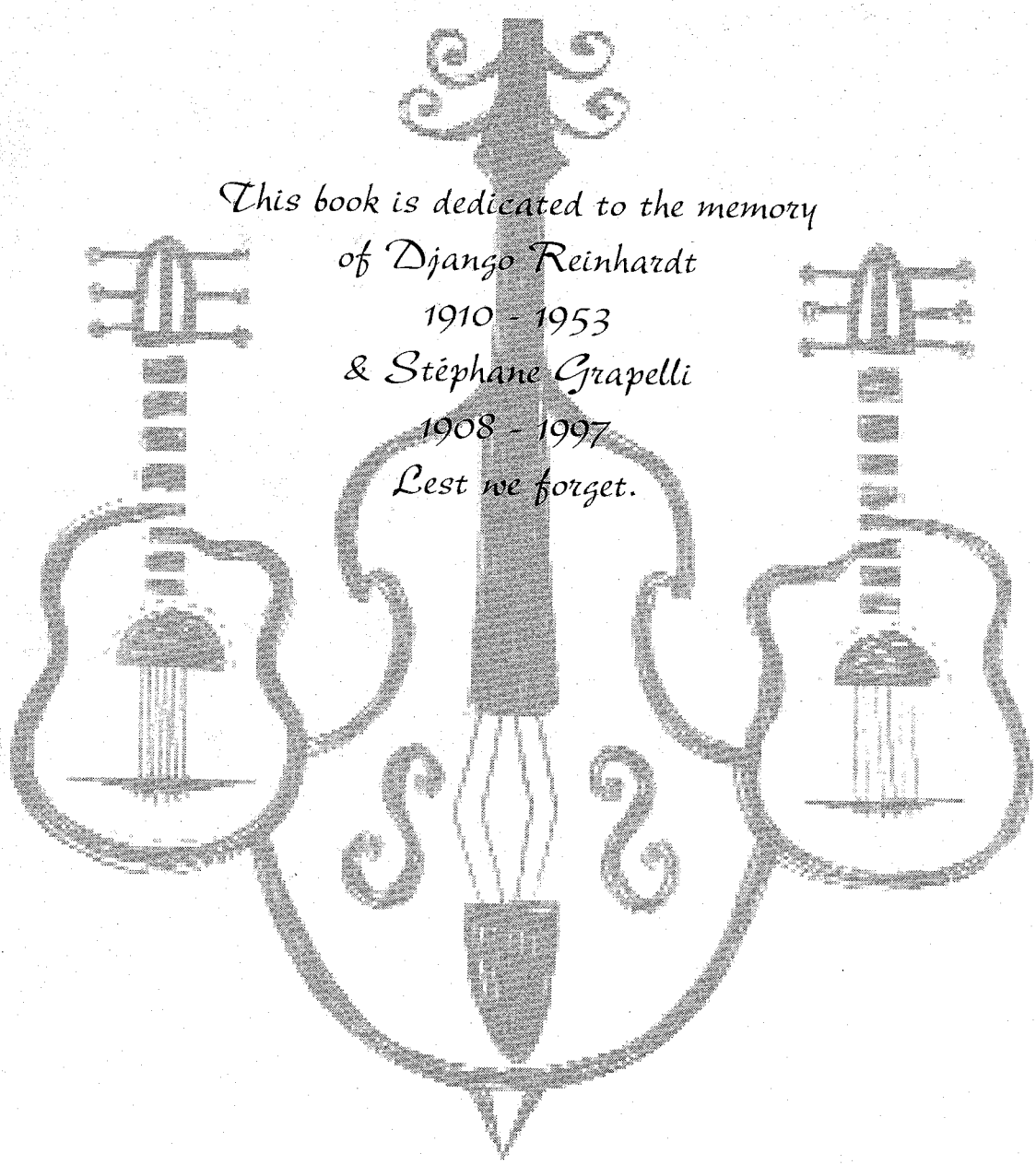
Written and compiled by

Paul Meader

&

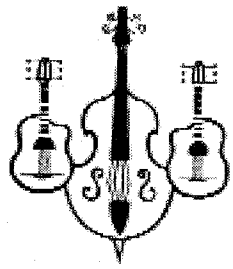
Robin Nolan

www.robinnolantrio.com



This book is dedicated to the memory
of Django Reinhardt
1910 - 1953
& Stéphane Grapelli
1908 - 1997
Lest we forget.

The Gig Book



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Concept, Design, Layout, DTP - Paul Meader
Cover and Inside Illustrations - Carolyn Ridsdale
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RNTB7

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Equipment & Ammunition

Guitars : Robin Nolan plays an oval hole, Maccaferri style guitar, made by Jean Pierre Favino and can also recommend the Canadian luthier, Shelley Park <www.parkguitars.com> the English luthier Rob Aylward, <www.robertaylwardguitars.co.uk> and Dell' Arte Guitars.

Strings : The RNT uses Dell' Arte Strings.
Picks : The best gypsy jazz picks in the world are made by Michel Wegen. < www.wegenpicks.com >
Pickup : The ' Big Tone ' from Germany. This pickup has a bright sound and can handle a lot of volume without feeding back. If you're playing in a pub or noisy bar, believe me you will need volume. Sounds great with the AER.

Amplification : The best acoustic amp on the market today is the AER, also from Germany. We use the model called the 'Compact Mobile' cube. It has a built-in battery, perfect for the concert stage, the studio and the street. AER also make a model called the 'Compact 60 / Bingo' a scaled down version of the 'Compact Mobile' that sounds clean, clear, really loud and is so small and light you won't believe your luck. Your back will be forever grateful and you will wonder how you ever lived without it. We tour internationally with these amps and they go straight in the overhead locker. < www.aer-amps.de >.

Books : Ian Cruickshank from the UK has written a very informative study book called "The Guitar Style of Django Reinhardt and the Gypsies" that is filled with Django information. His latest work "Django's Gypsies" is a historic collection of photographs, illustrations, memorabilia and quotations. A real must for any fan < www.gypsyjazz.co.uk > Another amazing new book out in a special edition format is the "The Story of Selmer Maccaferri Guitars" by Francois Charle < www.rfcharle.com >. The biography of Django by Charles Delaunay is also a great read.

Video's : "Django Legacy" by John Jeremy is a wonderful documentary on the life of Django, the annual Django Reinhardt festival at Samois, and the Gypsy musicians of today. Ian Cruickshank has also released a very informative Django Reinhardt instruction video called "Gypsy Jazz Guitar." It's full of good stuff.

Recordings : By far the most complete set of Django recordings comes from a series produced in France called the Integrale Django Series. Jon Larsen and Hot Club Records have recorded many modern gypsy artists < www.hotclub.no >. A new label called Refined Records produced by Rob Roy in the USA has released six excellent Gypsy Jazz CD's including the RNT's first North American release entitled " Mediterranean Blues"< www.refinedrecords.com >. Mosaic have released a fabulous limited edition six CD box set with the complete QHCF Swing / HMV sessions 1936 - 1948. You can get the fantastic teen albums by Birelli fron Jan Jankeje at < www.jazzpages/jazzpointrecords >

Internet sites : Steve Royall < www.hotclub.co.uk > Gypsy Jazz Forum < http://groups.yahoo.com/group/gypsyjazzguitar/>

Players on the international scene.

Bireli Lagrene and the Gypsy Project, Stochelo Rosenberg Trio, Stephane Grappelli, Swend Asmussen, Martin Taylor, Jimmy Rosenberg, Dorado Schmidt, Ian Cruickshank, Fapy Lafertin, Gary Potter, Boulou & Elios Ferre, Raphael Fays, Romane, Angelo Debarre, Titi Winterstein, Wedeli Koehler, Jon Larsen and the Hot Club de Norvege, George Washingmachine and Ian Date, Pearl Django, Paul Mehling and the Hot Club de San Francisco and Reve Boheme from Copenhagen.

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After You've Gone

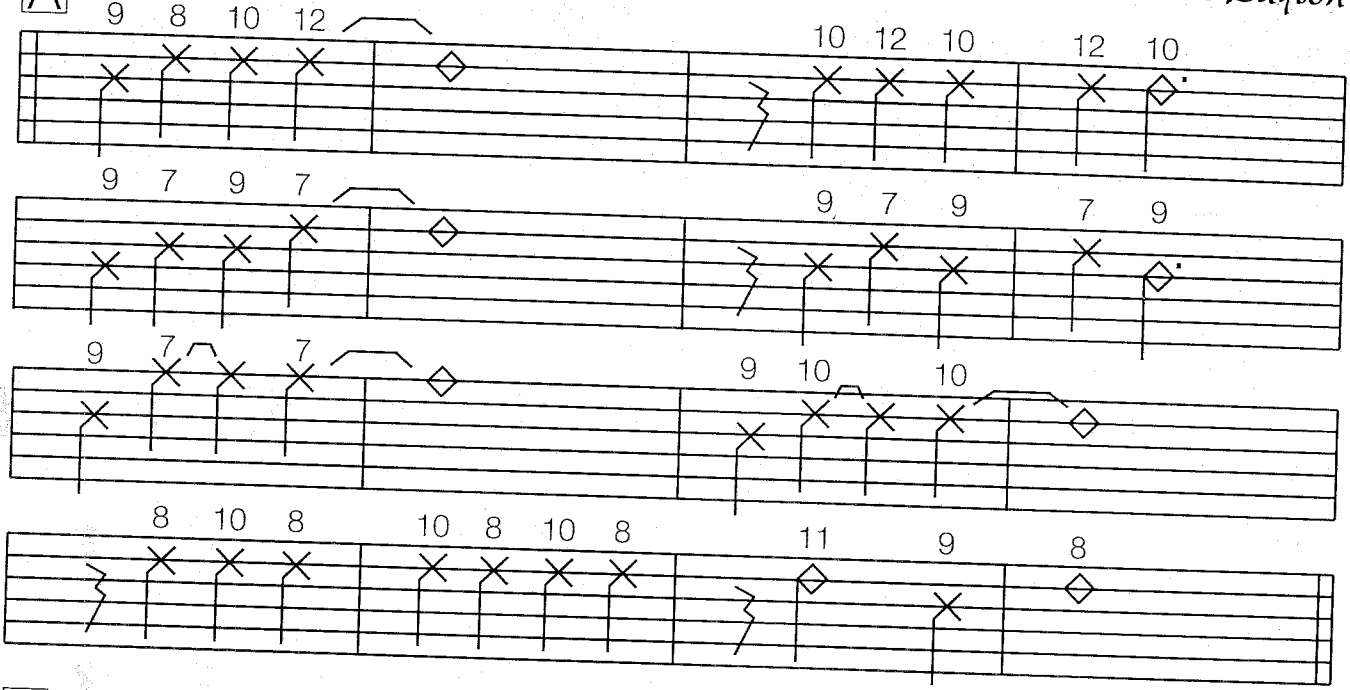
Head

(AB)

Creamer & Layton

A

Guitar tablature



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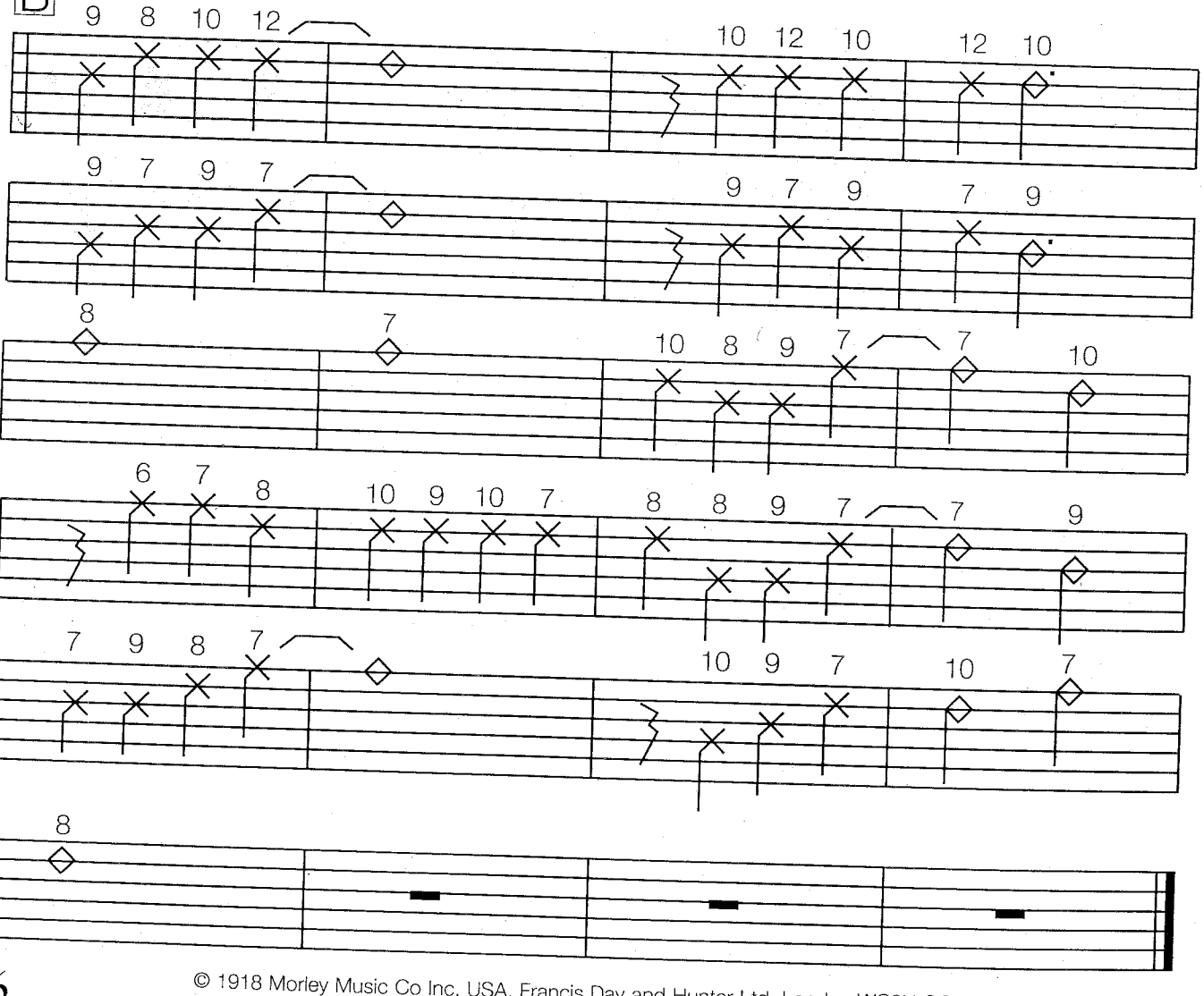

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Chord Changes

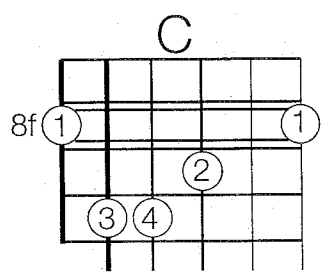
(AB)

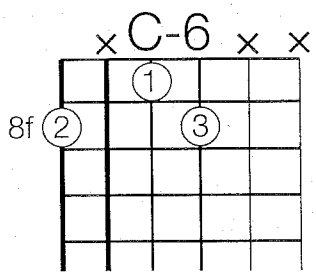
A

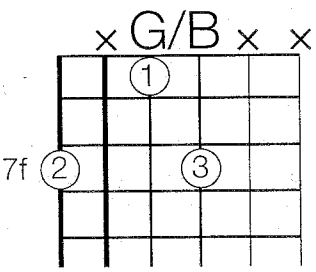
C / / /	𝄎	C-6	𝄎
G/B	𝄎	E7	𝄎
A7	𝄎	D7	𝄎
G	𝄎	D-7	G7

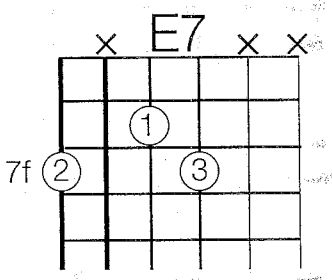
B

C	𝄎	C-6	𝄎
G/B	𝄎	E7	𝄎
A-7	E7	A-7	C-7 F7
G/B	B7	E-7	A7
G	G/B Bbdim	A-7	D7
G	𝄎	D-7	G7

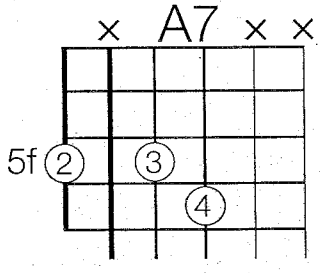


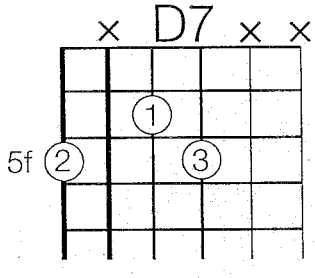


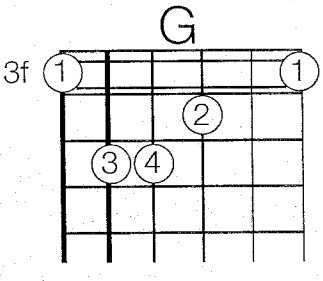


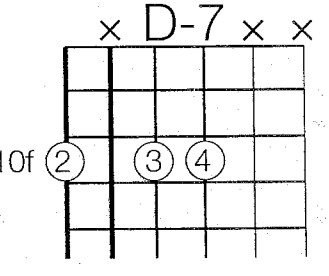


(for B7 use 7th fret)



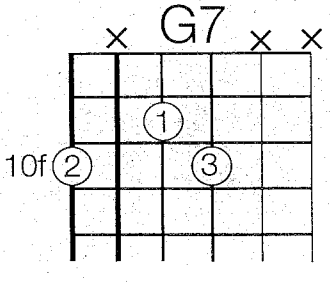


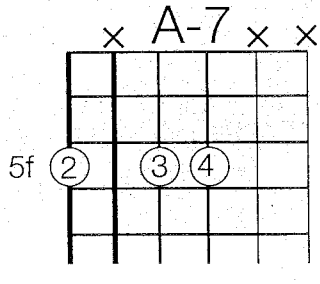


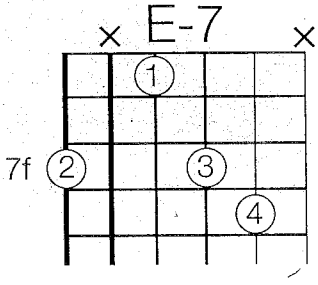


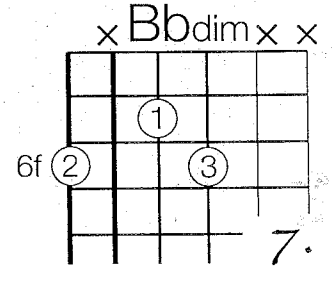
(for F7 use 8th fret)

(for C-7 use 8th fret)





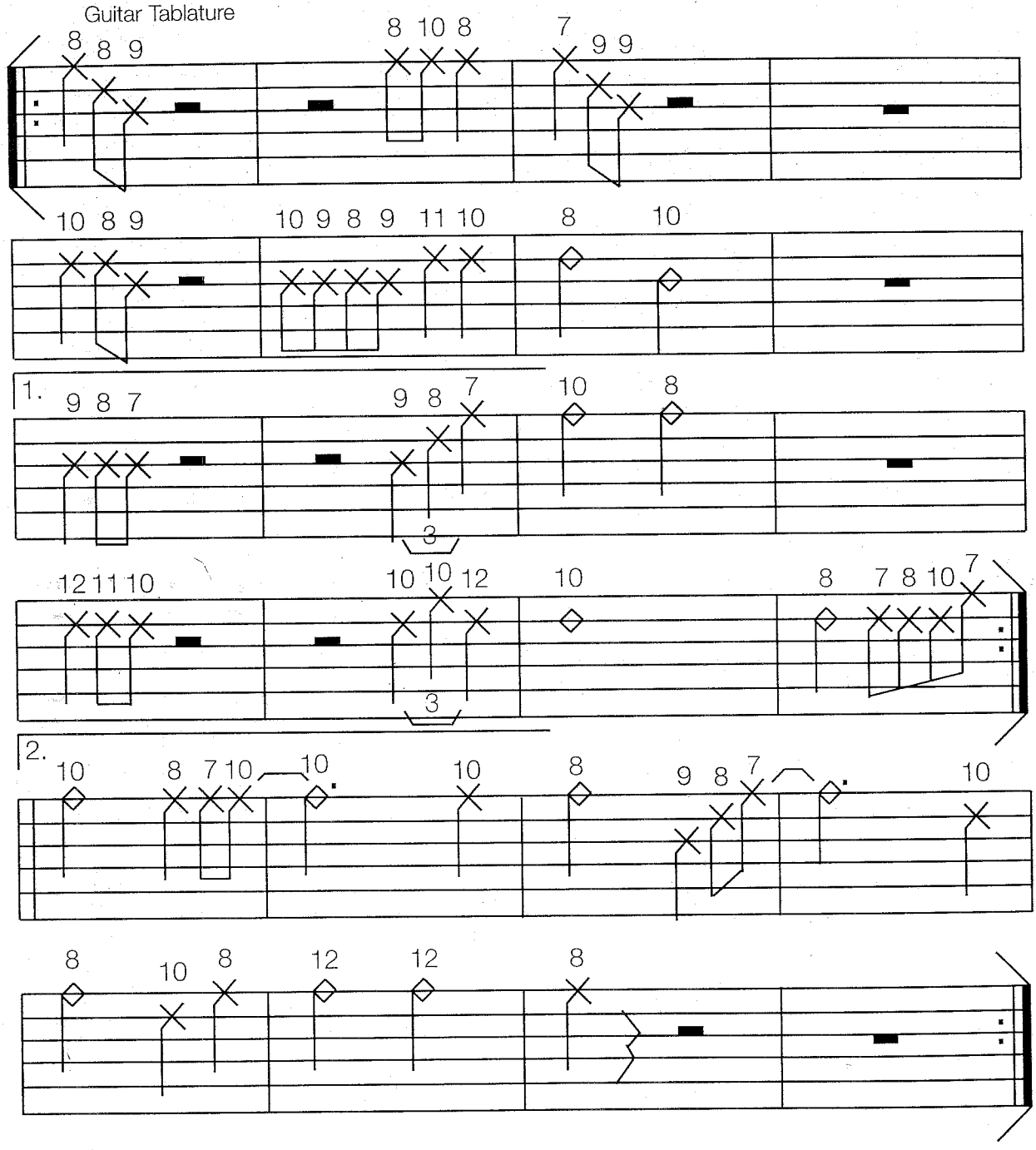


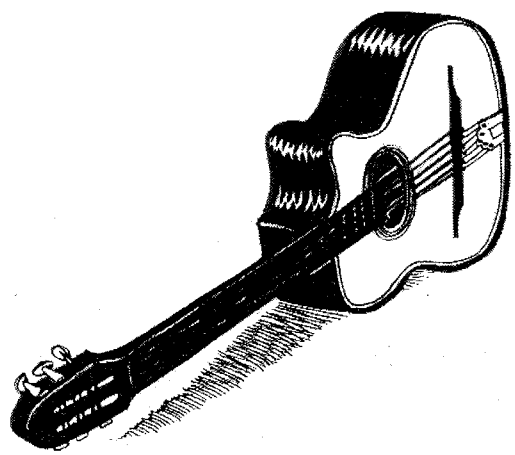


All Of Me

Head (AB) Simons & Marks

Guitar Tablature





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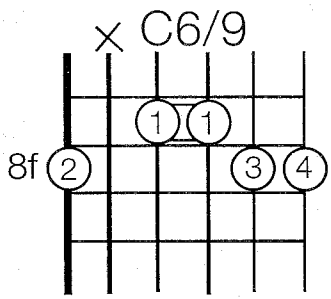
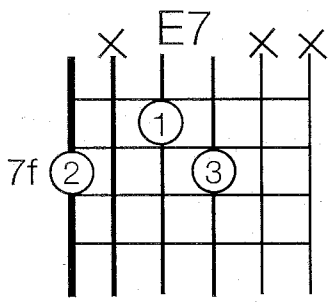
Chord Changes

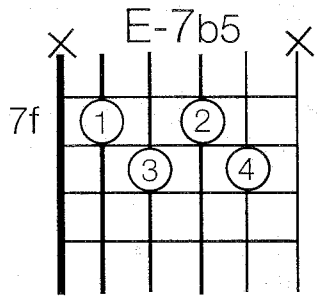
(AB)

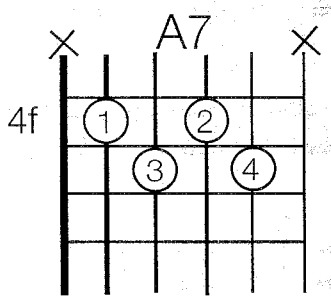
(B-7)

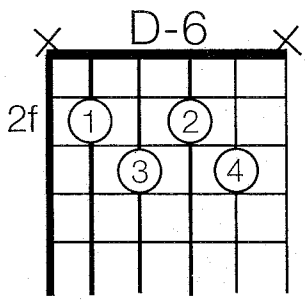
:C6/9 / / /	C6/9	E7	E7
E-7b5	A7	D-6 A7	D-6
1.			
E7	E7	A-7	A-7
D7	D7	D-7	G13b9 :
2.			
Fmaj	F#dim	C7	A7
		(E-7 A13b9)	
D-7	G13b9	C6/9	D-7 G13b9:

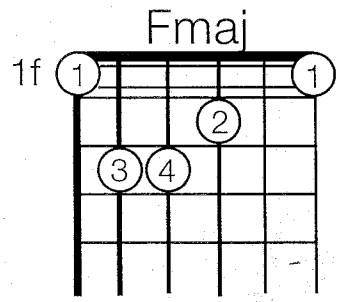


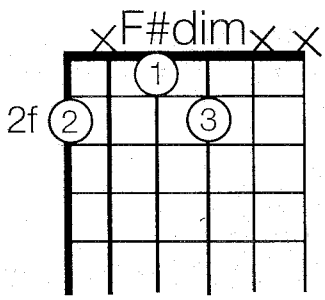


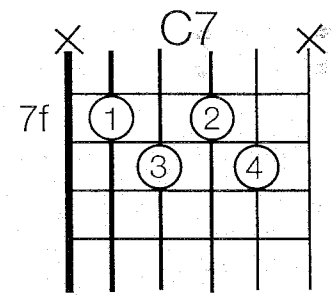




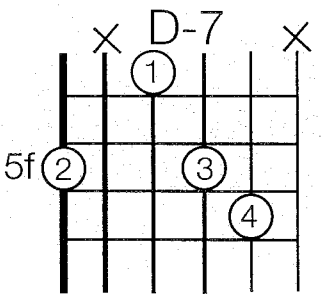


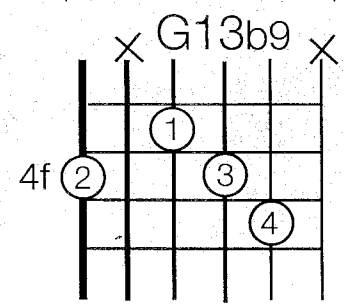


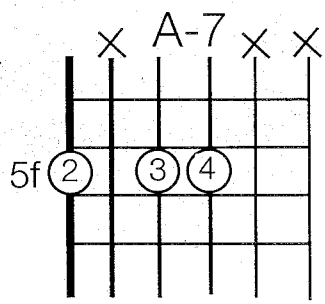


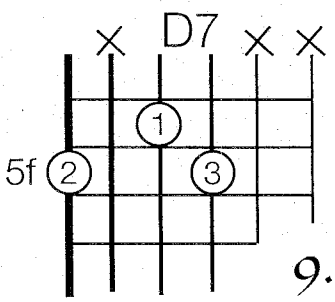


(for E-7 use 7th fret) (for A13b9 use 6th fret) (for B-7 use 7th fret)









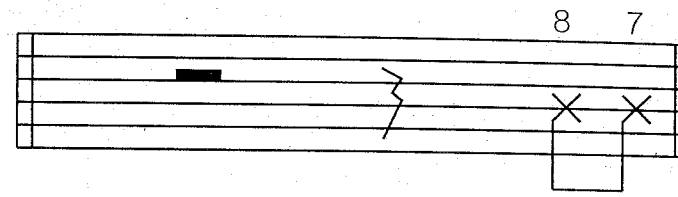
Anouman

Django Reinhardt

(AABA)

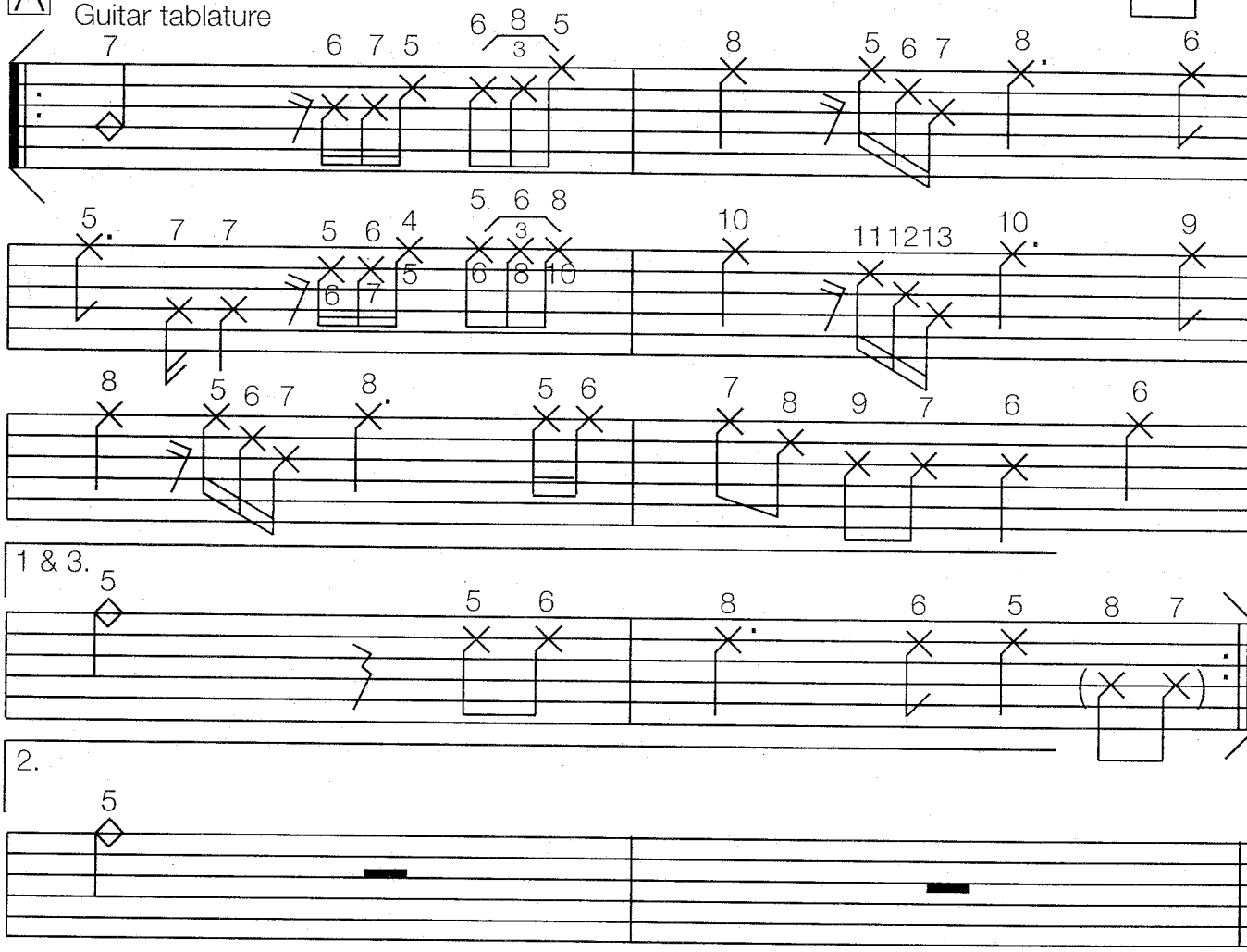
Head - A Section only.

The B section is improvised.



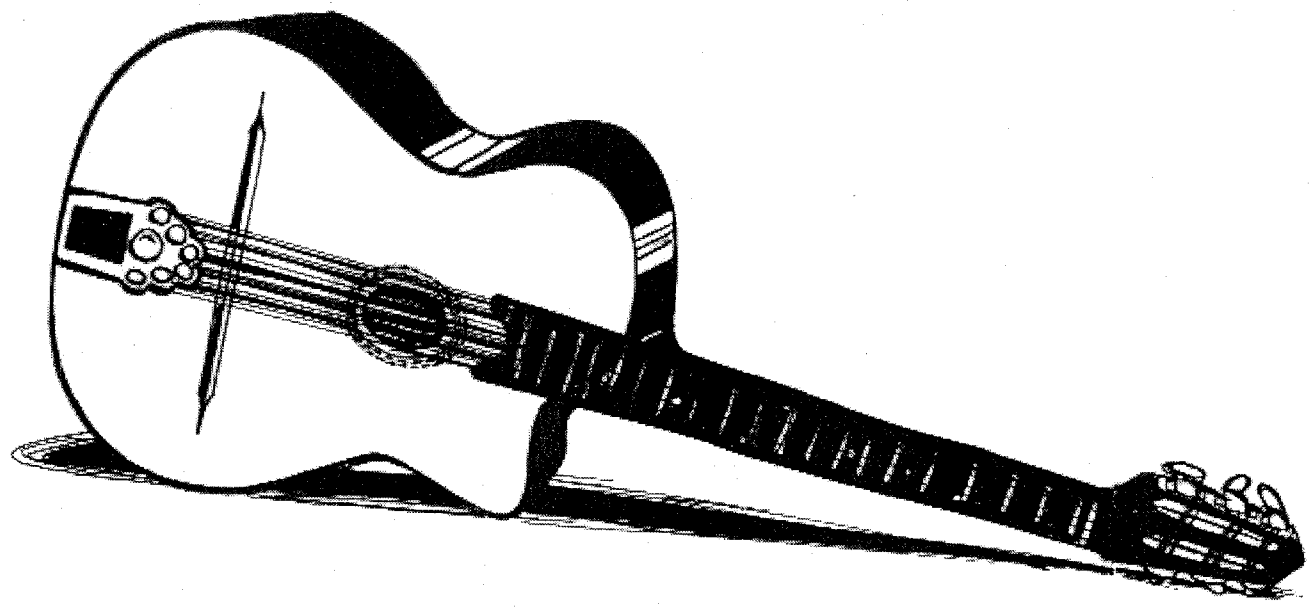
A

Guitar tablature



1 & 3.

2.



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Chord Changes

(AABA)

A

| D- / / / | E-7b5 A7 | D- | C-7 F7 |

1.& 3.

| Bb6/9 | E-7 A7 | D- | E-7b5 A7 |

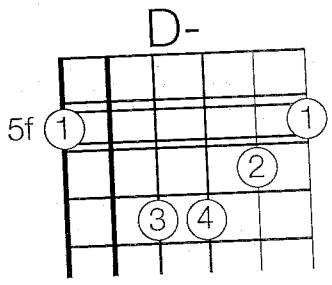
2.

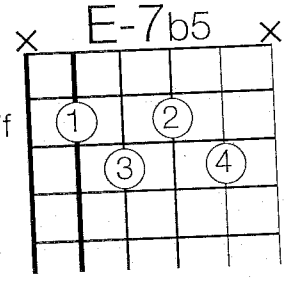
| D- | 𝄎 |

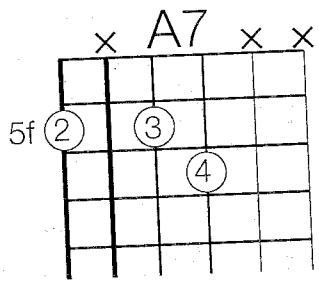
B

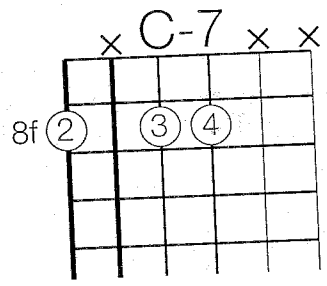
| A-7 D7 | 𝄎 | G-7 C7 | 𝄎 |

| B-7 E7 | 𝄎 | E-7b5 | A7 |

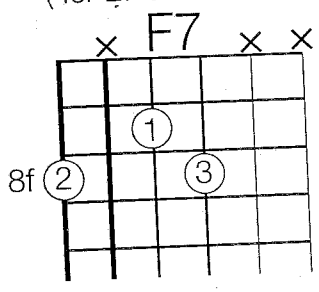


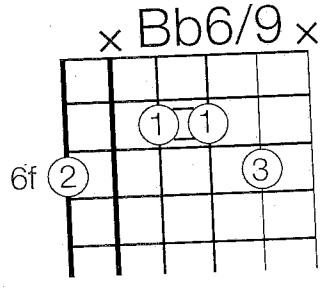


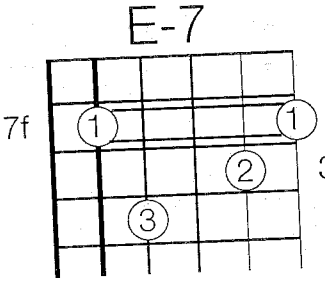




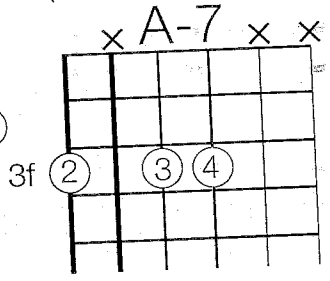
(for E7 use 7th fret)

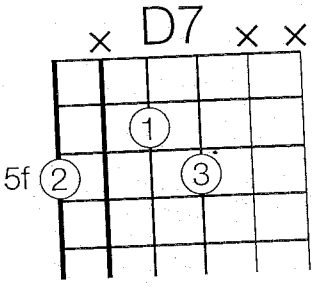


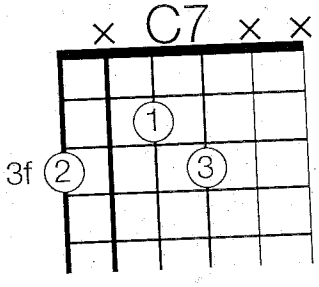


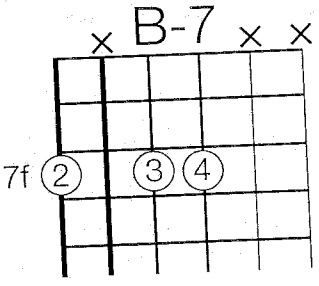


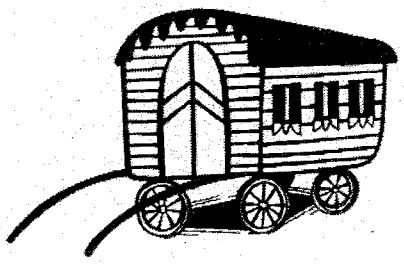
(for G-7 use 3rd fret)









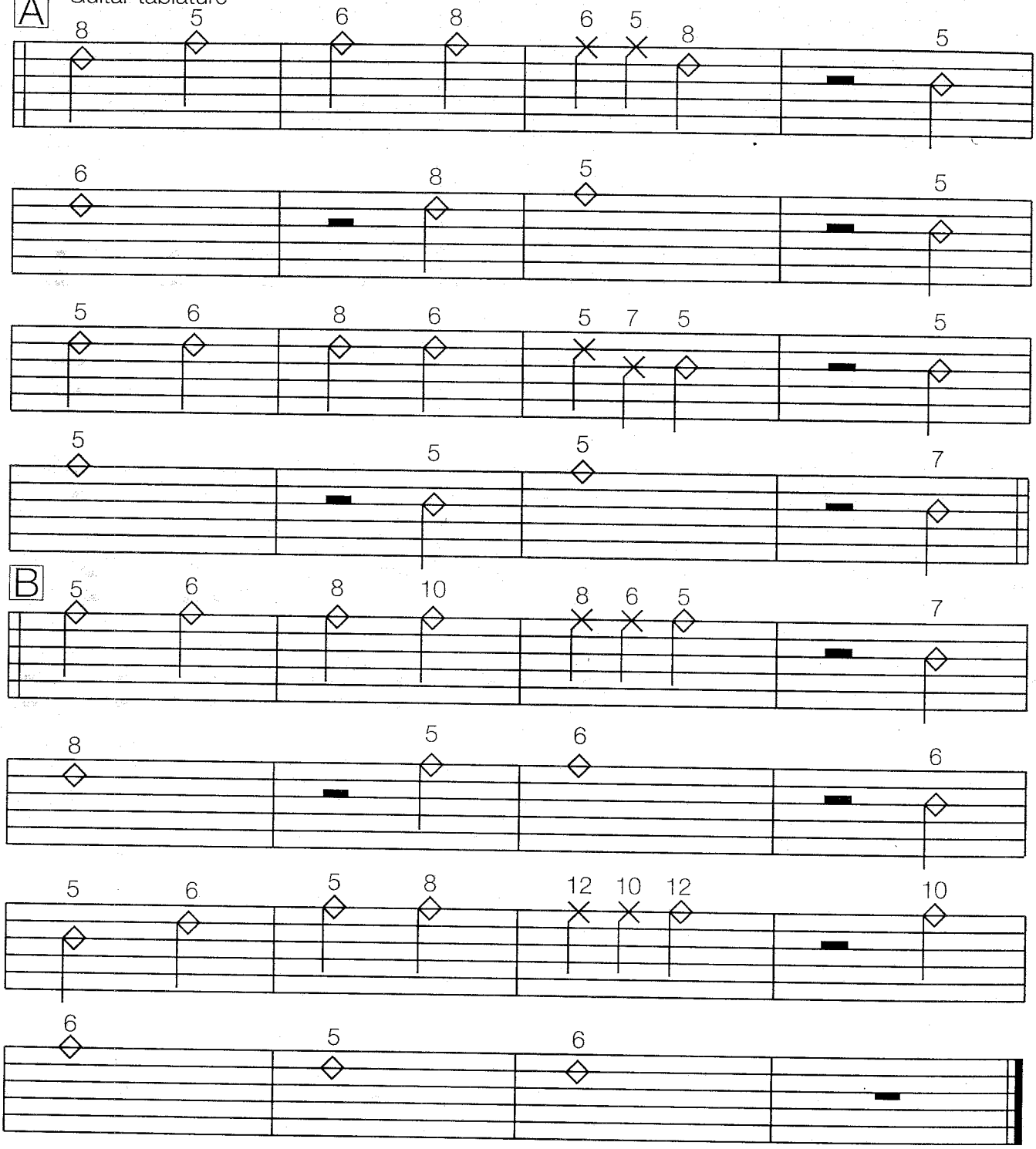


Avalon

(AB)

Vincent Rose

Head

Guitar tablature

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Chord Changes

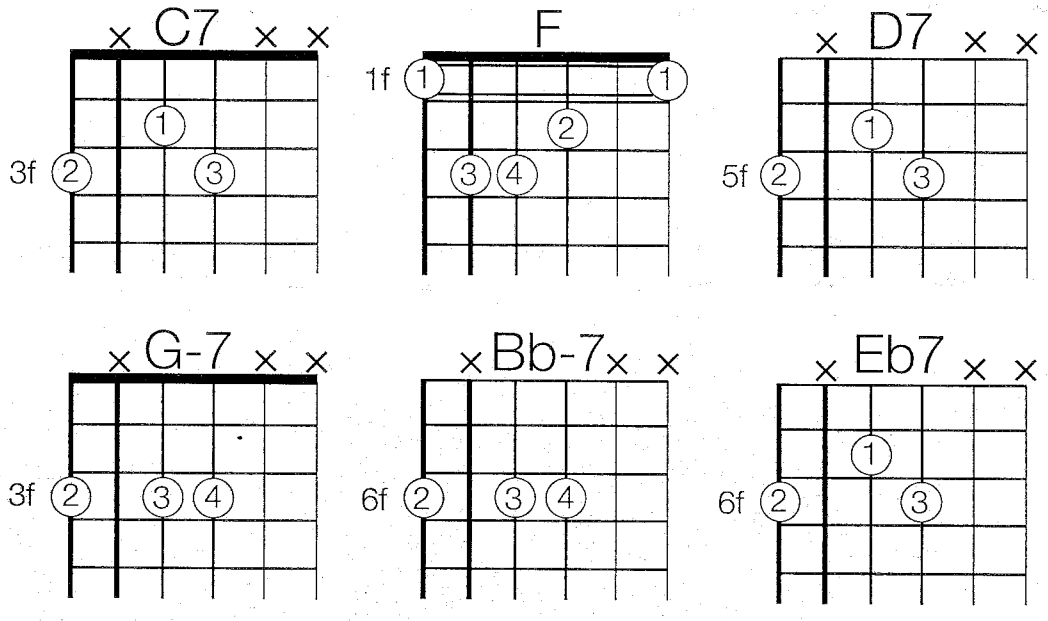
(AB)

A

‖ C7 / / /	𝄎	𝄎	𝄎	
F	𝄎	𝄎	𝄎	
C7	𝄎	𝄎	𝄎	
F	𝄎	𝄎	𝄎	‖

B

‖ D7	𝄎	𝄎	𝄎	
G-7	𝄎	Bb-7	Eb7	
F	𝄎	D7	𝄎	
G-7	C7	F	𝄎	‖



Babik

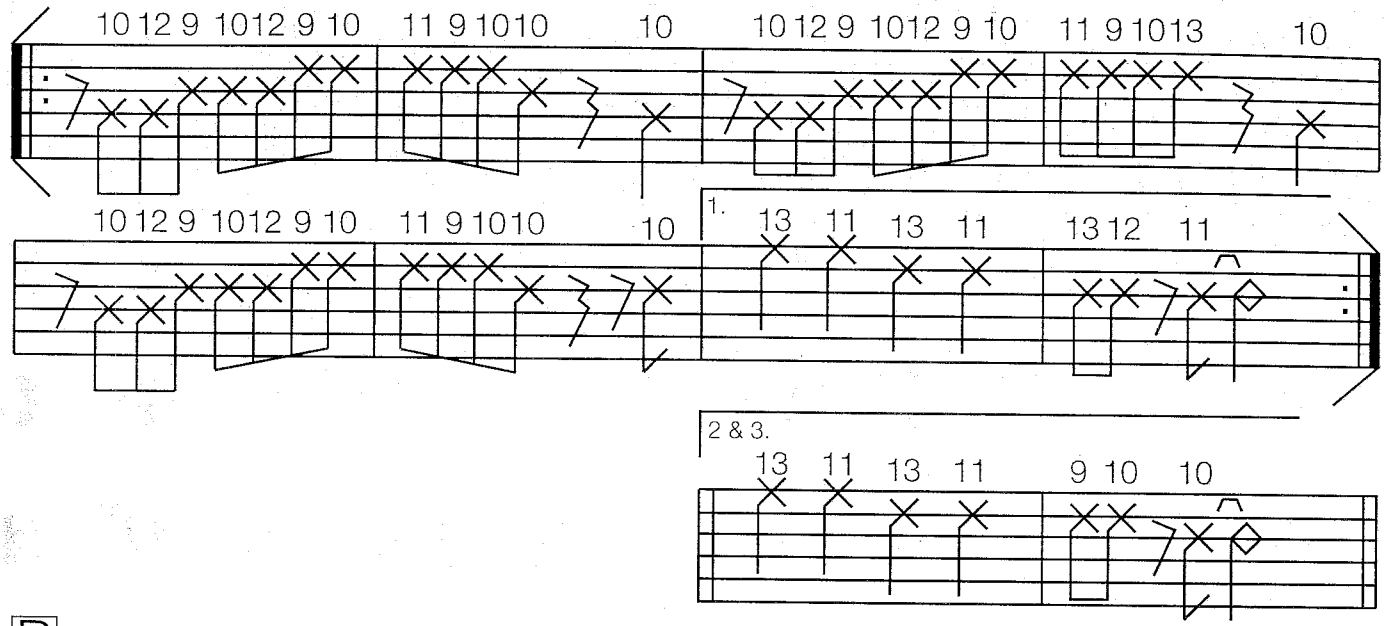
Django Reinhardt

Head

(AABA)

A

Guitar tablature



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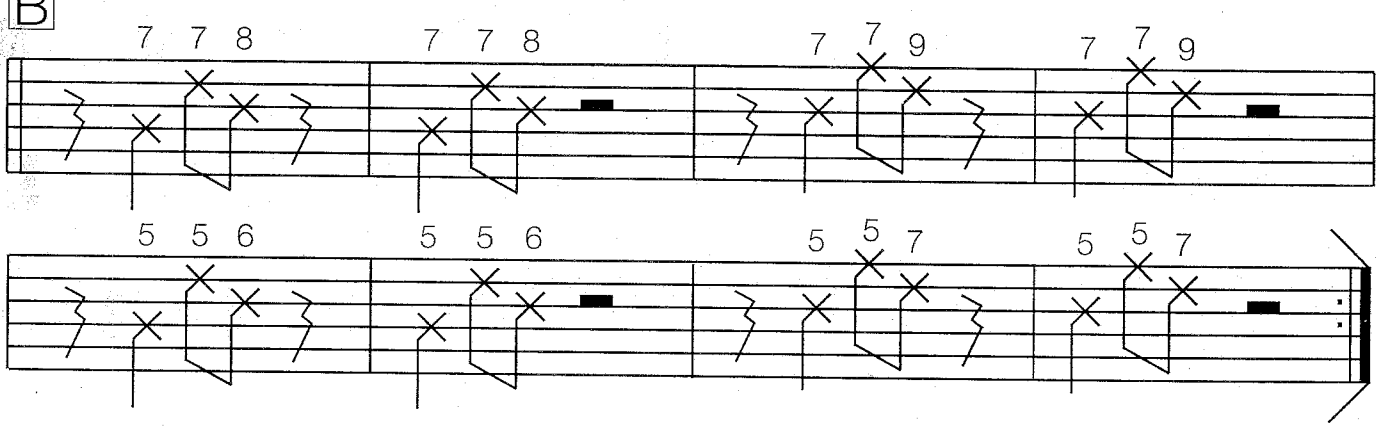

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Chord Changes

(AABA)

A

F	F	F	F
F	F	F	F

B

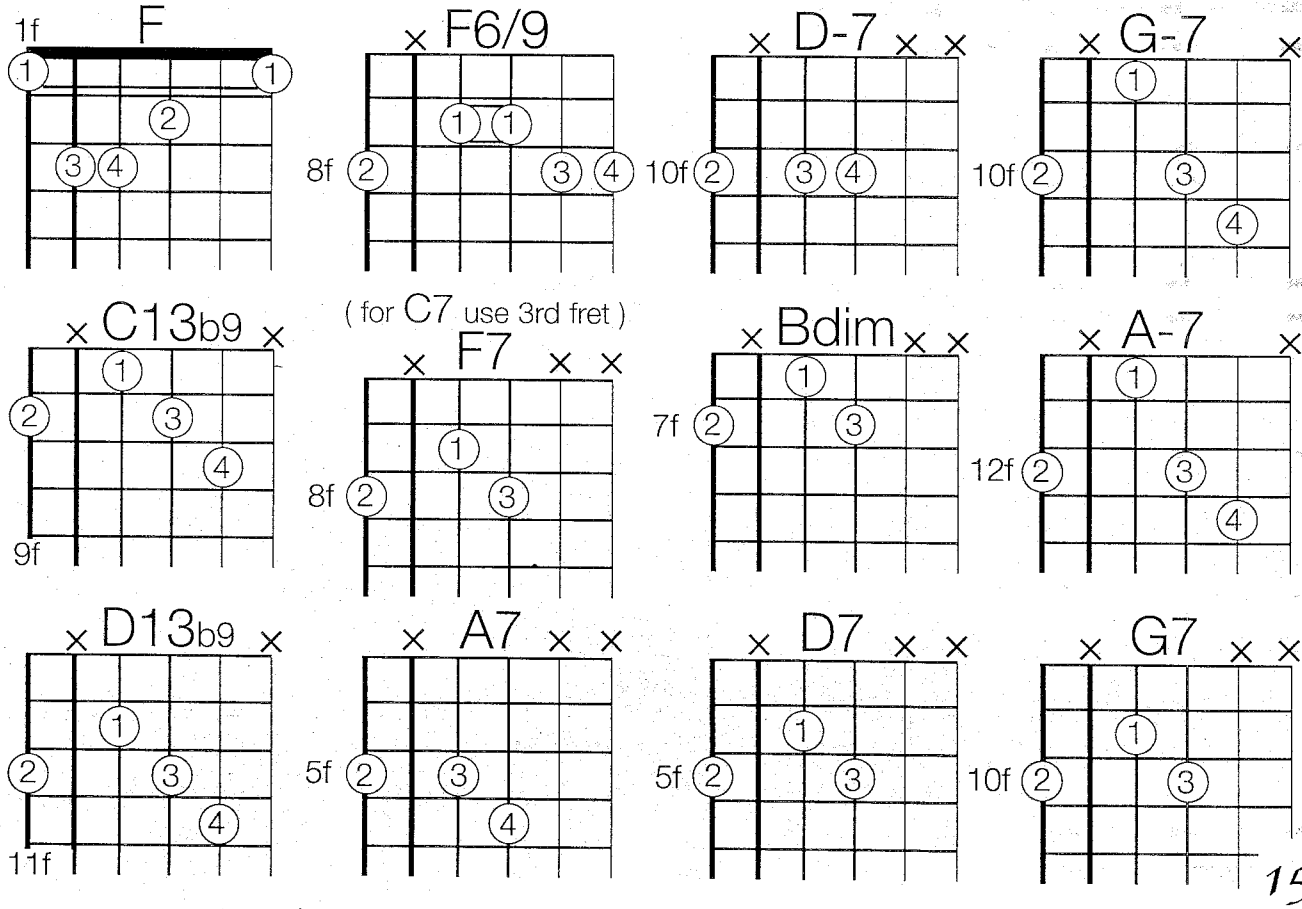
A7	A7	D7	D7
G7	G7	G-7	C7

Solo Changes for A Section - Rhythm Changes in F

A

F6/9 / D-7 /	G-7 C13b9	F6/9 D-7	G-7 C13b9
F6/9 F7	Bb Bdim	1.& 3. A-7 D13b9	G-7 C13b9
		2. G-7 C13b9	F6/9

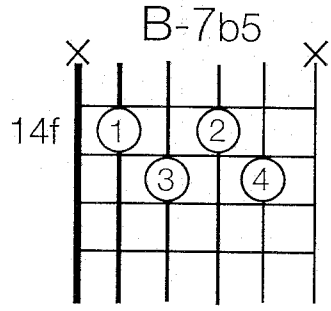
(for Bb use 6th fret)



Belleville

(AABA)

Django Reinhardt

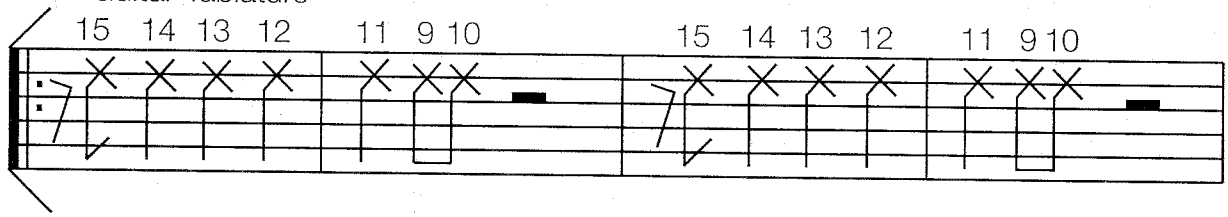


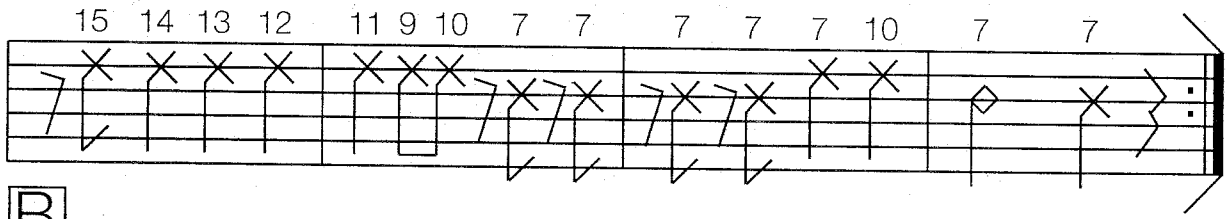
This half diminished chord shape is used on every note of the first five and half bars.

Head

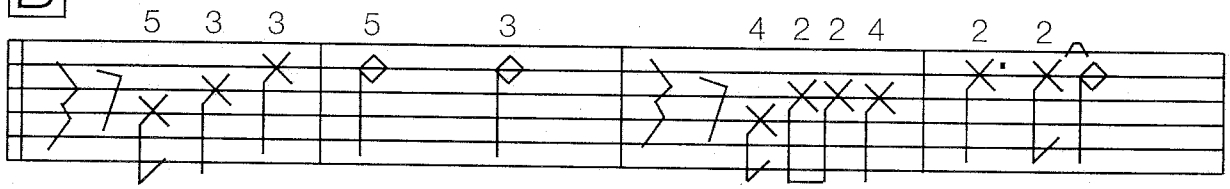
A

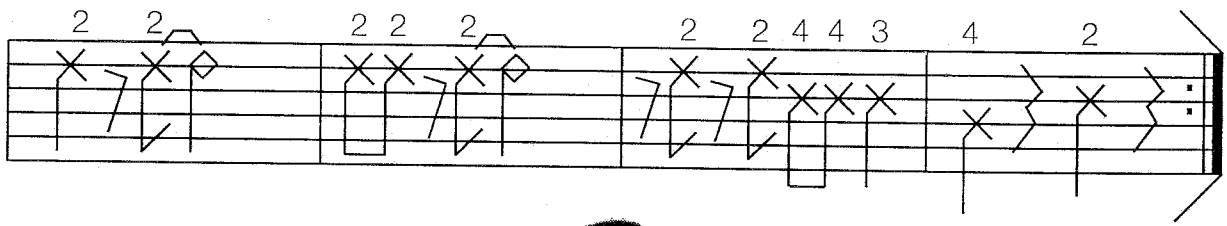
Guitar Tablature





B





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Chord Changes

A Head (AABA)

|: D6/9 / B-7 / | E-7 A13b9 | D6/9 B-7 | E-7 A13b9 |

| D6/9 B-7 | E-7 A13b9 | D6/9 A7 | D6/9 :|

B

|| G-7 | G-7 | D6/9 | D6/9 |

| F#6/9 | Gdim | G#-7 C#7 | F#6/9 A7 :|

For the solo's use this standard "Rhythm Changes" progression over the A section.

|: D6/9 B-7 | E-7 A13b9 | D6/9 B-7 | E-7 A13b9 |

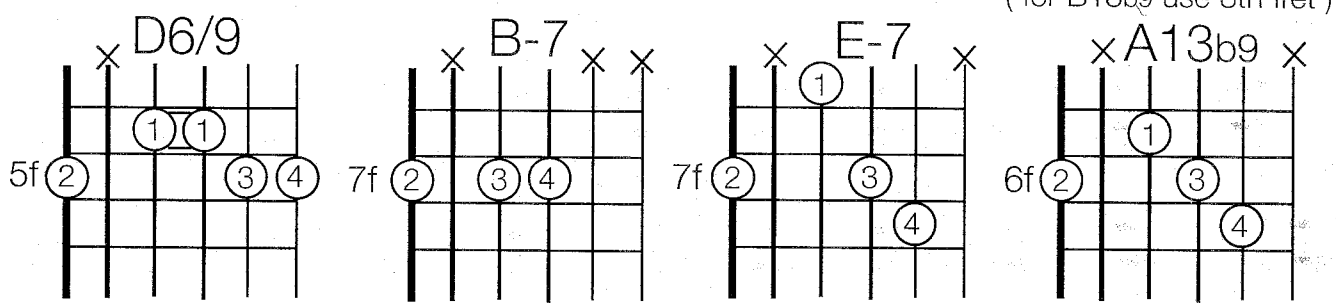
1.

| D6/9 D7 | G6/9 G#dim | F#-7 B13b9 | E-7 A13b9 :|

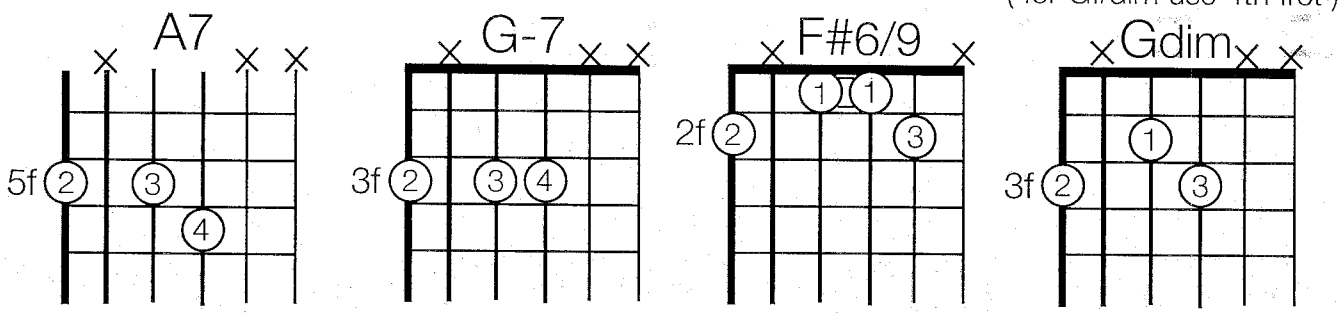
2 & 3.

|| E-7 A13b9 | D6/9 ||

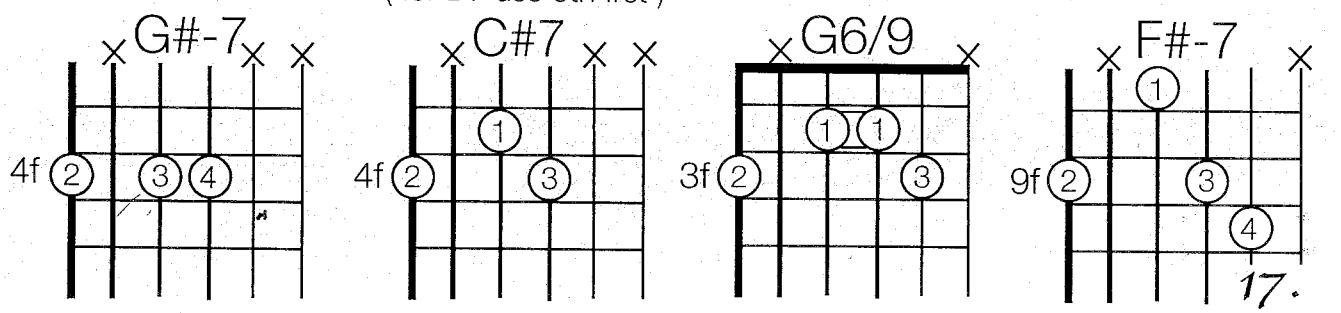
(for B13b9 use 8th fret)



(for G#dim use 4th fret)



(for D7 use 5th fret)



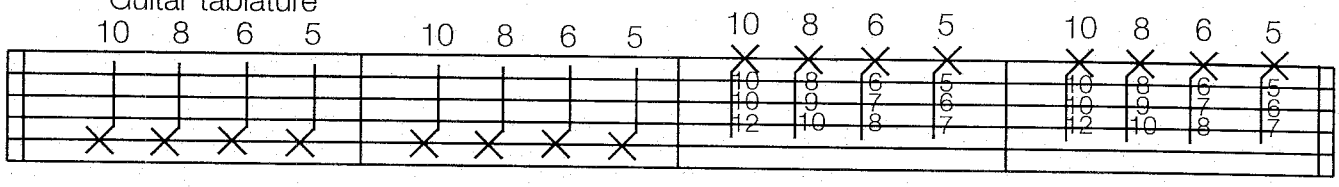
Blue Drag

(AABA)

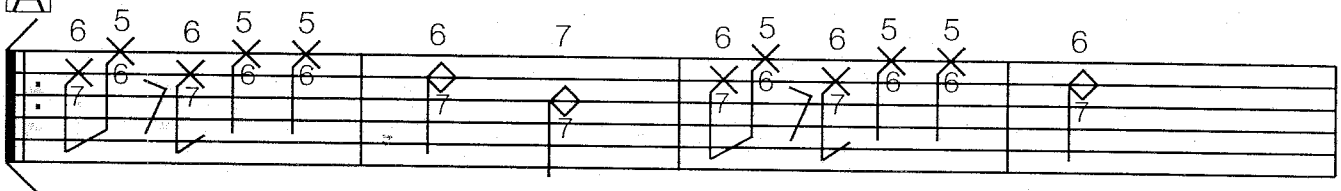
J. Myrow

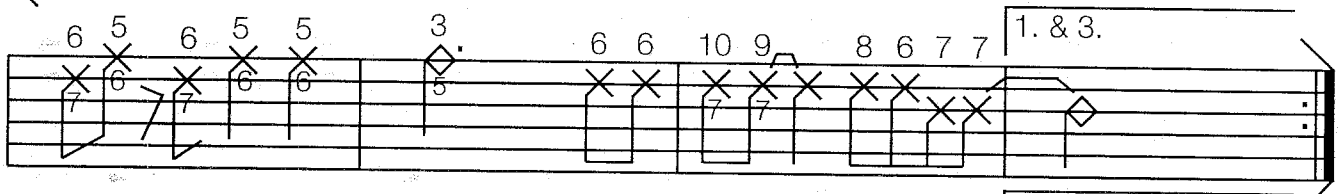
Intro and Outro

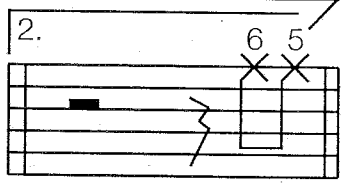
Guitar tablature



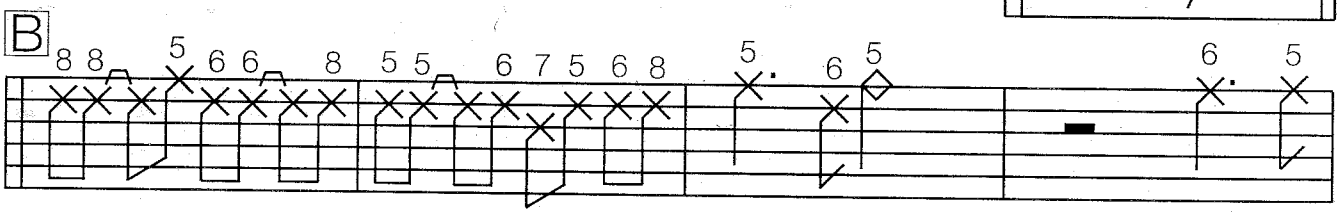
A Head

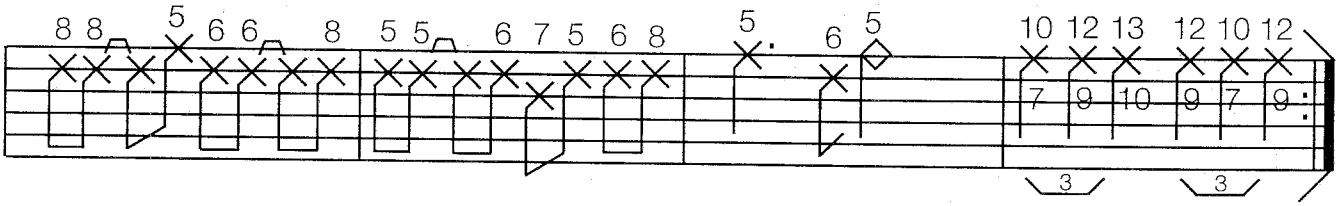




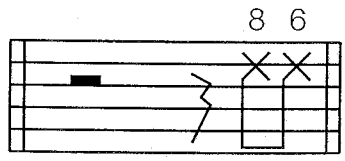


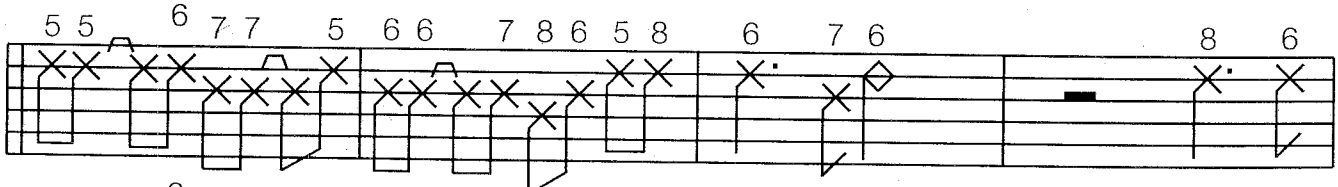
B

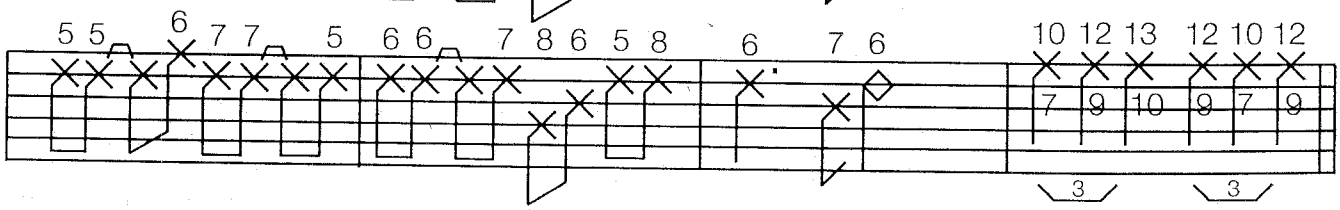




2nd guitar harmony in B section







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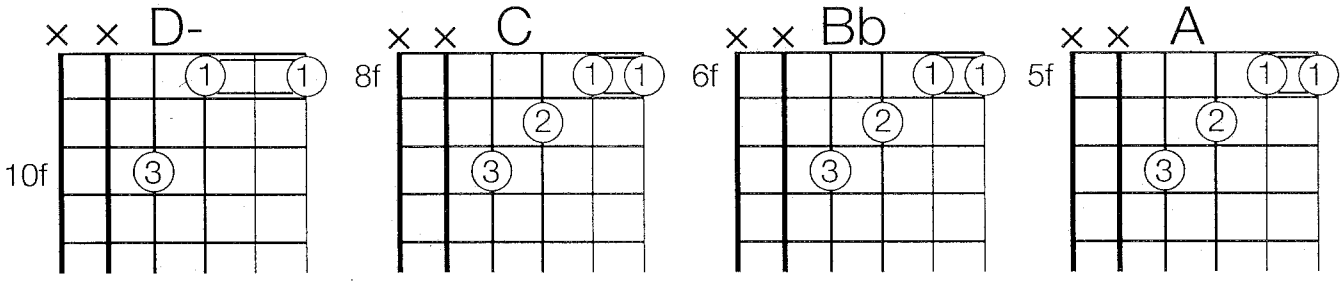
Chord Changes

(AABA)



Intro chord sequence

bass intro *guitar*

‖ D- C Bb A | 𝄎 | D- C Bb A | 𝄎 ‖

A *Head*

‖: D- D-/C | B-7b5 Bb7 | D- D-/C | B-7b5 Bb7 |

1.& 3.

| D- | E-7b5 | Bb7 A7 | D- A7 :‖

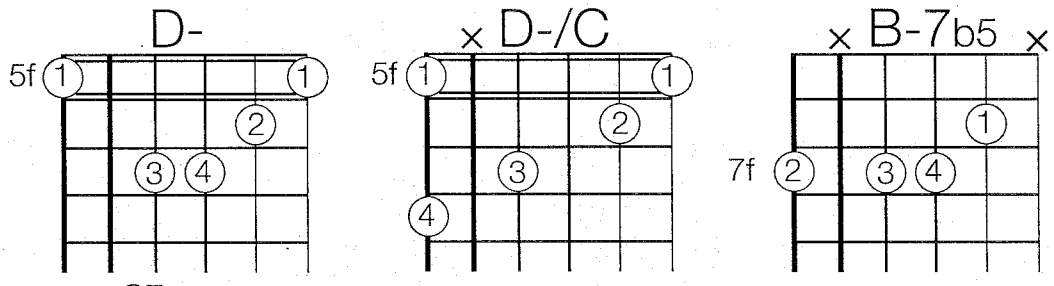
2.

‖ D- ‖

B

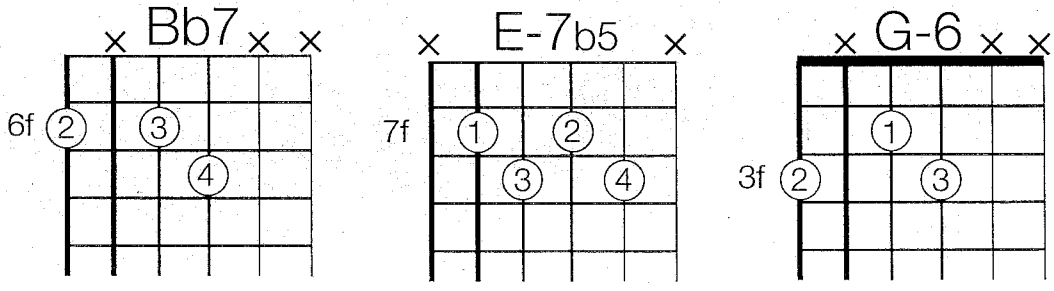
‖ G-6 | 𝄎 | D- | 𝄎 |

| G-6 | 𝄎 | D- C7 | Bb7 A7 :‖



(for C7 use 8th fret)

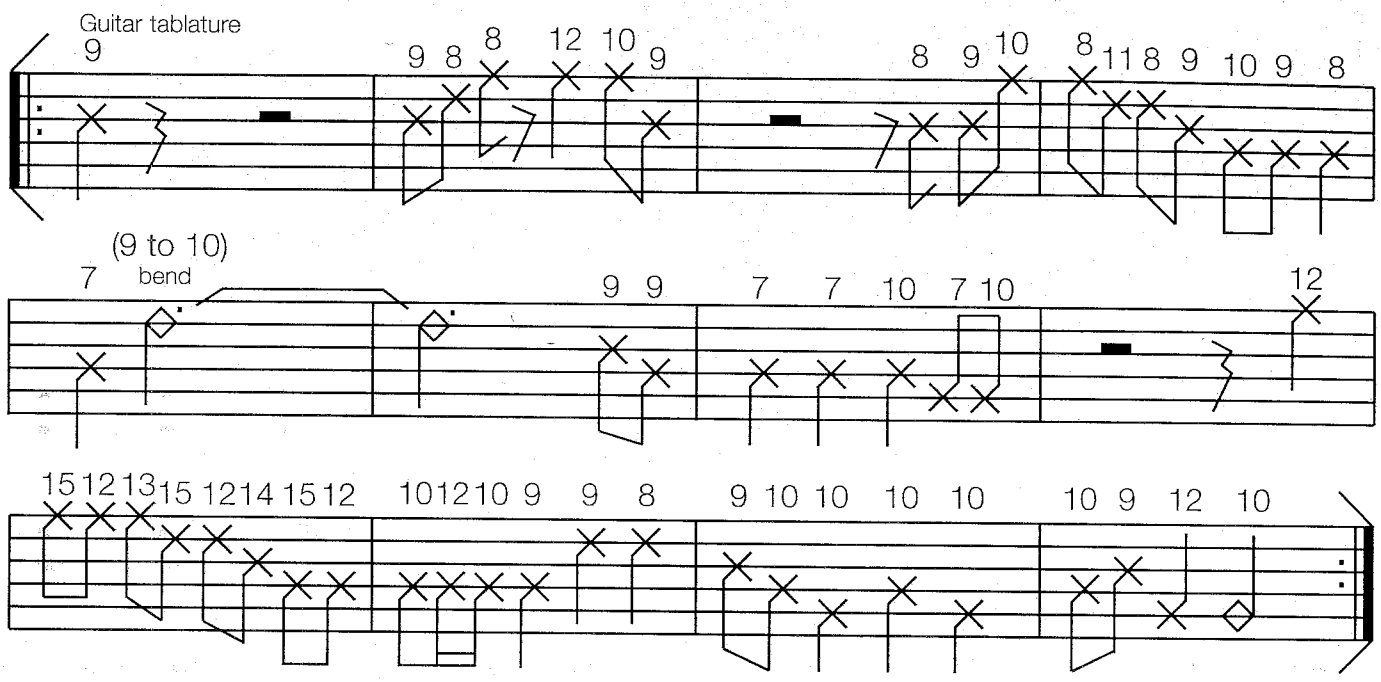
(for A7 use 5th fret)

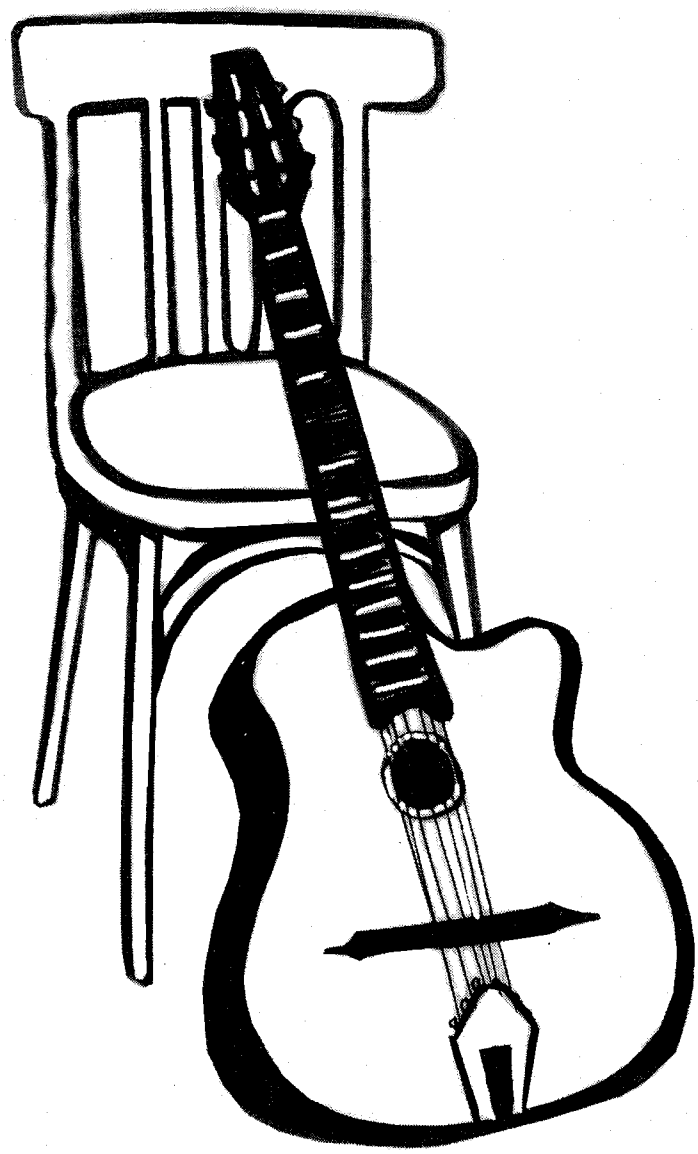


Blues Clair

Django Reinhardt

Head





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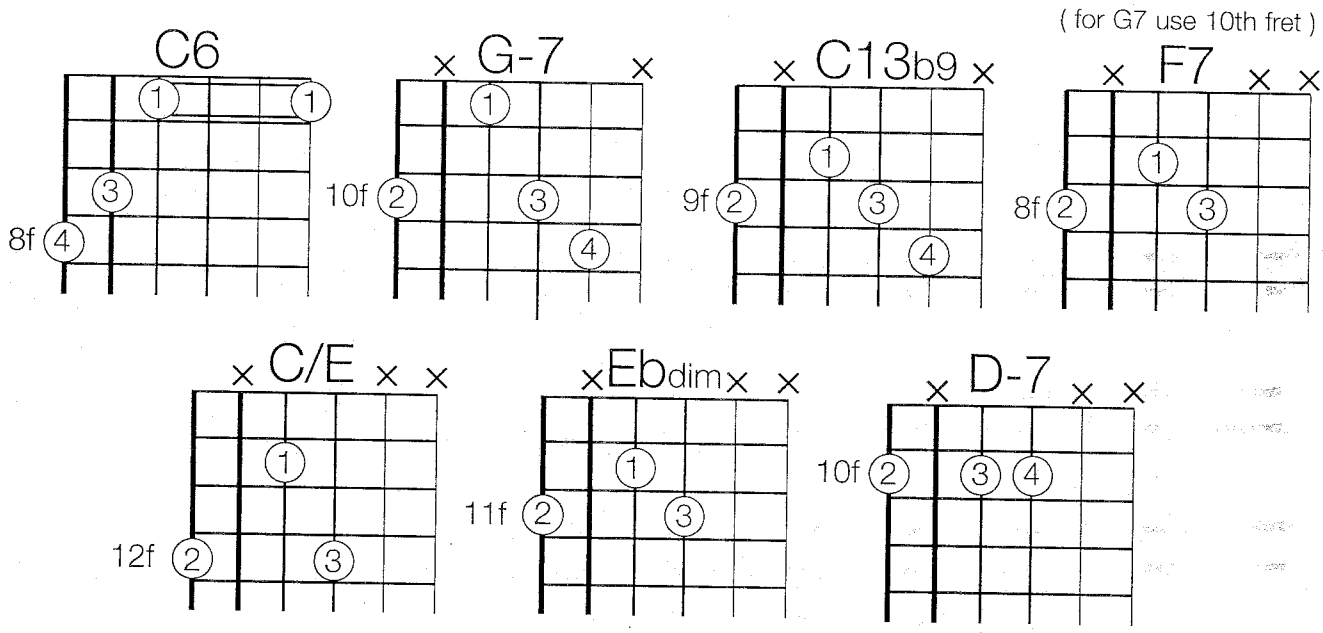
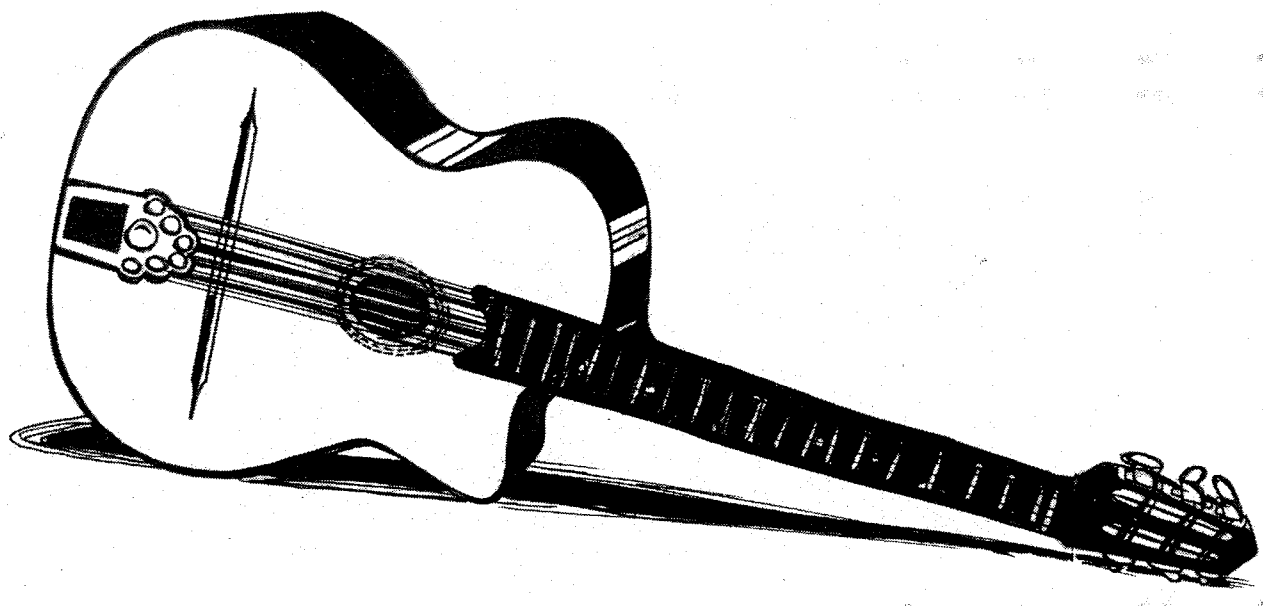
Chord Changes

Blues in C

C6 / / /	𝄎	𝄎	G-7 C13b9
F7	𝄎	C6	C/E Ebdim
D-7	G7	C/E Ebdim	D-7 G7

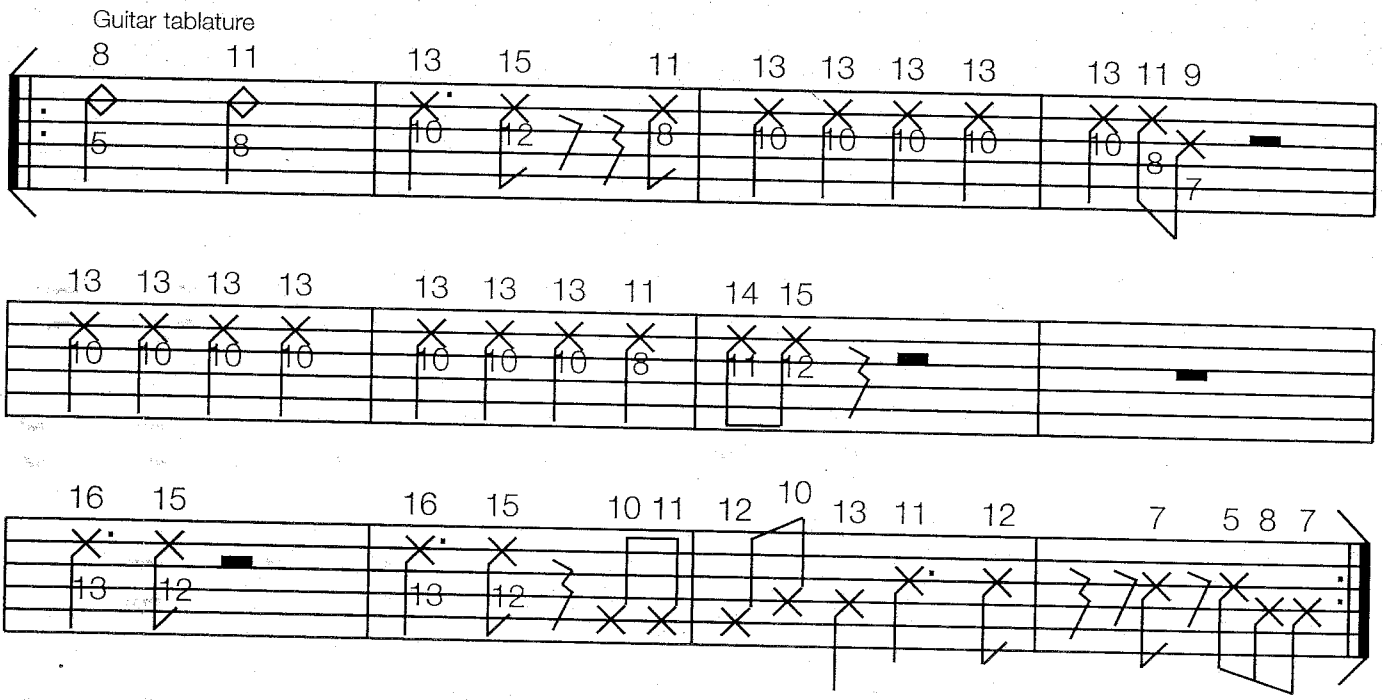


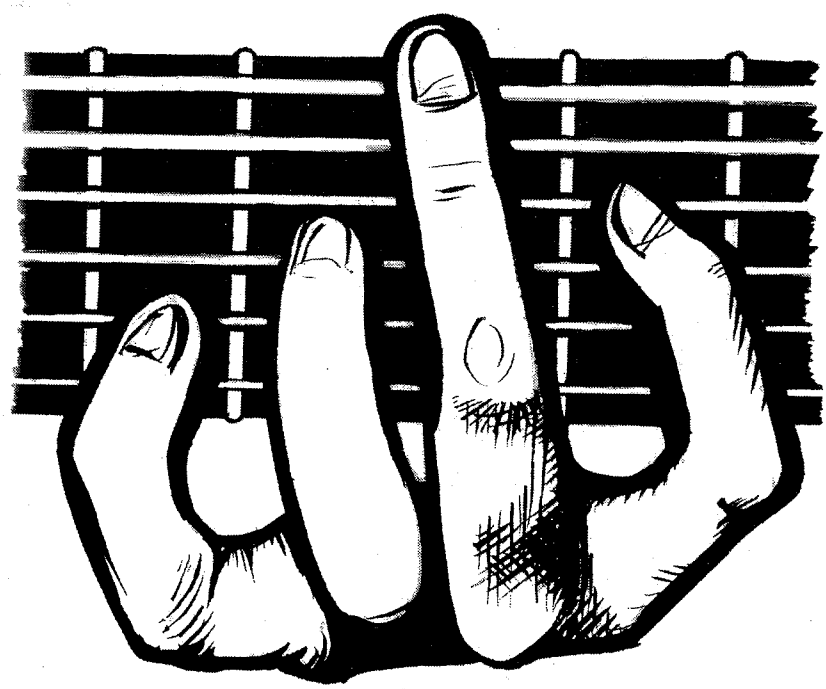


Blues D'Autrefois

Django Reinhardt

Head played in Octaves





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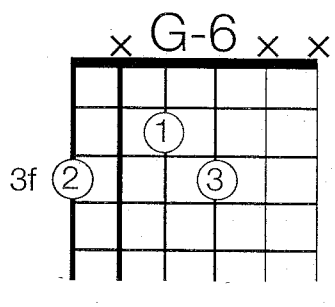
Chord Changes

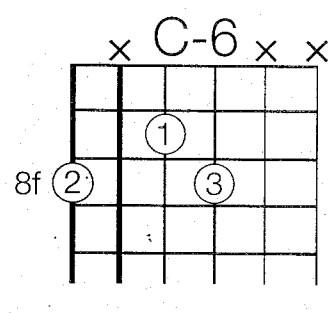
Head (Minor Blues in G)

‖: G-6 / / /	𝄎	𝄎	𝄎
C-6	𝄎	G-6	𝄎
Eb7 D7	Eb7 D7	G-6 D7	G-7 D7 :‖

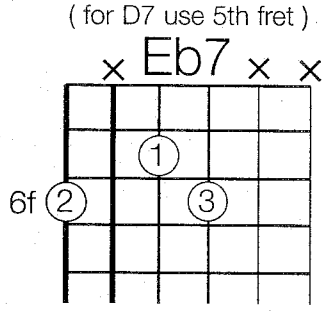
Use the standard "Minor Blues" changes for solo's.

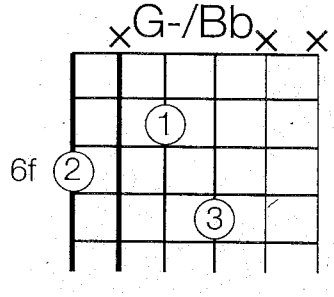
‖ G-6 / / /	𝄎	𝄎	𝄎
C-6	𝄎	G-6	𝄎
Eb7	D7	G-6 G-/Bb	A-7b5 D7 ‖

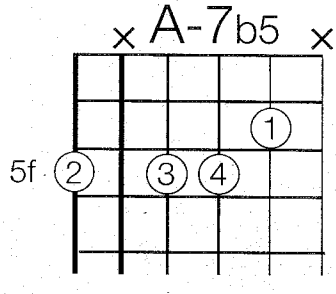


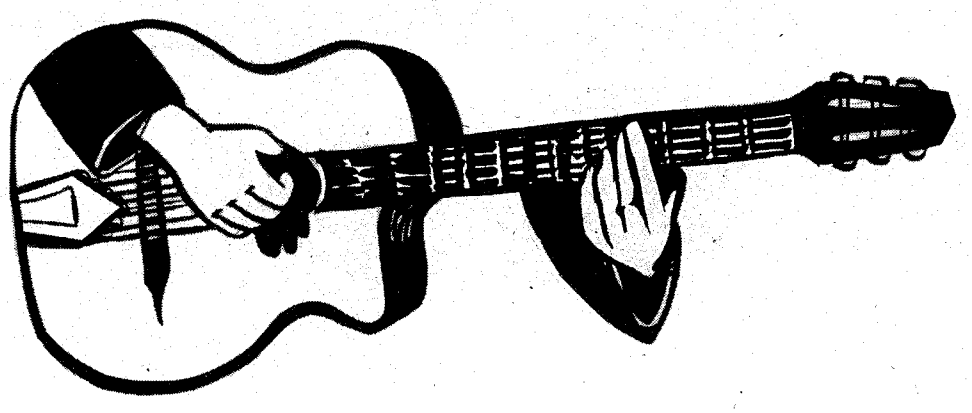


(for D7 use 5th fret)







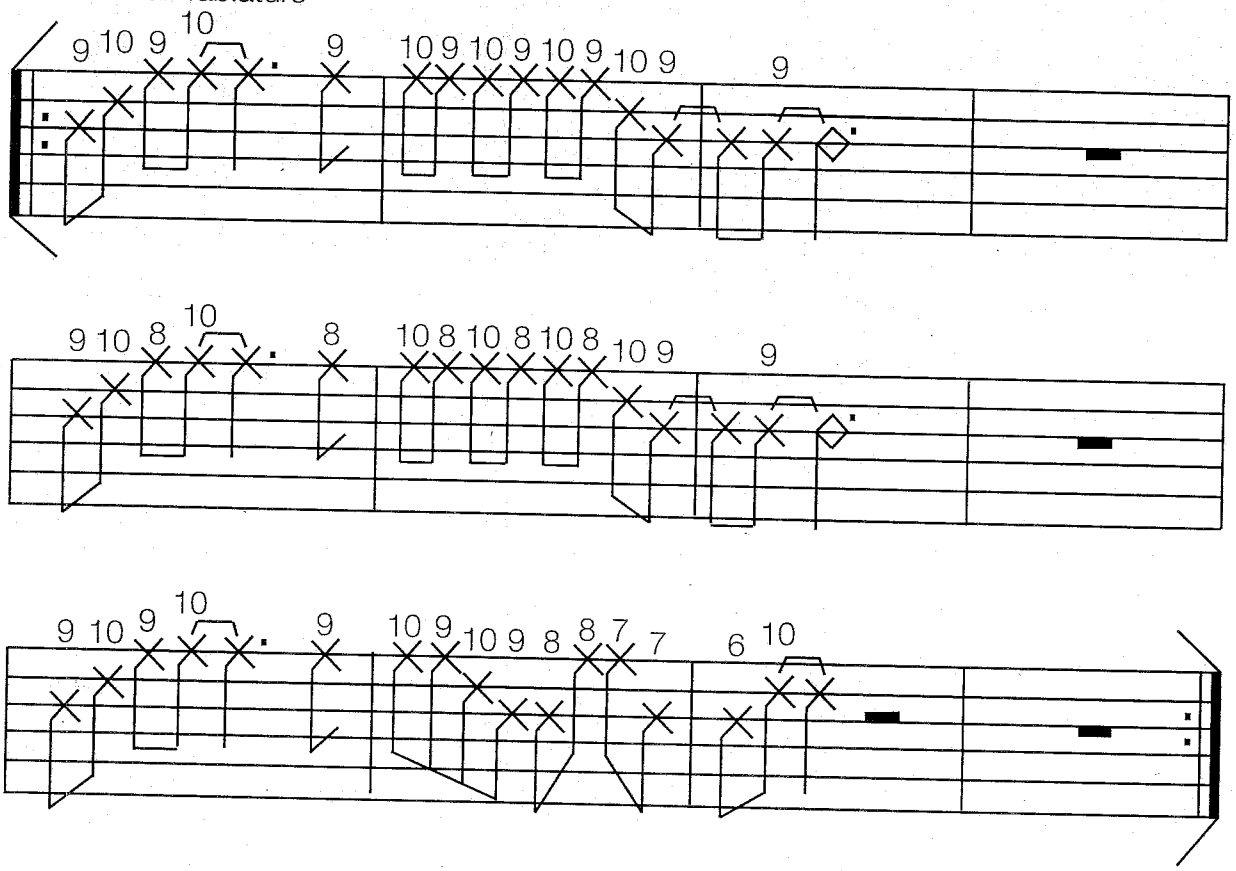


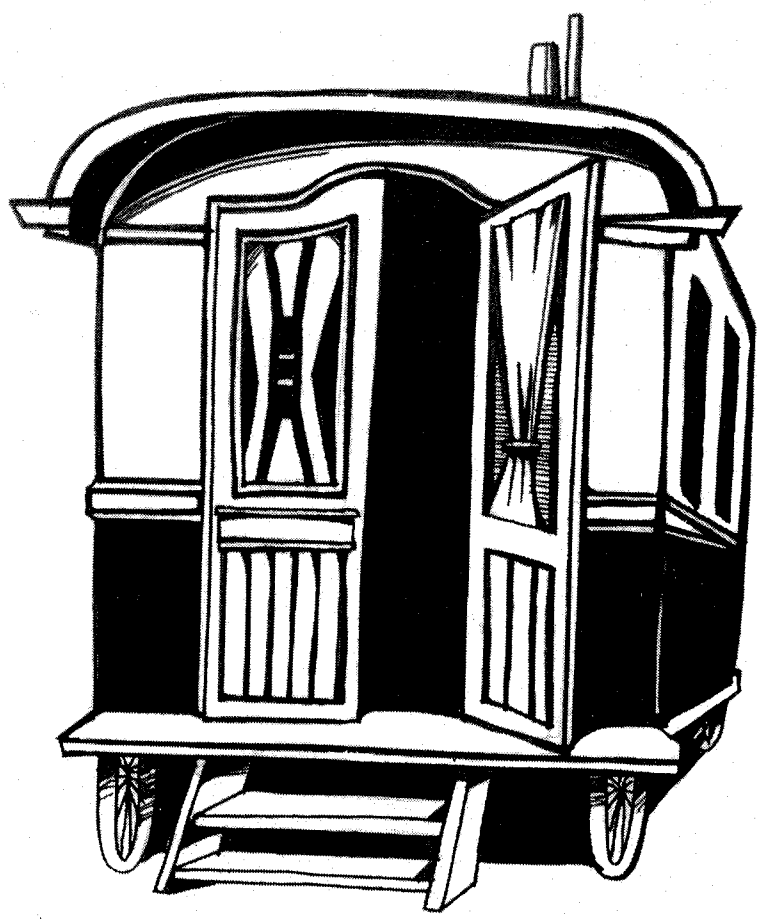
Blues For Ike

Head

Reinhardt & Grappelli

Guitar Tablature





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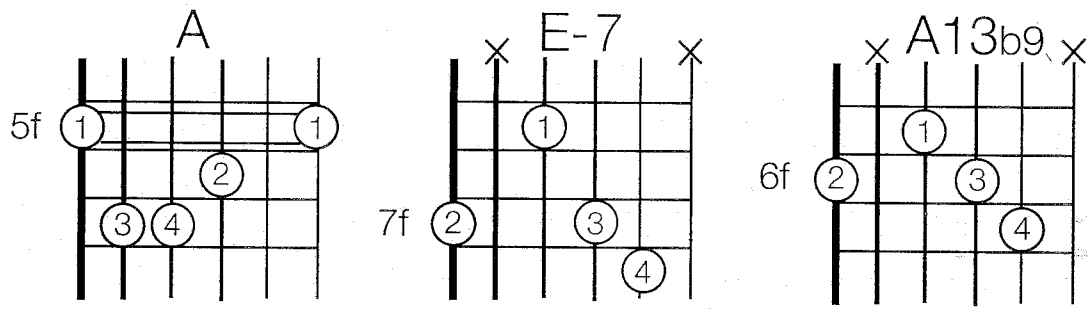
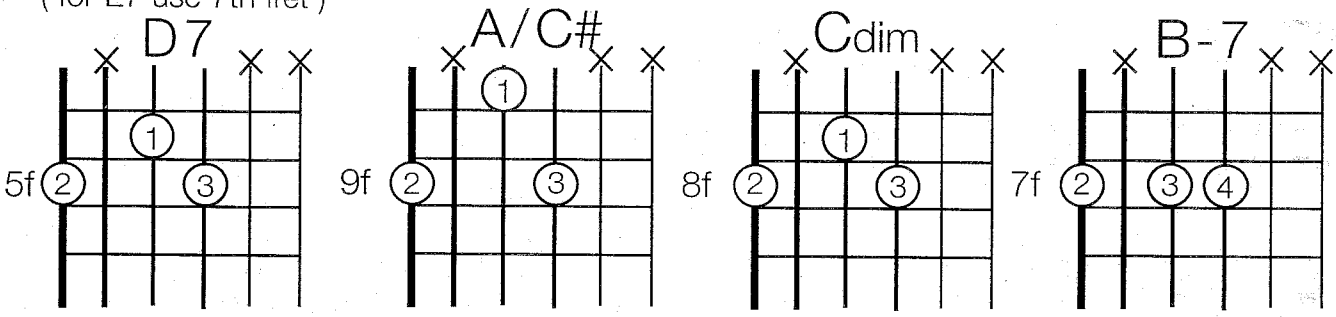
Chord Changes

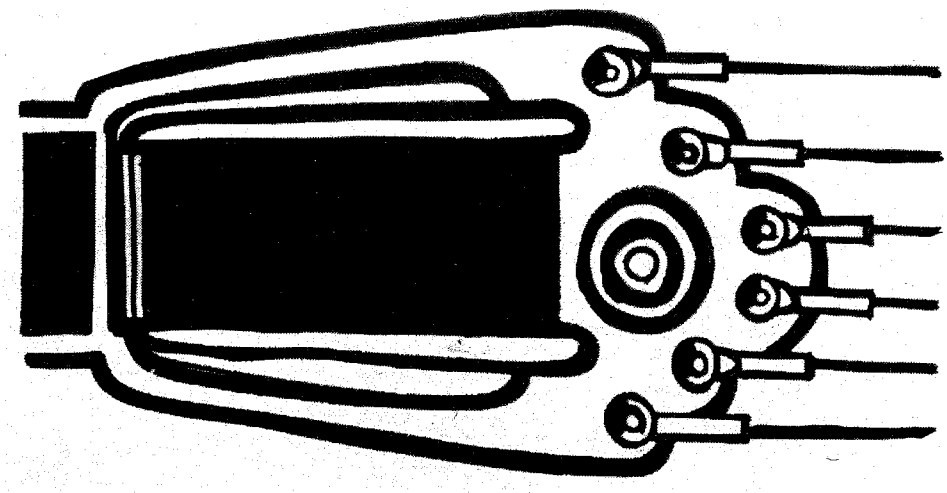
(Blues in A)

A / / /	A	A	E-7 A13b9
D7	D7	A	A/C# Cdim
B-7	E7	A/C# Cdim	B-7 E7



(for E7 use 7th fret)

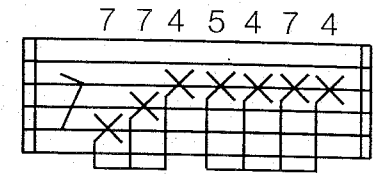




Bolero Blue

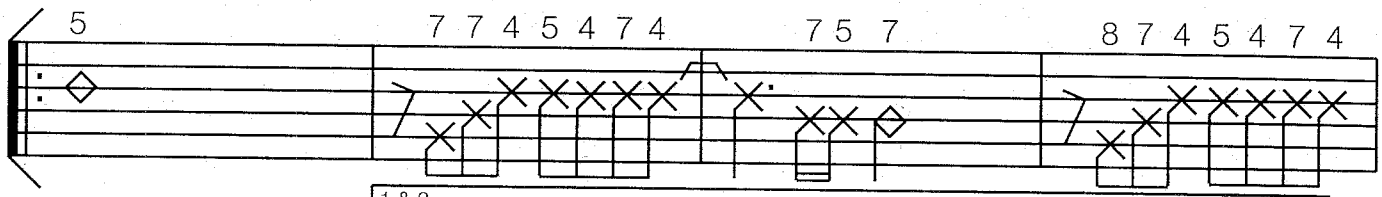
(AABA)

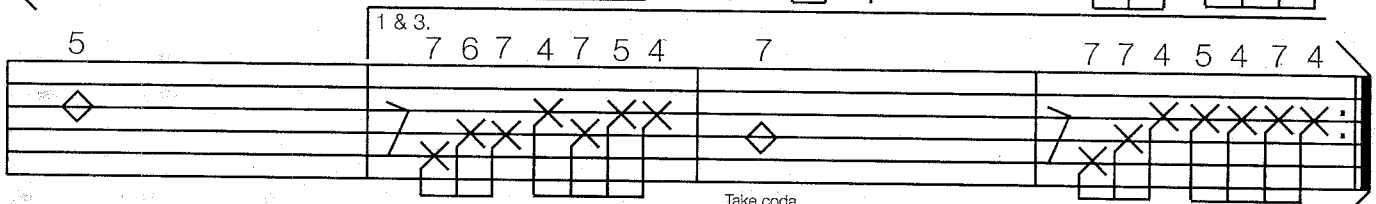
Paul Meader

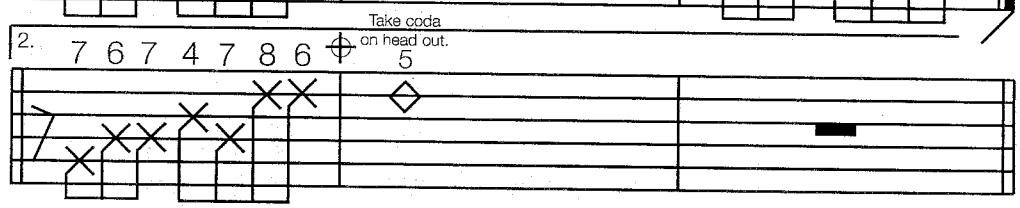


Head

A Guitar tablature

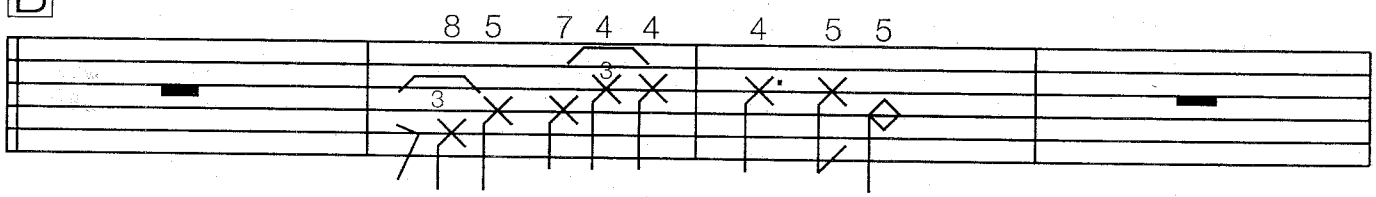


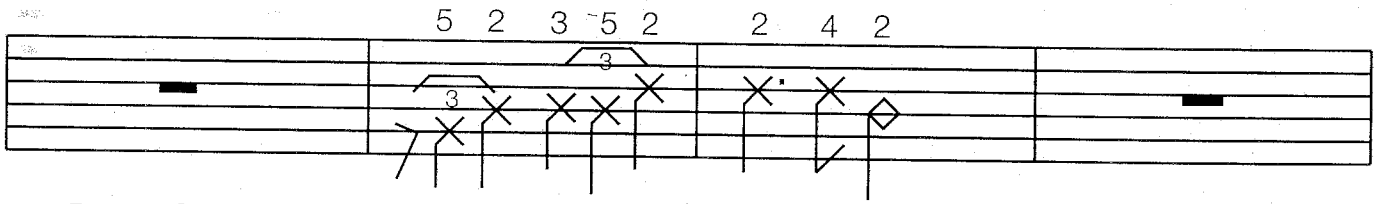


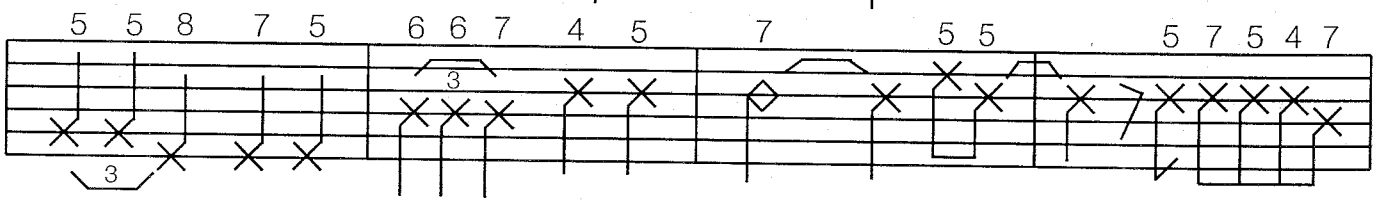


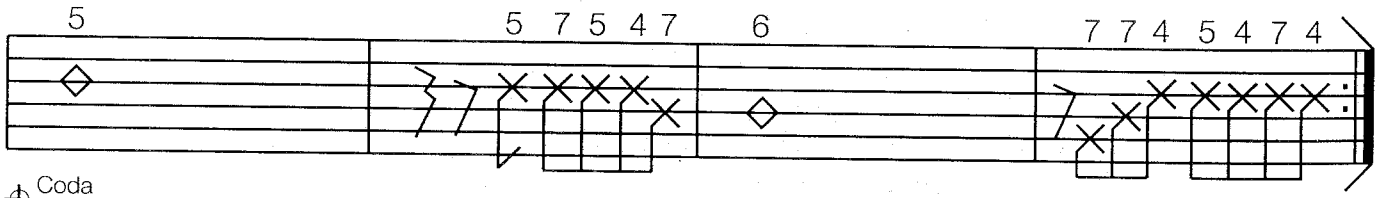
For head out, take
2nd time bar on last A,
and then to coda.

B

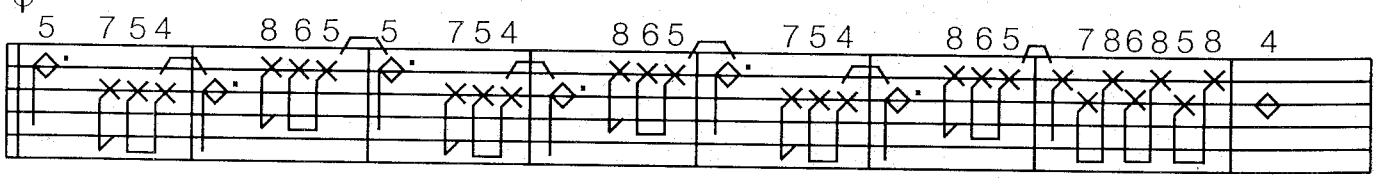


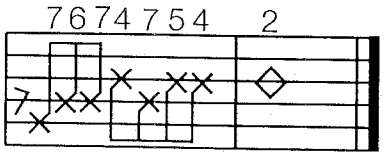






Coda





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Chord Changes

(AABA)

Intro

| A-7 / / / | A-7 | A-7 | A-7 |

A

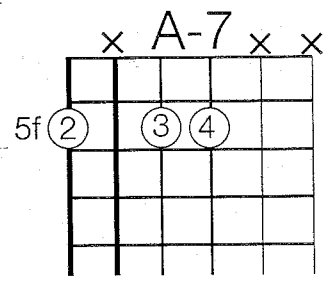
| A-7 | A-7 | Fmaj7 | Fmaj7 |
| D-7 | E7 | A-7 | A-7 |

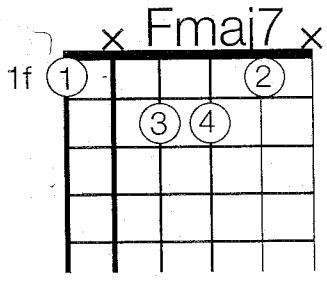
B

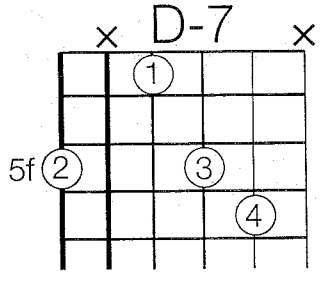
Fmaj7	Fmaj7	E-7	E-7
D-7	D-7	C6/9	C6/9
B-7b5	E7	A-7	A-7
F#-7b5	B7	B-7b5	E7

Outro

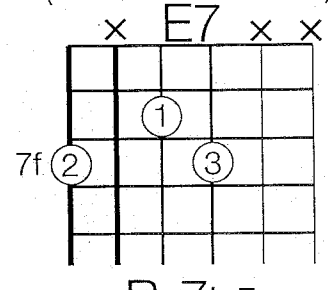
| A-7 | D7 | A-7 | D7 |
| A-7 | D7 | A-7 | D7 A-9 |

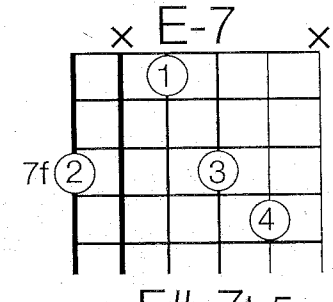


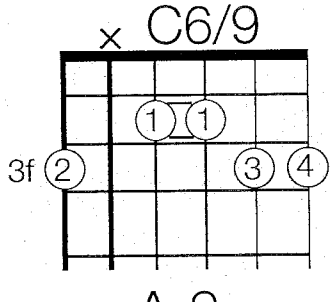


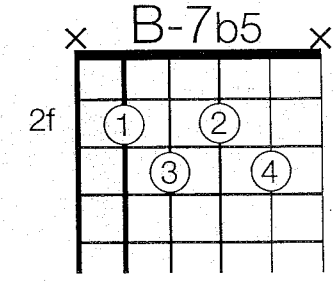


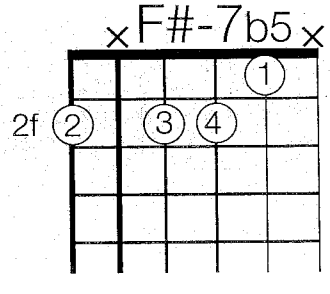
(for B7 use 2nd fret)
(for D7 use 5th fret)

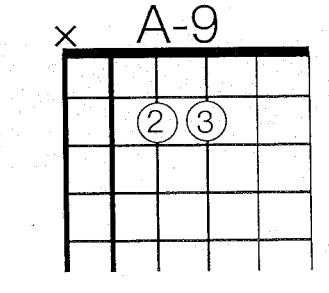










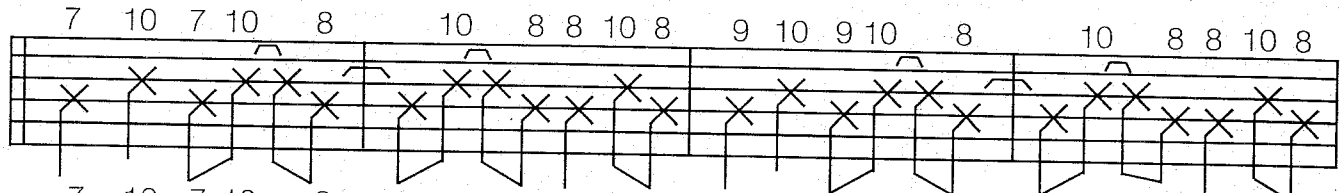


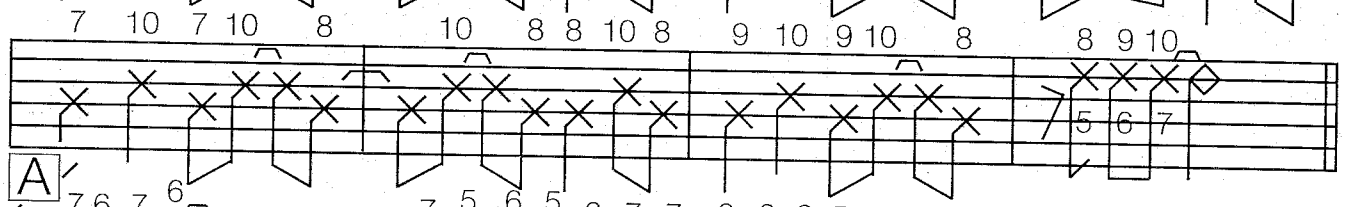
Bossa Dorado

Dorado Schmitt

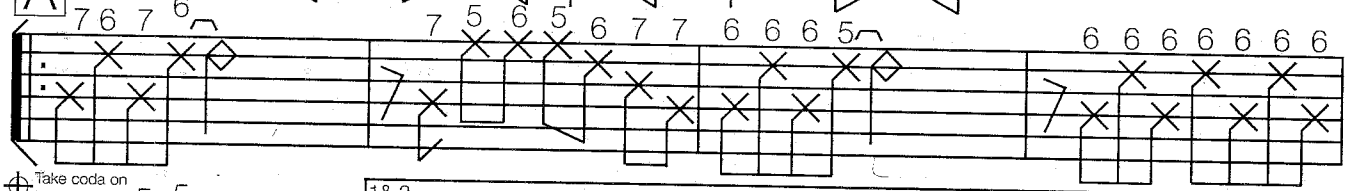
(AABA)

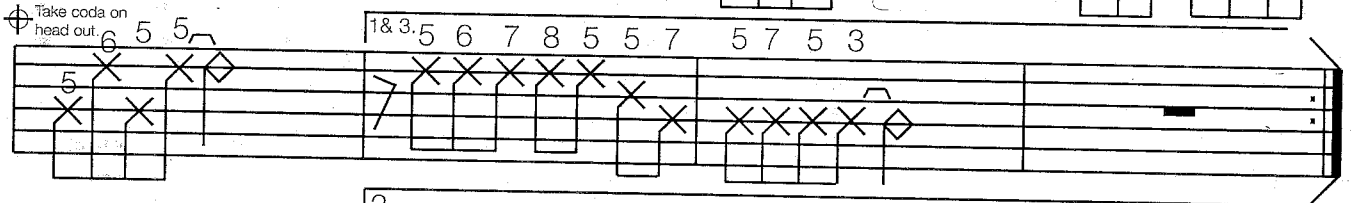
Intro

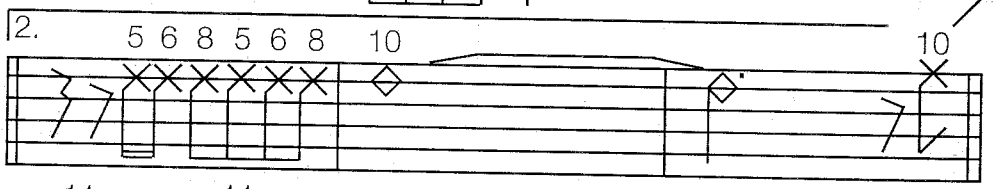




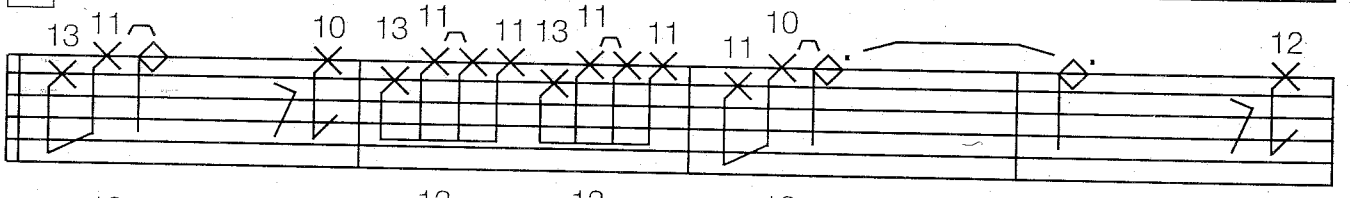
A

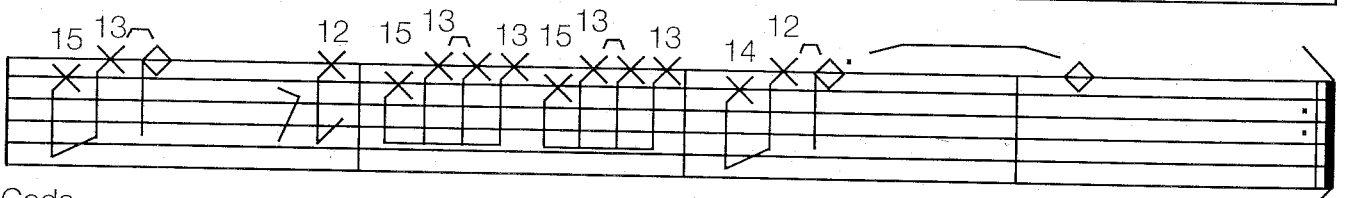




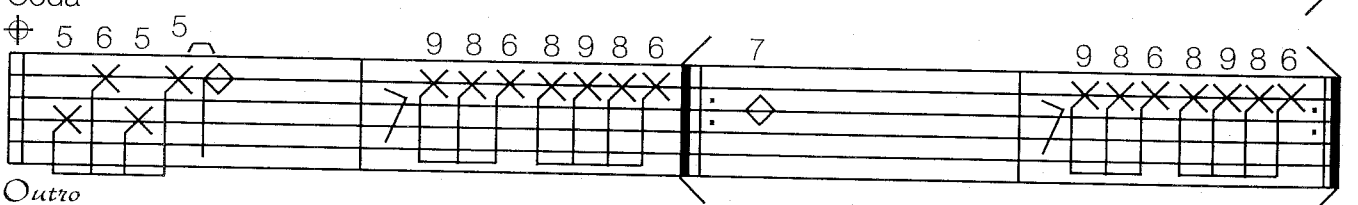


B

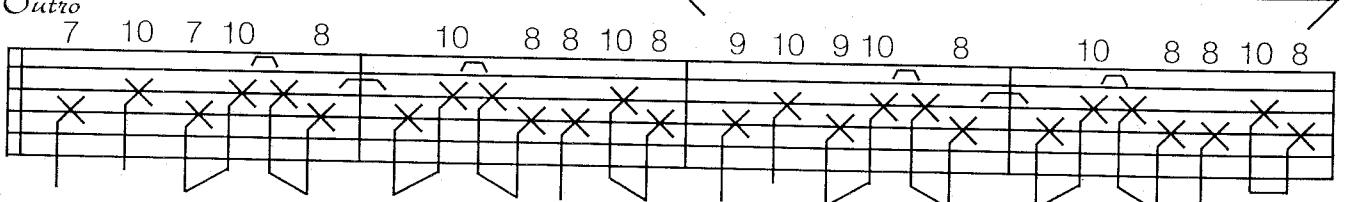


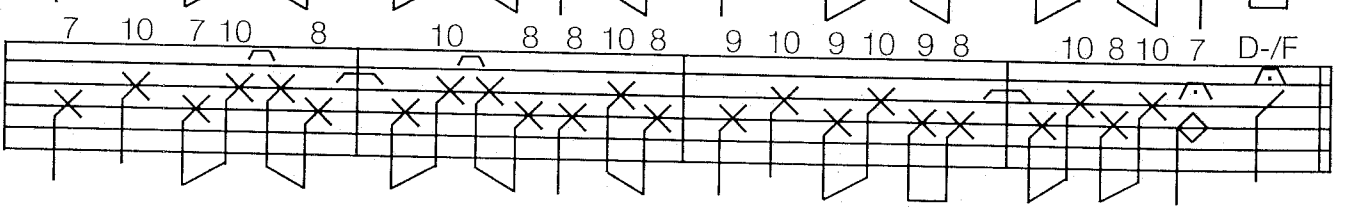


Coda



Outro





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Chord Changes

(AABA)

Intro

D-	D-+5	D-6	D-+5
D-	D-+5	D-6	E-7b5 A7

A

D-	D-	E7	E7

Take coda on head out.

E-7b5	A7	1 & 3 D-	E-7b5 A7 :‖
		2 D-	D-

B

A-7b5	D7	G-7	G-7
E7	E7	E-7b5	A7 :‖

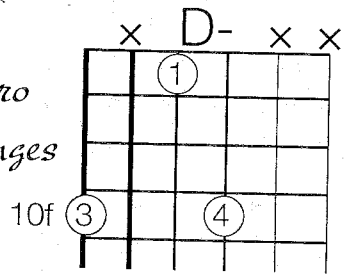
Coda

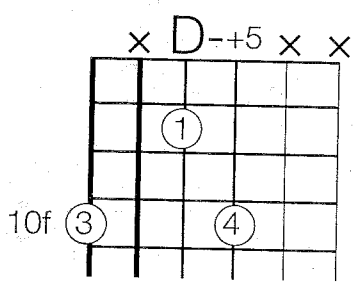
E-7b5	A7	D-	E-7b5 A7
D-	E-7b5 A7	D-	E-7b5 A7

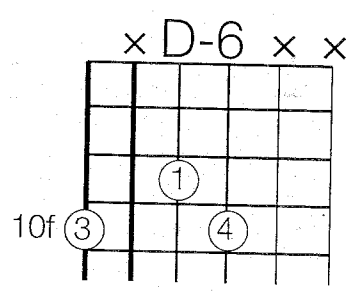
Outro

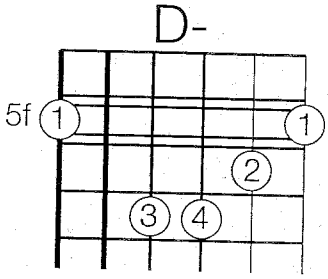
D-	D-+5	D-6	D-+5
D-	D-+5	D-6	D- A7 D-

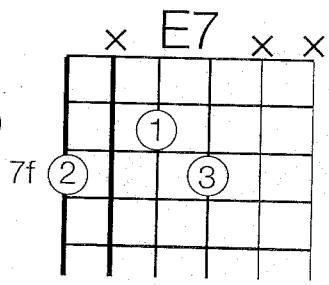
Intro Changes

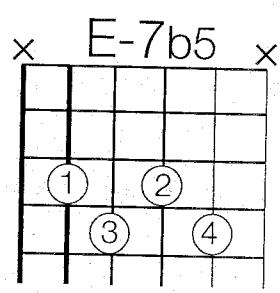


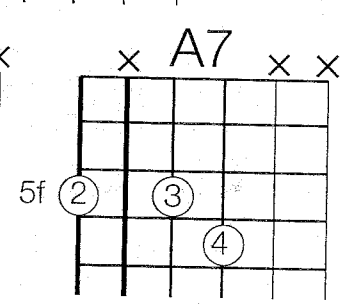


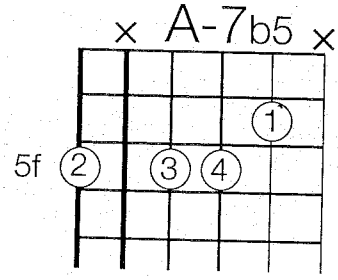


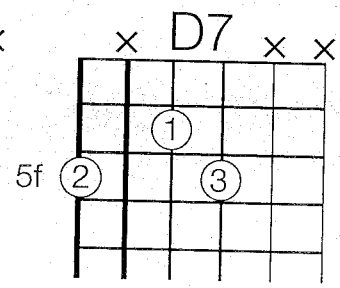


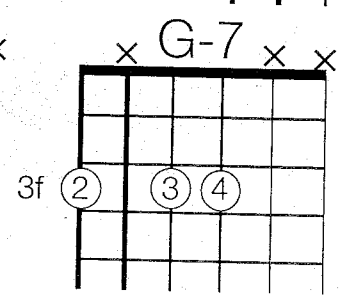












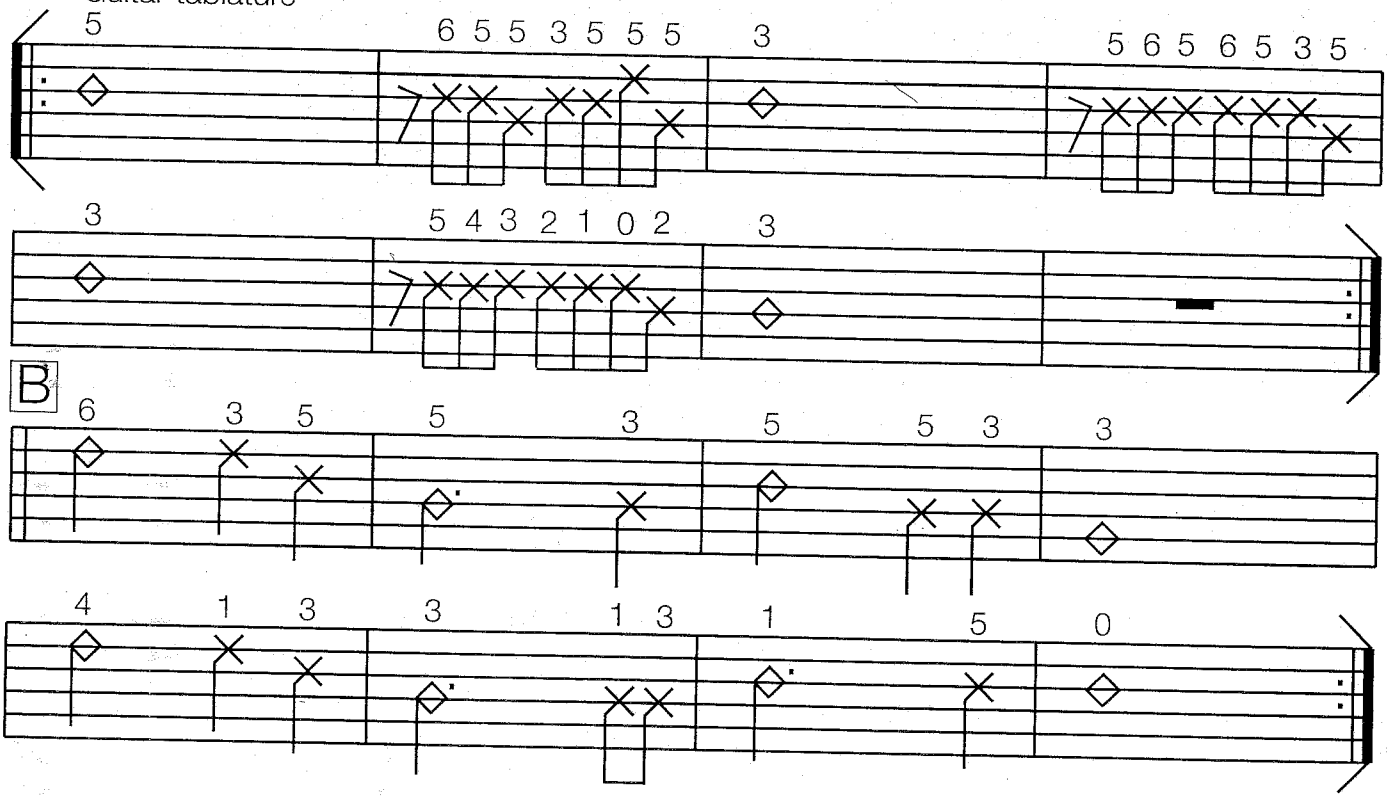
Caravan
(AABA)

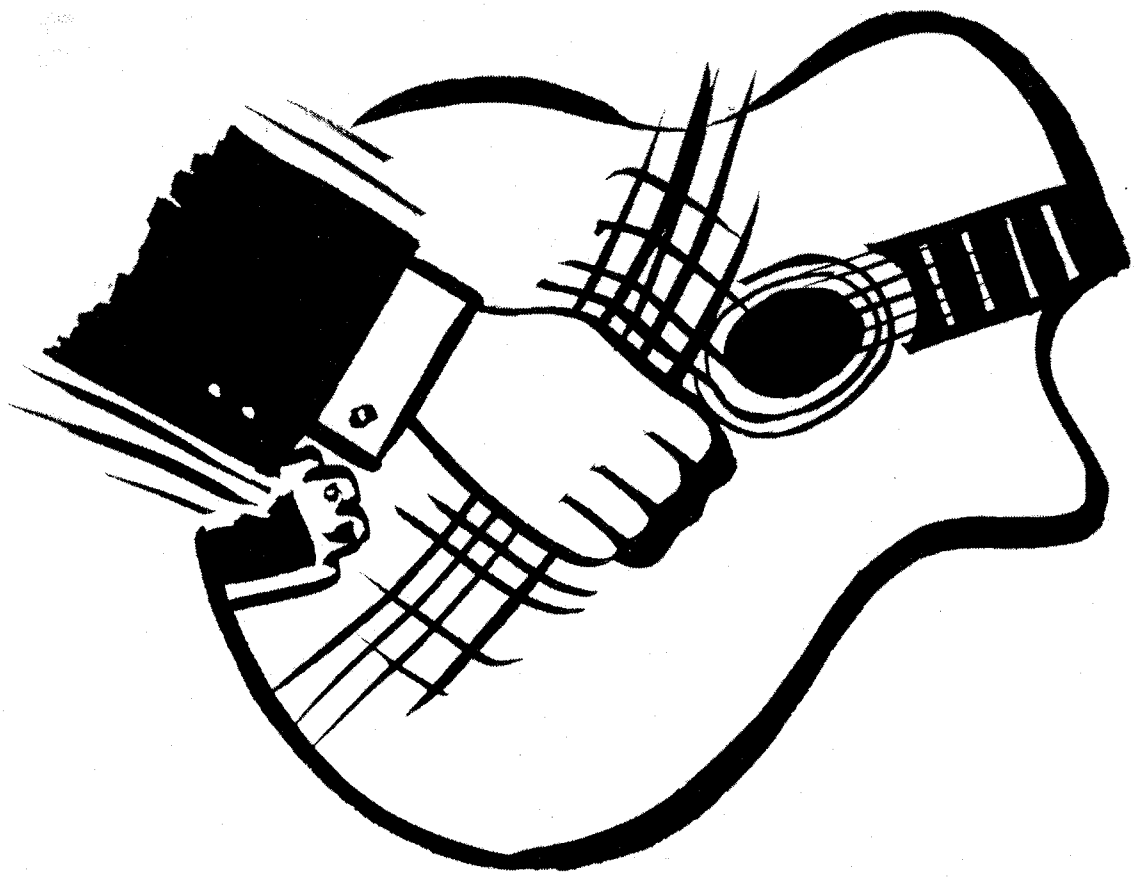
Duke Ellington

Head

A

Guitar tablature





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Chord Changes

(AABA)

A

C9 C#9	𝄎	𝄎	𝄎
𝄎	C9	F-	F-

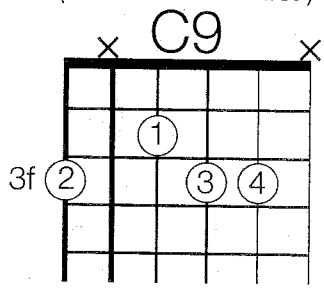
B

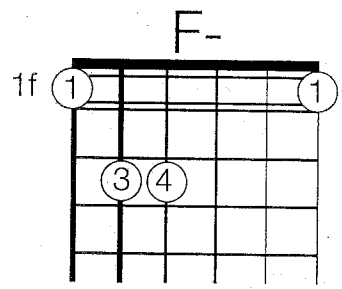
F7	F7	Bb7	Bb7
Eb7	Eb7	Ab7	G7

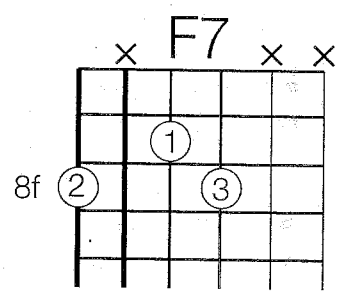
A

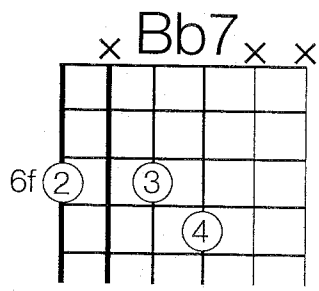
C9 C#9	𝄎	𝄎	𝄎
C9 C#9	C9	F-	F-

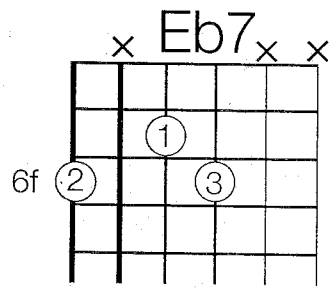
(for C#9 use 4th fret)



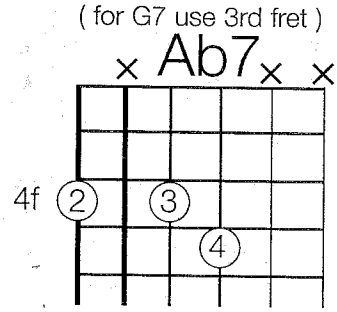








(for G7 use 3rd fret)

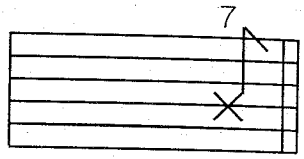


Claire de Lune

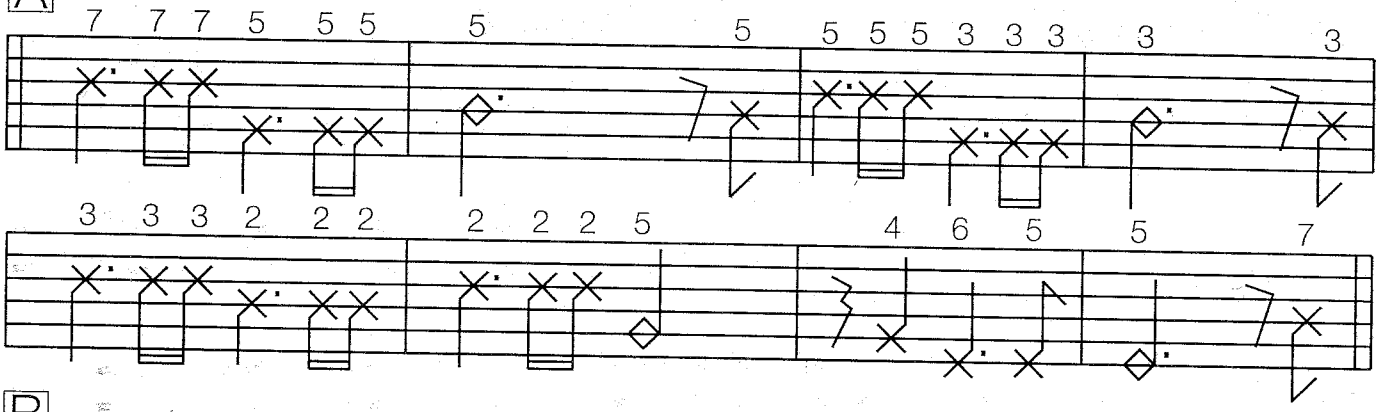
(AB)

Django Reinhardt

Head



A Guitar tablature



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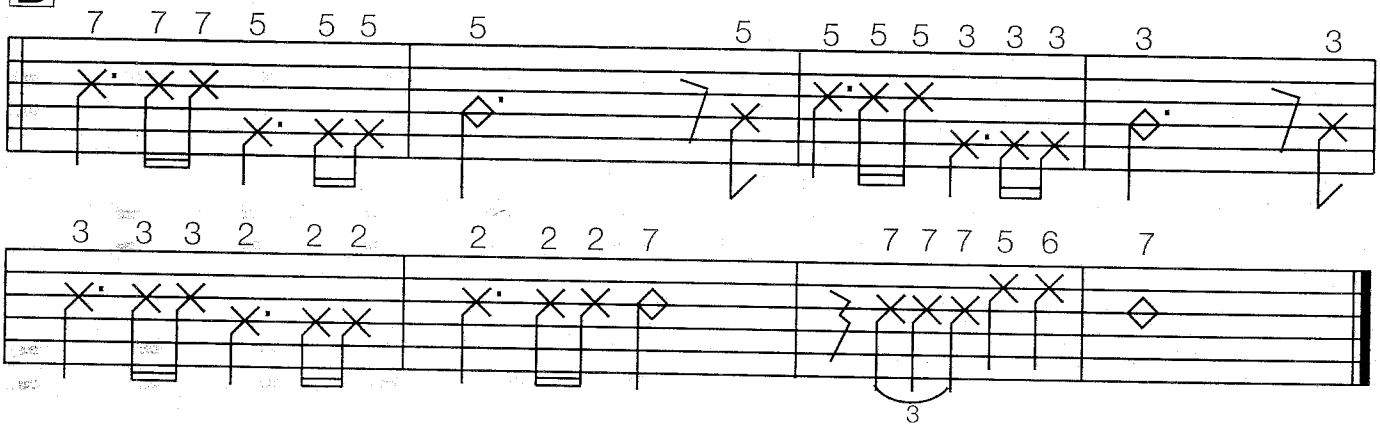

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Chord Changes

(AB)

A

|: D- / D7 / | G- | G-7 C7 | F F#dim ||

(Gdim F6 A7)

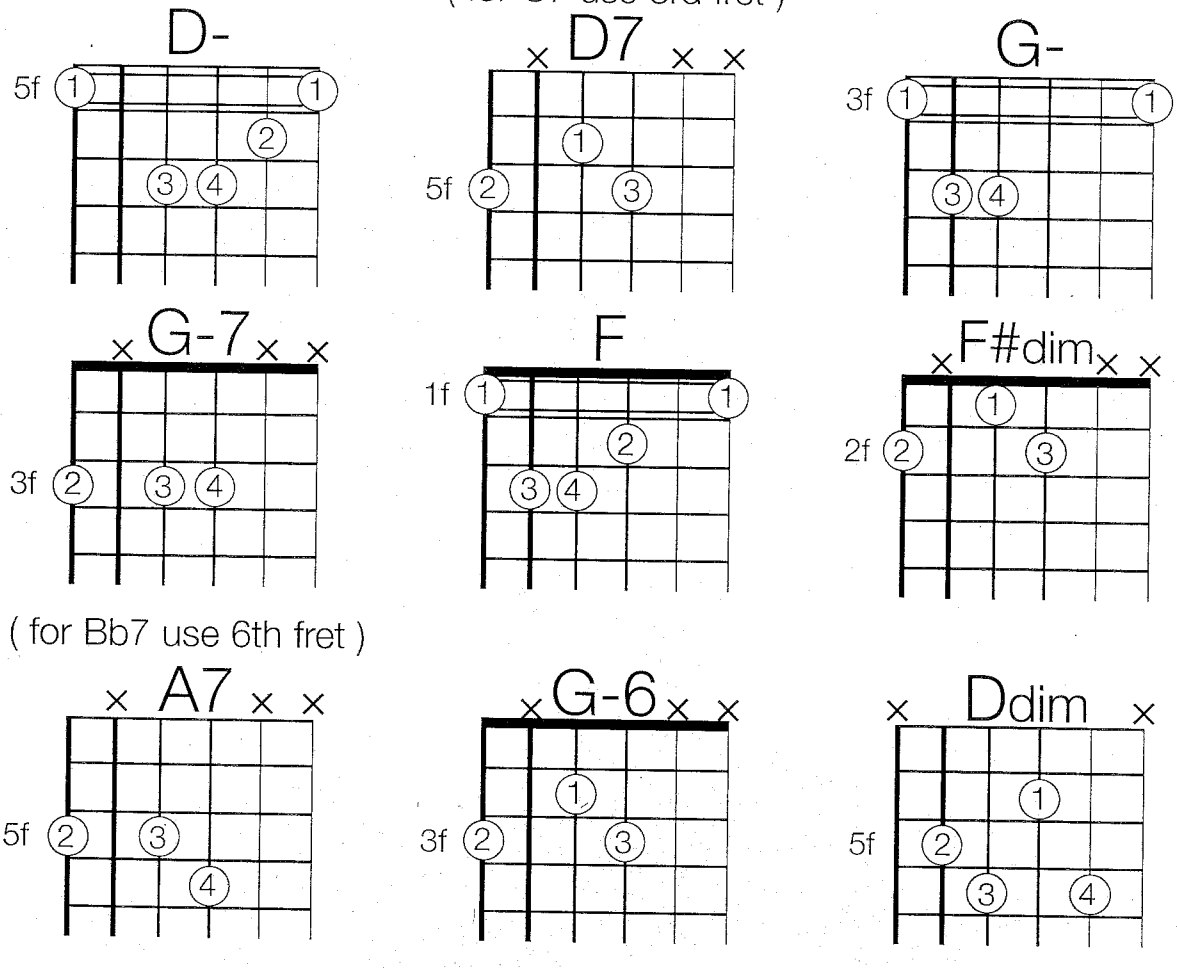
| G- A7 | D- | A7 Bb7 | A7 |

B

|| D- D7 | G- | G-7 C7 | F F#dim |

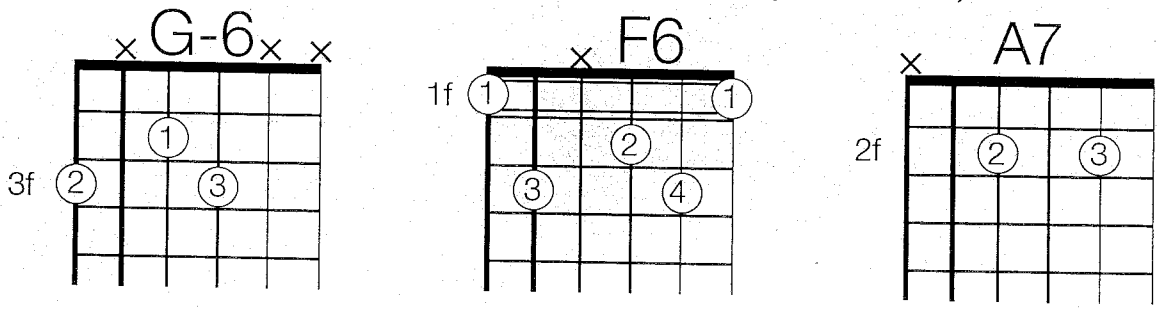
| G-6 A7 | D- Ddim | Bb7 A7 | D- A7 :|

(for C7 use 3rd fret)



(for Bb7 use 6th fret)

(8th bar descending progression)

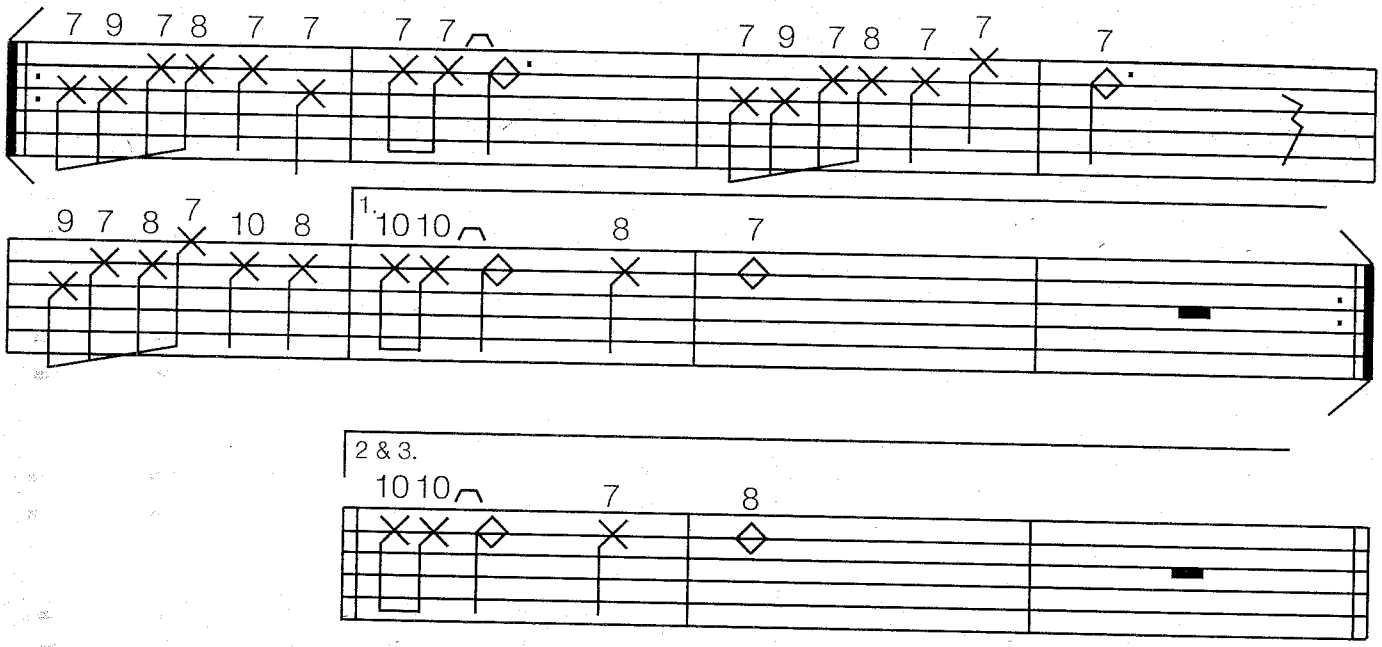


Confessin' That I love You

Head (AABA)

Neiburg, Daugherty & Reynolds

A Guitar tablature



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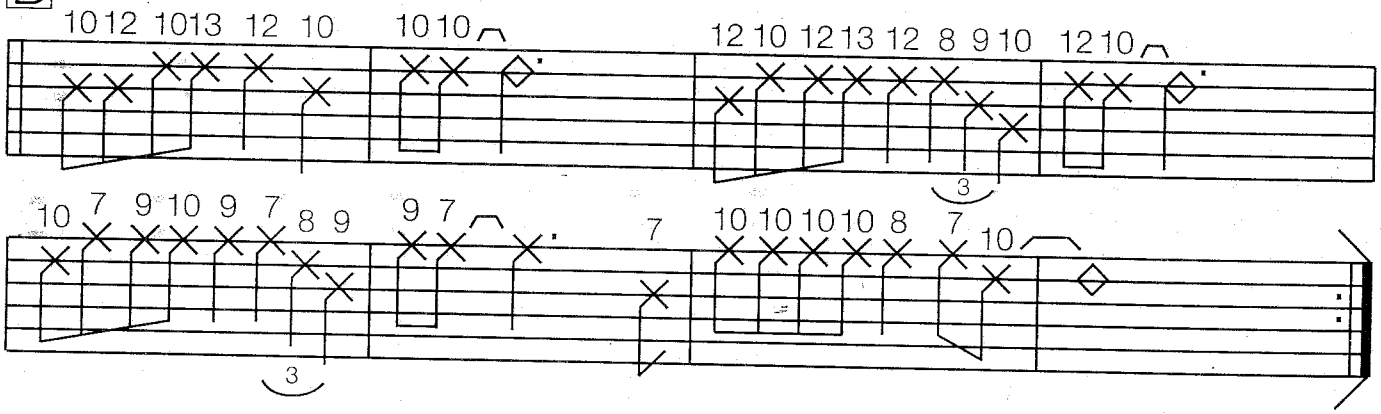

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Chord Changes

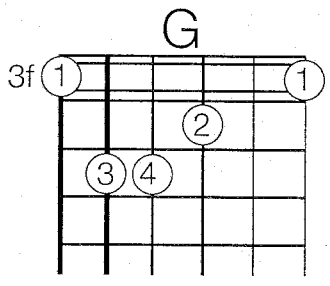
(AABA)

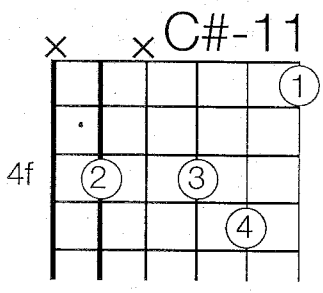
A

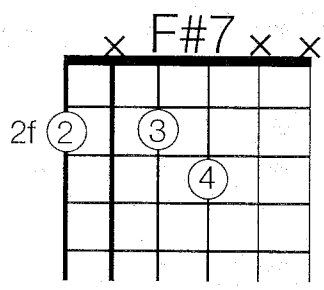
‖: G / / /	C#-11 F#7	G	B-7 E7
A7	A-7 D7	1.& 3. G/B Bbdim	A-7 D7 :‖
		2. ‖ G D7	G ‖

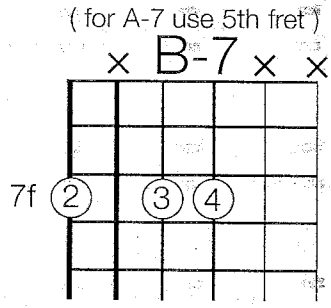
B

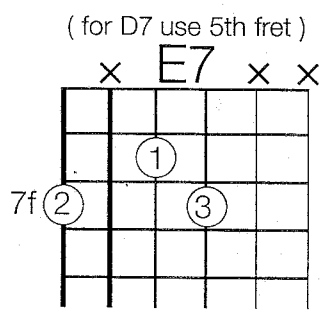
‖ D-7 G13b9	D-7 G13b9	C6/9	C6/9 B7Bb7
A7	A7	A-7	D7 :‖

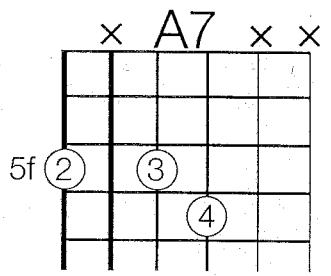


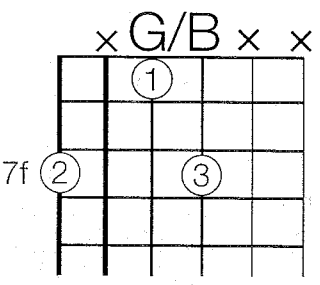


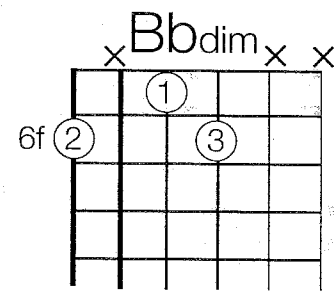


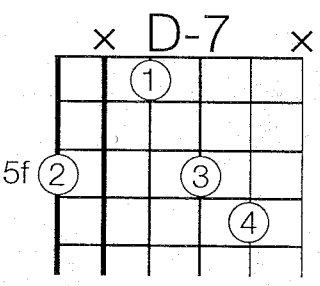


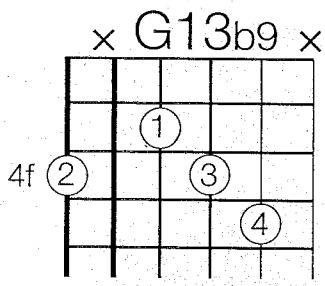


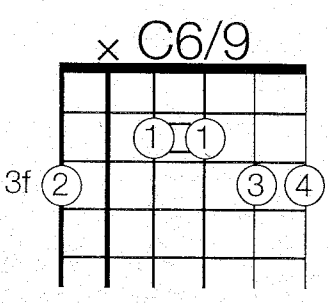


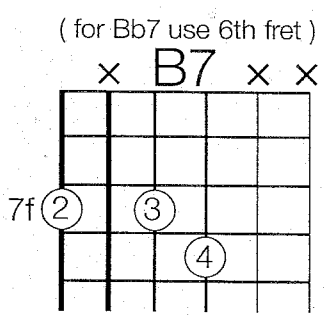












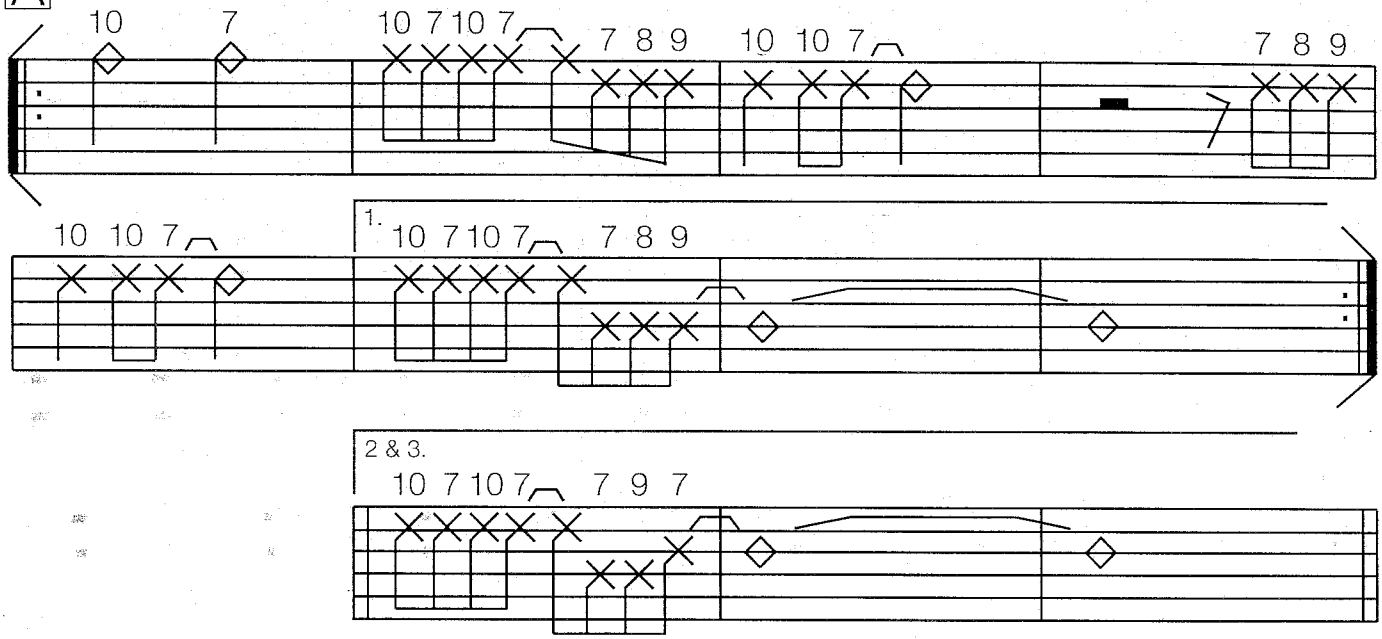
Coquette

Green, Karn & Lombardo

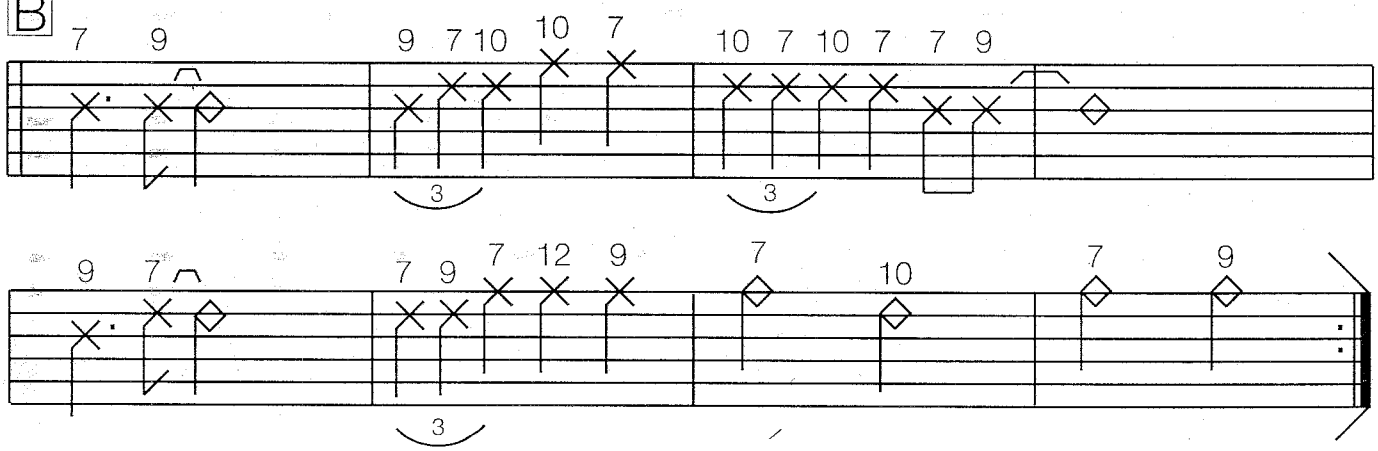
Head

(AABA)

A Guitar tablature



B



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Chord Changes

(AABA)

A

‖: D6/9 / / / | 𝄎 | E-7 | A13b9 |

1.& 3.

| E-7 | A13b9 | F#-7 B13b9 | E-7 A13b9 :‖

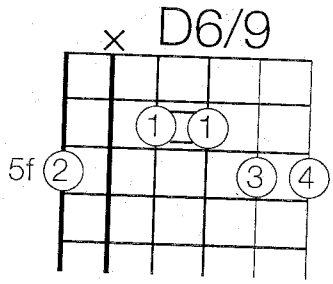
2.

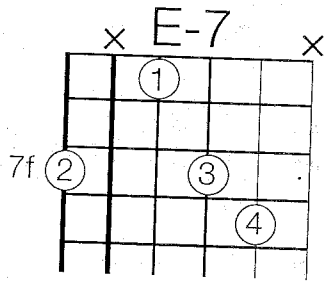
‖ D6/9 | 𝄎 ‖

B

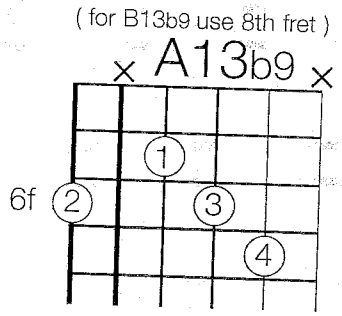
‖ A-7 | D7 | Gmaj7 A-7 | Bbdim G/B |

| B-7 | E7 | E-7 | A13b9 :‖

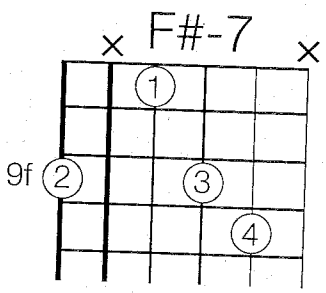


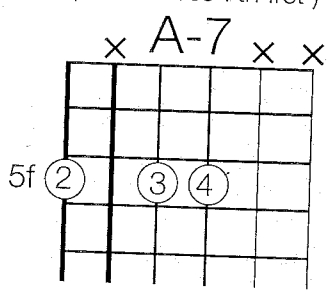


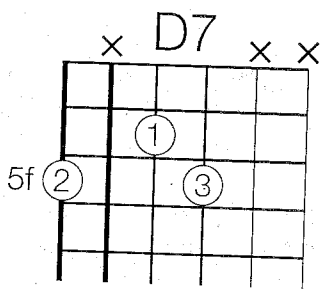
(for B13b9 use 8th fret)

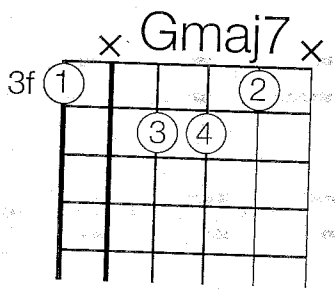


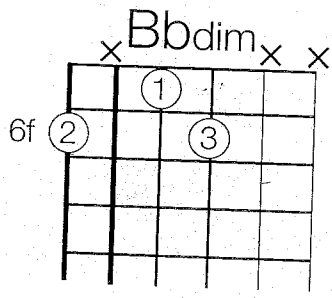
(for B-7 use 7th fret)

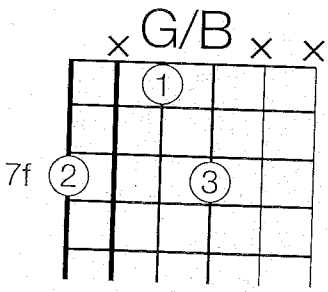


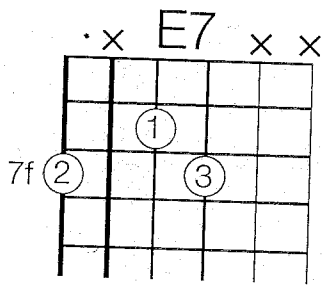






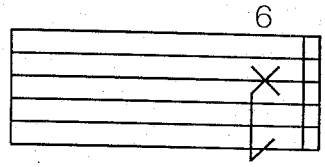






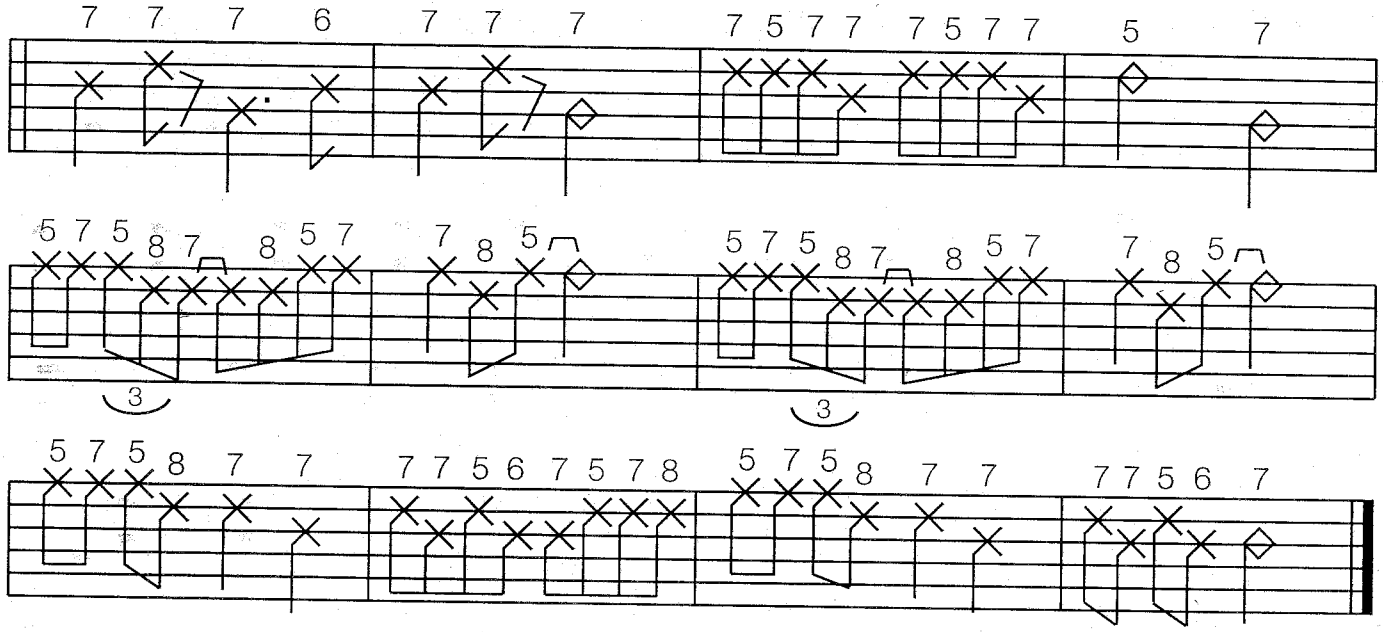
Danse Norvégienne

Django Reinhardt



Head

Guitar tablature



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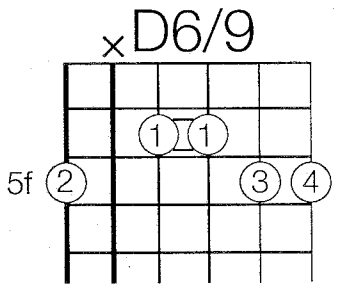
Chord Changes

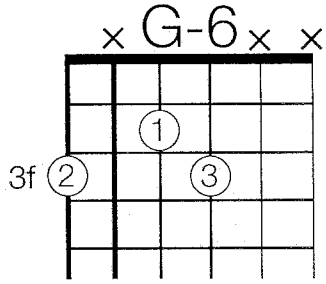
(E-7b5) (E-7b5)

||D6/9 / G-6 / |D6/9 G-6 |D6/9 B-7 | E-7 A13b9|

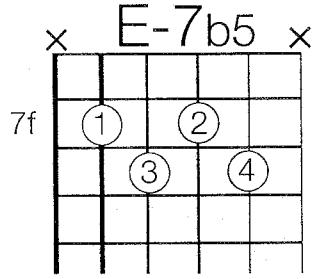
| F#-7b5 B7 |E-7 A13b9|F#-7b5 B7| E-7 A13b9|

| D6/9 D7 |G/B G-/Bb|D6/9 B-7 |E-7A7 D6/9||

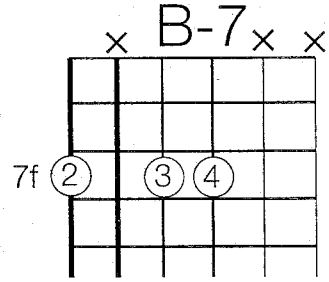


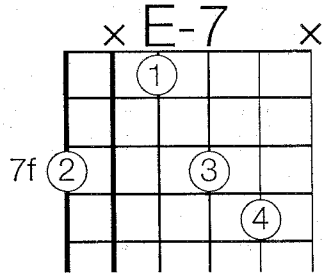


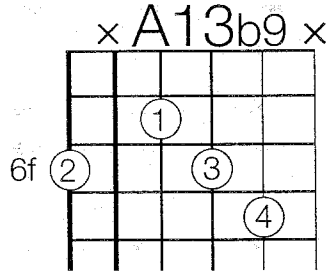
(for F#-7b5 use 9th fret)



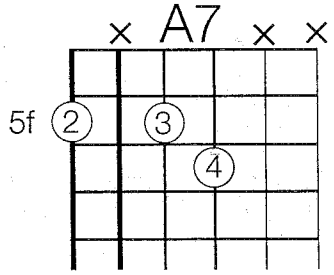
(for A-7 use 5th fret)

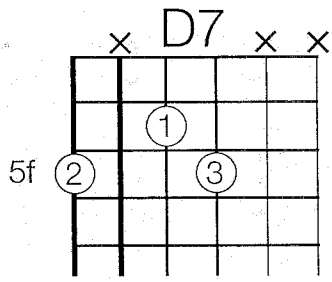


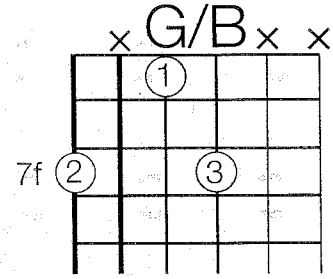


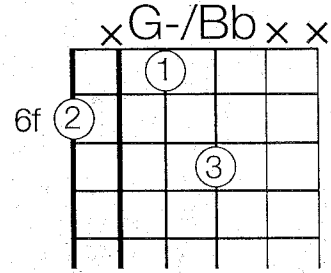


(for B7 use 7th fret)









Daphne

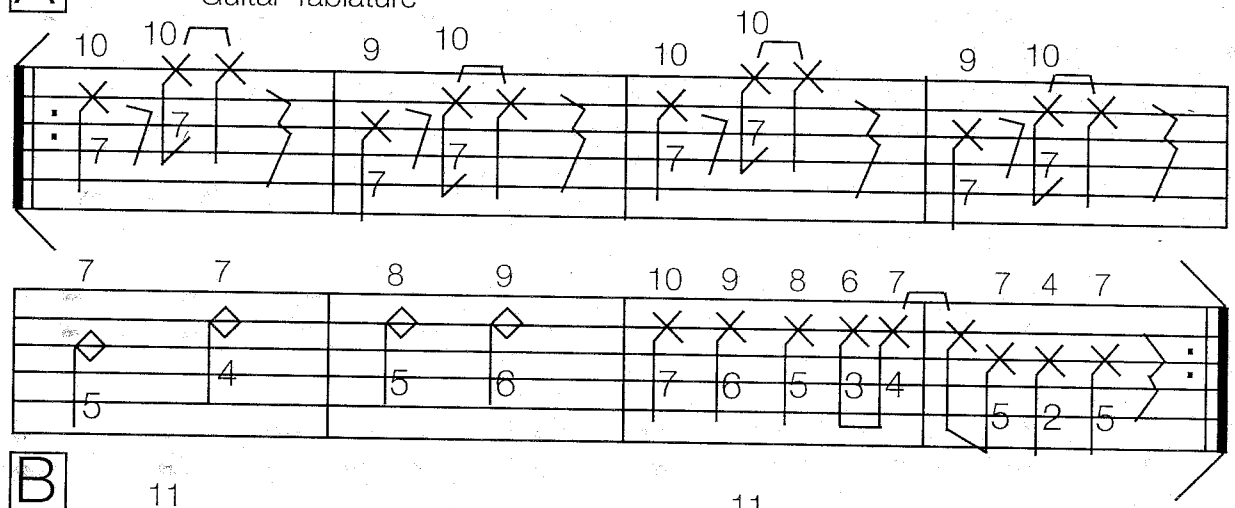
Django Reinhardt

(AABA)

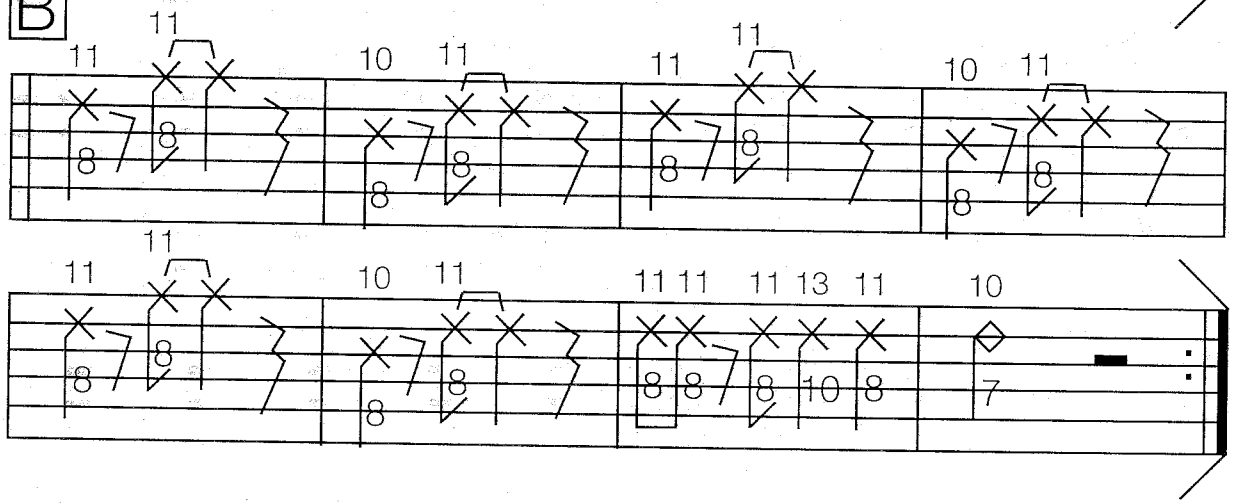
Head in octaves

A

Guitar Tablature



B



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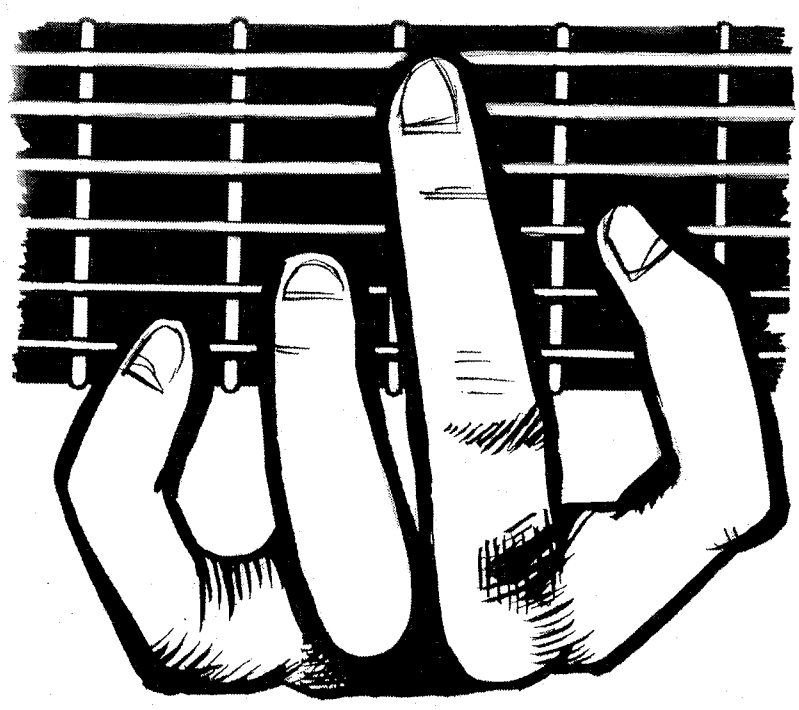


Chord Changes

(AABA)

A Head

|:D6/9 /B-7 / | E-7 A13b9 | D6/9 B-7 | E-7 A13b9 |

1.

| D6/9 D7 | G6/9 G#dim | D6/9 B-7 | E-7 A13b9 :|

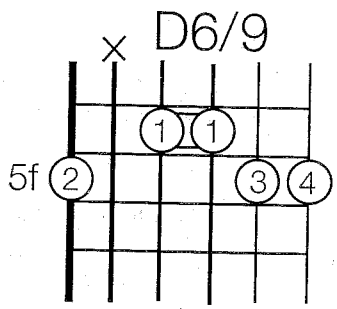
2.& 3.

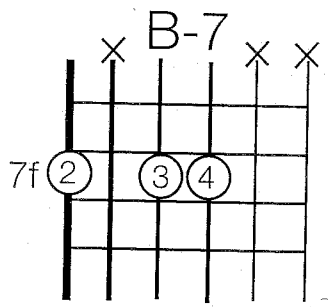
|| D6/9 A7 | D6/9 ||

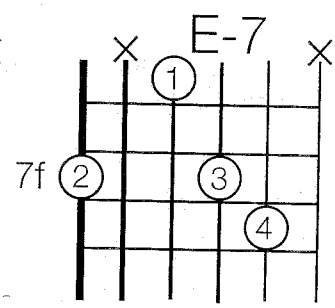
B

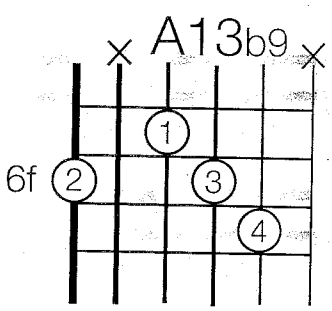
|| Eb6/9 C-7 | F-7 Bb13b9 | Eb6/9 C-7 | F-7 Bb13b9 |

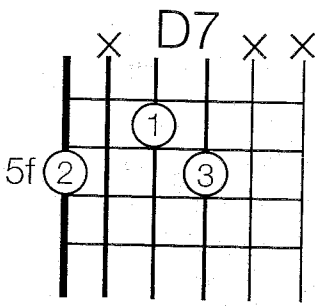
| Eb6/9 C-7 | F-7 Bb13b9 | Eb6/9 | A7 :|

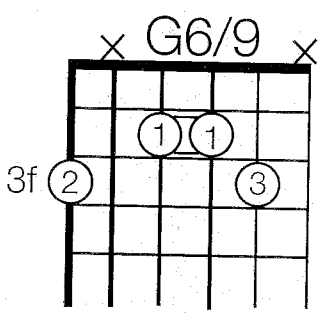


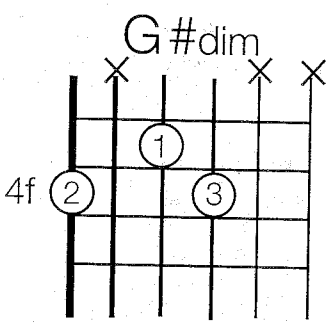


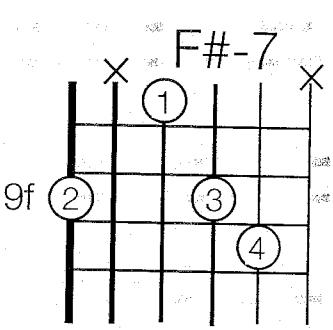


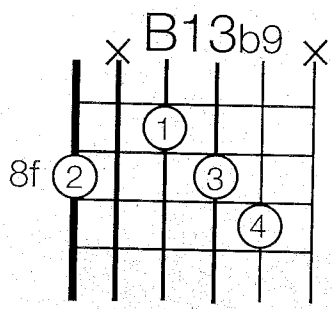


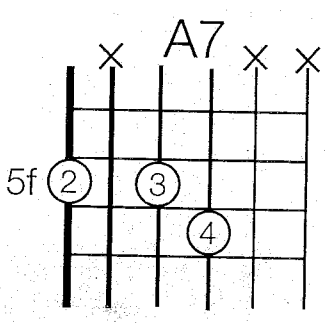










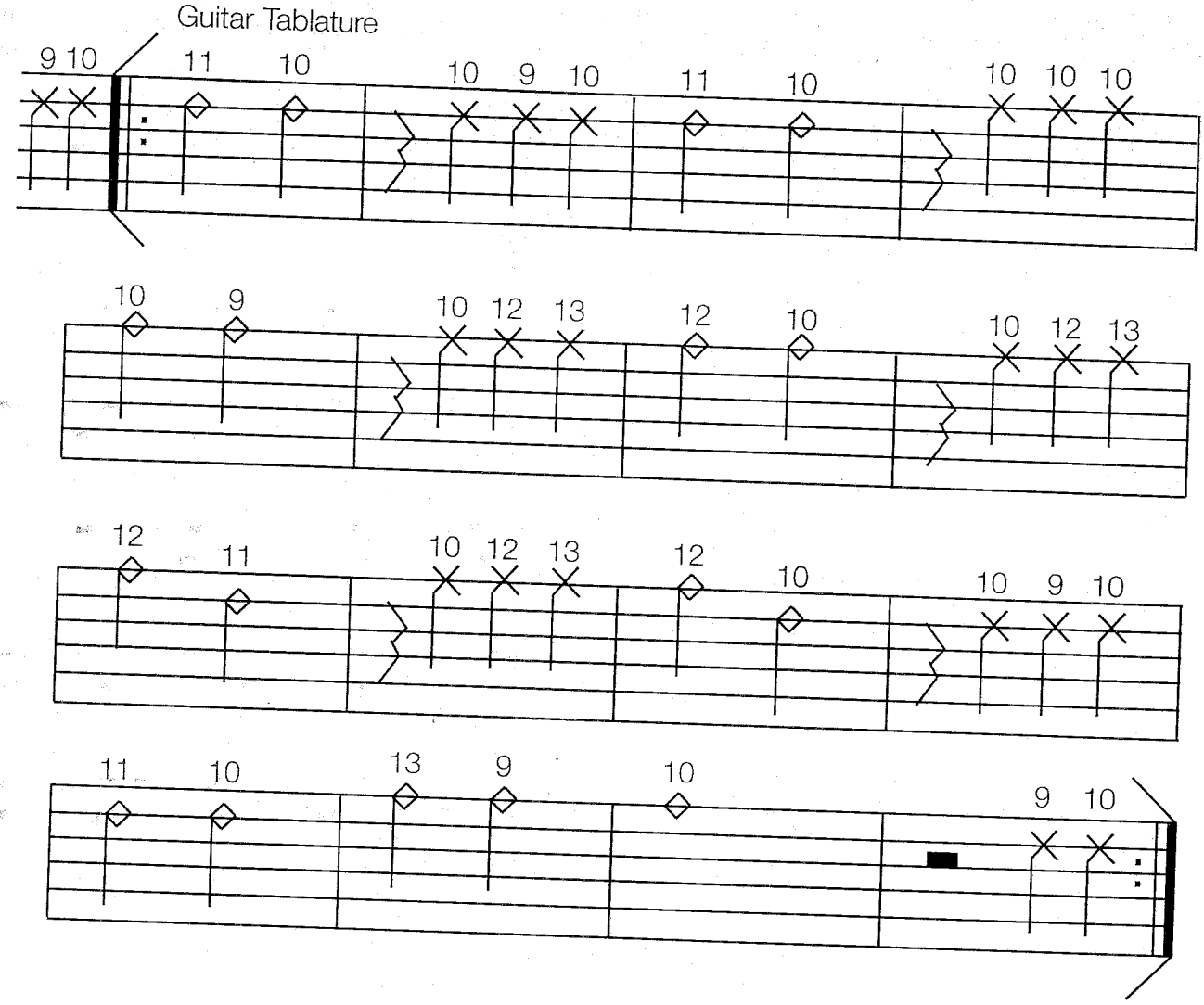


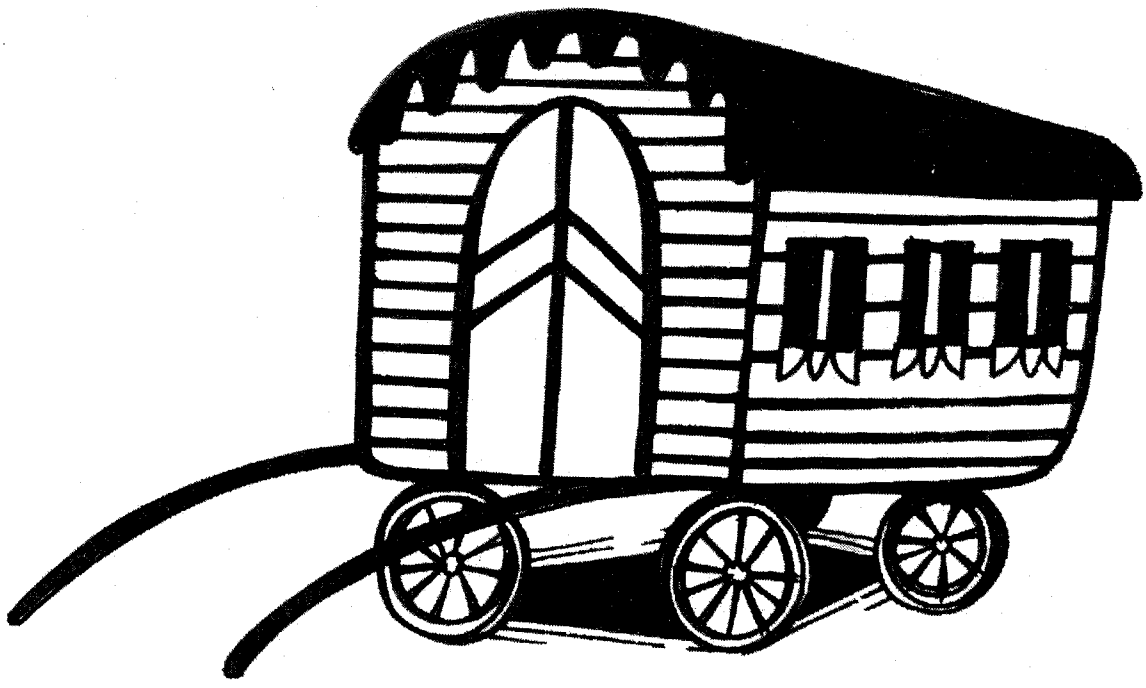
Dark Eyes

Traditional

Head

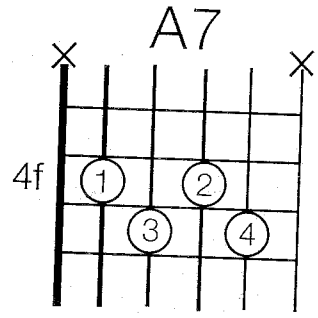
Guitar Tablature

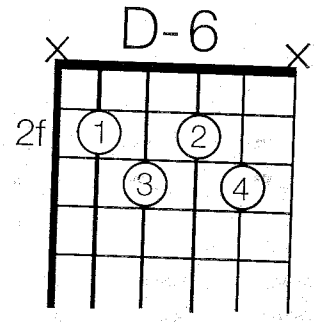


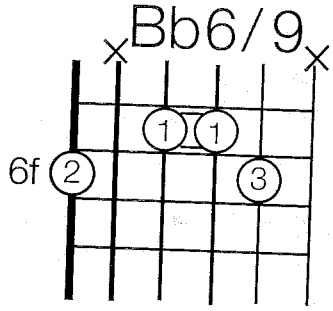


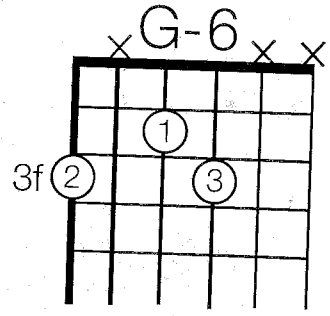
Chord Changes

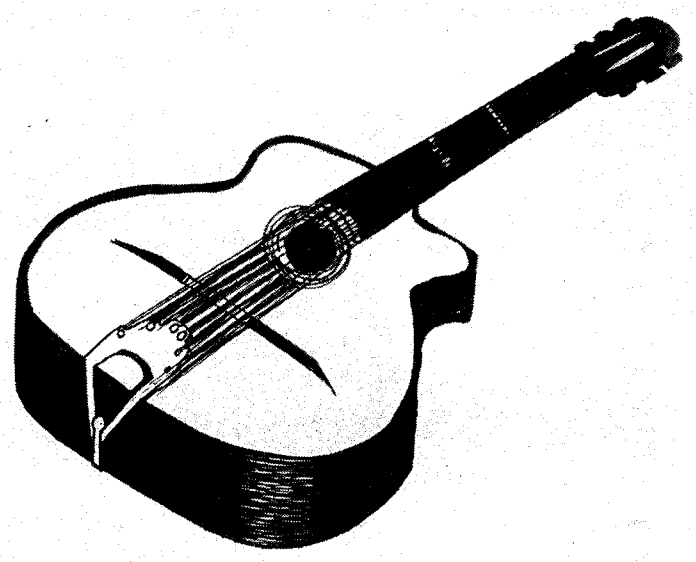
A7 / / /	A7	D-6	D-6
A7	A7	Bb6/9	Bb6/9
G-6	G-6	D-6	D-6
A7	A7	D-6	D-6











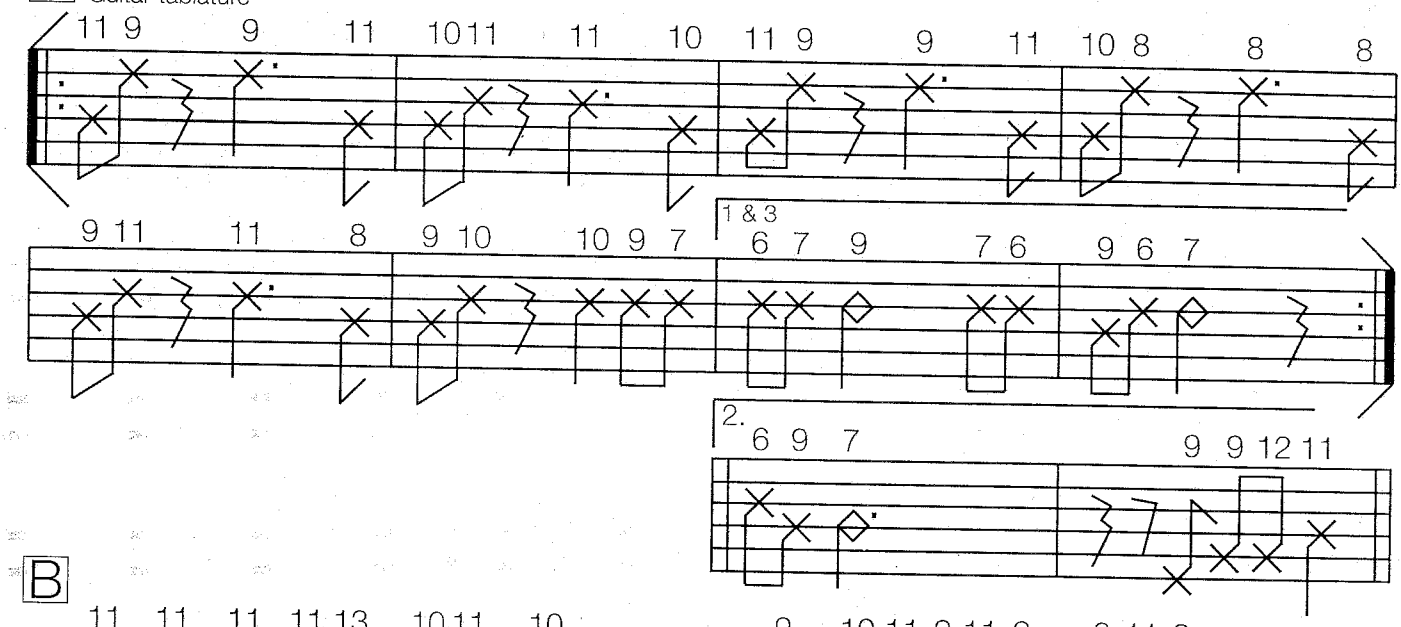
Dinette

Django Reinhardt

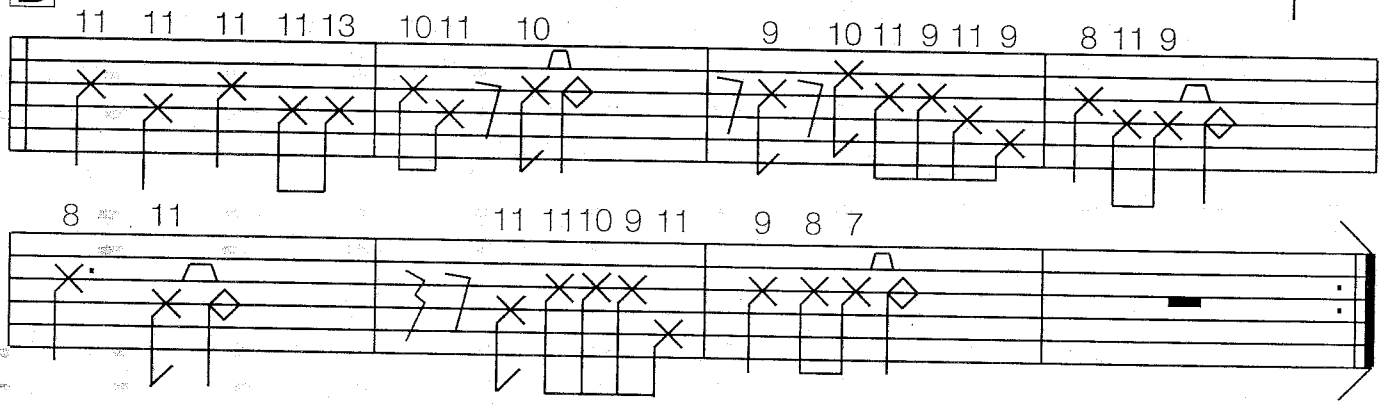
Head

(AABA)

A Guitar tablature



B



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Chord Changes

(AABA)

A

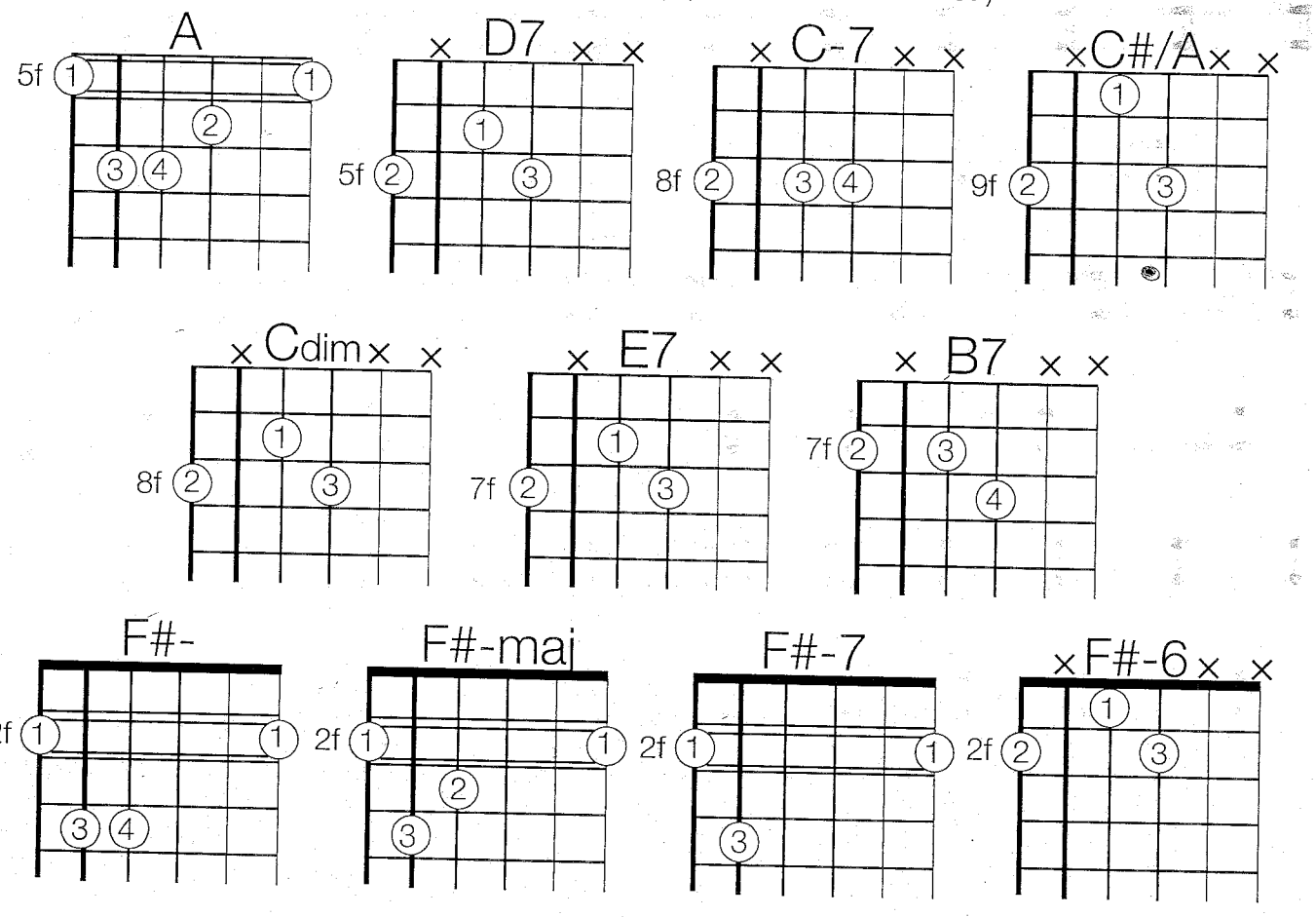
for solos use
(C#/A / Cdim /)

‖: A / / /	D7	A	C-7
B-7	E7	1.& 3. C#/A Cdim	B-7 E7 :‖
		2. ‖ A E7	A C#7 ‖

B

‖ F#-	F#-maj7	F#-7	F#-6
F#-7	B7	B-7	E7 :‖

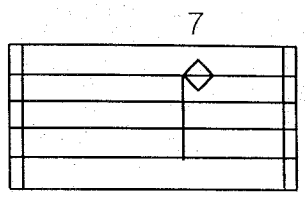
(for C#7 use 4th fret) (for B-7 use 7th fret)



Django's Castle

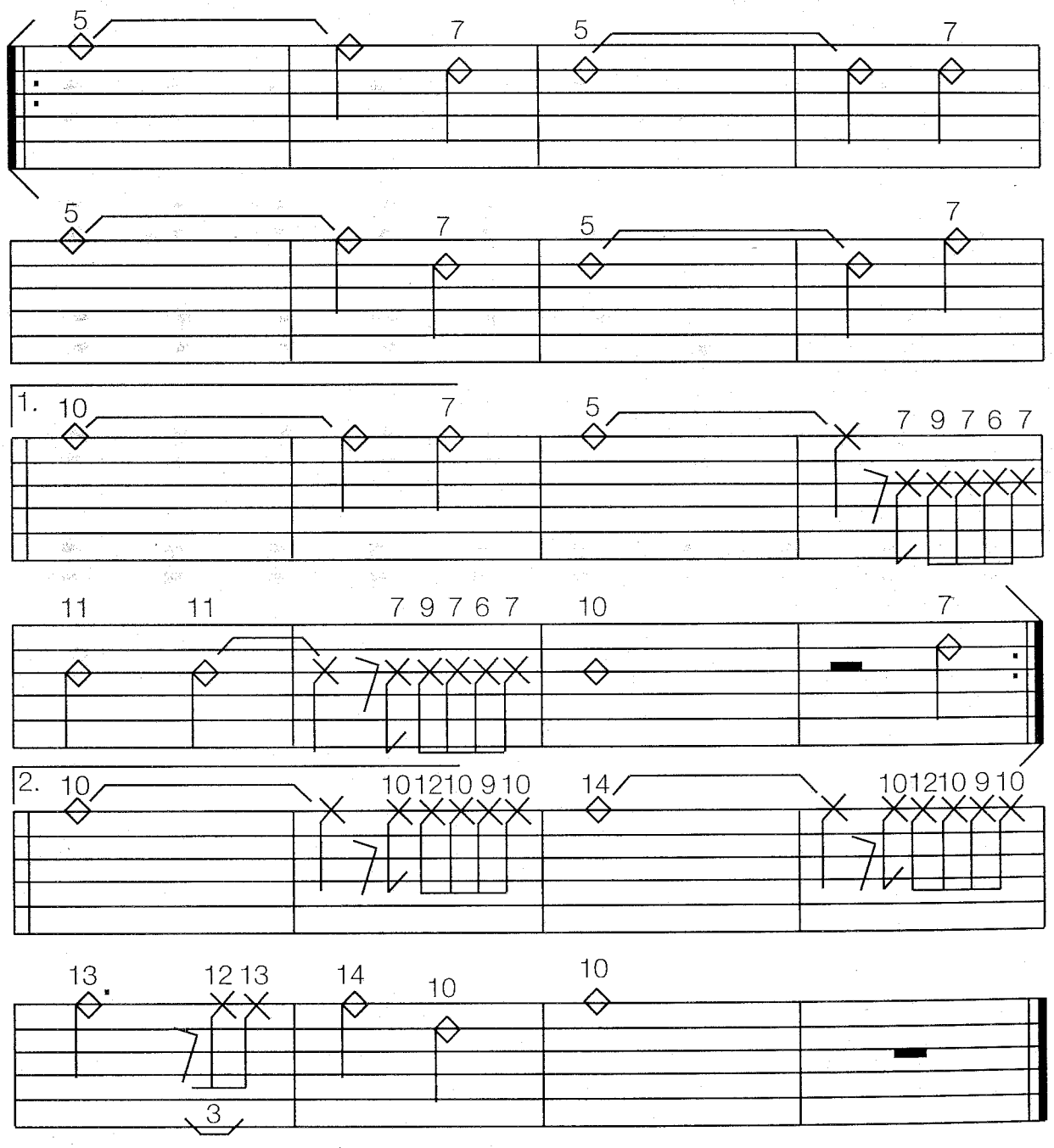
(AB)

Reinhardt & Grappelli



Head

Guitar Tablature



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Chord Changes

|: D6/9 / / / | D6/9 A13b9 | D6/9 | D6/9 A13b9 |

| D6/9 | D6/9 A13b9 | A-7 | D7 |

1.

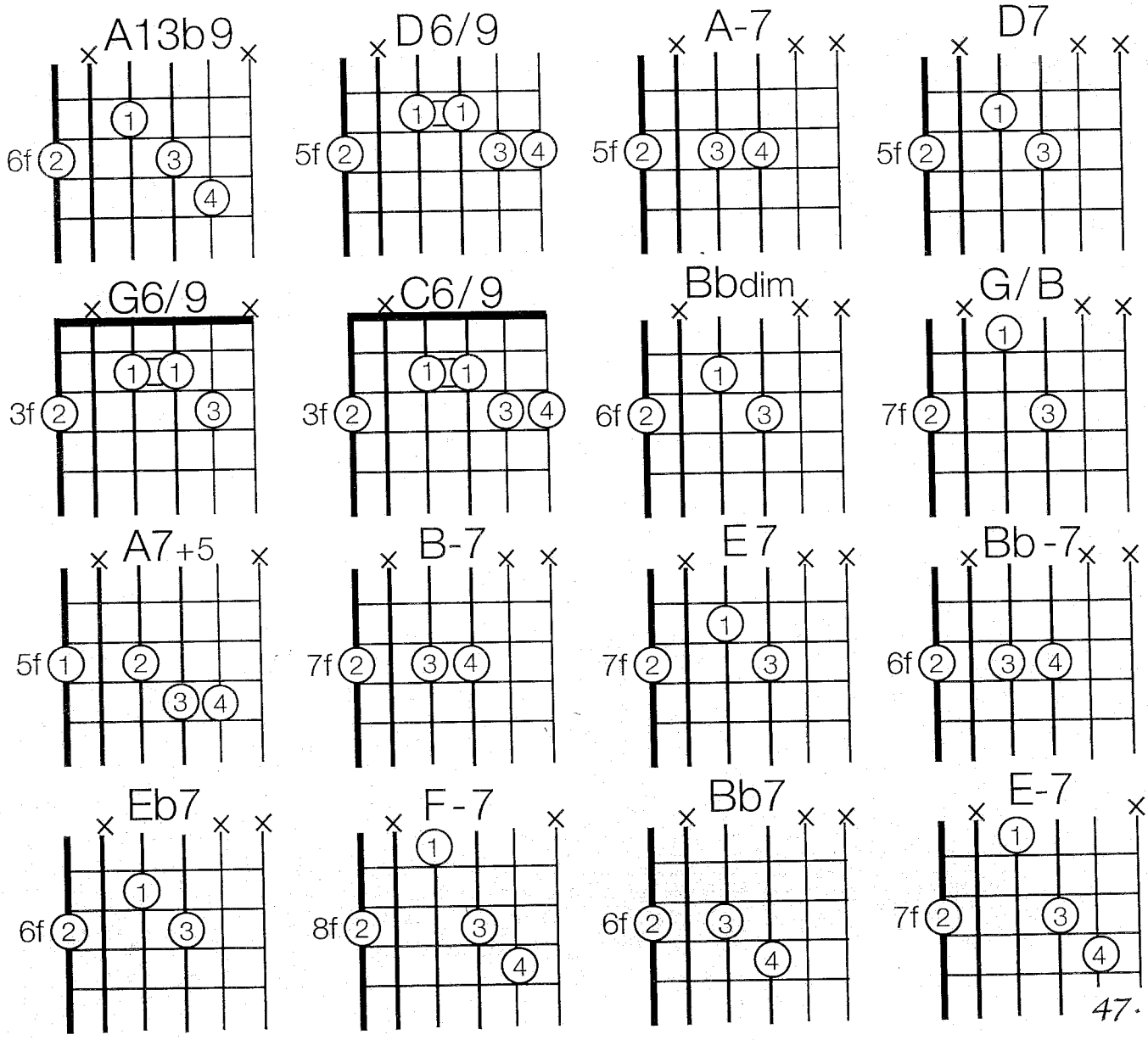
|| G6/9 A-7 Bbdim | G/B A+5 | D6/9 | D6/9 |

| B-7 | E7 | Bb-7 Eb7 | E-7 A13b9 :||

2.

|| G6/9 A-7 Bbdim | G/B | B-7 | E7 |

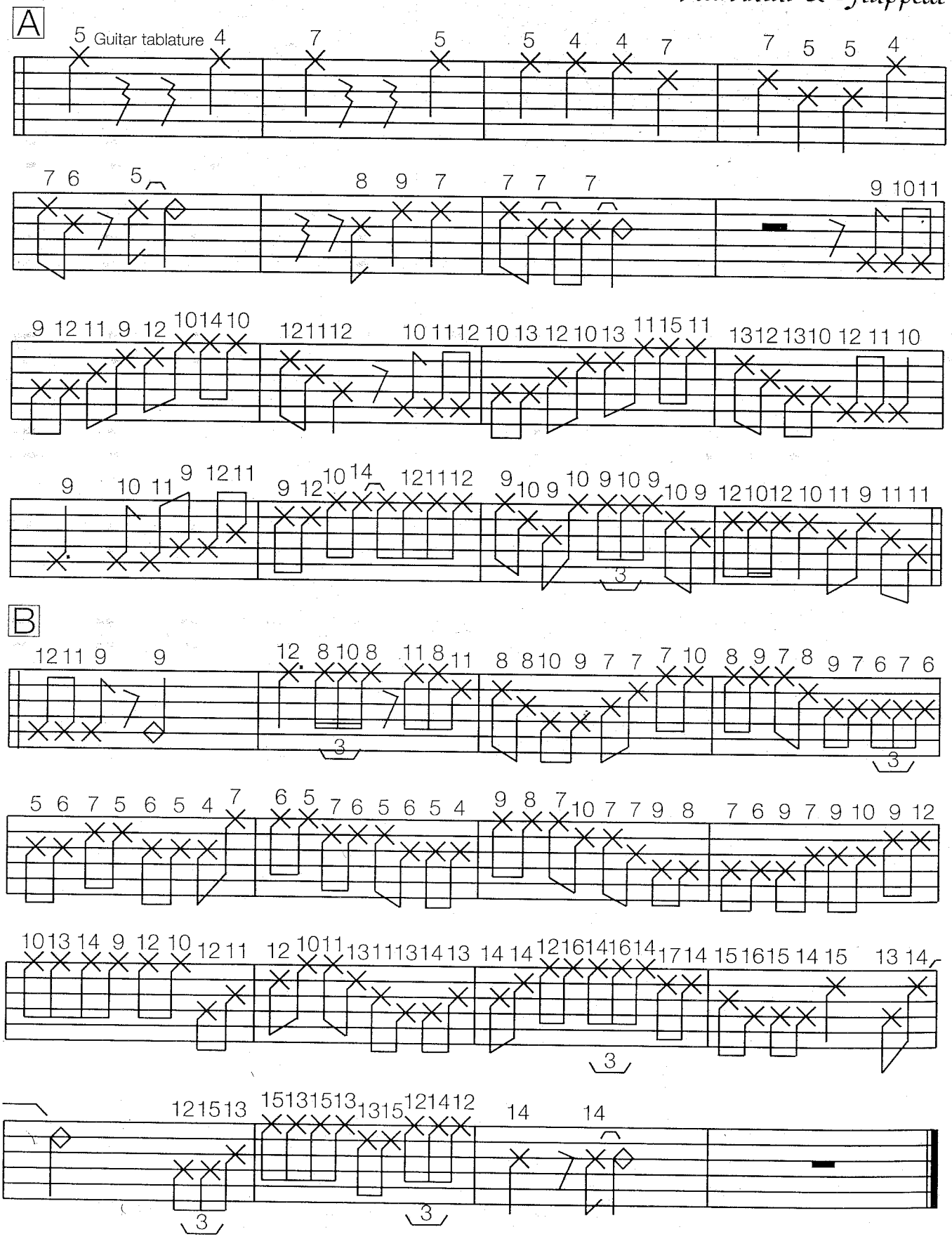
| F-7 Bb7 | E-7 A7 | D6/9 C6/9 C#6/9 | D6/9 A13b9 :||



Django's Tiger

Head (AB)

Reinhardt & Grappelli



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Chord Changes

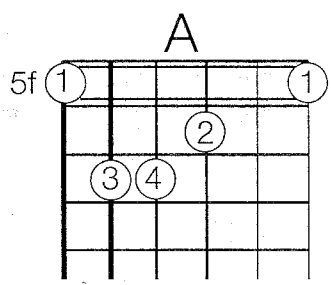
(AB)

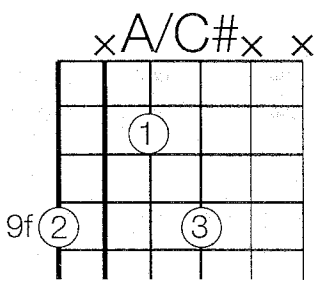
A

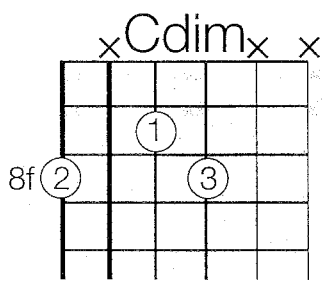
A / / /	𝄎	A	𝄎
A/C#	Cdim	E7	𝄎
E7	𝄎	F7	𝄎
E7	𝄎	A/C# Cdim	B-7 E7

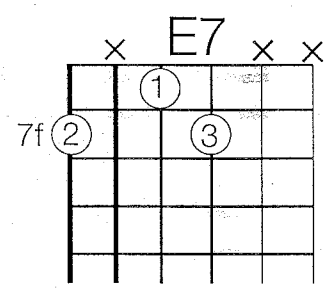
B

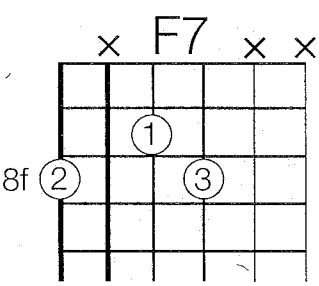
A	𝄎	A	𝄎
E-7	A13b9	D6/9	𝄎
D6/9	D#dim	A7	F#7
B7	E7	A/C# Cdim	B-7 E7

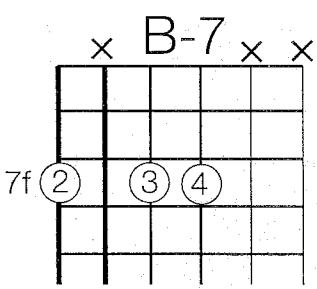


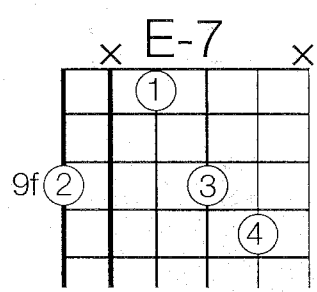


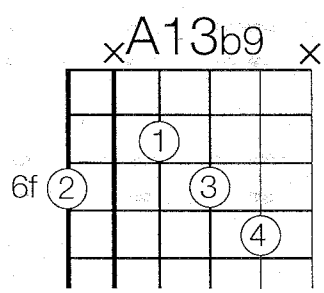




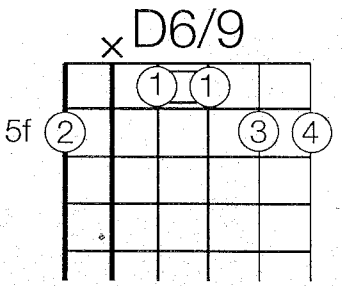


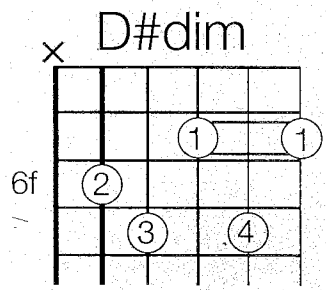


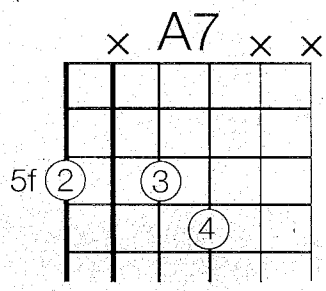


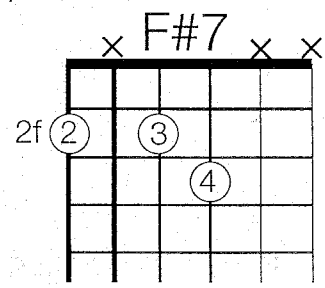


(for B7 use 7th fret)





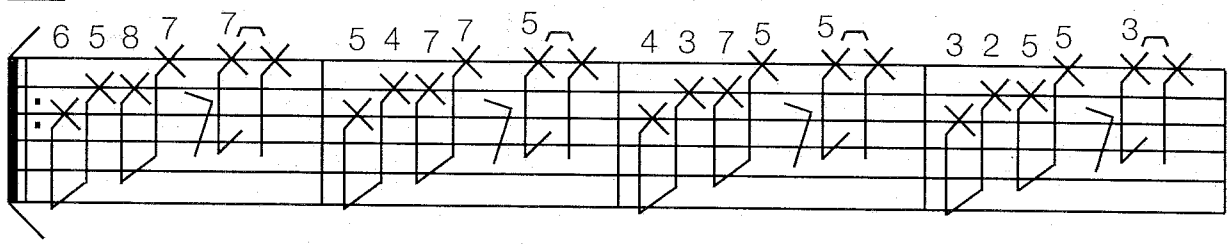


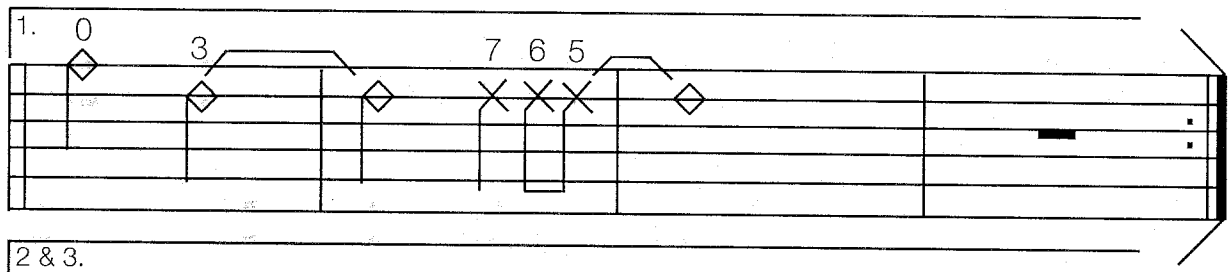


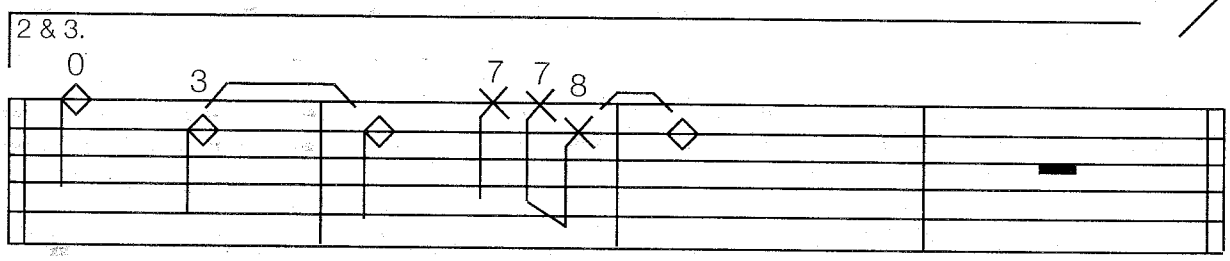
Djangology

Head (AABA) Reinhardt & Grappelli

A Guitar Tablature







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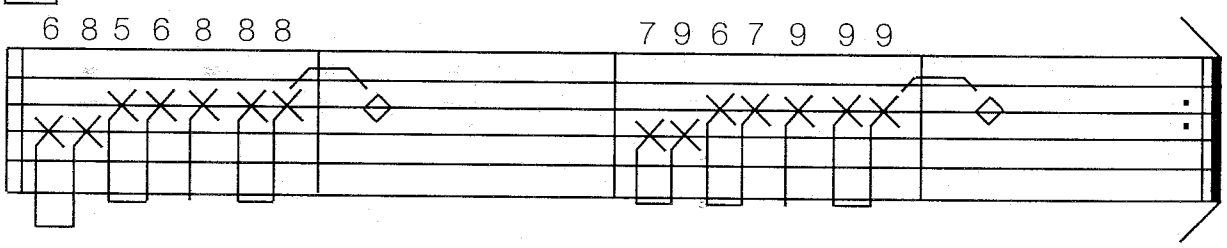

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Chord Changes

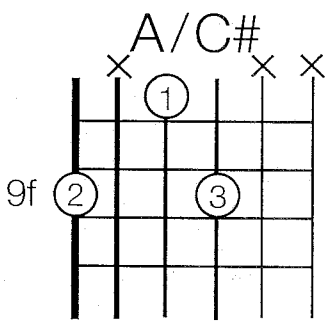
(AABA)

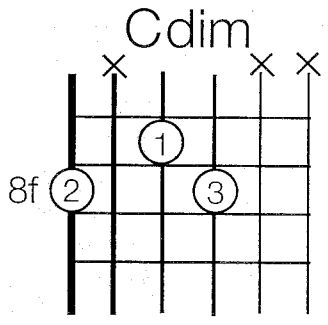
A

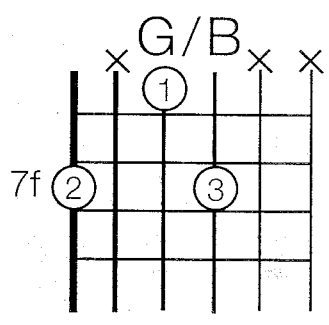
‖: A/C#	Cdim	G/B	Bbdim	
A-7	D7	G6/9	G6/9	:‖

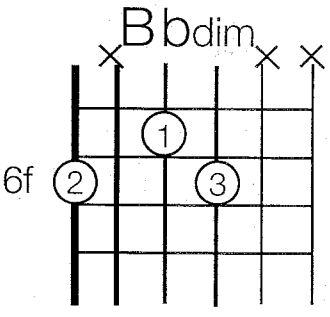
B

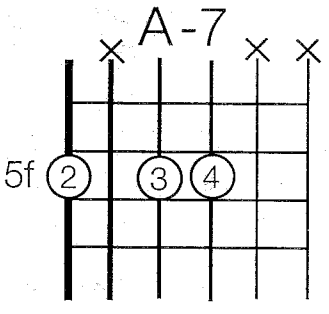
‖ Ab6/9 Eb7	Ab6/9	A6/9 E7	A6/9	:‖

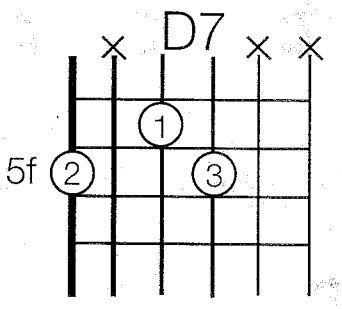






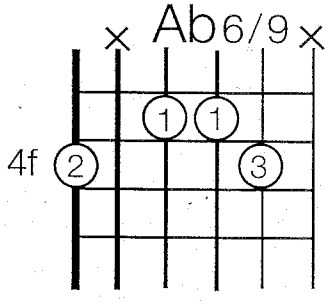


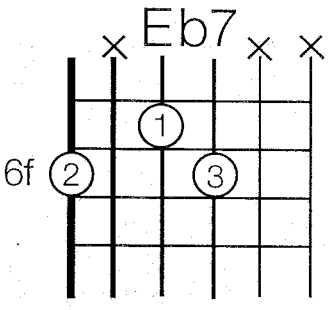


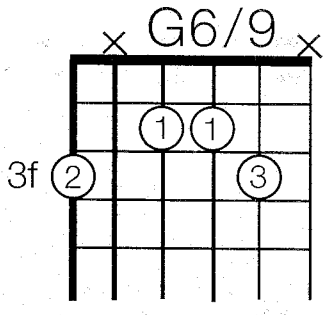


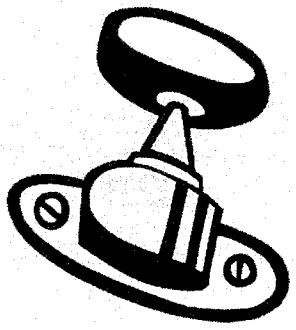
(for A6/9 use 5th fret)

(for D7 use 5th fret)







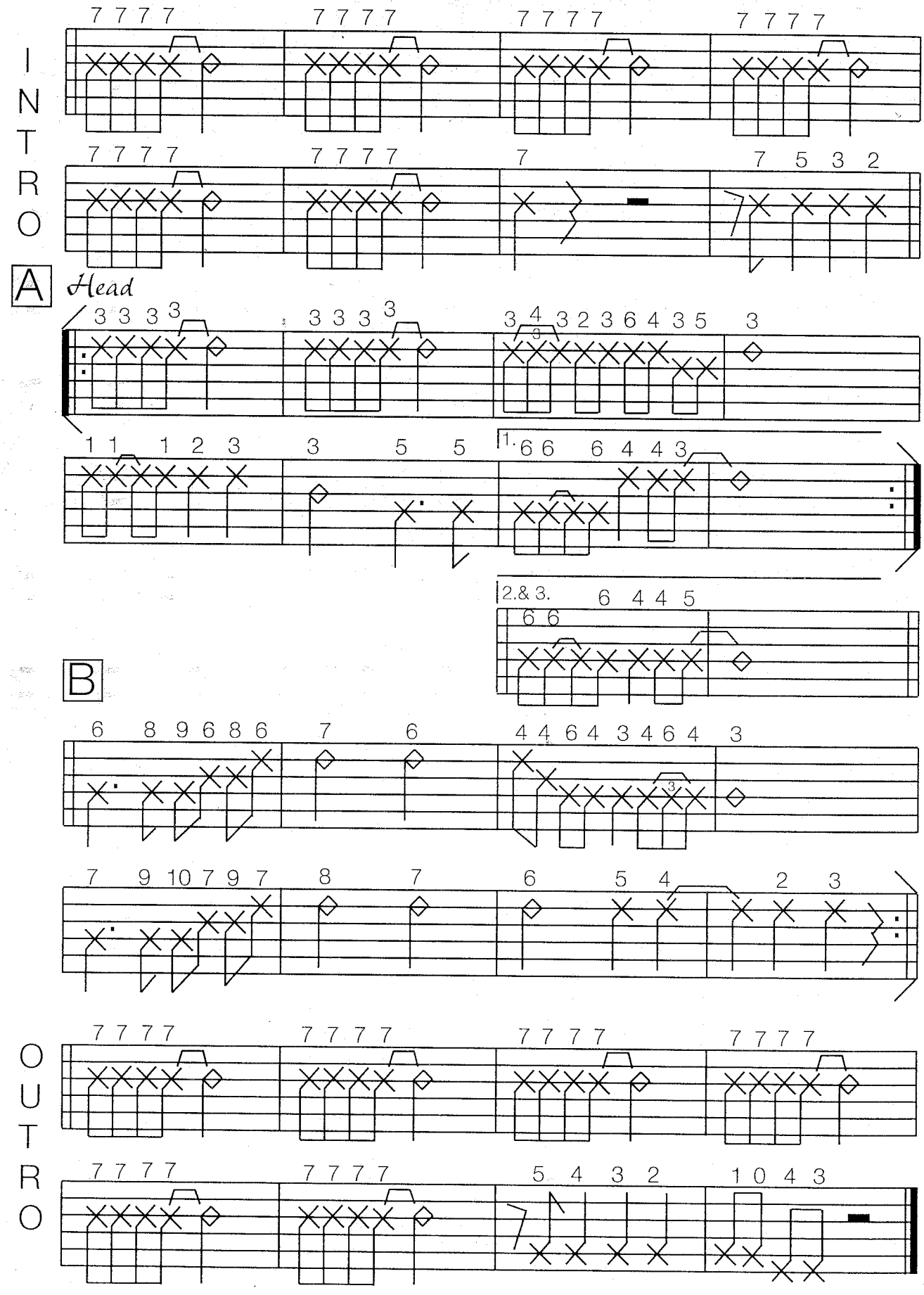


Douce Ambience

(AABA)

Reinhardt & Grappelli

Guitar Tablature



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Chord Changes

Intro (AABA)

(This 4 bar progression uses the *D7 chord shape ascending 1 fret per chord per bar.)

D7 / / /	Eb7	E7	F7
Bb7	Eb7	D7	–

A

(G-6 F/A Bb6 Bdim)

G-6	D7	G-6	G-6
C-6	G-6	Ab7	D7

1.

2 & 3.

Ab7 D7	G-6

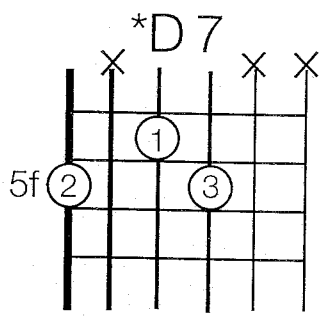
B

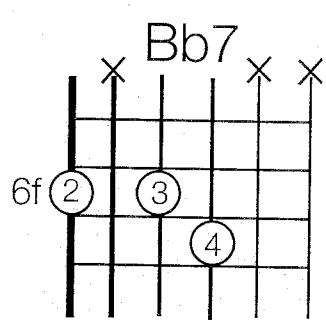
Ab-6	Ab-6	Ab-6	Ab-6

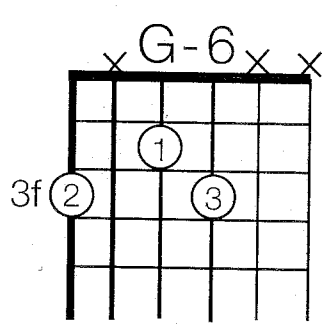
(F7 E7 Eb7 D7)

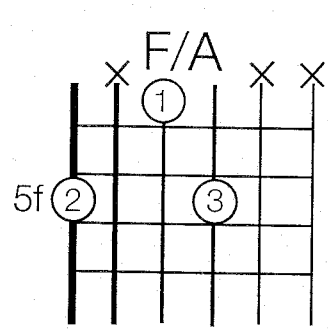
A-6	A-6	F7 E7Eb7	Db7 D7

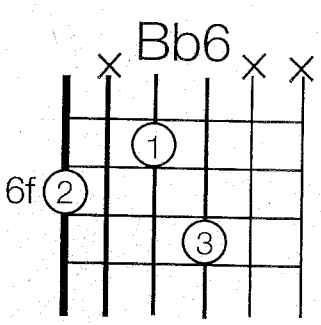
(for Ab-6 & A-6 use 4th & 5th frets)

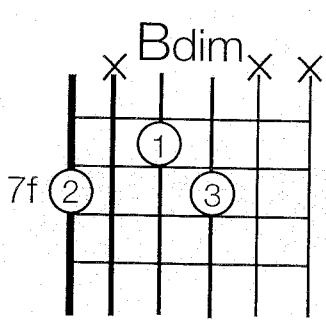


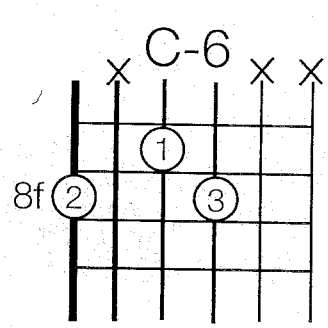


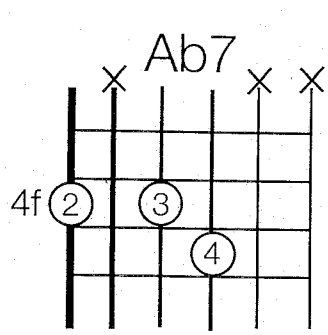










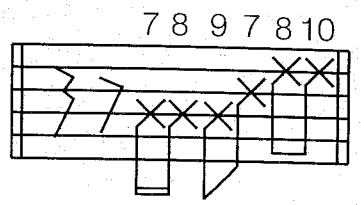


Erster Tango

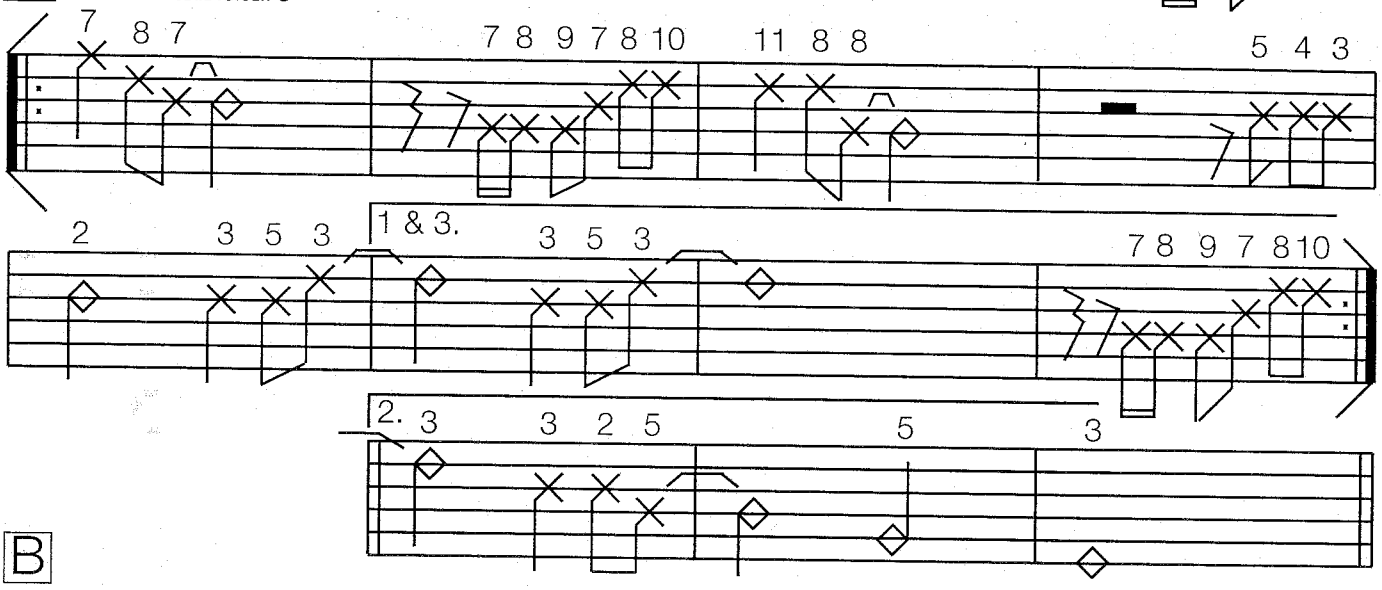
(AABA)

Jan Jankeje

Head



A Guitar tablature



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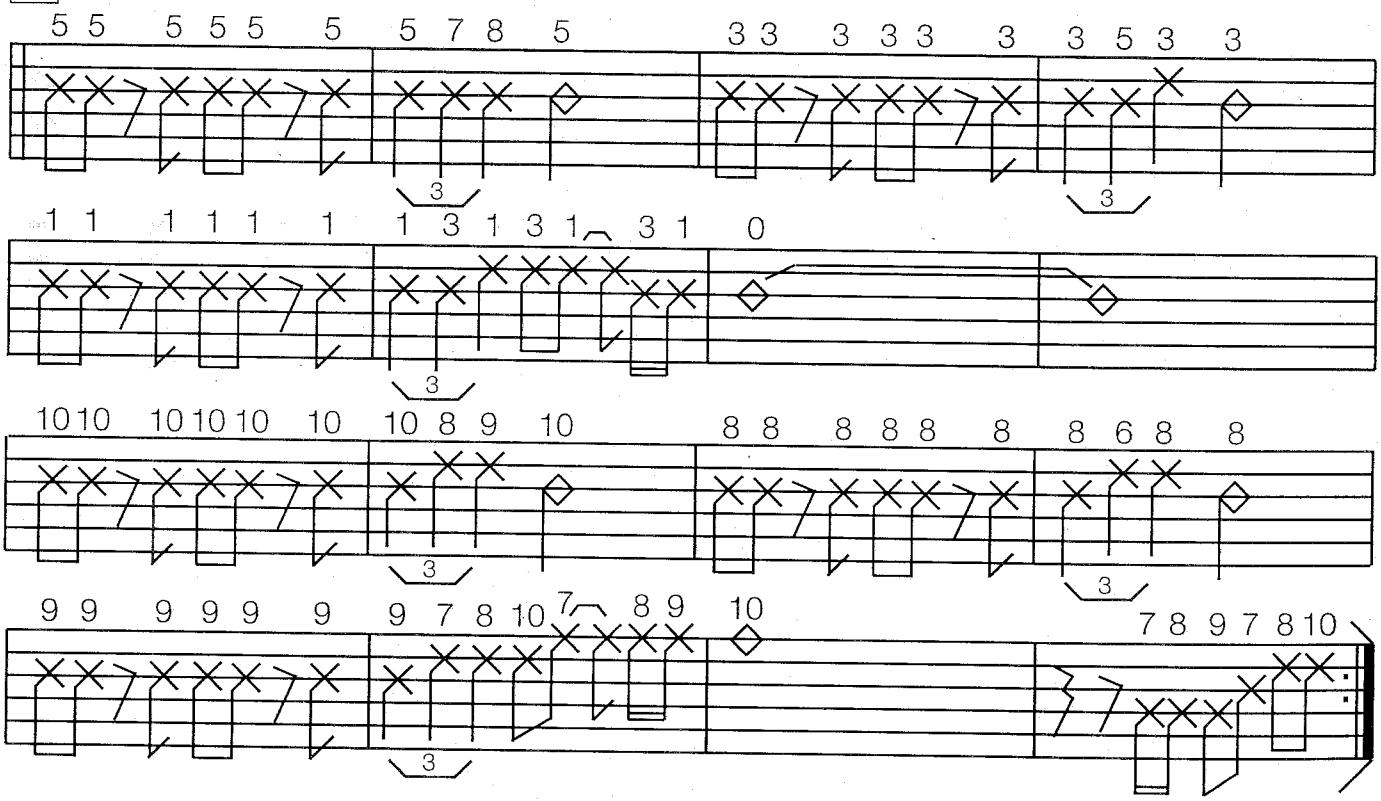

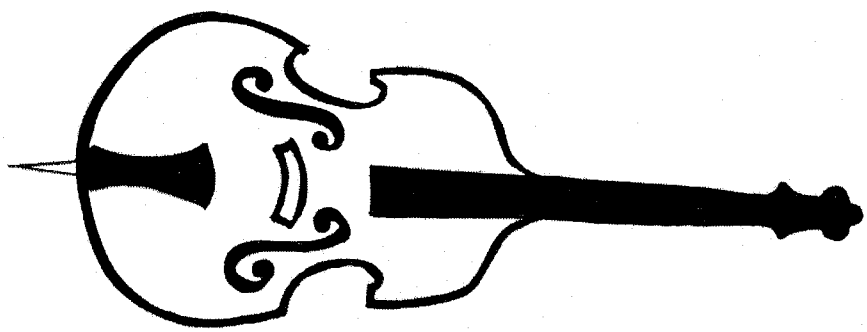

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Chord Changes

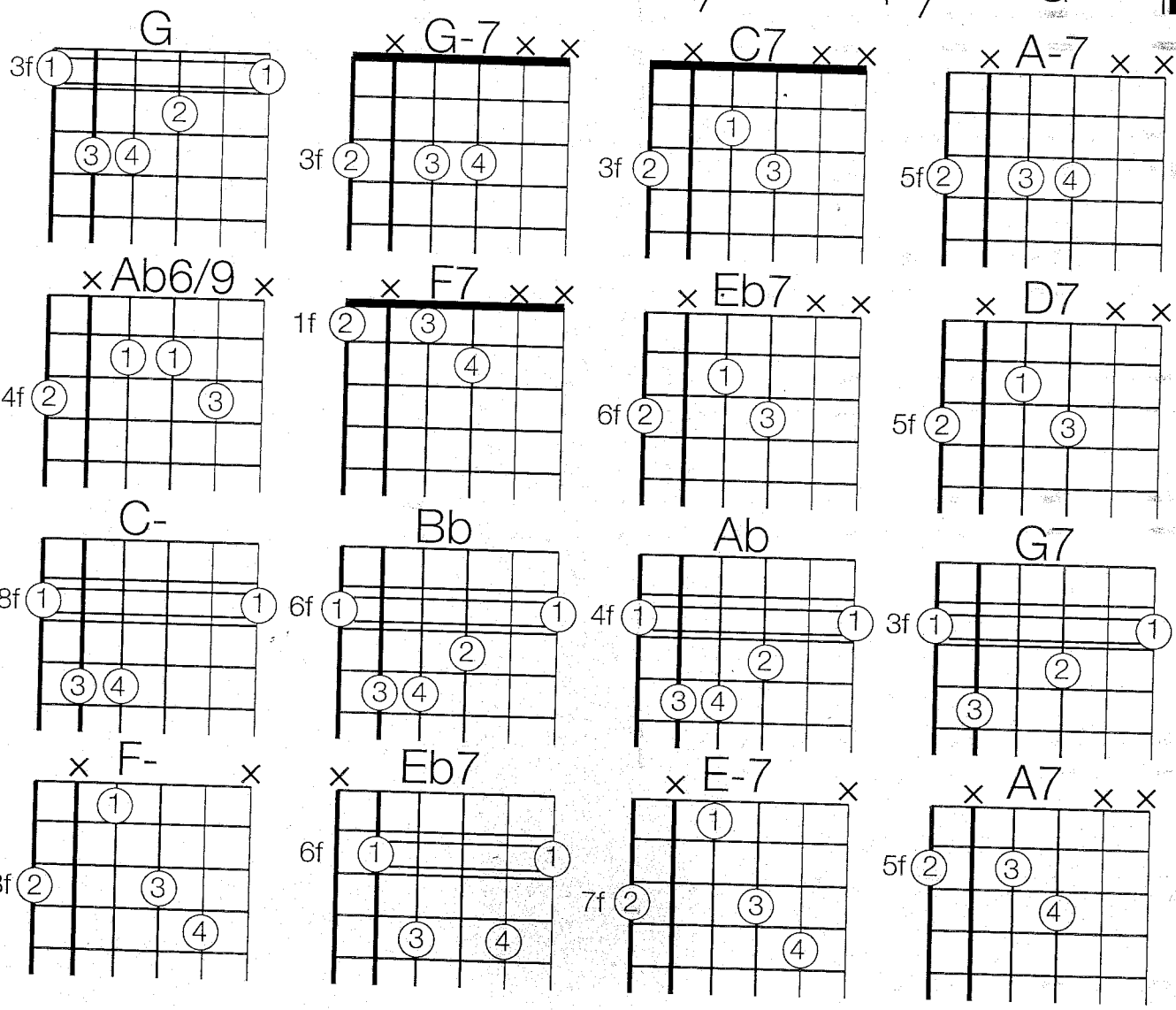
(AABA)

A

‖: G	𝄎	G-7	C7
⊕ Take coda on head out.		1 & 3.	
A-7	Ab6/9	G F7	Eb7 D7 :‖
		2.	
		G	G ‖

B

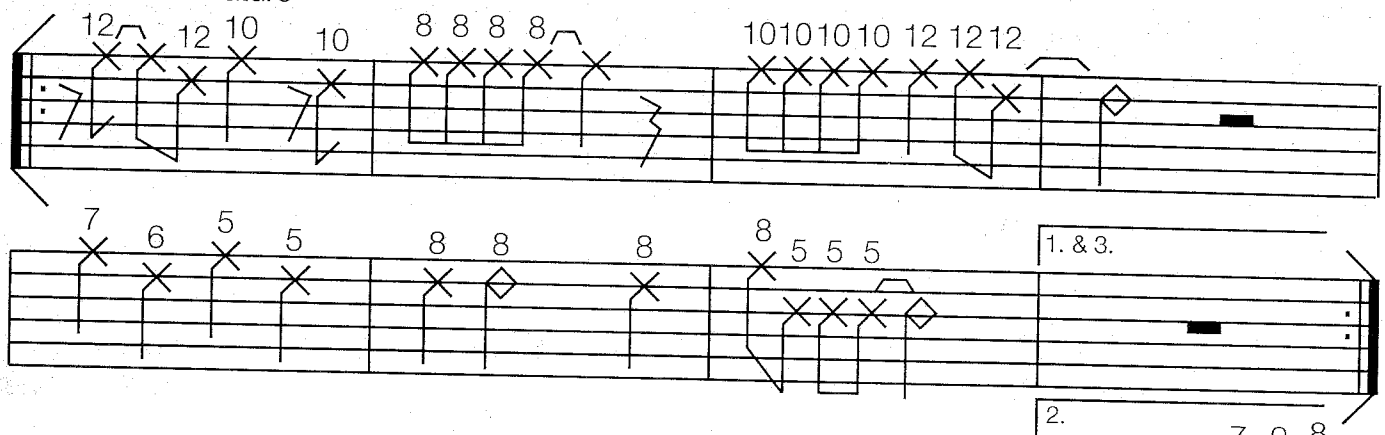
‖ C-	𝄎	Bb	𝄎
Ab	𝄎	G7	𝄎
F-	𝄎	Eb7	𝄎
E-7	A7	A-7	D7 :‖
⊕ Coda			
‖ A7	Ab6/9	G 𝄐	𝄐 D G ‖



Exactly Like You

Head (AABA) McHugh & Fields

A Guitar tablature



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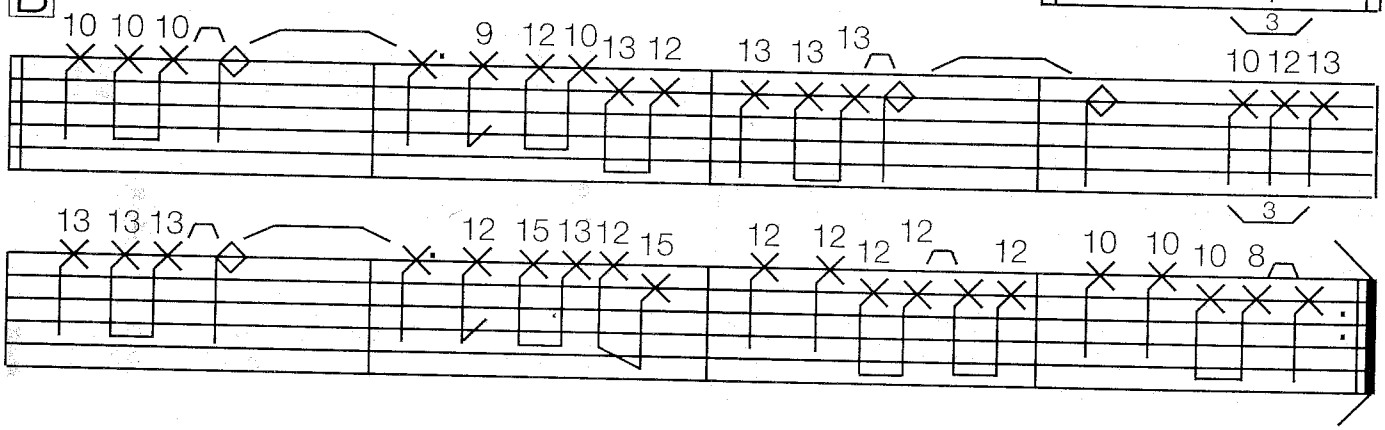
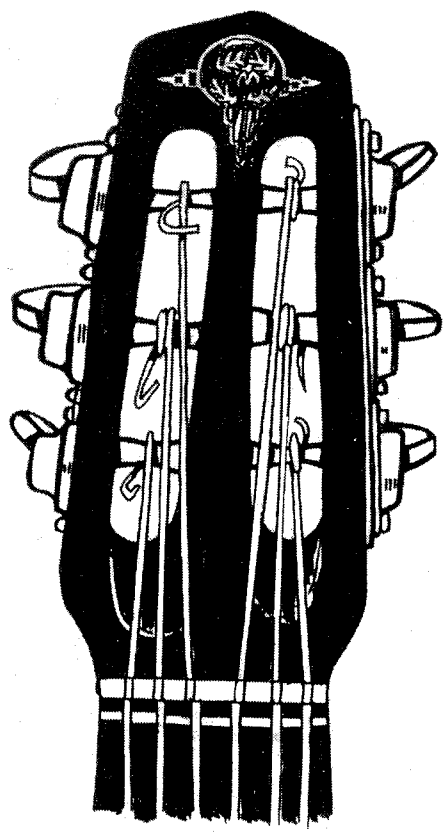
B





Chord Changes

(AABA)

A

‖:C6/9 / / / | 𝄎 | D9 | 𝄎 |

1.& 3.

| D-7 | G13b9 | E-7 A13b9 | D-7 G13b9 :‖

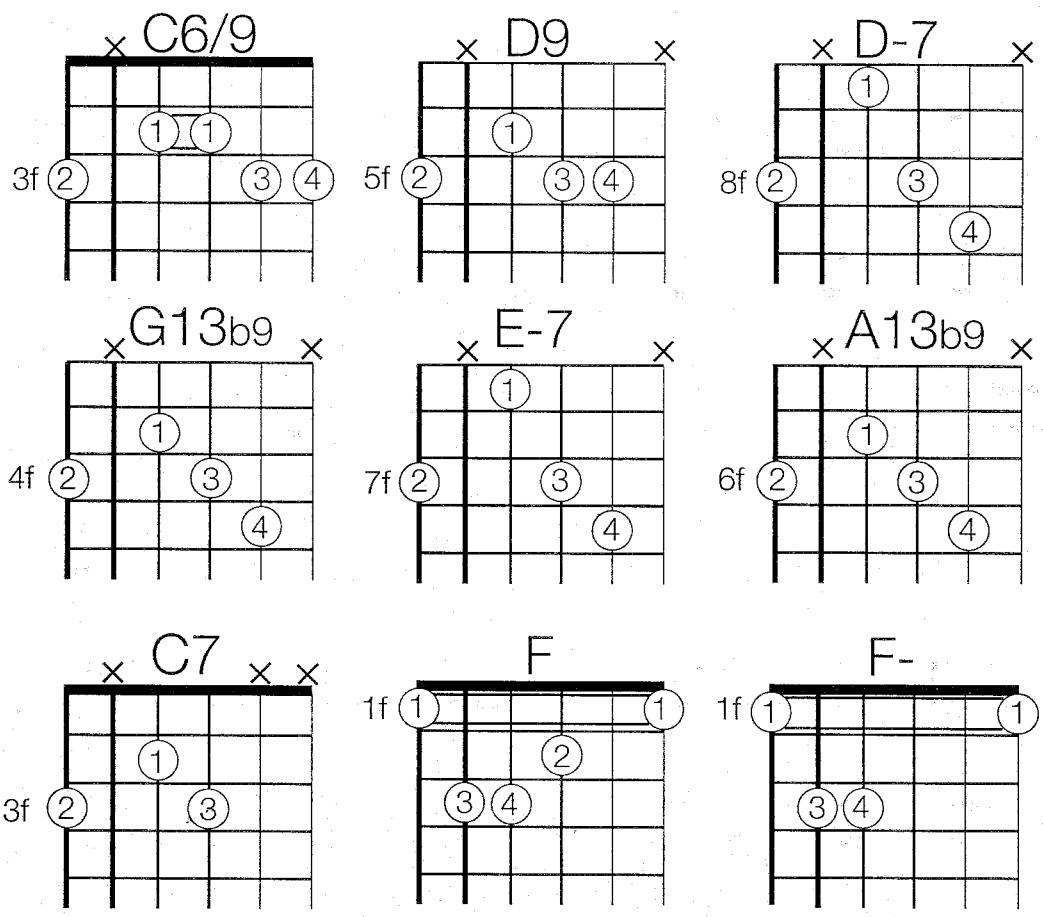
2.

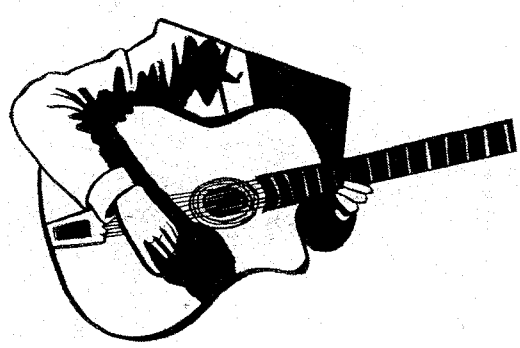
‖ C6/9 | C7 ‖

B

‖ F | F- | C6/9 | C7 |

| F | F- | E-7 A13b9 | D-7 G13b9 :‖





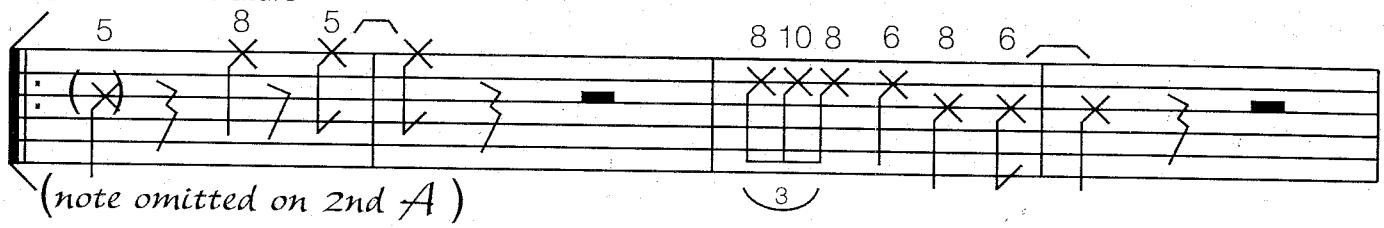
Festival 48

Django Reinhardt

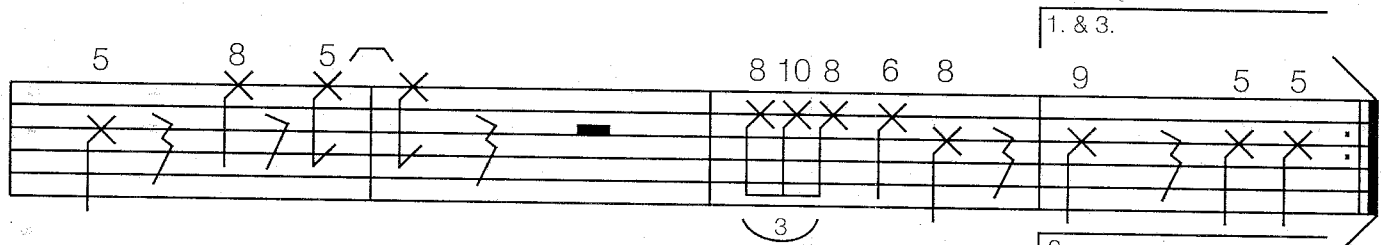
(AABA)

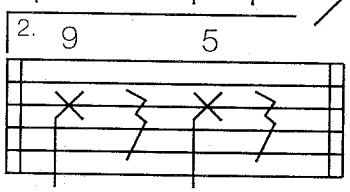
Head

A Guitar tablature



(note omitted on 2nd A)





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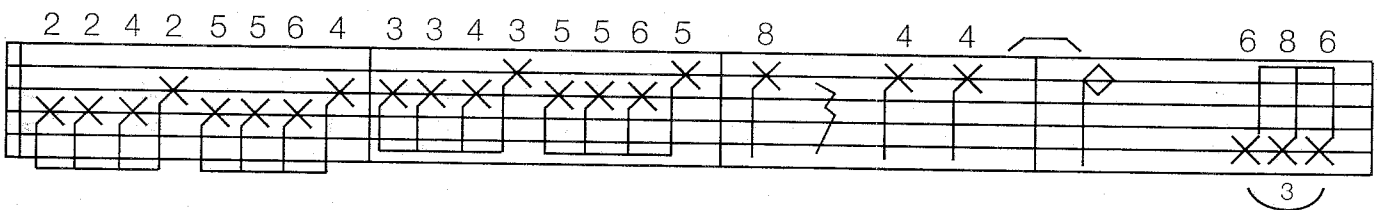
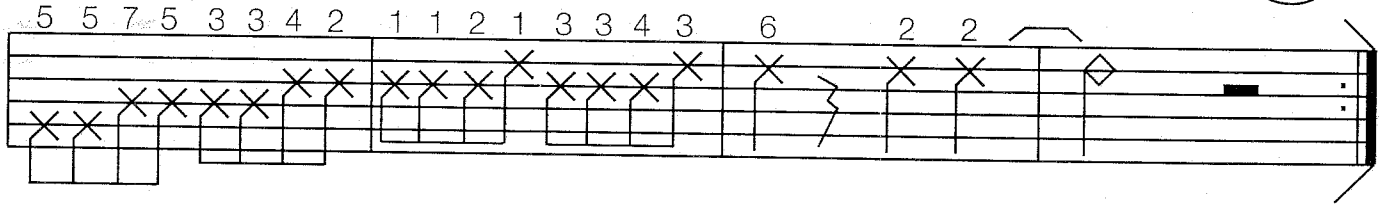
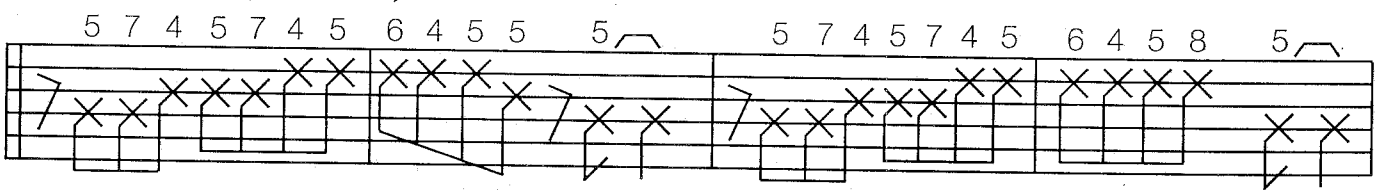
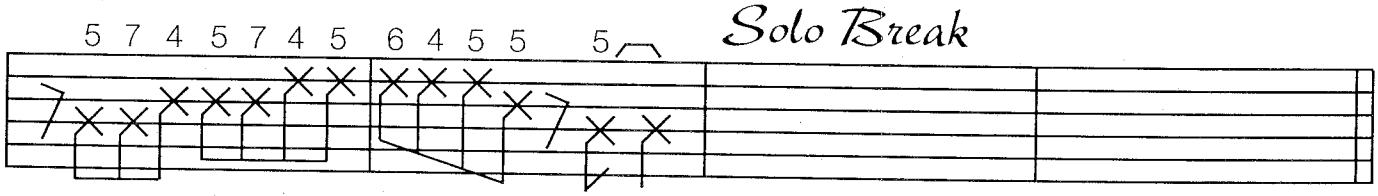
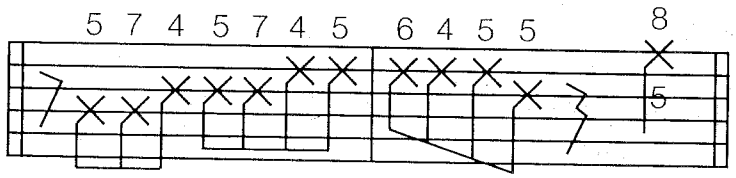




This 8 bar phrase precedes the solo.



Solo Break

Ending



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Chord Changes

(AABA)

A

C6/9 / / /	C6/9	C6/9	C#6/9
C6/9	C6/9	C6/9	C6/9

B

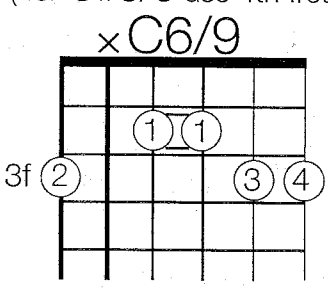
E7	E7	A7	A7
D7	D7	G7	G7

Solo Changes for A Section - Rhythm Changes in F

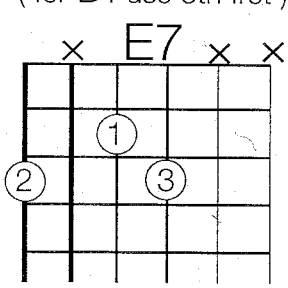
A

C6/9 A-7	D-7 G13b9	C6/9 A-7	D-7 G13b9
C6/9 C7	F F#dim	1.& 3. E-7 A13b9	D-7 G13b9
		2. D-7 G13b9	C6/9

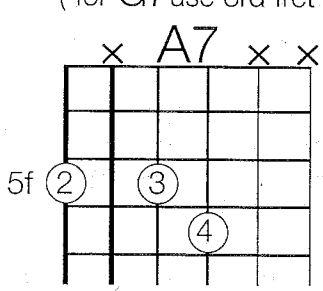
(for C#6/9 use 4th fret)

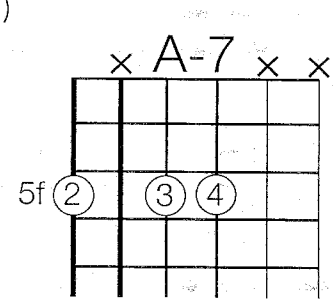


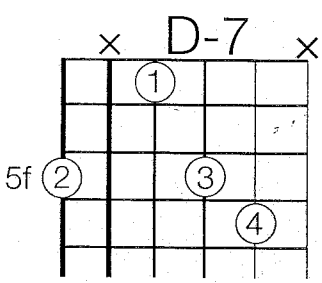
(for D7use 5th fret)

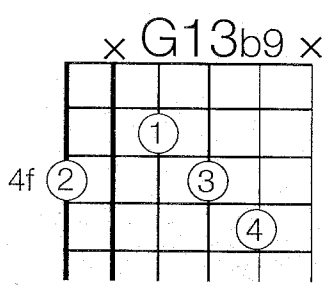


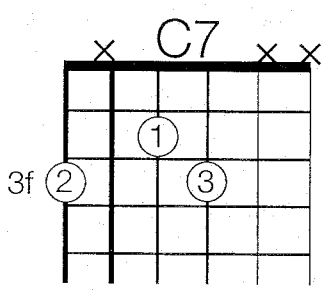
(for G7use 3rd fret)

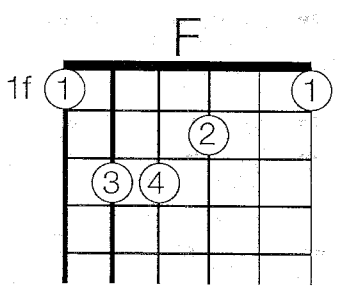


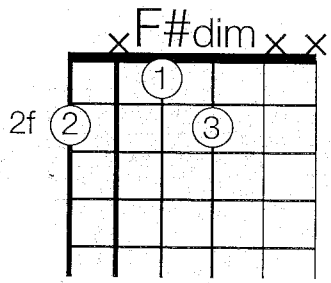


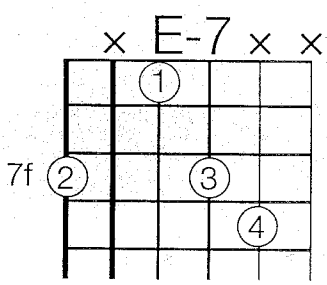


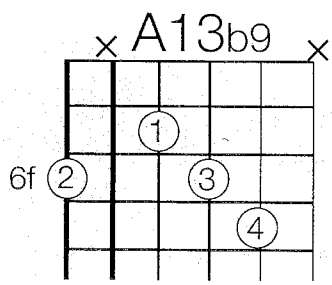








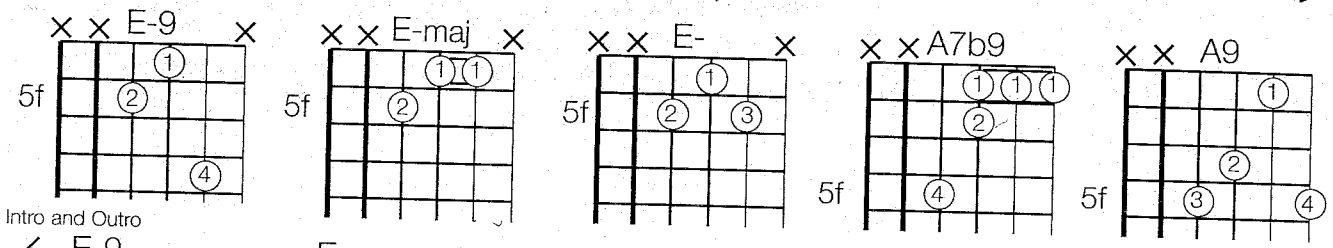




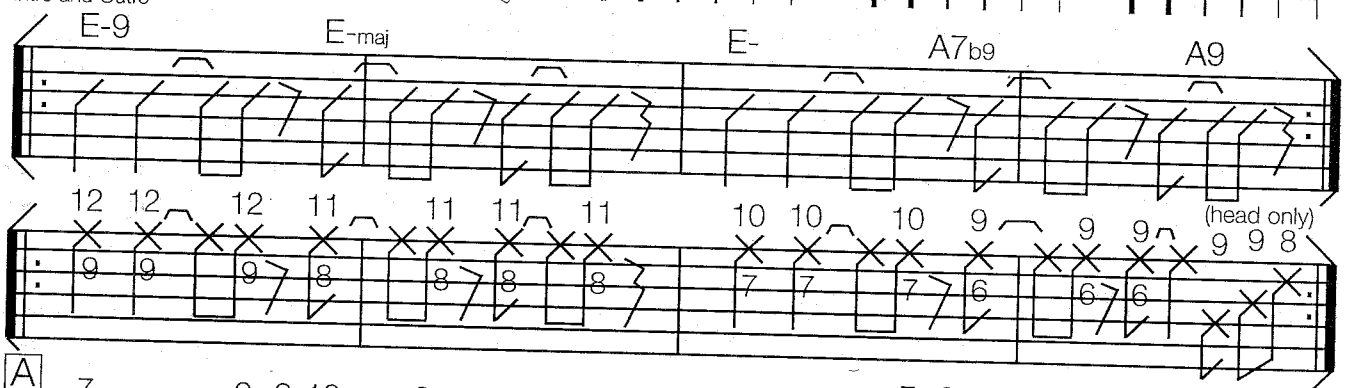
(AAB)

For Sephora

Stochelo Rosenberg



Intro and Outro



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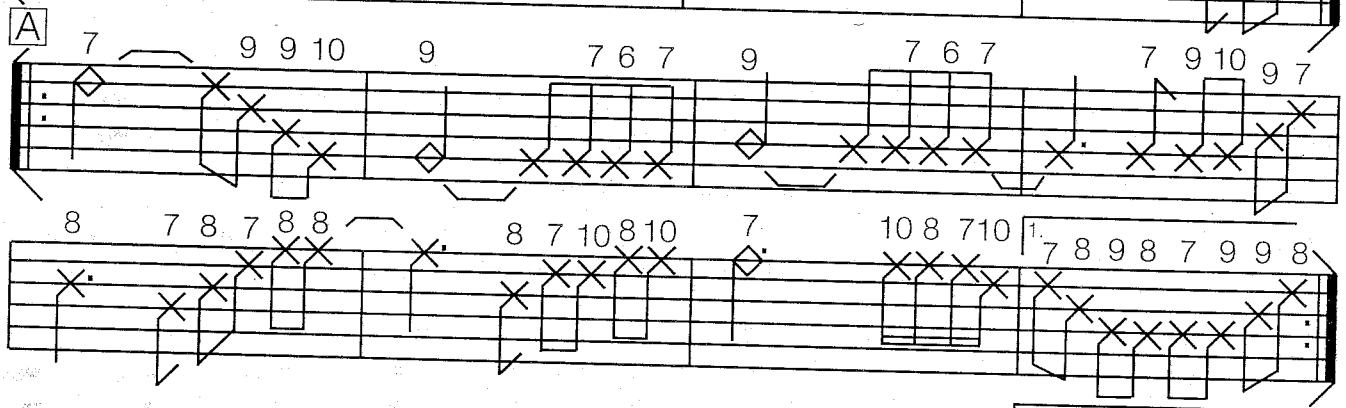

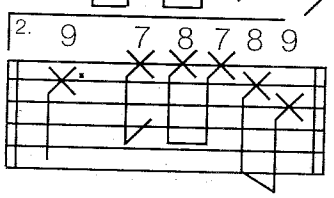

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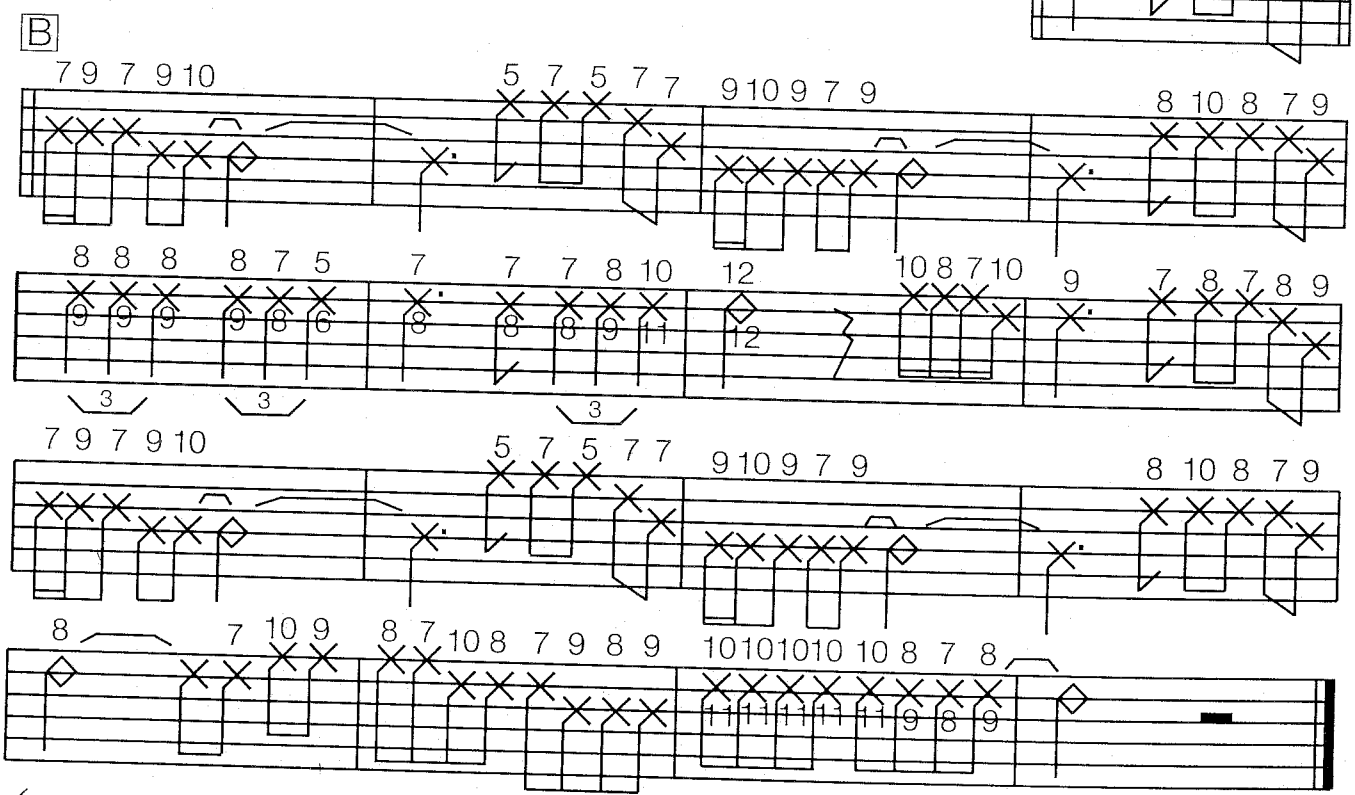


Chord Changes

(AAB)

Intro & Outro

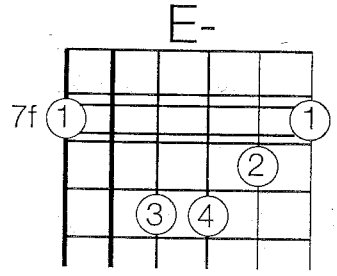
‖: E-	E-maj	E-7	A7	(x4) :‖

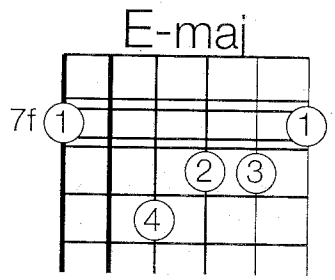
A

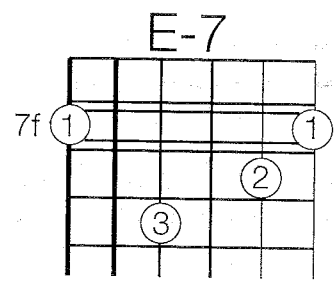
‖: E-	𝄎	A-7	𝄎
B7	𝄎	E-	B7
E-	𝄎	A-7	𝄎
B7	𝄎	E-	E7 ‖

B

‖ A-7	D7	Gmaj7	Cmaj7
F#-7b5	B7	E-	E7
A-7	D7	Gmaj7	Cmaj7
F#-7b5	B7	E-	B7 :‖

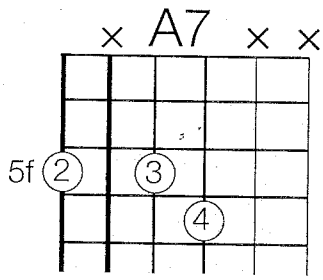


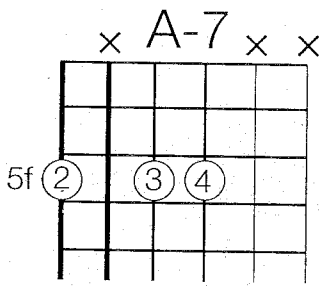


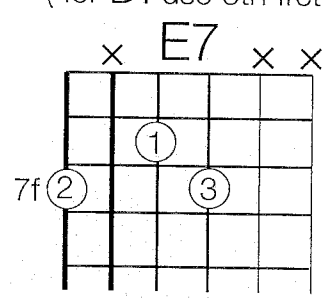


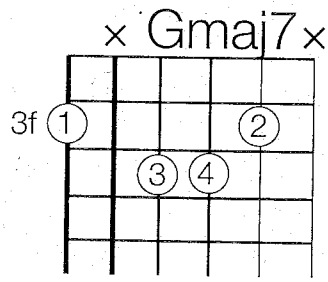
(for B7 use 7th fret)

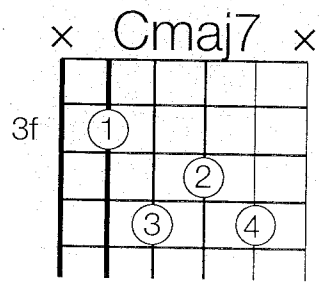
(for D7 use 5th fret)

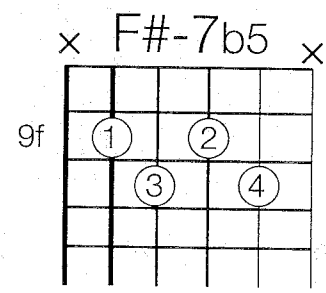












Heavy Artillery

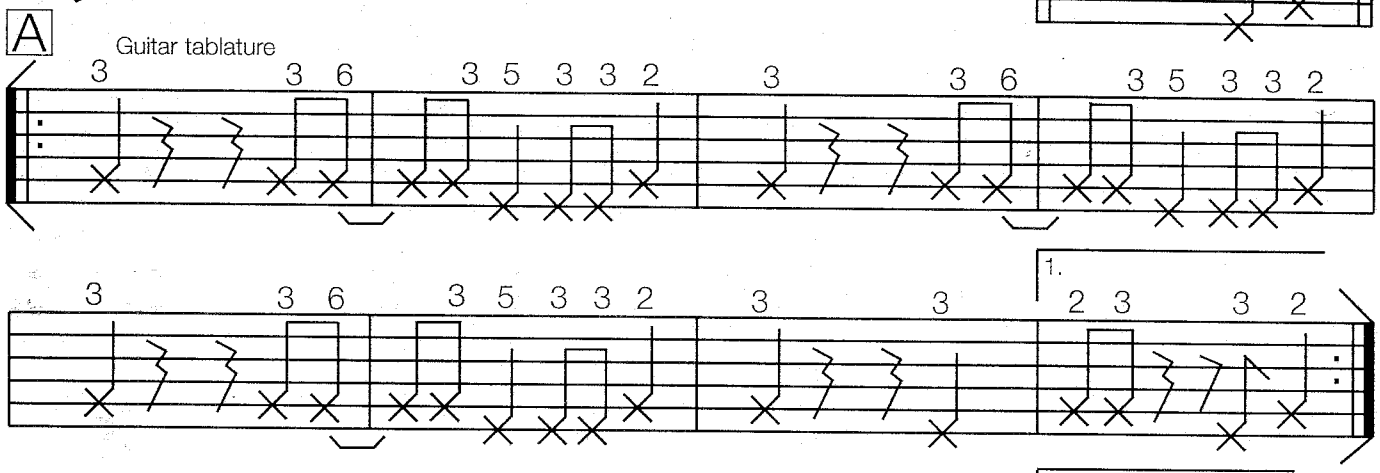
(AABA)

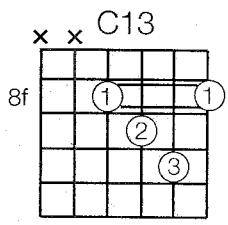
Django Reinhardt

Head

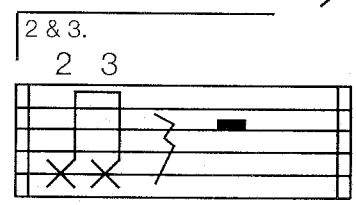
A

Guitar tablature





For the B section use this C13 chord shape, moving it down the fretboard one fret at a time. This bridge features the "rhythm tremolo" effect as outlined on page 16.



B C13 *tremolo* B13 Bb13 *tremolo* A13

Ab13 *tremolo* G13 *tremolo* G+

let chord ring

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Chord Changes

(AABA)

A Head

‖:C6/9 /A-7 /|Ab7 G7 |C6/9 A-7 |Ab7 G7 |

| C6/9 A-7 |Ab7 G7 |C6/9 G7 |B6/9 C6/9 :‖

B

‖ C7 | C7 / / B7 | Bb7 | Bb7 / / A7 |

| Ab7 | 𝄎 | G7 | 𝄎 :‖

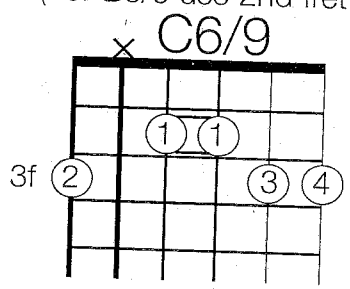
Solo Changes for A Section - Rhythm Changes in C

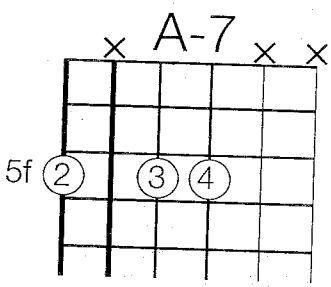
‖:C6/9 /A-7 /|D-7 G13b9| C6/9 A-7 |D-7 G13b9|

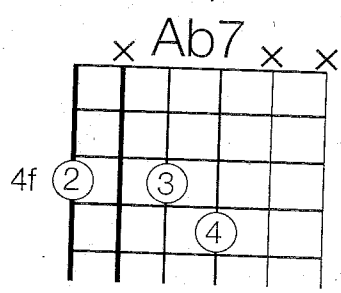
| C6/9 C9 |F F#dim | 1. E-7 A13b9 |D-7 G13b9 :‖

2.& 3. ‖ D-7 G13b9 | C6/9 ‖

(for B6/9 use 2nd fret)

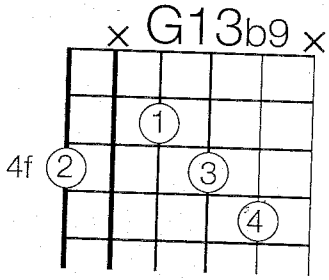


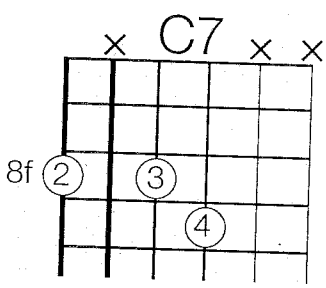




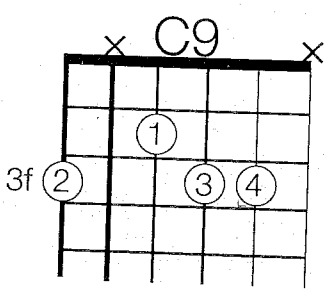
(for G7use 3rd fret)

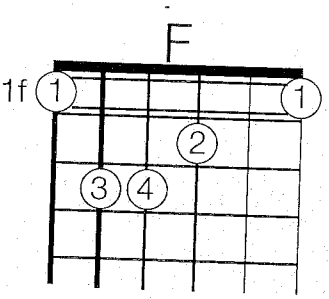
(for A13b9 use 6th fret)

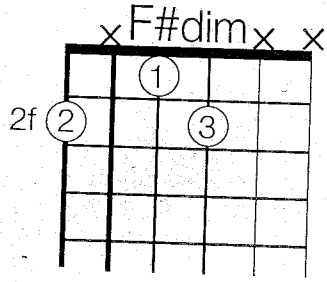




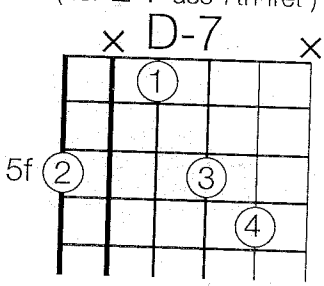
For the bridge section use the same C7 chord shape and move it down the fret-board one fret at a time, eg, B7 on the 7th fret.







(for E-7 use 7th fret)



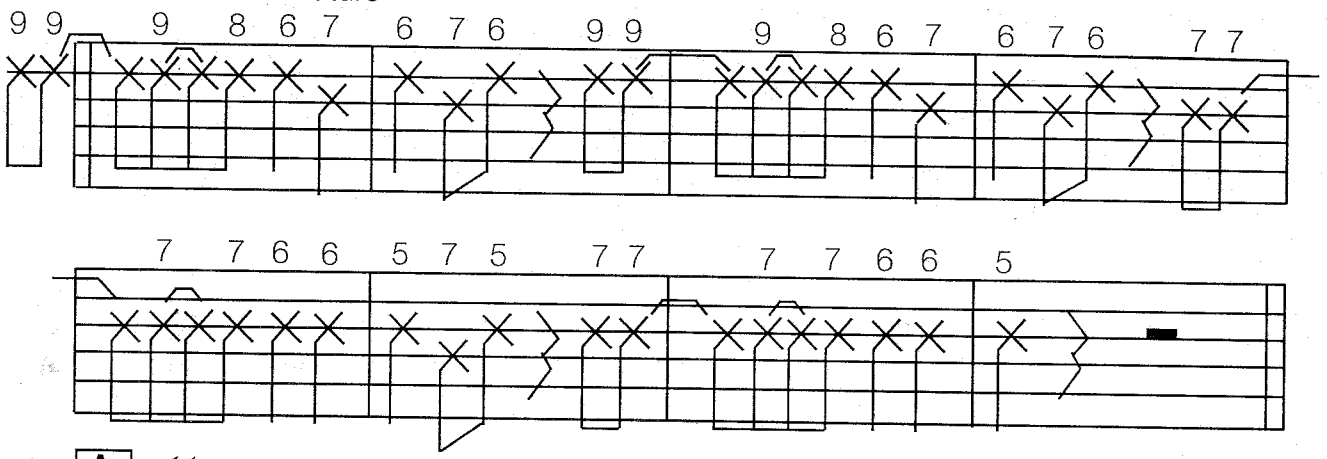
Honeysuckle Rose

(AABA)

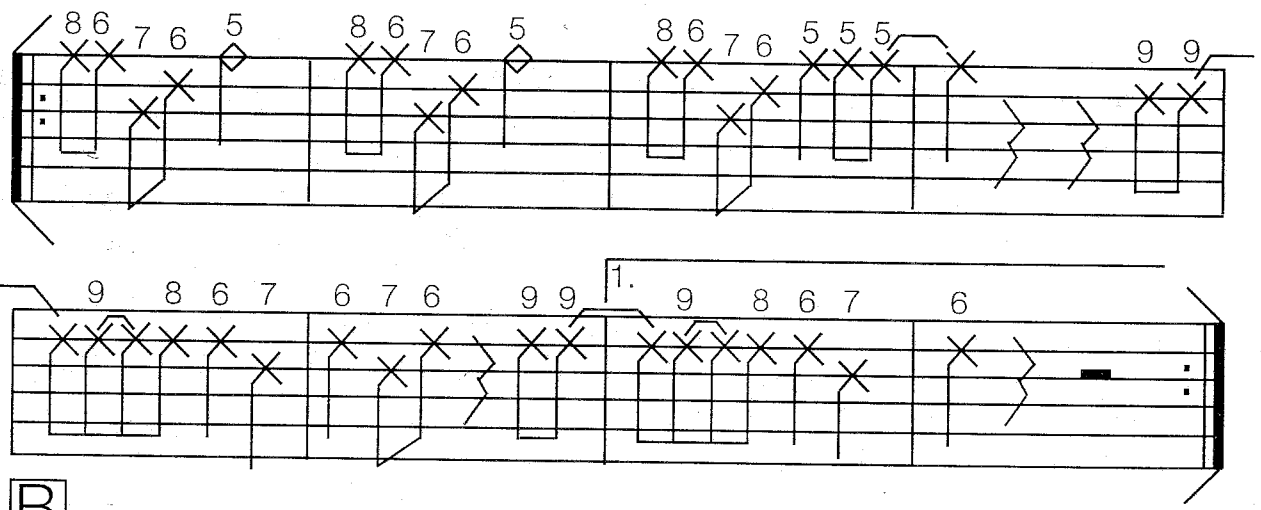
Fats Waller

Intro

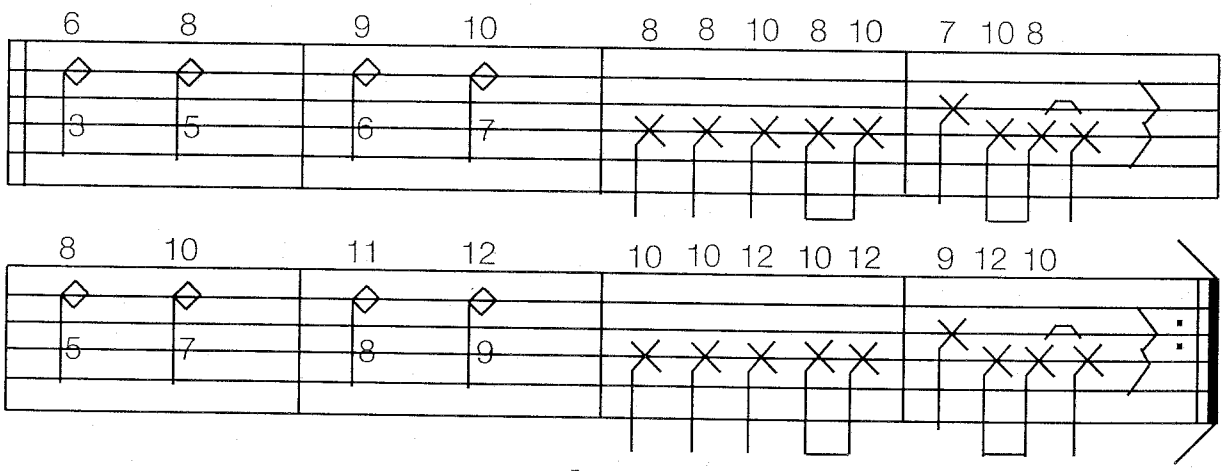
Guitar Tablature

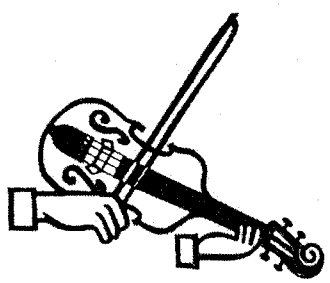


A Head



B





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Chord Changes

(AABA)

A

|: G-7 / C7 / | G-7 C7 | G-7 | C7 |

| Db7 C7 | F | Db7 C7 | F6/9 :|

B

|| F7 | F7 | Bb6/9 | Bb6/9 |

| G7 | G7 | C7 | C7 :|

Alternative chord changes through the A section to be used for solo's.

|| G-7 | C7 | G-7 | C7 |

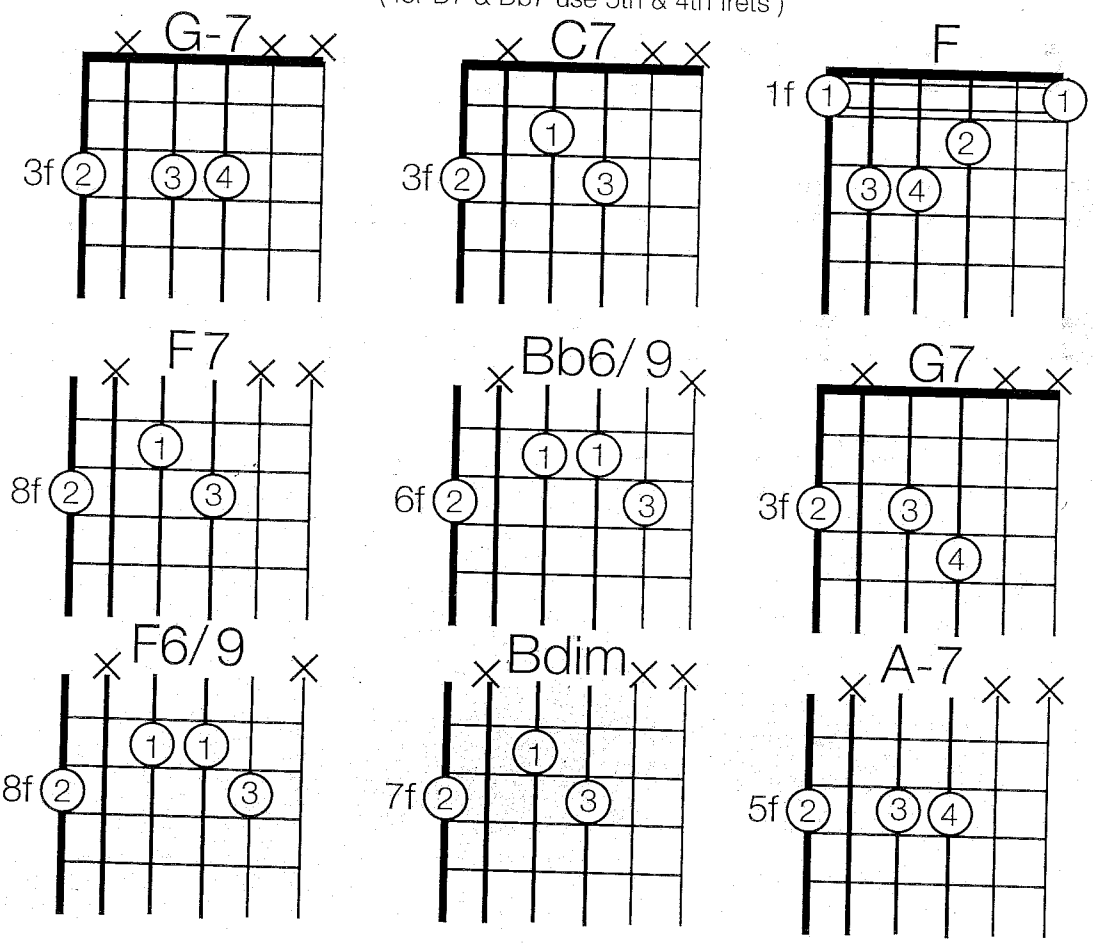
1.

| F6/9 F7 | Bb6/9 Bdim | F6/9 | A-7 D7 :|

2 & 3.

|| G-7 C7 | F6/9 ||

(for D7 & Db7 use 5th & 4th frets)



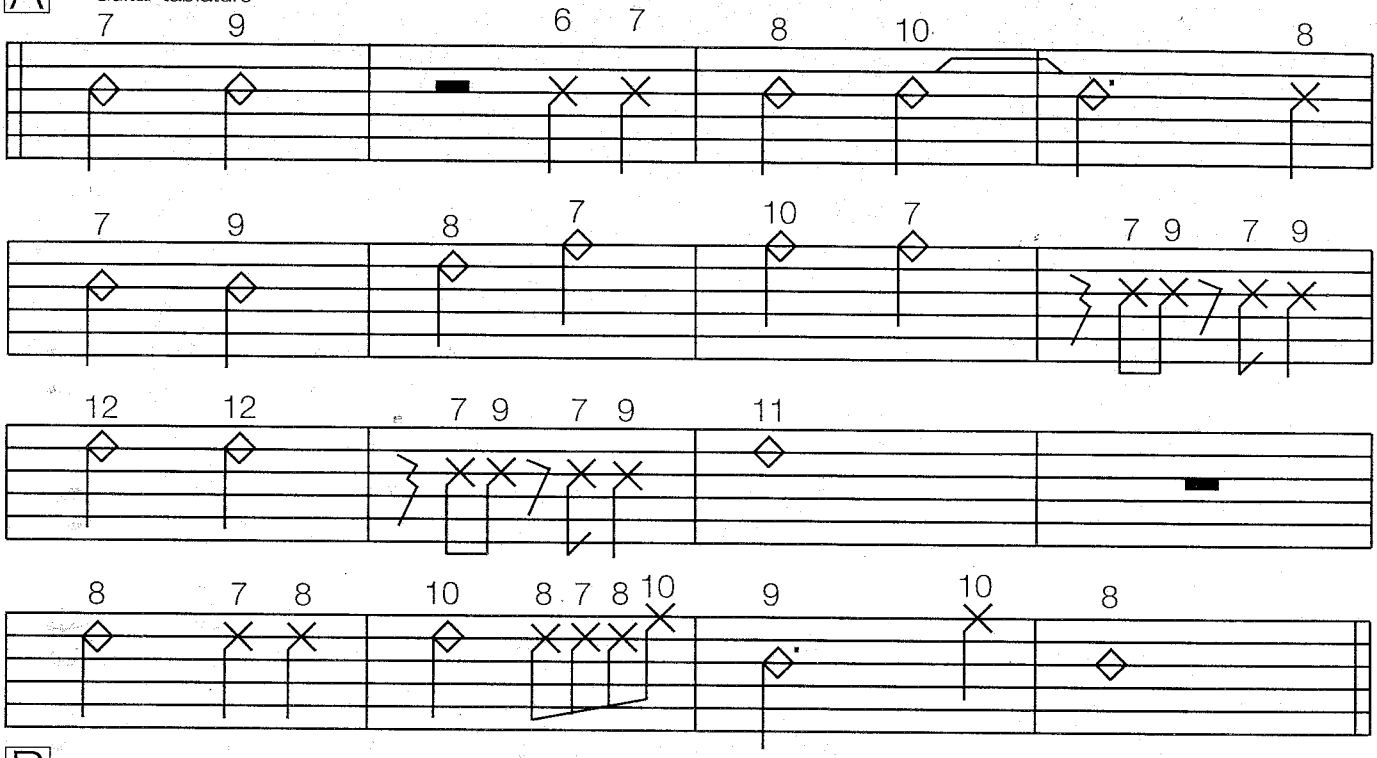
Hungaria

Django Reinhardt

Head

(AB)

A Guitar tablature



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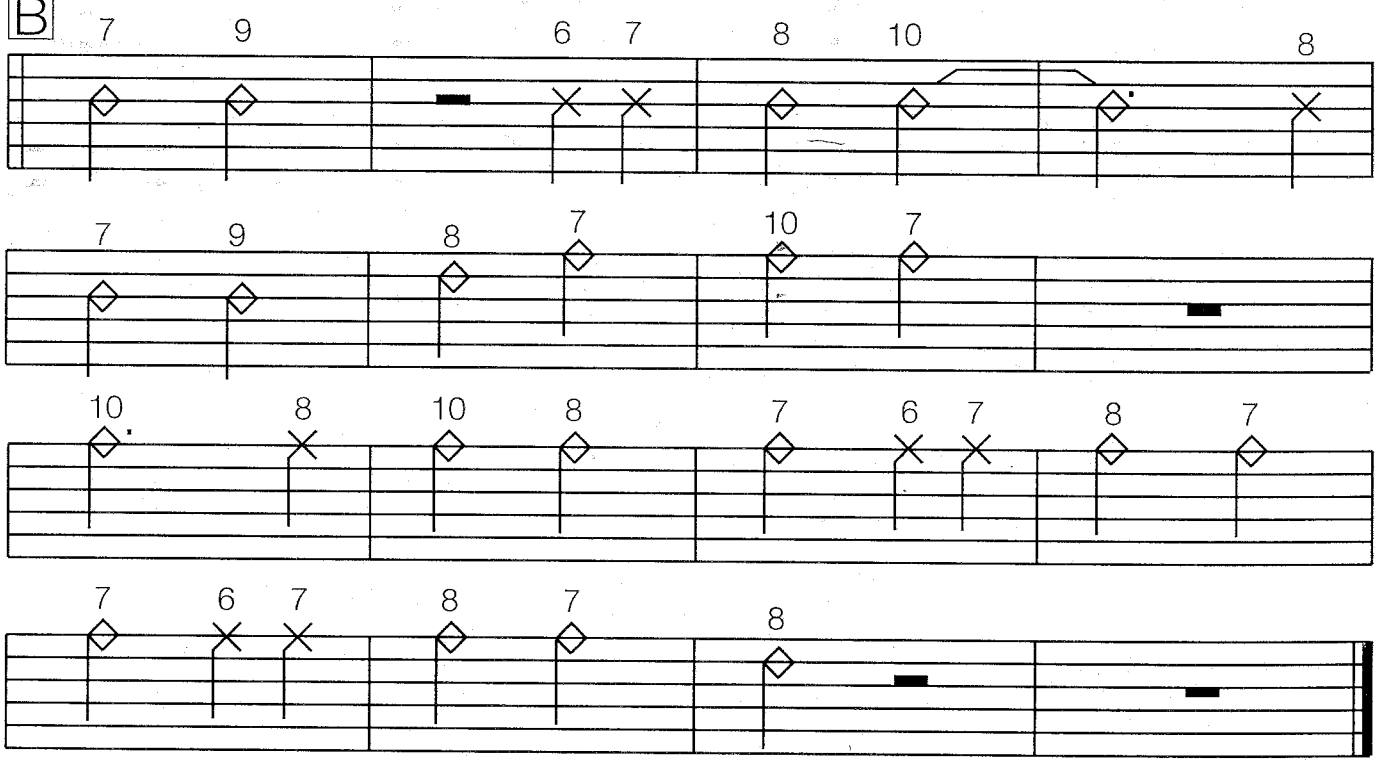

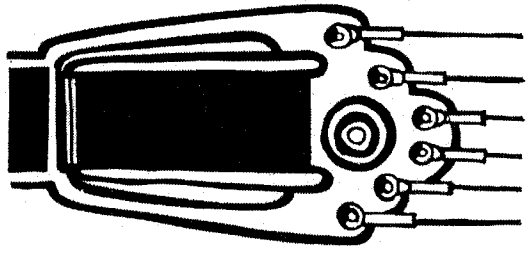

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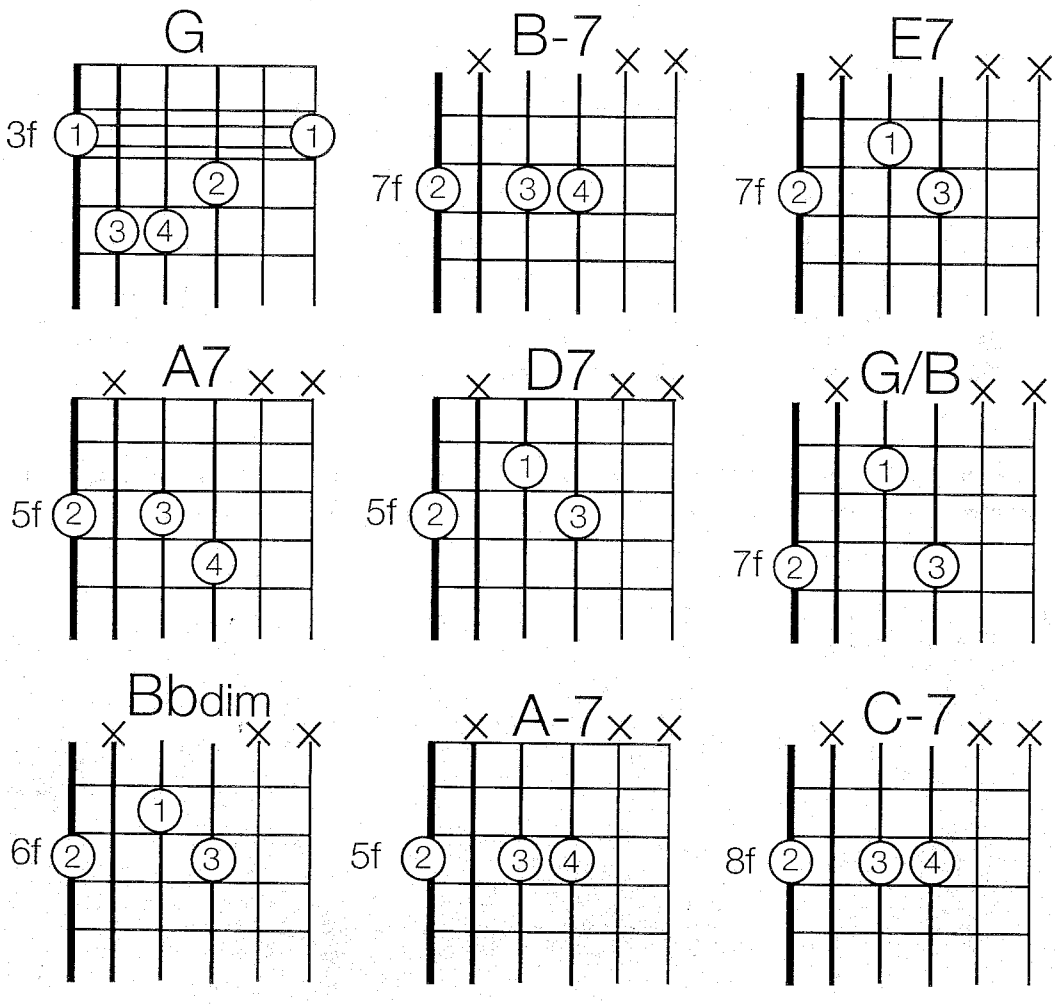
Chord Changes

Head (AB)

:G	G	G#	G#
G	G	B-7	E7
1. A7	A7	D7	D7
G/B	Bbdim	A-7	D7 :‖
2. A-7	C-7	G/B	Bbdim
A-7	D7	G/B Bbdim	A-7 D7 :‖

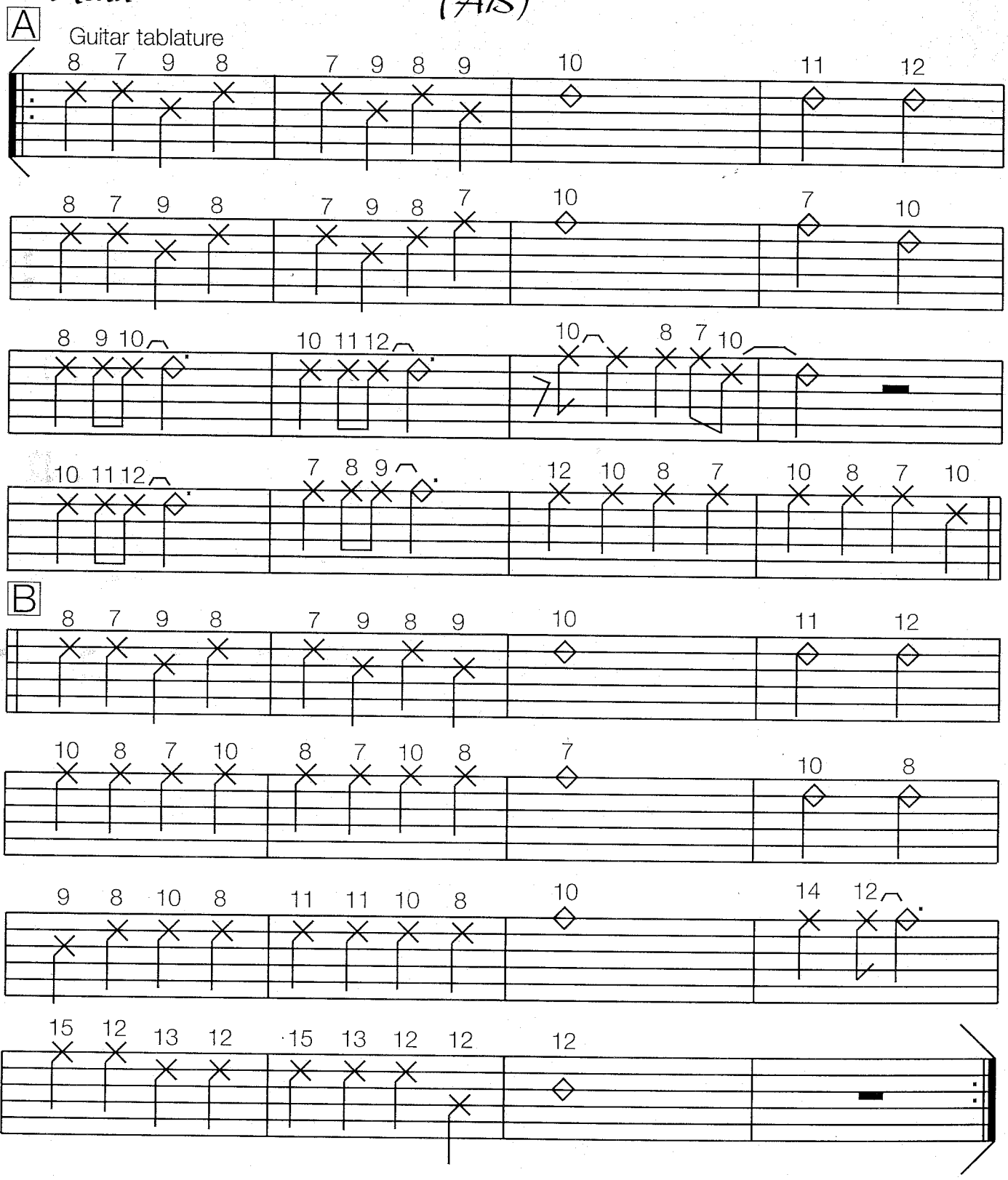
(for G# use 4th fret)



I Can't Give You Anything But Love

McHugh & Fields

Head

(AB)

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Chord Changes

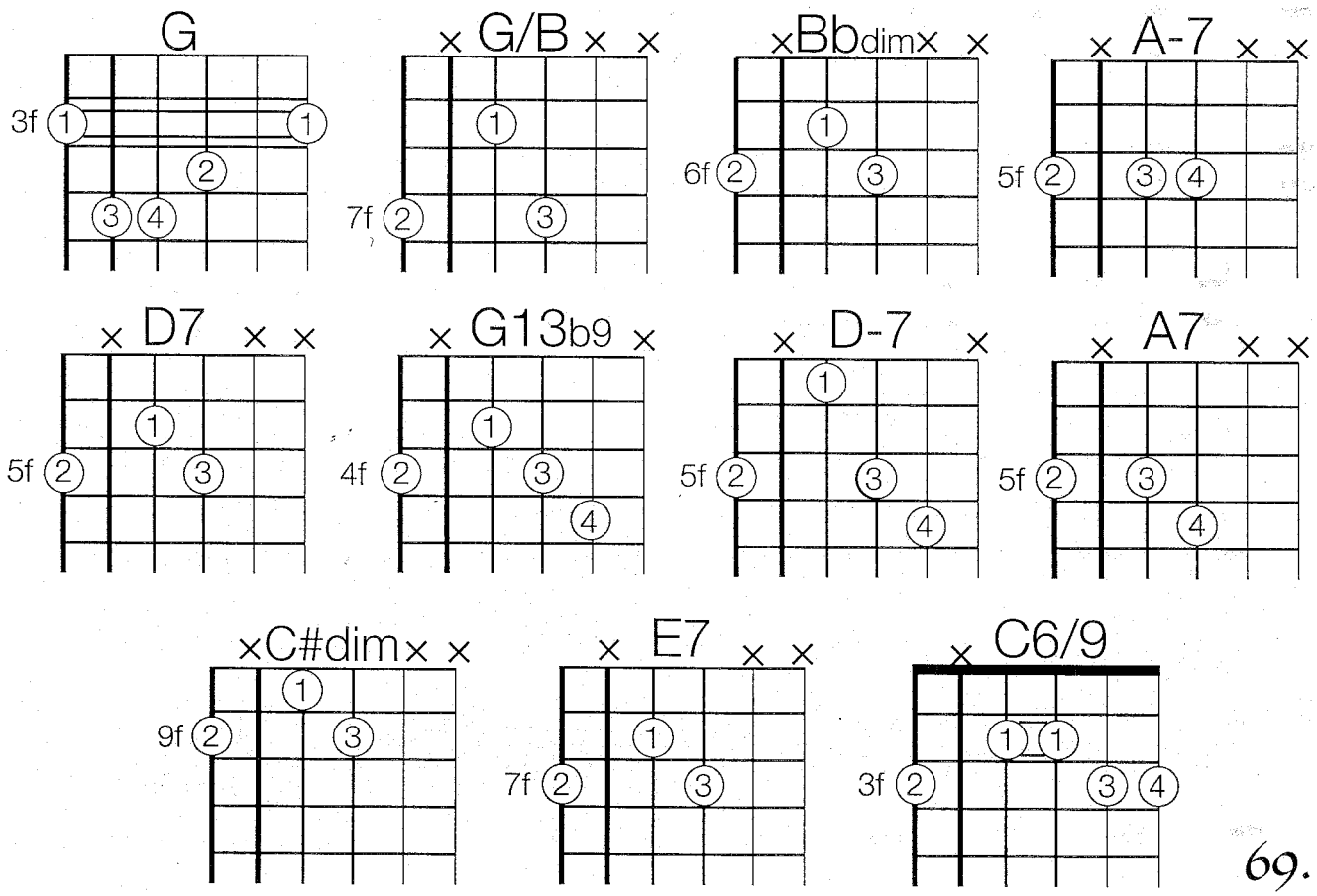
A Head (AB)

𝄆: G / / /	G/B Bbdim	A-7	D7
G	G/B Bbdim	A-7	D7
D-7	G13b9	C6/9	𝄎
A7	𝄎	for solos use (A-7 D7) D7 break	𝄆

B

𝄆 G	G/B Bbdim	A-7	D7
D-7	G13b9	C6/9	𝄎
C	C#dim	G/B	E7
A-7	D7	G/B Bbdim	A-7 D7 :𝄇

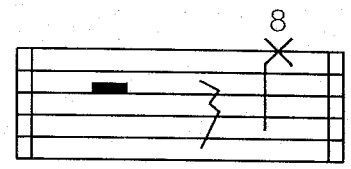
(for C use 8th fret)



I Love You

(AB)

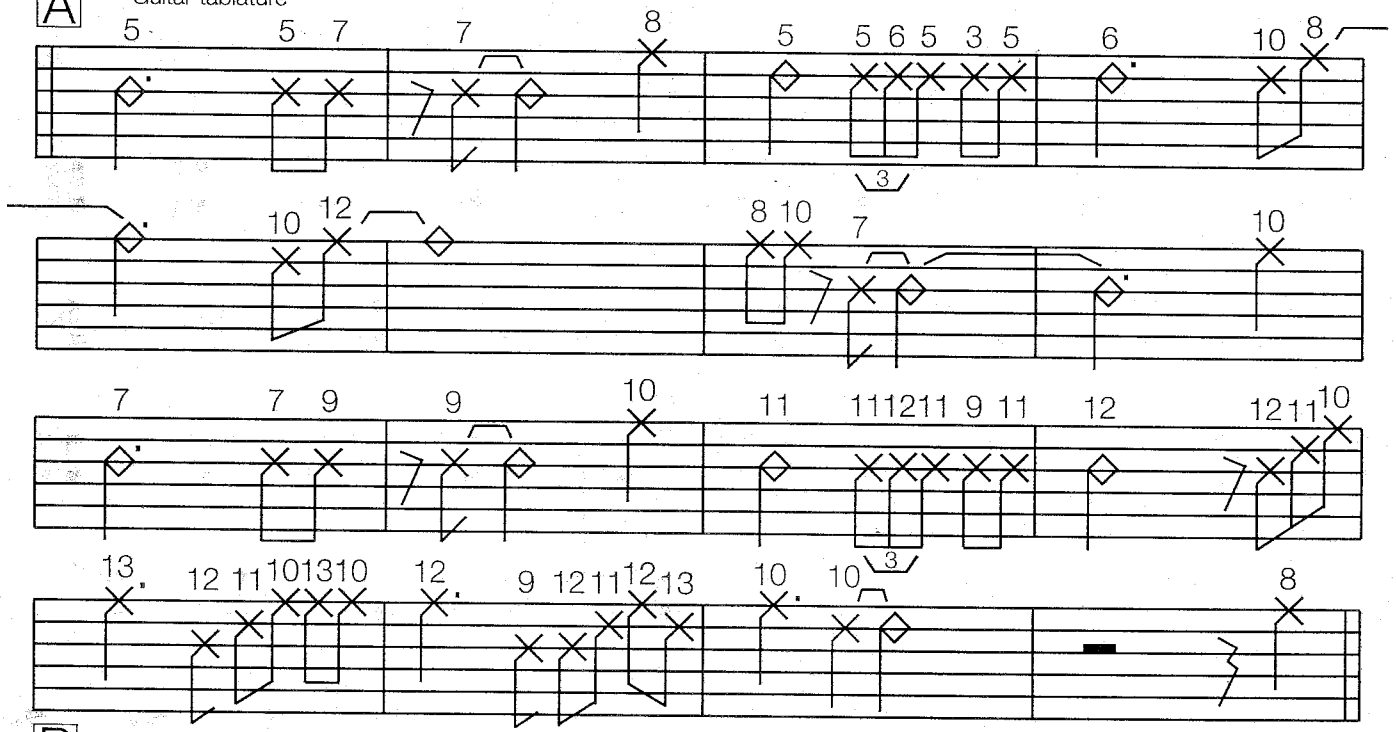
Archer & Thompson



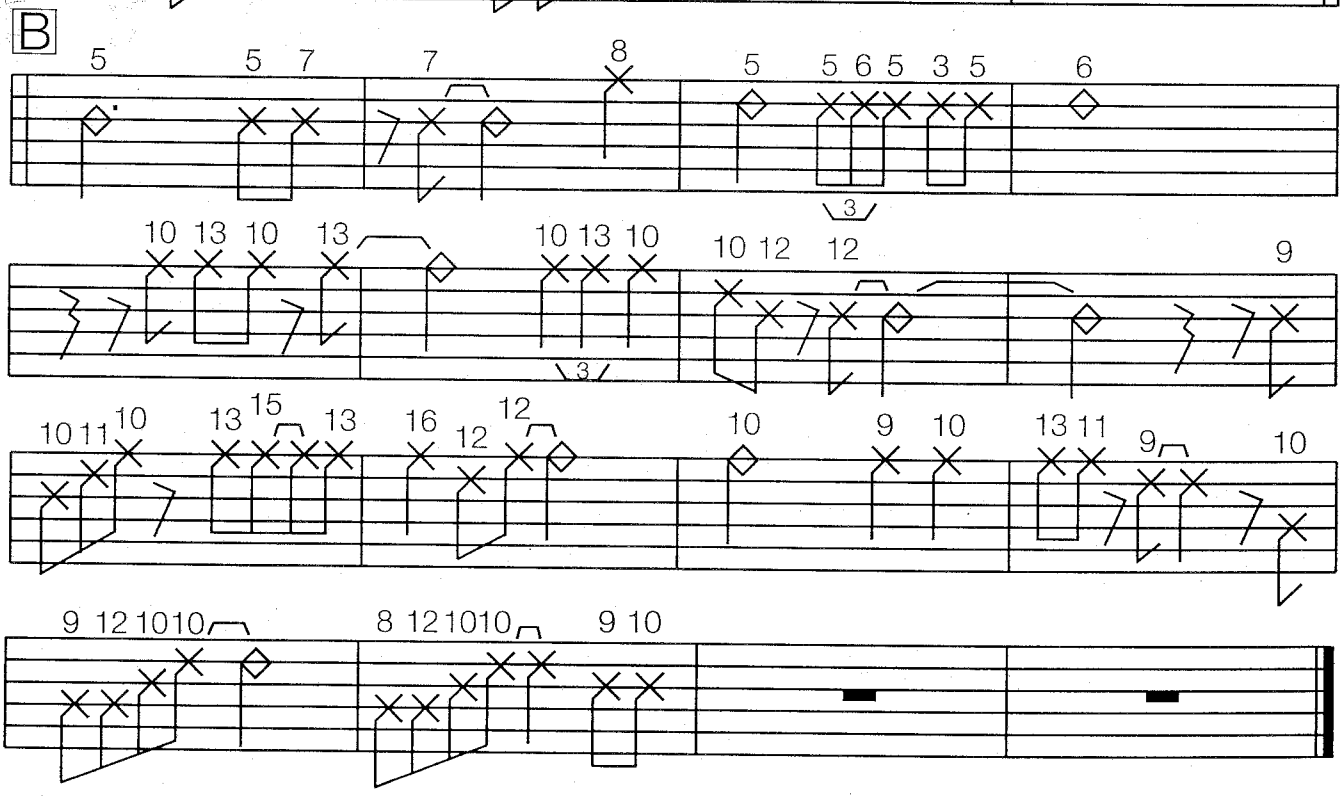
Head

A

Guitar tablature



B



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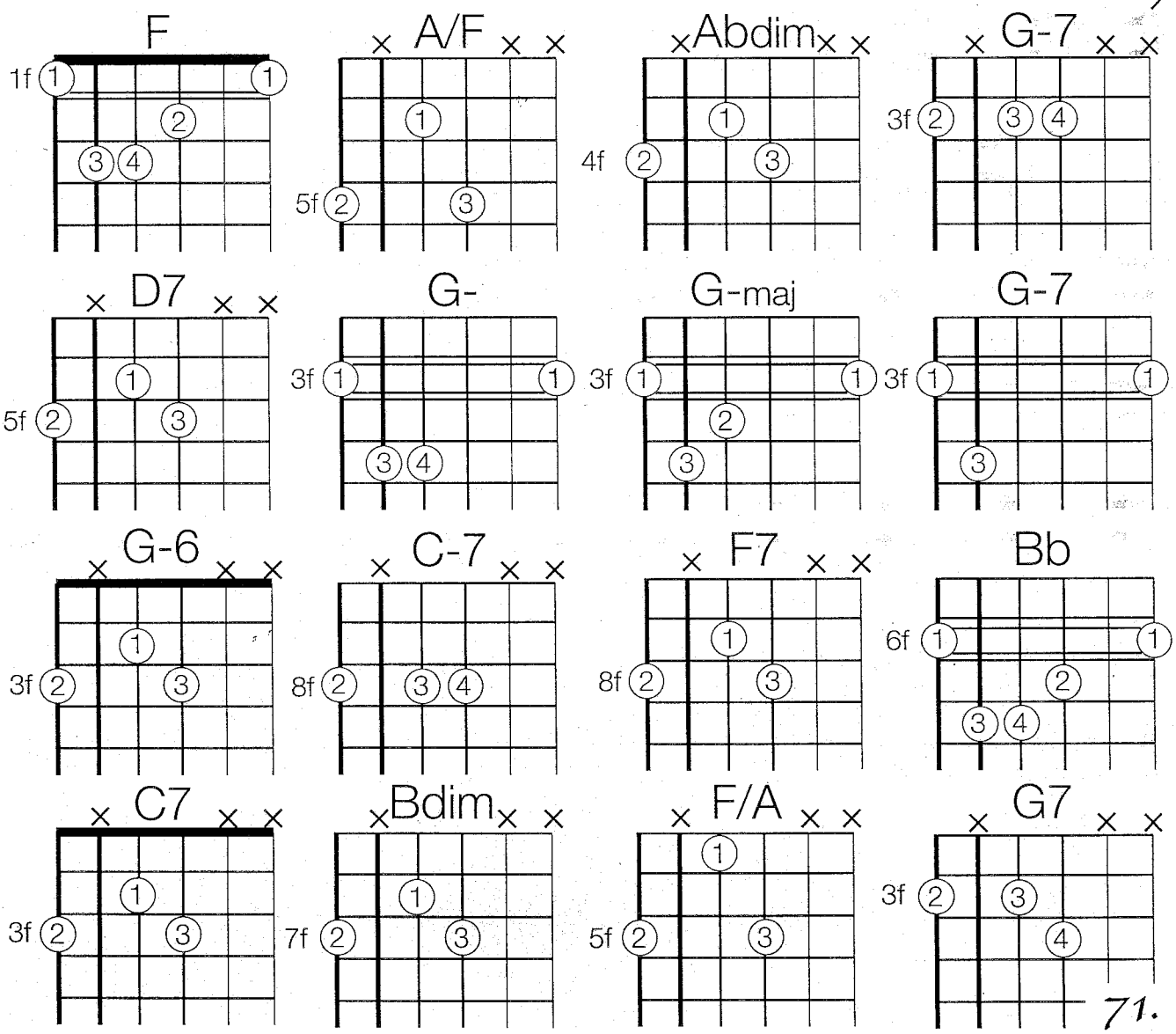
Chord Changes

A Head (AB)

𝄆: F / / /	𝄎	𝄎	𝄎
A/F	Abdim	G-7	D7
G-	G-maj7	G-7	G-6
G-7	C7	A/F Abdim	G-7 C7 𝄇

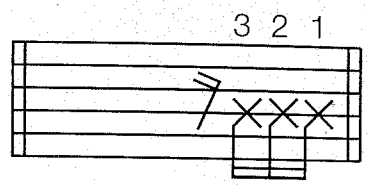
B

𝄇 F	𝄎	𝄎	𝄎
C-7	F7	Bb	𝄎
Bb	Bdim	F/A	D7
G7	G-7 C7	A/F Abdim	G-7 C7 :𝄆



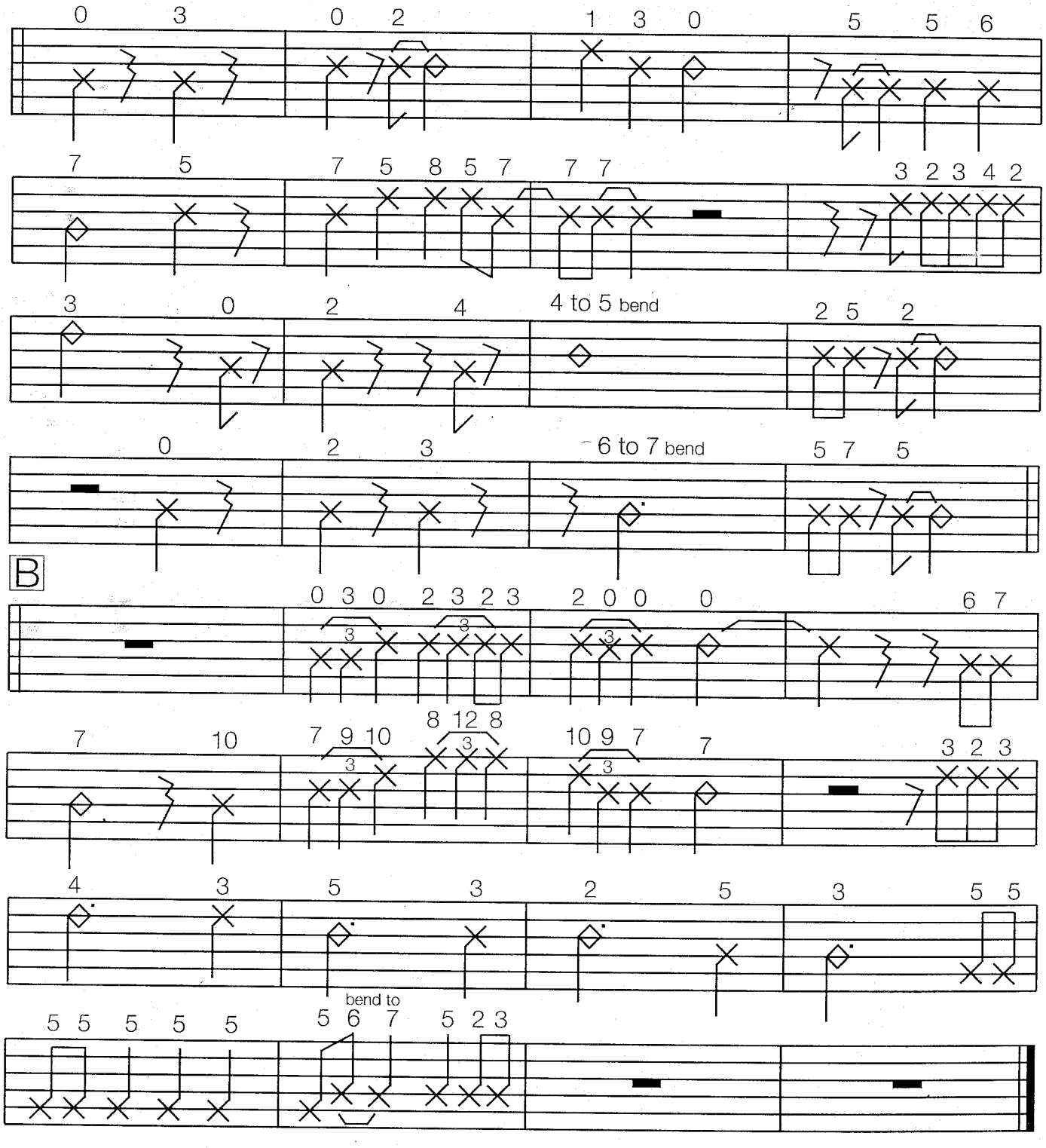
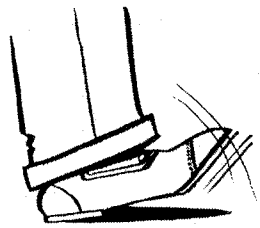
I'll See You In My Dreams

Kahn & Jones



Head

(AB)

A Guitar tablature



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Chord Changes

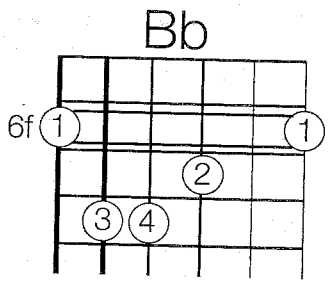
(AB)

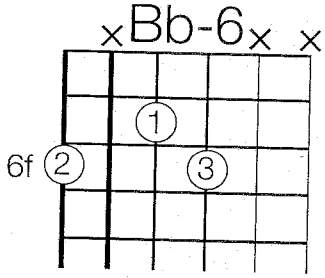
A

:Bb / / /	𝄎	Bb-6	𝄎
F6/9	E7#9	F6/9	𝄎
D7	𝄎	𝄎	𝄎
G7	𝄎	G-7	C7

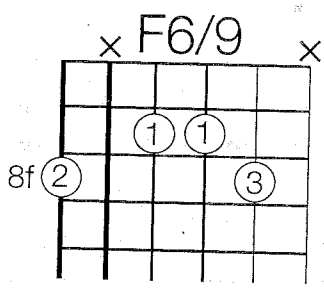
B

Bb	𝄎	Bb-6	𝄎
F6/9	E7#9	F6/9	𝄎
D7	𝄎	A7	D-
Bb Bdim	C7	F6/9	F7

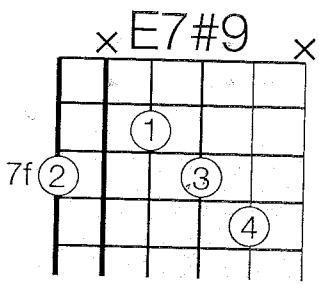




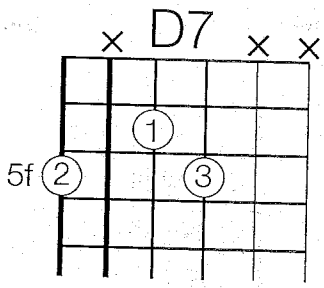
(for F7 use 8th fret)



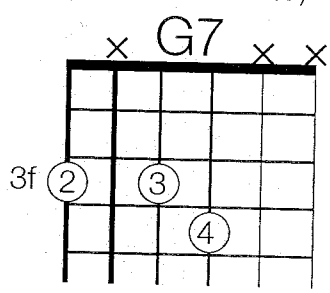
(for C7 use 8th fret)

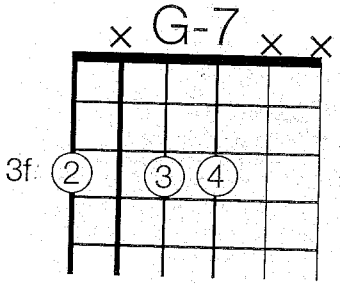


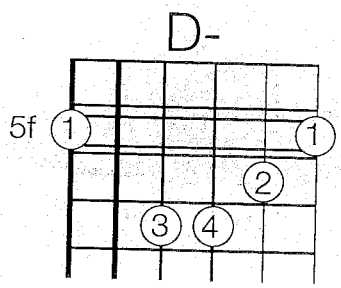
(for C7 use 3rd fret)

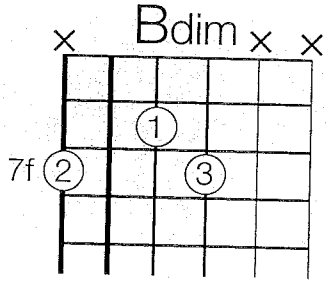


(for A7 use 5th fret)







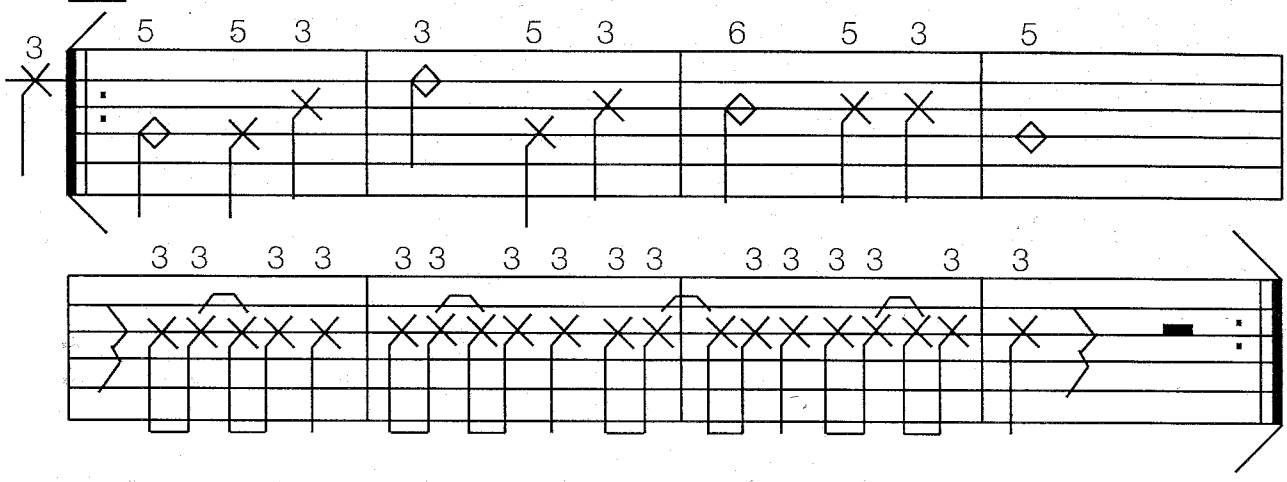


It Don't Mean A Thing

Head (AABA)

Duke Ellington

A Guitar Tablature



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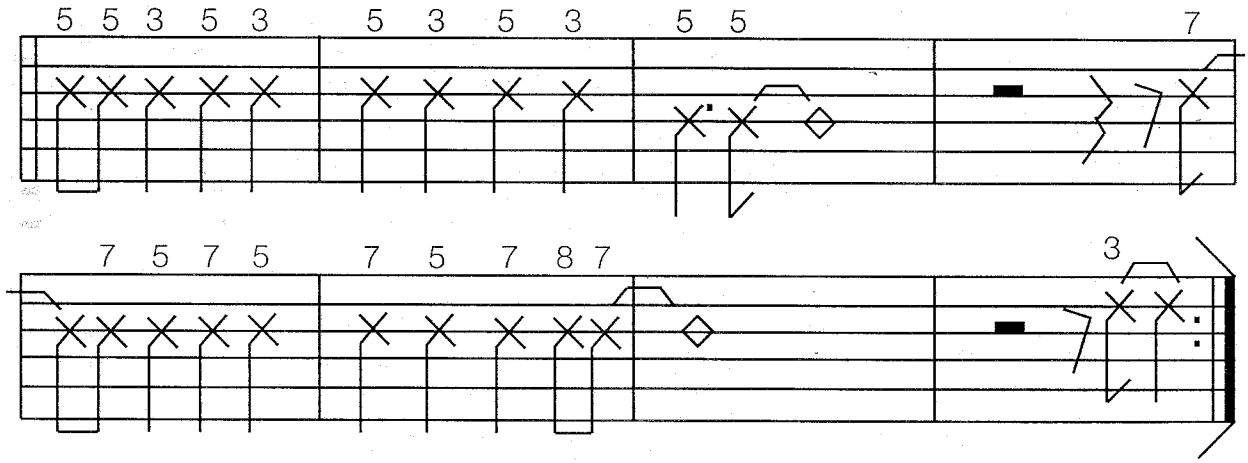

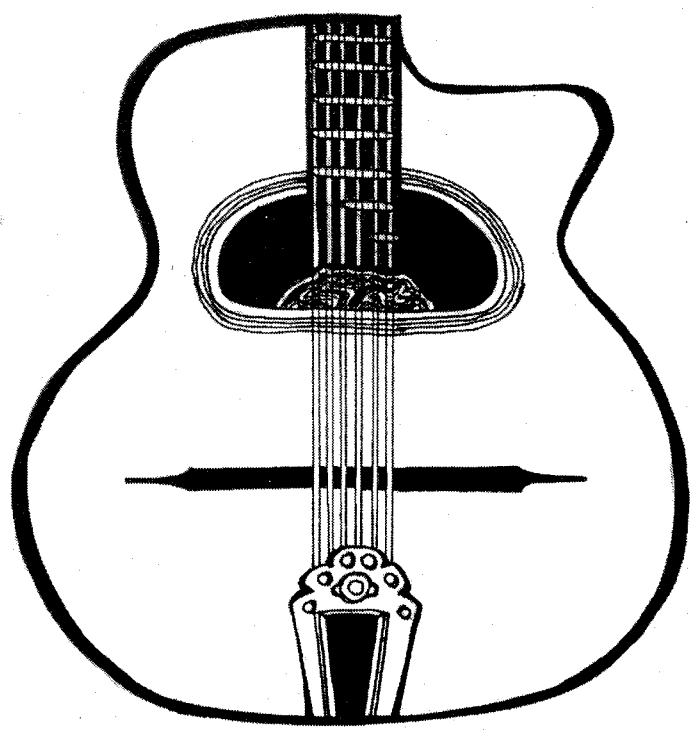

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Chord Changes

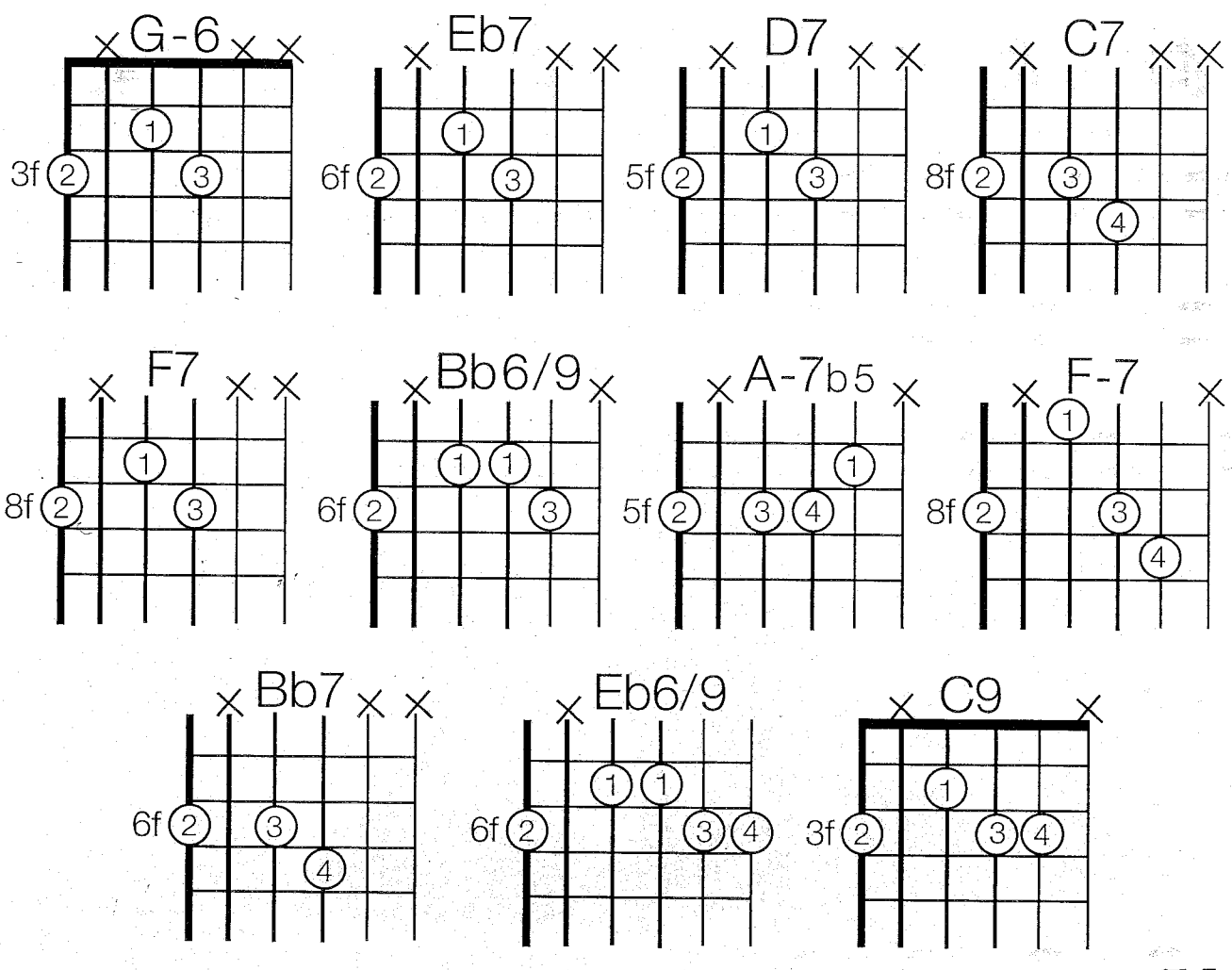
(AABA)

A

𝄆: G-6 / / /	G-6	Eb7 D7	G-6
C7	F7	1. Bb6/9	A-7b5 D7 :𝄇
		2. 𝄆 Bb6/9	𝄎

B

𝄆 F-7	Bb7	Eb6/9	𝄎
C9	C9	A-7b5	D7 :𝄇



I've Found A New Baby

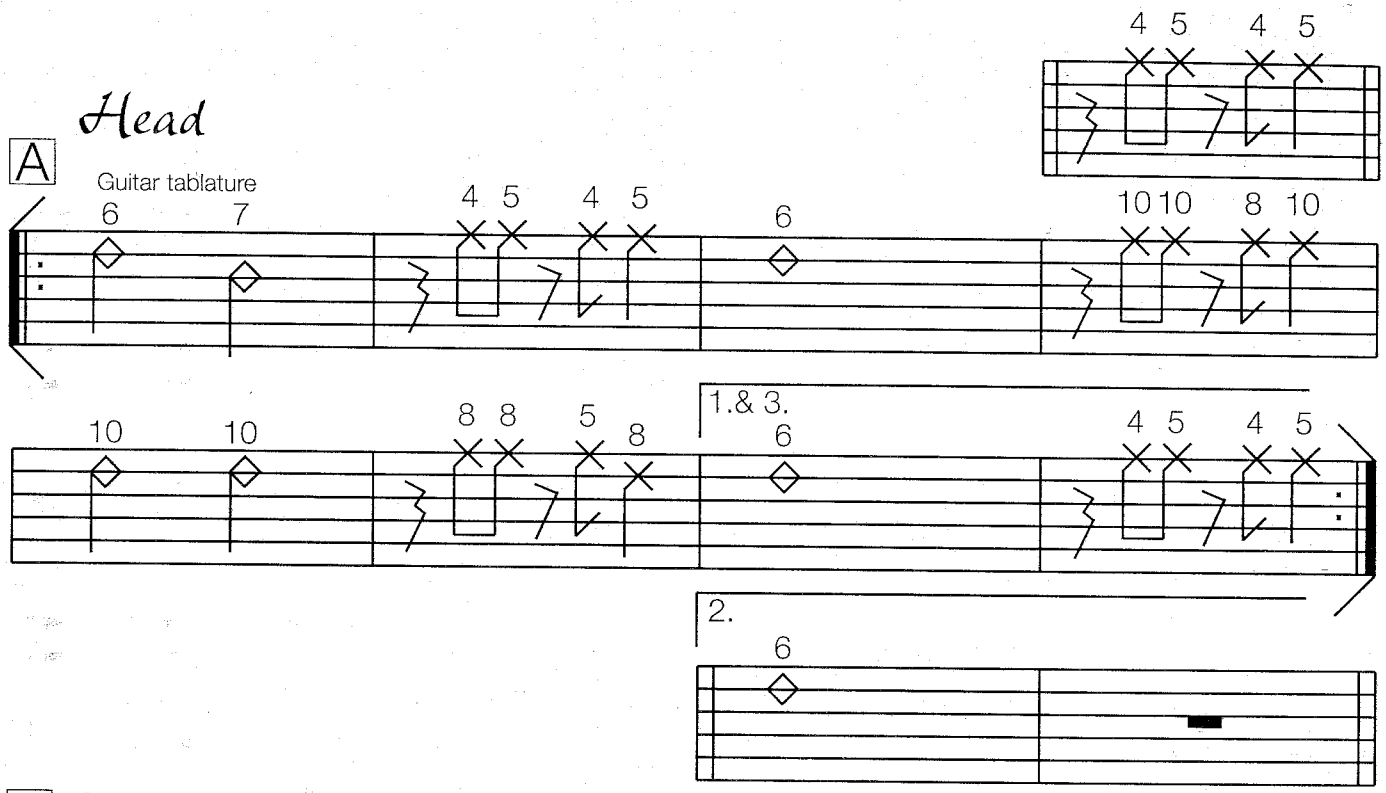
(AABA)

Williams & Palmer

Head

A

Guitar tablature



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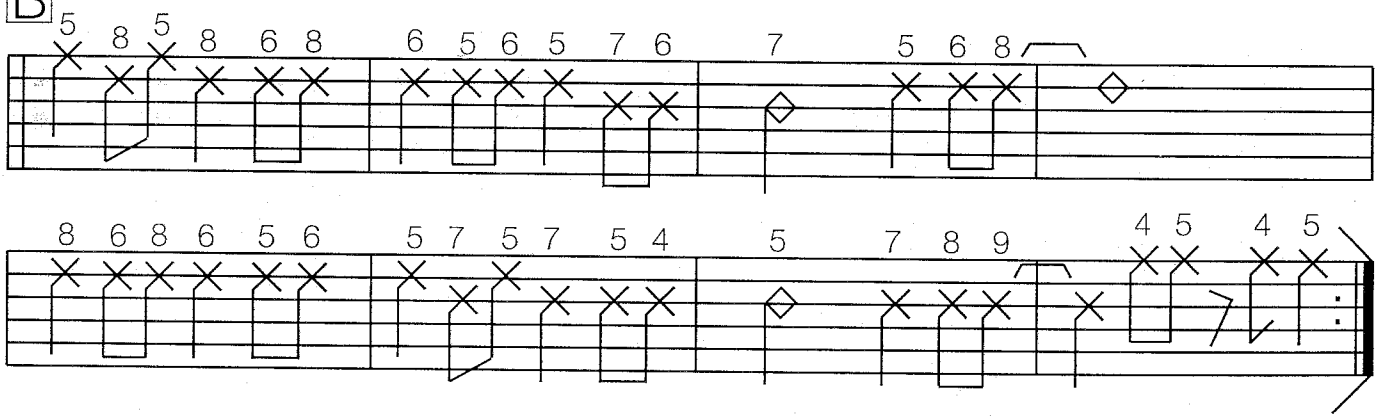

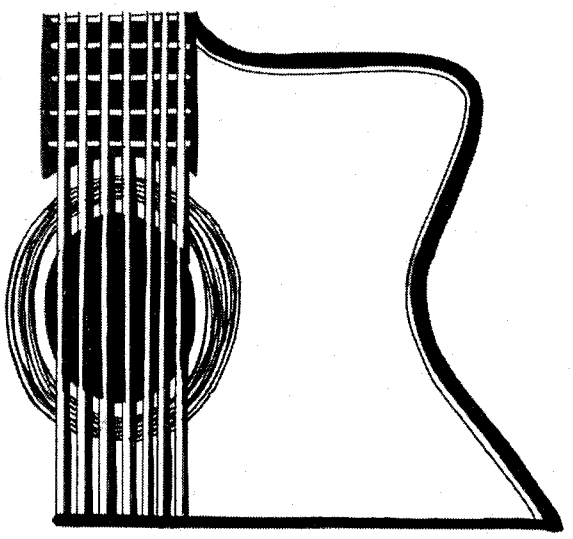

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Chord Changes

(AABA)

A

|: D-6 / / / | A7 | D-6 | A7 |

1.& 3.

| G7 | C7 | F | A7 :|

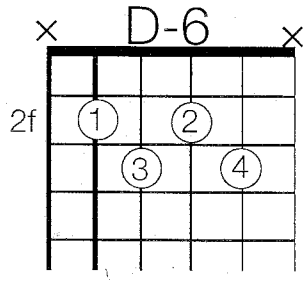
2.

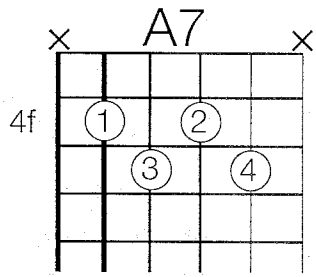
|| F | 𝄎 ||

B

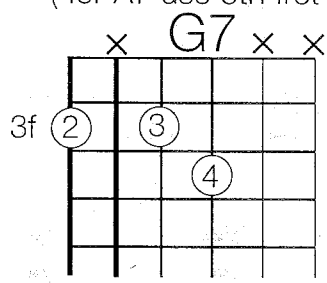
|| A7 | 𝄎 | D-6 | 𝄎 |

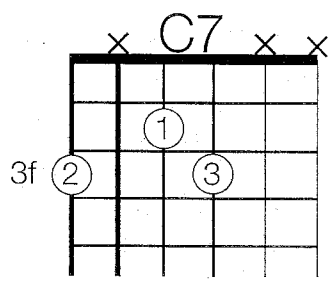
| G7 | 𝄎 | C7 Bb7 | A7 :|

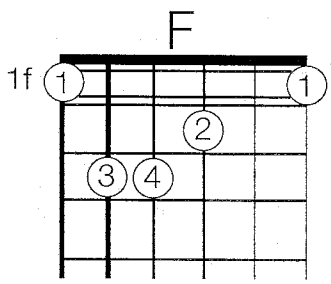




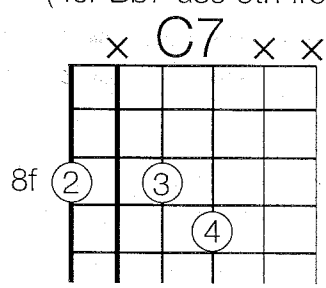
(for A7 use 5th fret)

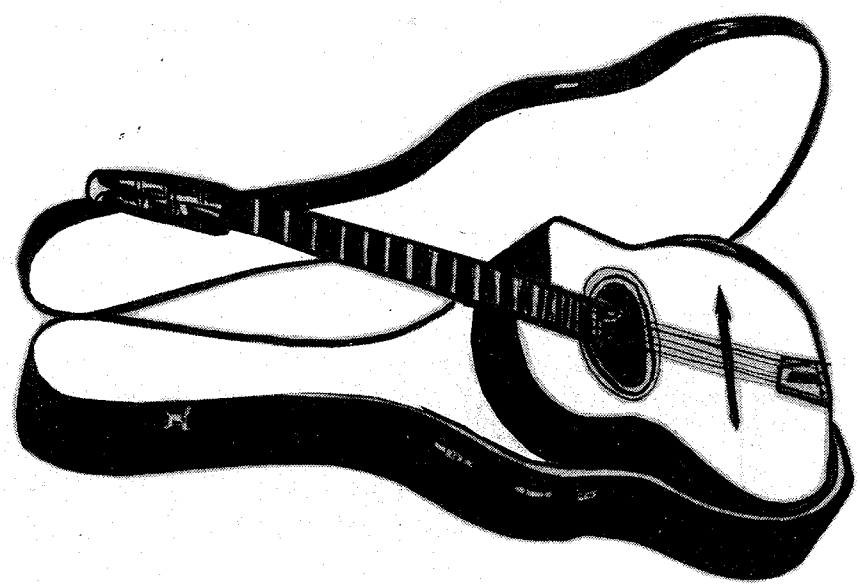






(for Bb7 use 6th fret)

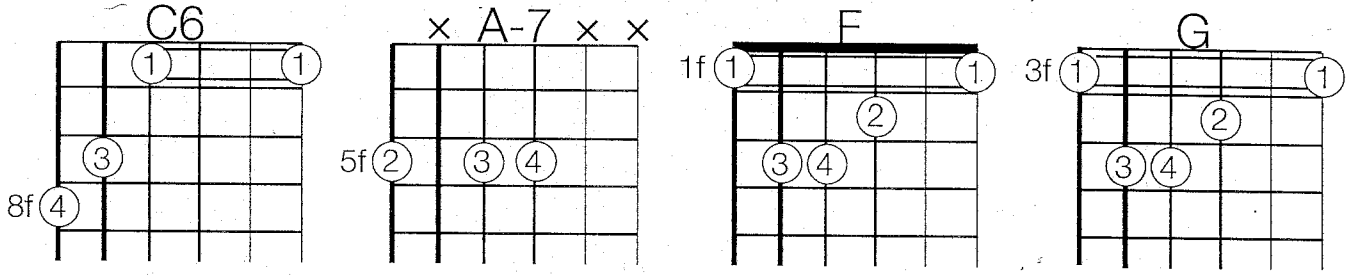




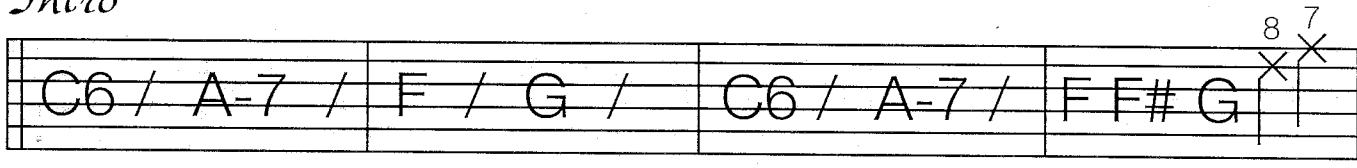
J'attendrai

Dino Olivieri

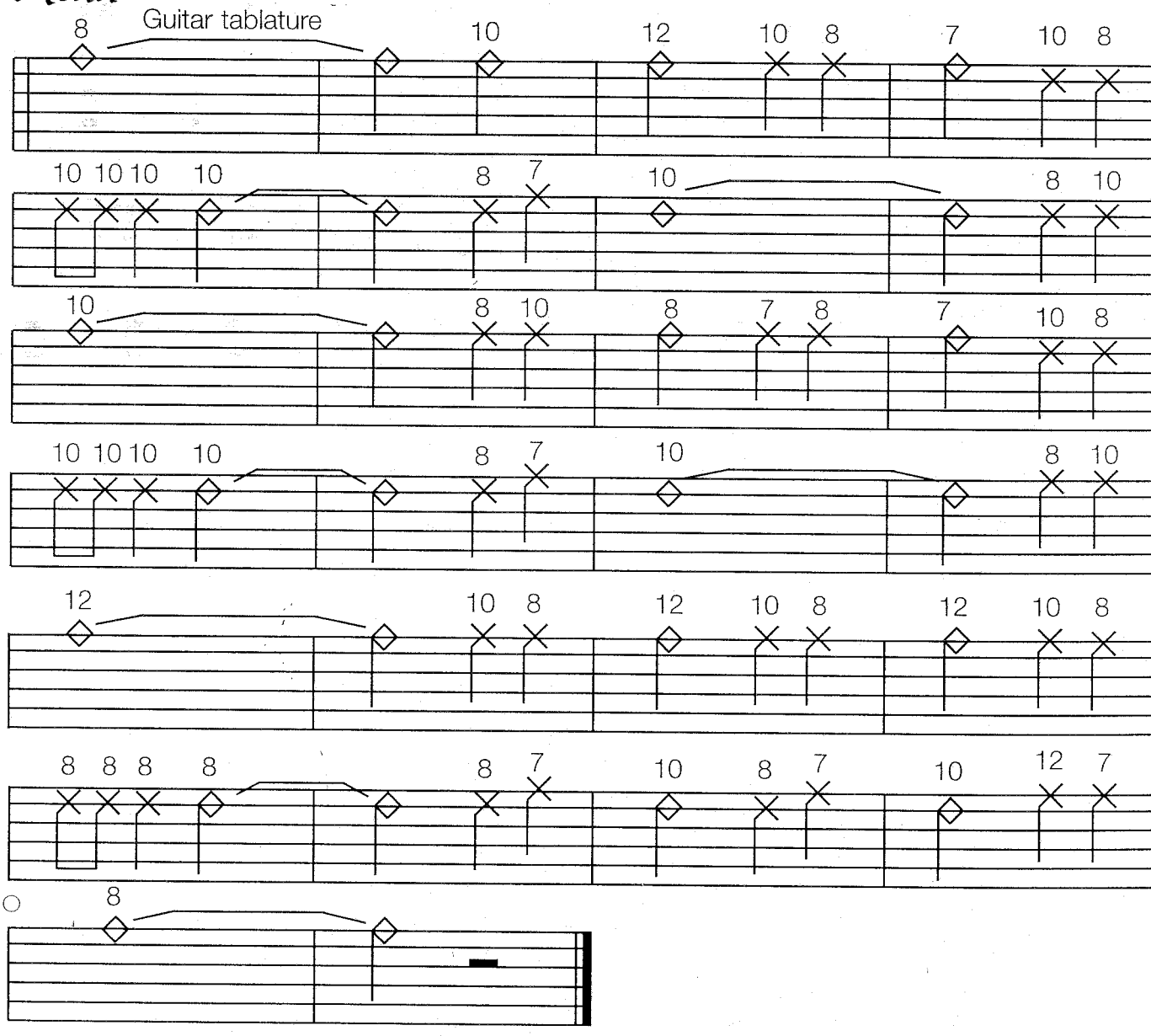
(for F# move to 2nd fret)



Intro



Head



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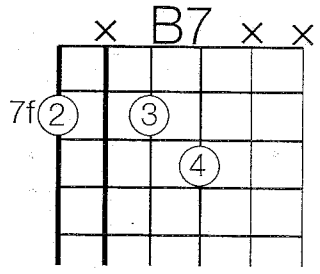
Chord Changes

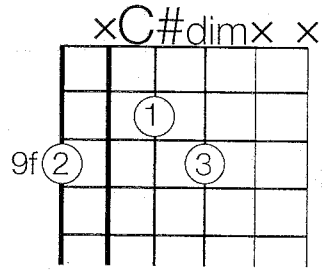
Intro

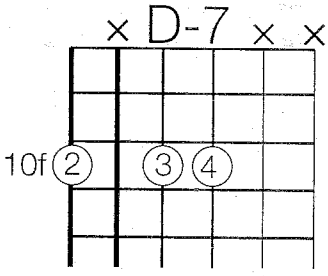
| C6 / A-7 / | F G | C6 A-7 | F F# G |

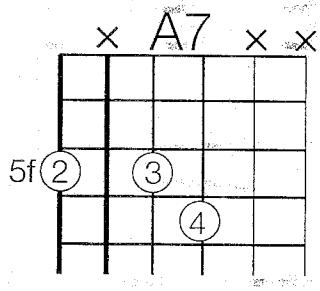
Head

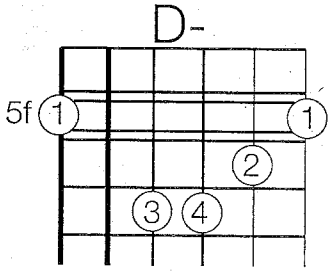
:C6	𝄎	𝄎	B7
C6	C#dim	D-7	A7
D-	D-maj	D-7	D-6
G7	𝄎	C6/9	𝄎
C7	𝄎	F	F-
C6	C/E Ebdim	D-7	G7
C C#dim	D-7 G7 :|		

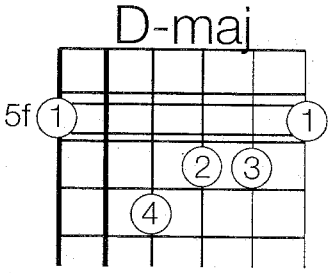


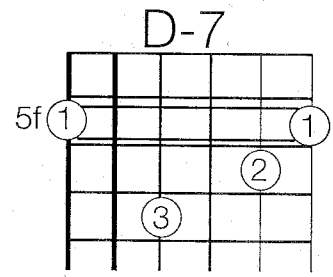


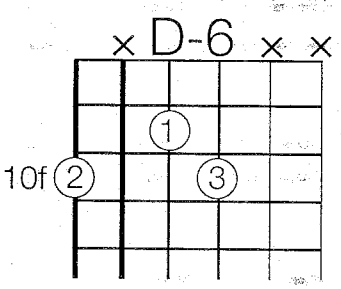


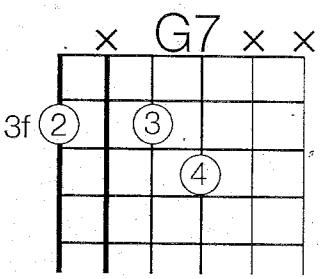


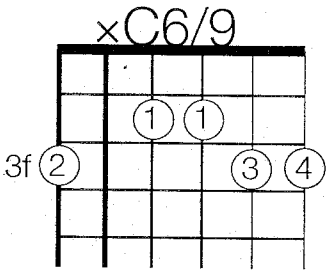


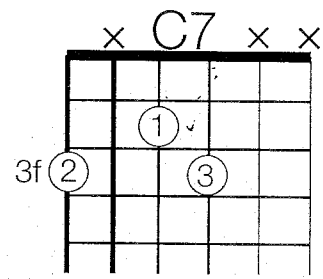


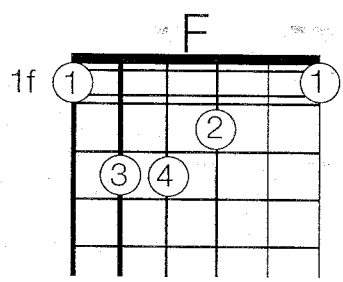


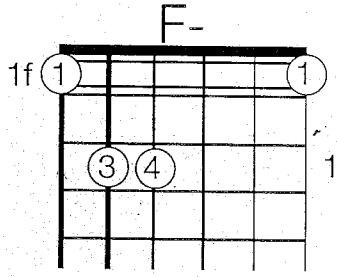


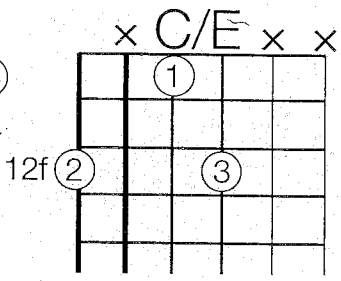


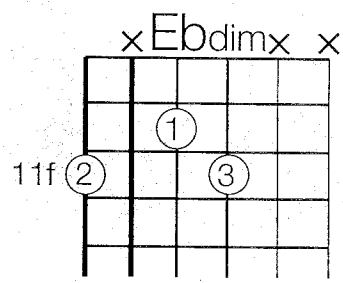


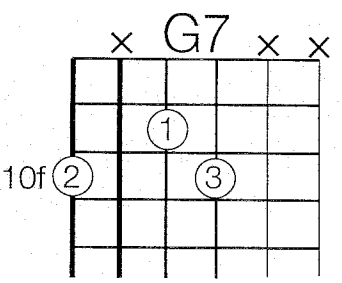












Limehouse Blues

Head (AB)

Braham & Furber

A Guitar tablature

5 7 8 5 7 8 5 7 8 5

5 7 8 5 7 8 5 7 8 5

7 9 7 8 10 11 12 11 10 8

9 7 8 9 10 7 10 9 8 7 6

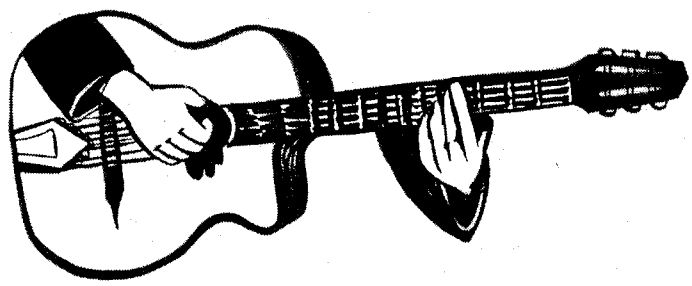
B

5 7 8 5 7 8 5 7 8 5

8 10 7 8 10 7 8 10 7 8

10 9 10 12 10 7 8 7 8 10

8 7 8 10 7 8 8 7 6



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Chord Changes

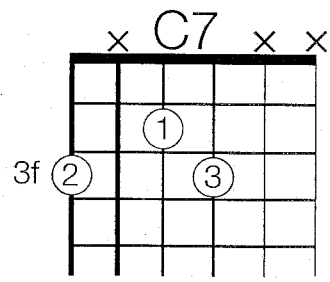
(AB)

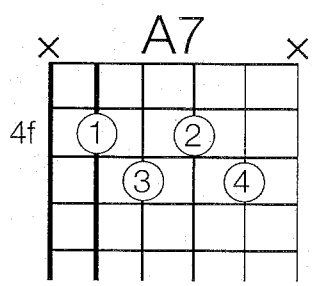
A

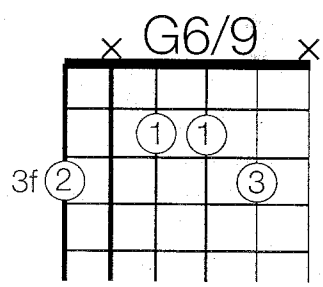
‖:C7 / / /	𝄎	𝄎	𝄎
A7	𝄎	𝄎	𝄎
G6/9	𝄎	B7	E-7
*A7	𝄎	A-7	D7 Db7 ‖

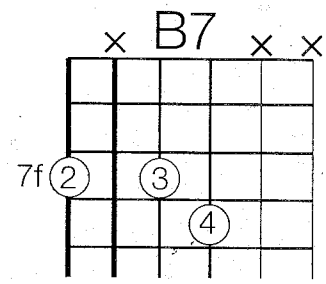
B

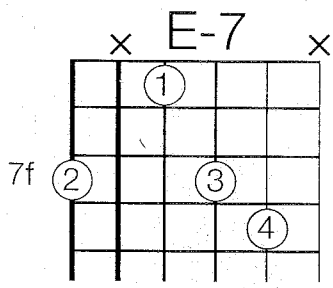
‖ C7	𝄎	𝄎	𝄎
A7	𝄎	𝄎	𝄎
G6/9	E7	A-7	𝄎
A-7b5	D7	G6/9	𝄎 :‖

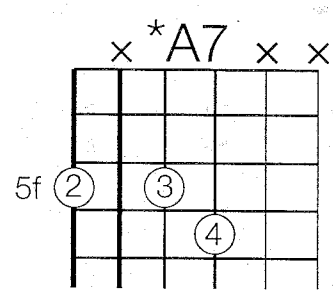






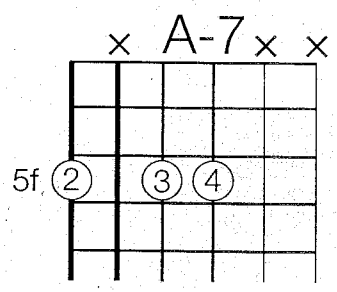


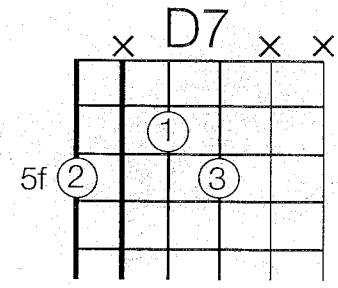


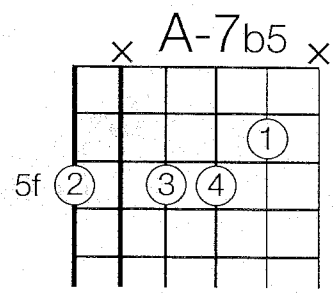


(for E7 use 3rd fret)

(for Db7 use 4th fret)







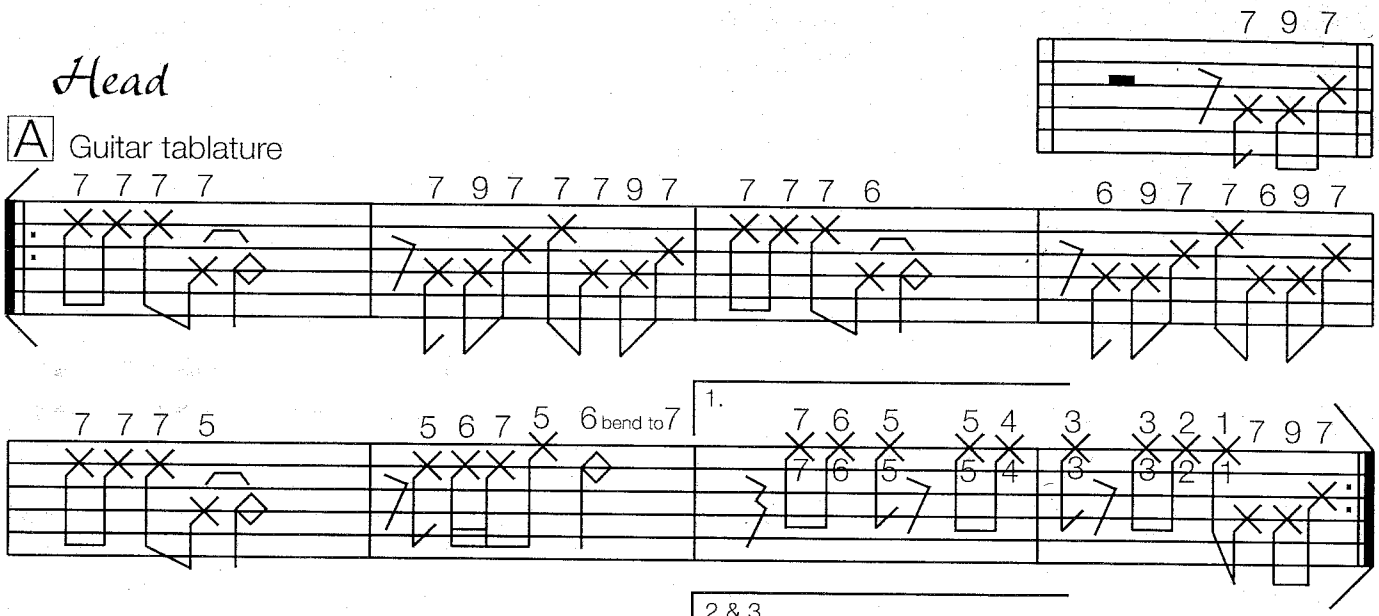
Lulu Swing

(AABA)

Lulu Reinhardt

Head

A Guitar tablature



Bridge section is improvised.

Chord Changes

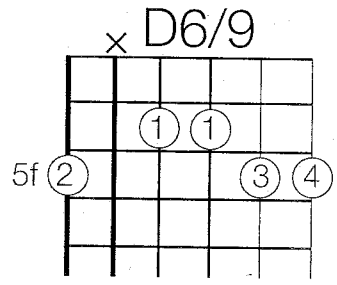
(AABA)

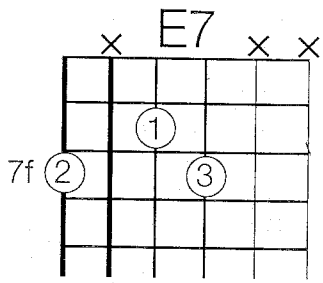
A

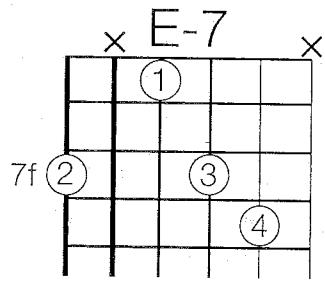
:D6/9 / / /	𝄎	E7	𝄎 :‖
E-7	A13b9	1.& 3. D6/9 B-7	E-7 A13b9
		2. D6/9	D7

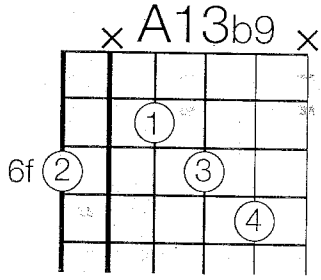
B

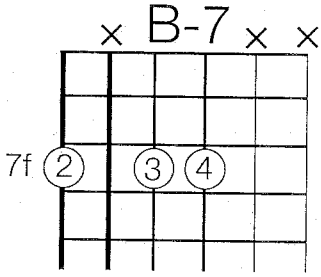
‖ G	G#dim	D6/9	𝄎
E7	𝄎	E-7	A13b9 :‖

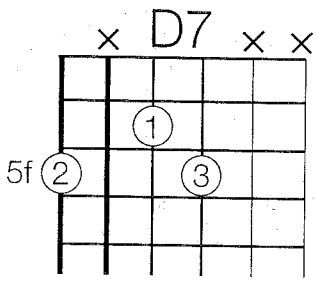


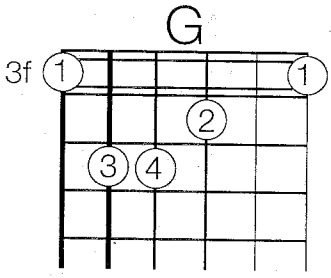


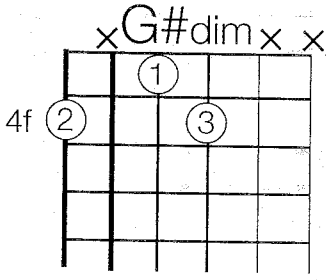


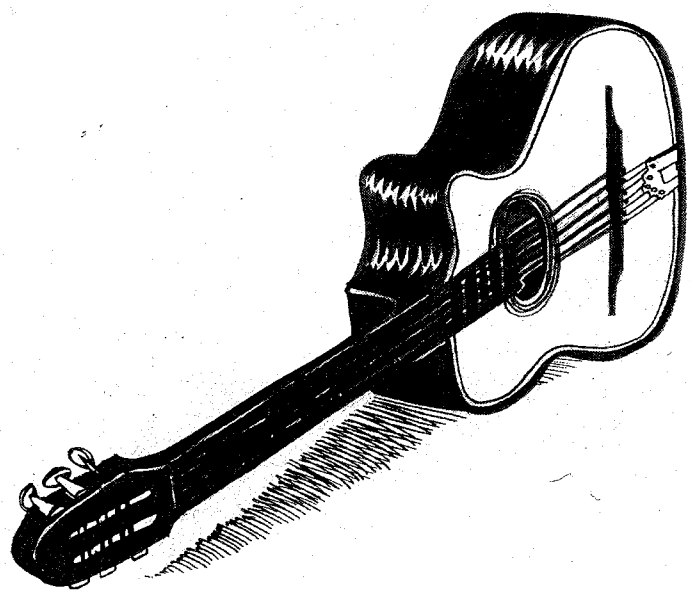












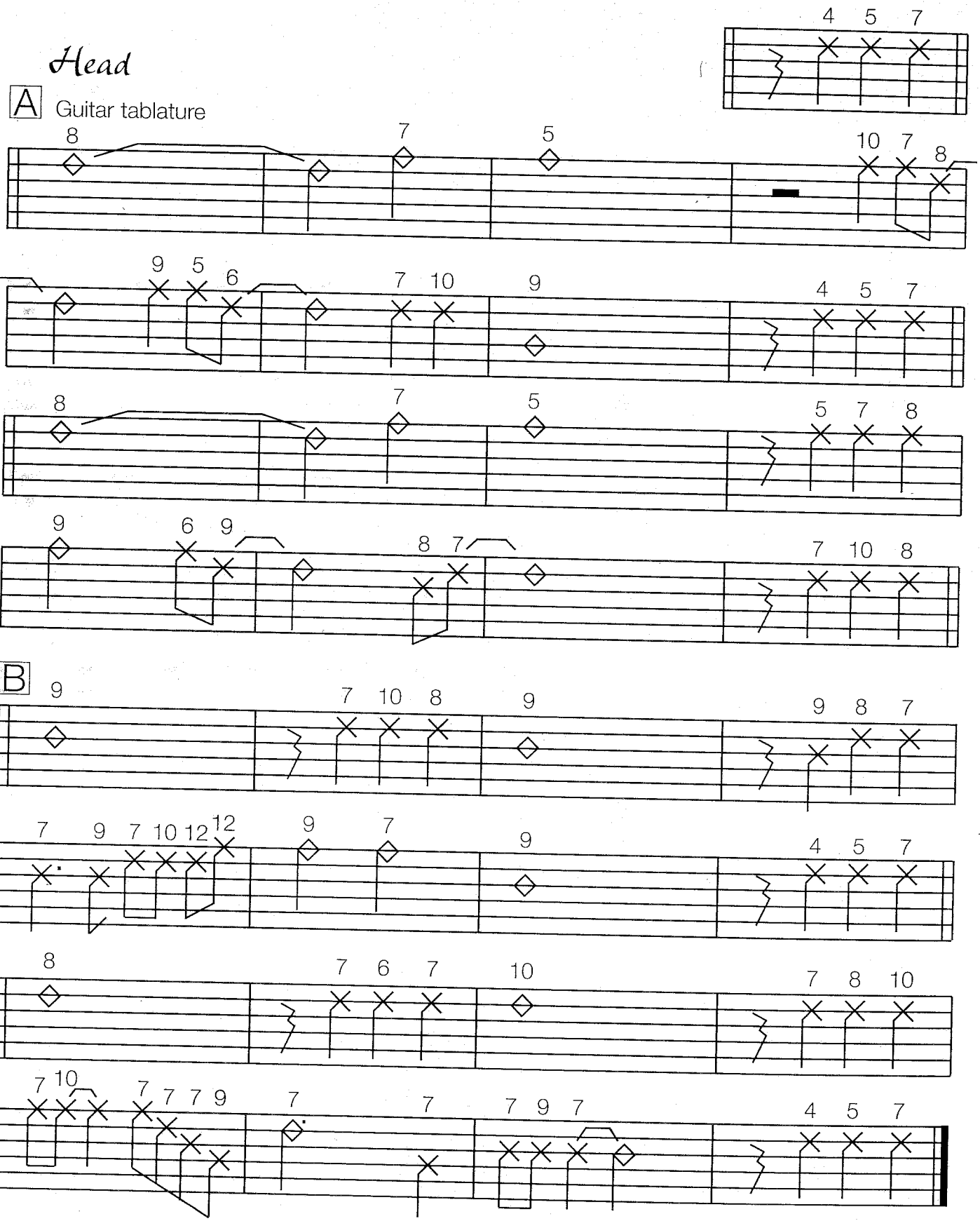
Melodie Au Crepuscule

(AB)

Django Reinhardt

Head

A Guitar tablature



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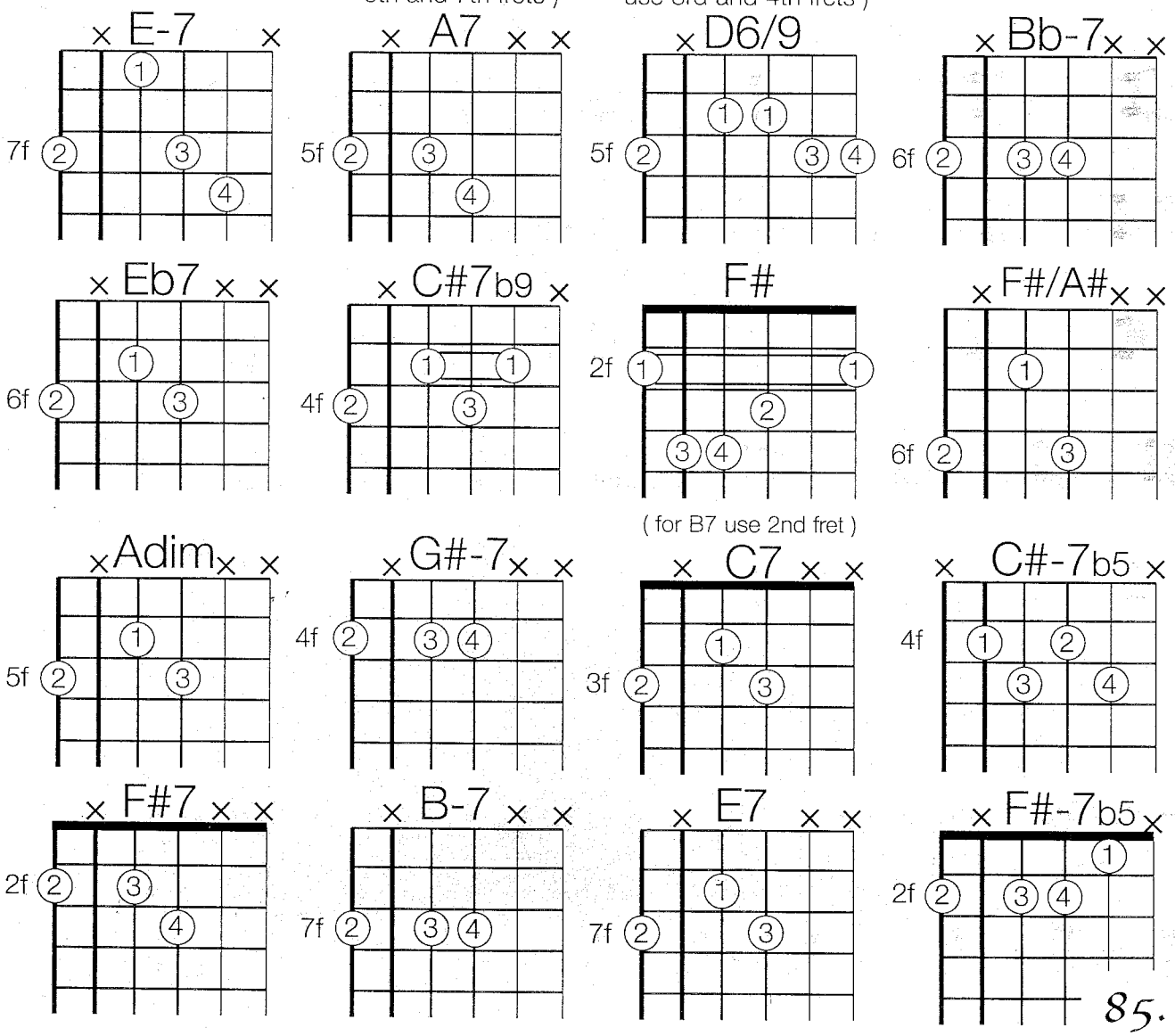
Chord Changes

E-7 / / /	A7	D6/9 C6/9 C#6/9	D6/9 B7
E-7 A7	Bb-7 Eb7	D6/9 C6/9 C#6/9	D6/9 B7
E-7	A7	D6/9	D6/9 C#7b9
F# F#/A# Adim	G#-7 C#7b9	F#	A7 B7
E-7	C7 B7	E-7	C#-7b5 F#7
B-7	E7	Bb7	A7
E-7	A7	F#-7b5	B7
E-7	A7	D6/9 C6/9 C#6/9	D6/9 B7

(for Bb7 & B7 use 6th and 7th frets)

(for C6/9 & C#6/9 use 3rd and 4th frets)



(for B7 use 2nd fret)

Micro

Django Reinhardt

Head

(AABA)

A

Guitar tablature

Take coda on head out.

B

Coda

G

D7 G

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Chord Changes

A Head (AABA)

:G / Bbdim /	A-7 D7	G Bbdim	A-7 D7	
G Bbdim	A-7 D7	1. G/B Bbdim	A-7 D7	:‖
		2. & 3. ‖ G	𝄎	‖

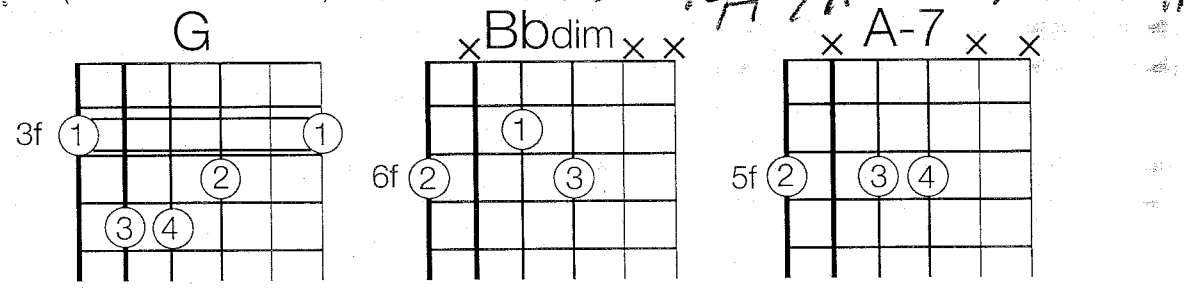
B

‖ B7	𝄎	E7	𝄎	
A7	𝄎	A-7	D7	:‖

Solo Changes - Rhythm Changes in G

:G E-7	A-7 D7	G E-7	A-7 D7	
G G7	C C#dim	1. G/B Bbdim	A-7 D7	:‖
		2.& 3. ‖ A-7 D7	G	‖

OUTRO (for C use 8th fret)

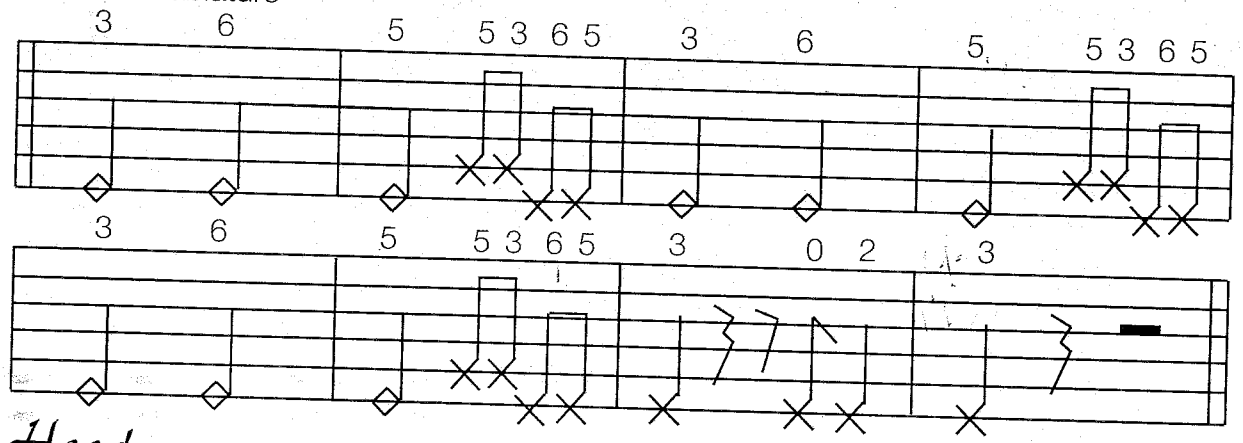


Minor Blues

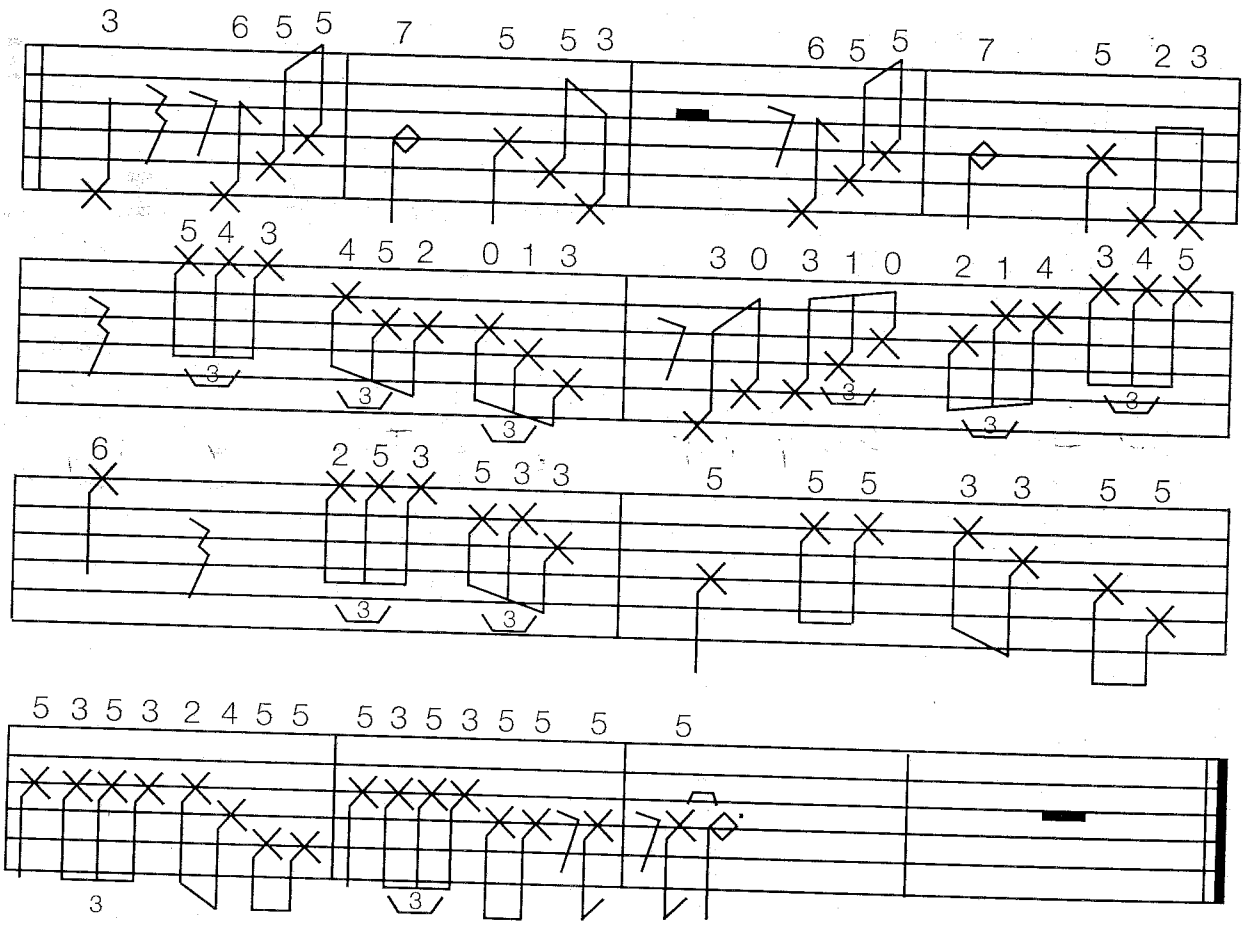
Intro and Outro

Django Reinhardt

Guitar Tablature



Head



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Chord Changes

Intro and Outro

‖ G-6 / Eb7 / | D7 | G-6 Eb7 | D7 |

| G-6 Eb7 | D7 | G-6 F#-6 | G-6 ‖

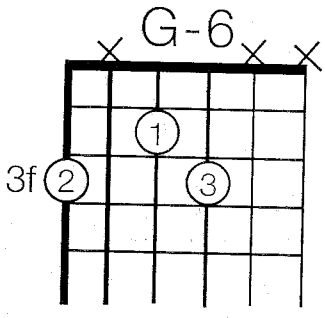
Head

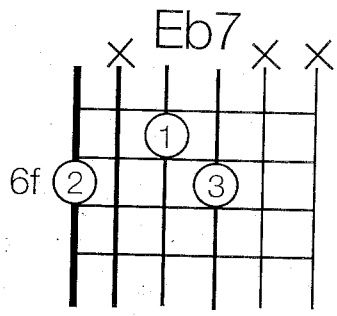
(G-6 F/A Bb6 Bdim)

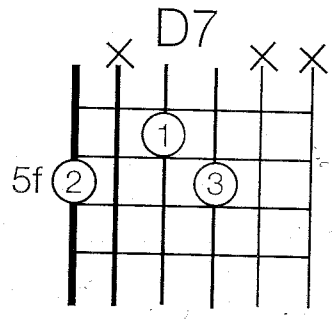
‖ G-6 | G-6 | G-6 | G-6 |

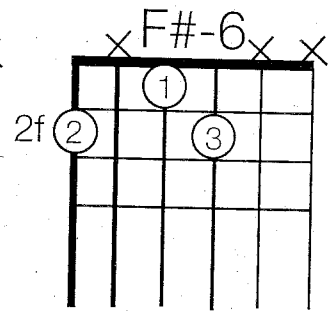
| C-6 | C-6 | G-6 | G-6 |

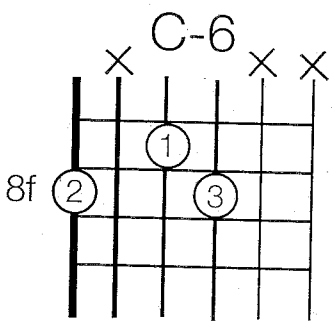
| Eb7 | D7 | G-6 | D7 ‖

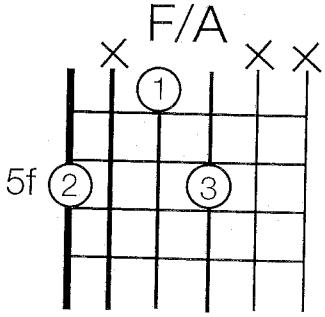


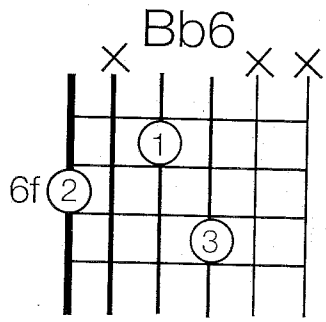


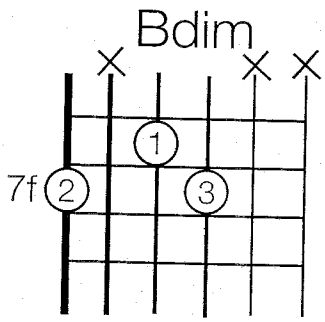


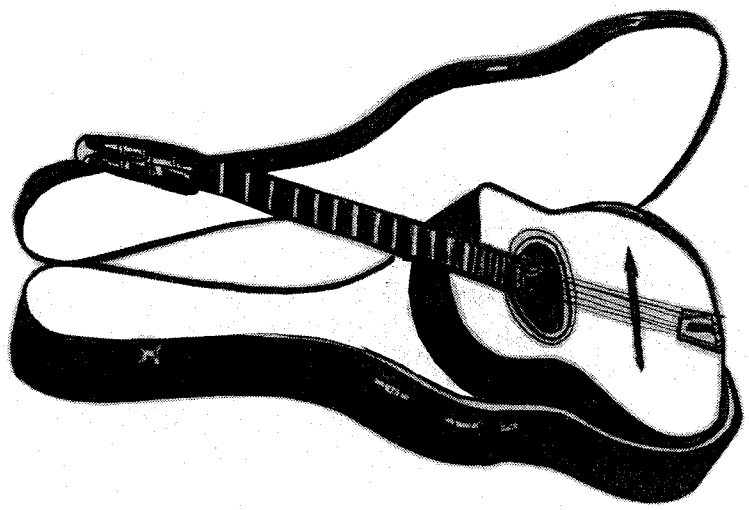








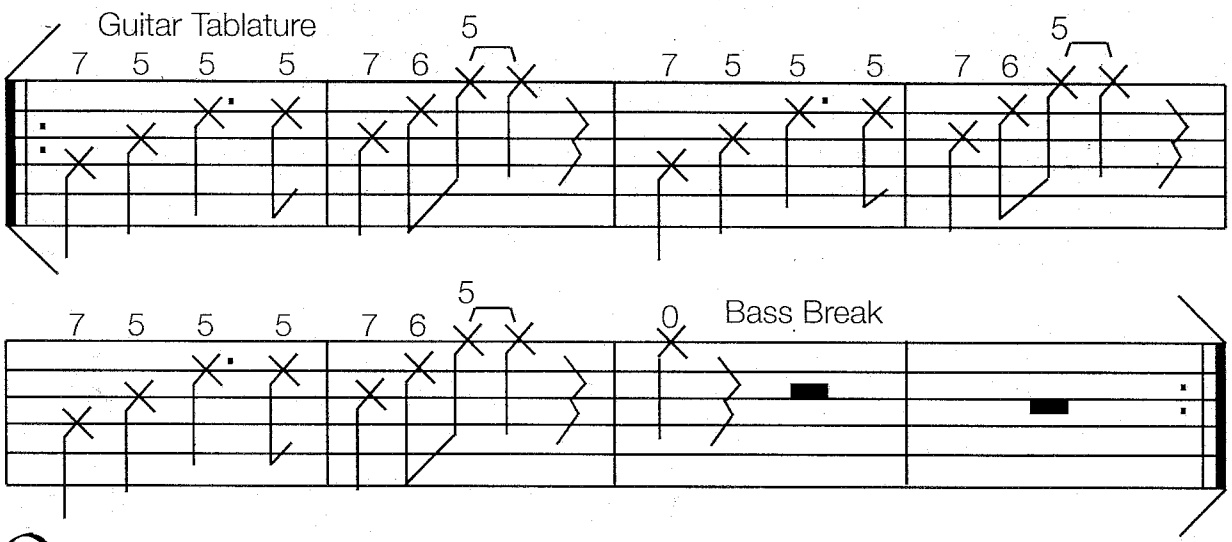




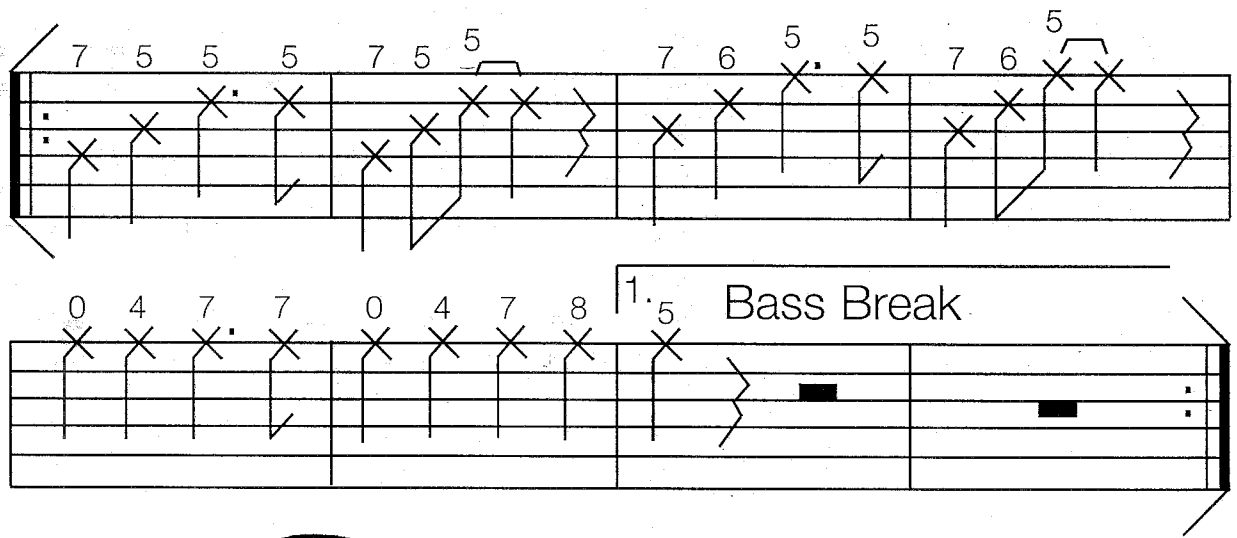
Minor Swing

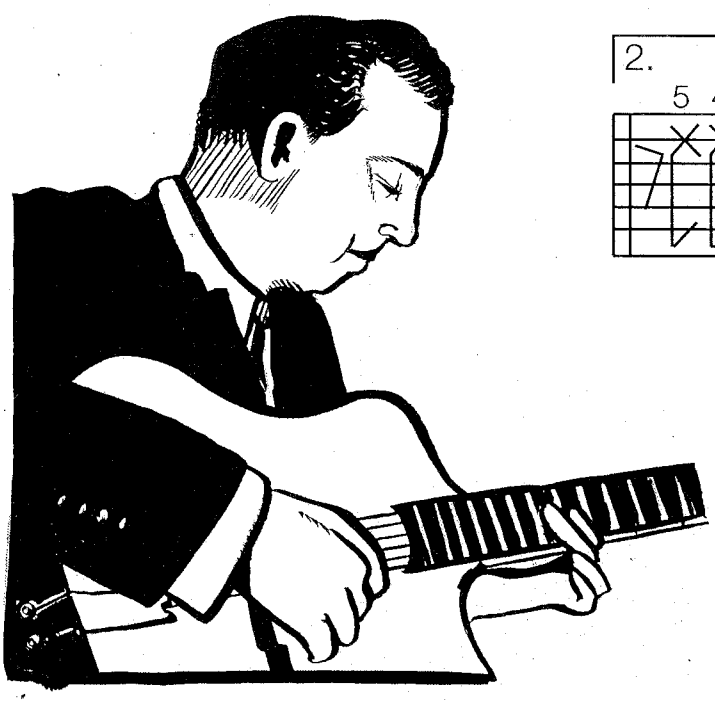
Intro - Head

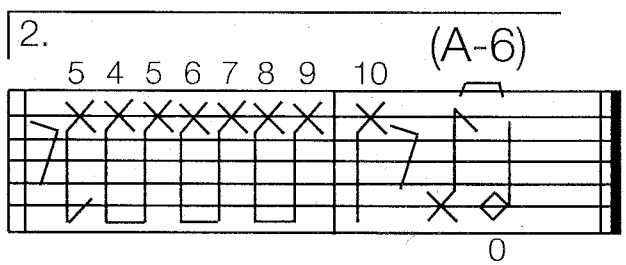
Reinhardt & Grappelli



Outro







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Chord Changes

Intro

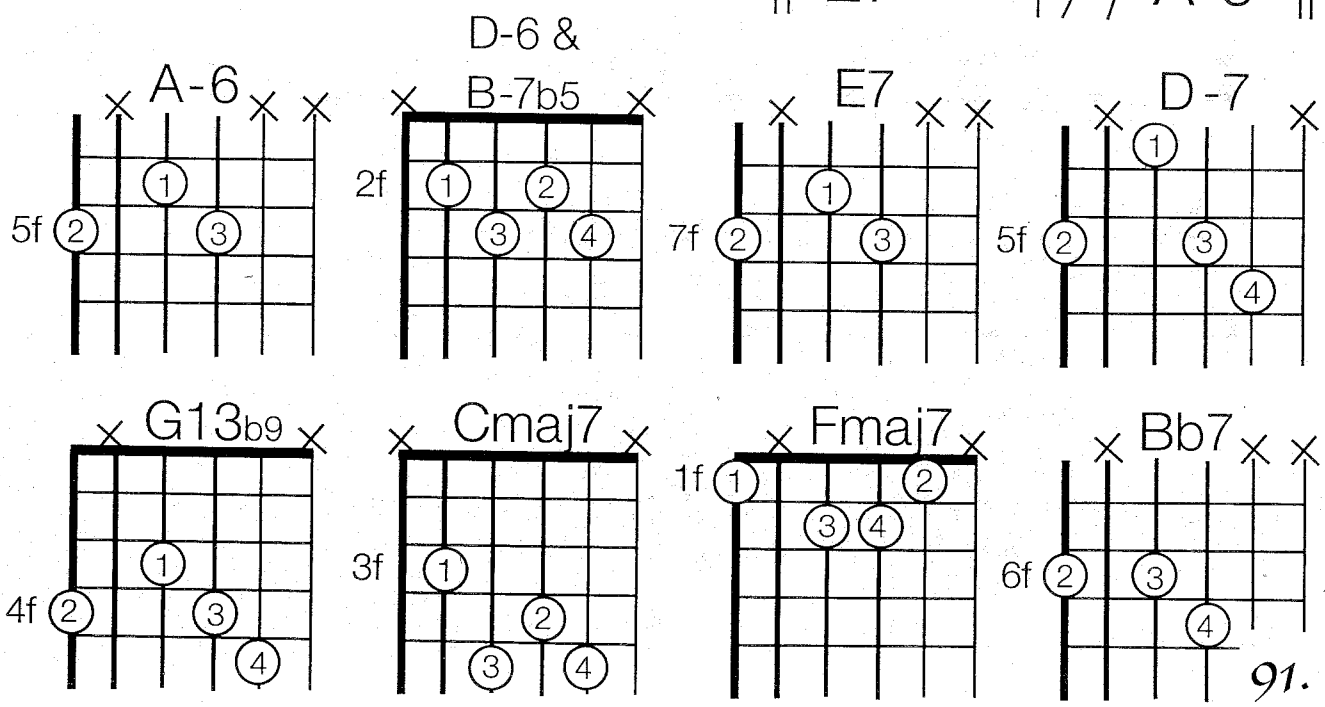
A-6 / / /	D-6	A-6	D-6
A-6	D-6	Bass Break E7	—

Solo

A-6	A-6	D-6	D-6
E7	E7	A-6	A-6
(D-7)	(G13b9)	(Cmaj7)	(Fmaj7)
D-6	D-6	A-6	A-6
(B-7b5)			
Bb7	E7	A-6	E7

Outro

A-6	A-6	D-6	D-6
E7	E7	1. Bass Break A-6	—
		2. Guitar Break E7	A-6



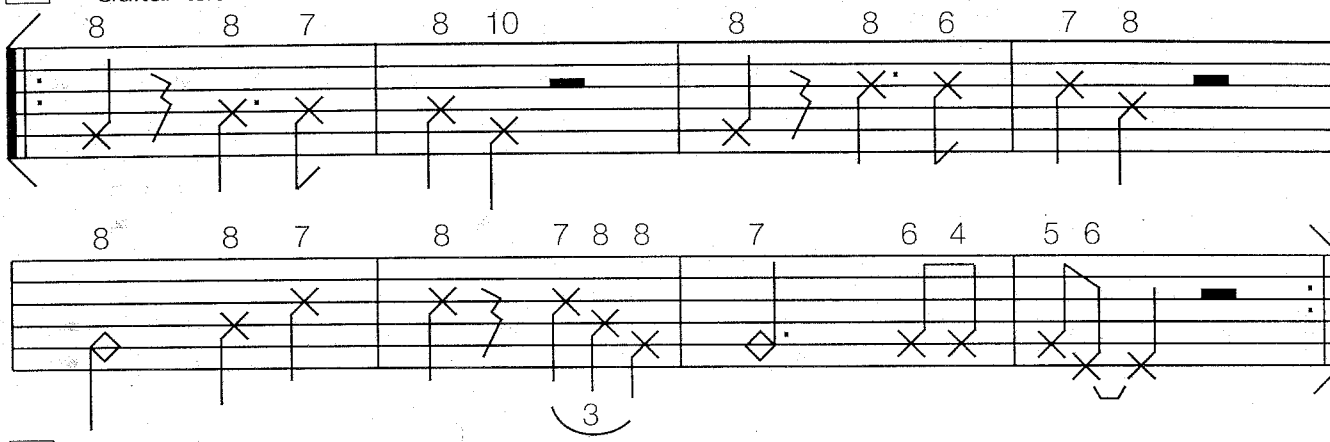
Moppin' The Bride

Head

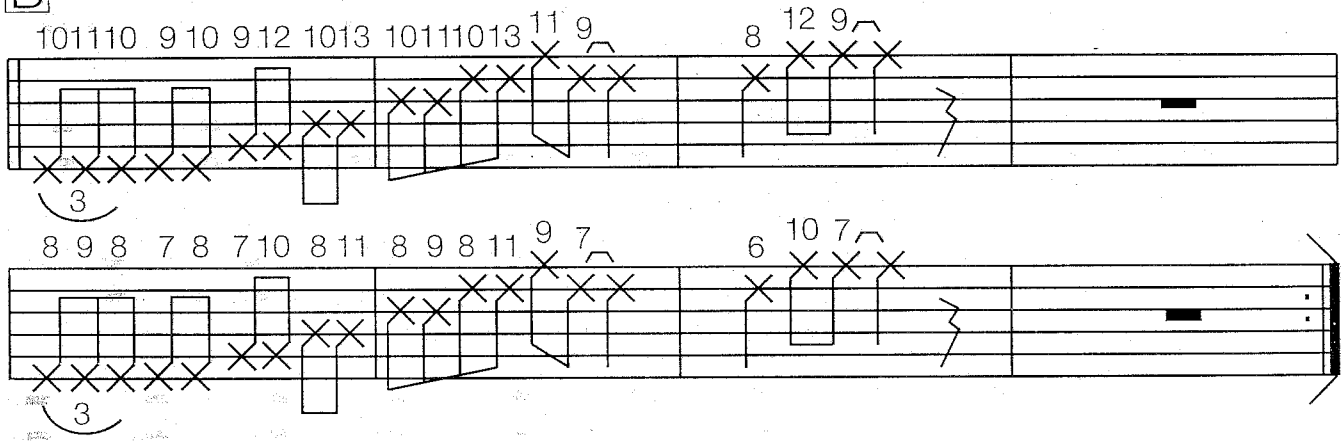
(AABA)

Django Reinhardt

A Guitar tablature



B



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Chord Changes

(Rhythm Changes in Bb (AABA)

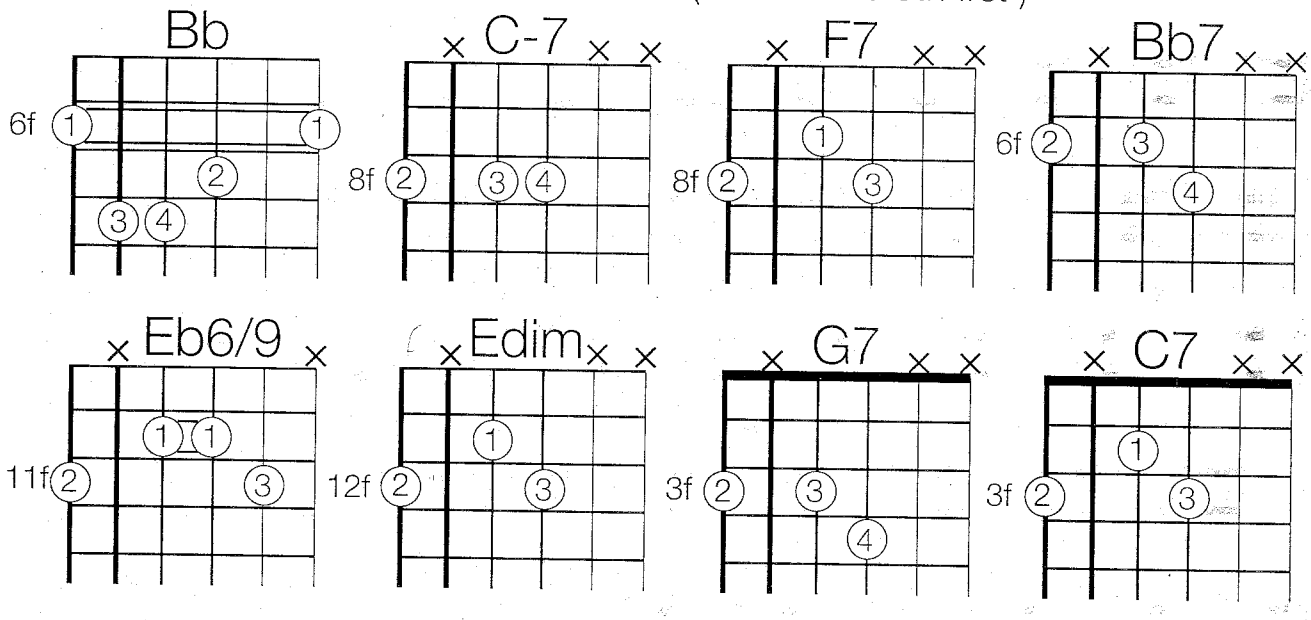
A

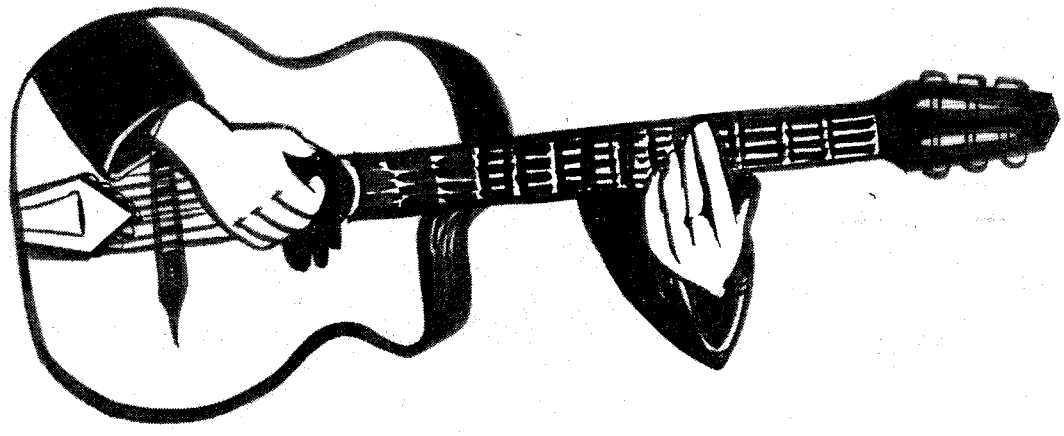
‖:Bb / / /	C-7 F7	Bb	C-7 F7	
Bb Bb7	Eb6/9 Edim	C-7 F7	1.& 3. Bb F7 :‖	
			2. ‖ Bb	‖

B

‖ D7	D7	G7	G7	
C7	C7	C-7	F7 :‖	

(for D7 use 5th fret)





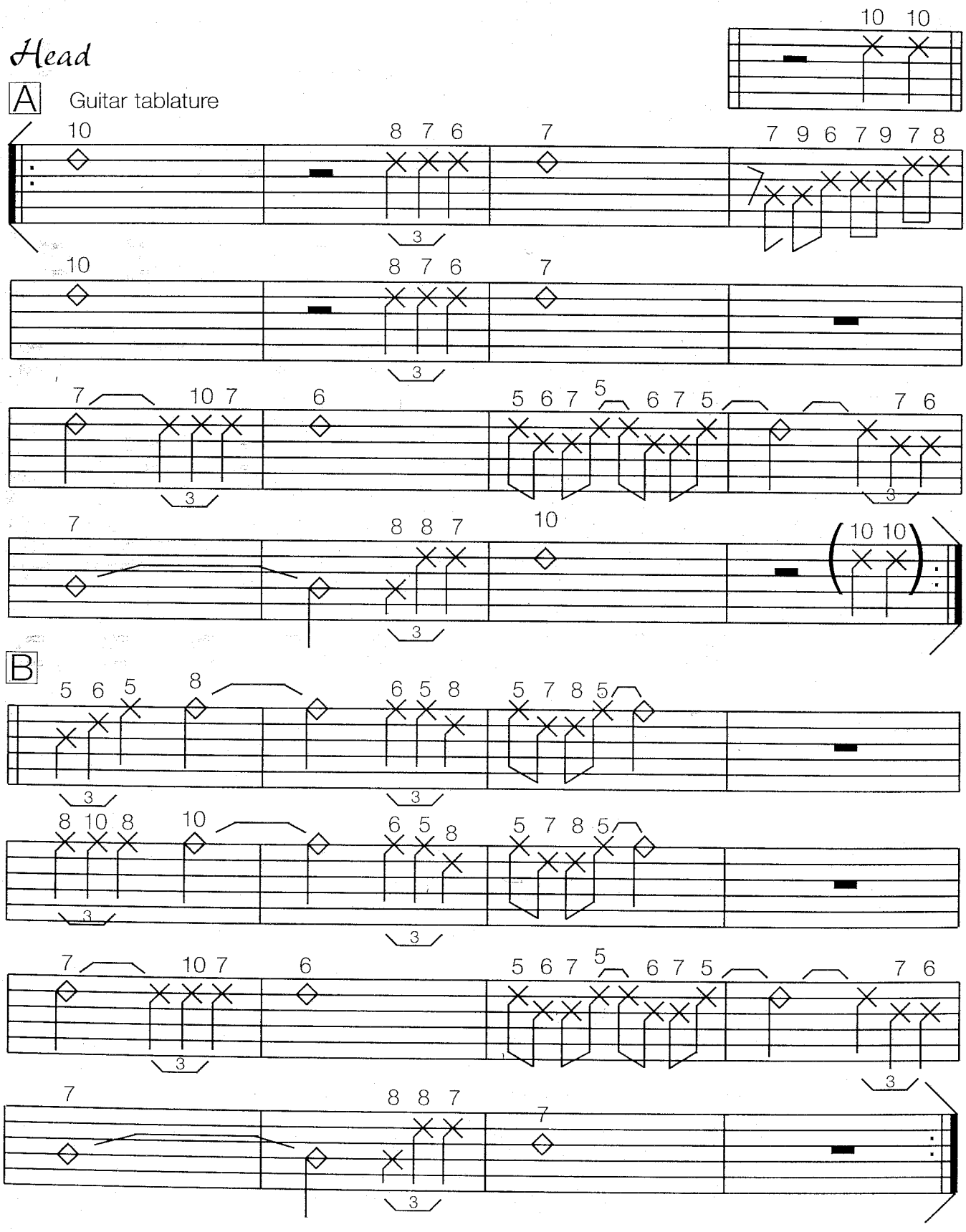
Night and Day

(AAB)

Cole Porter

Head

A Guitar tablature



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Chord Changes

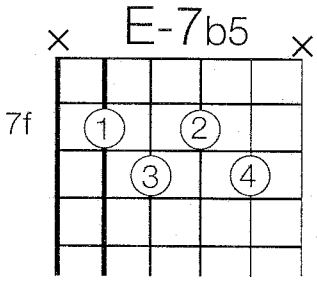
(AABA)

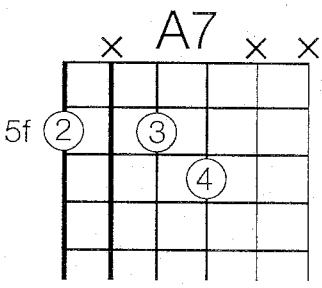
A

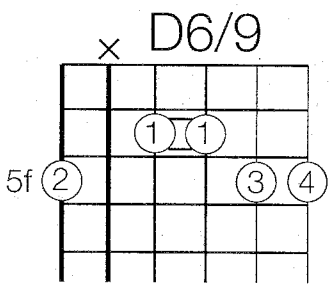
:E-7b5 / / /	A7	D6/9	𝄎
E-7b5	A7	D6/9	𝄎
Ab-7b5	G-7	F#-7	Fdim
E-7b5	A7	D6/9	𝄎 :‖

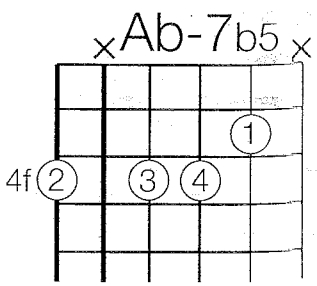
B

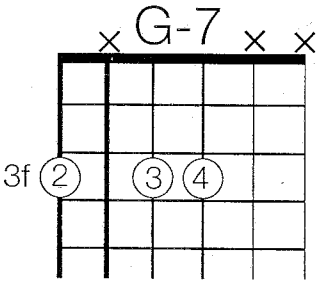
‖ F6/9	𝄎	D6/9	𝄎
F6/9	𝄎	D6/9	𝄎
Ab-7b5	G-7	F#-7	Fdim
E-7b5	A7	D6/9	𝄎 :‖

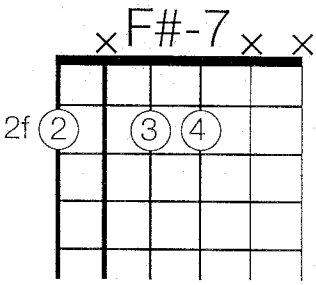


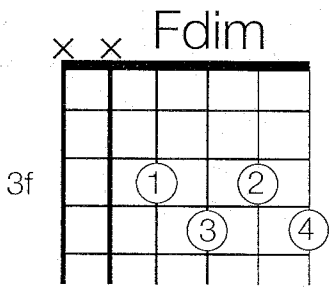


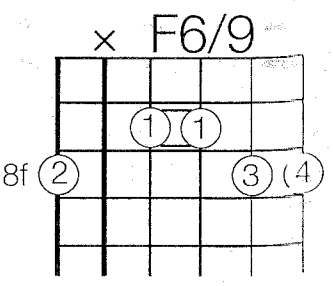


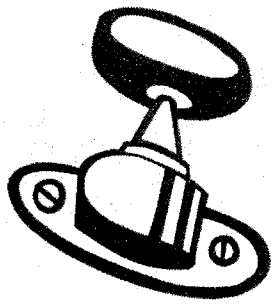












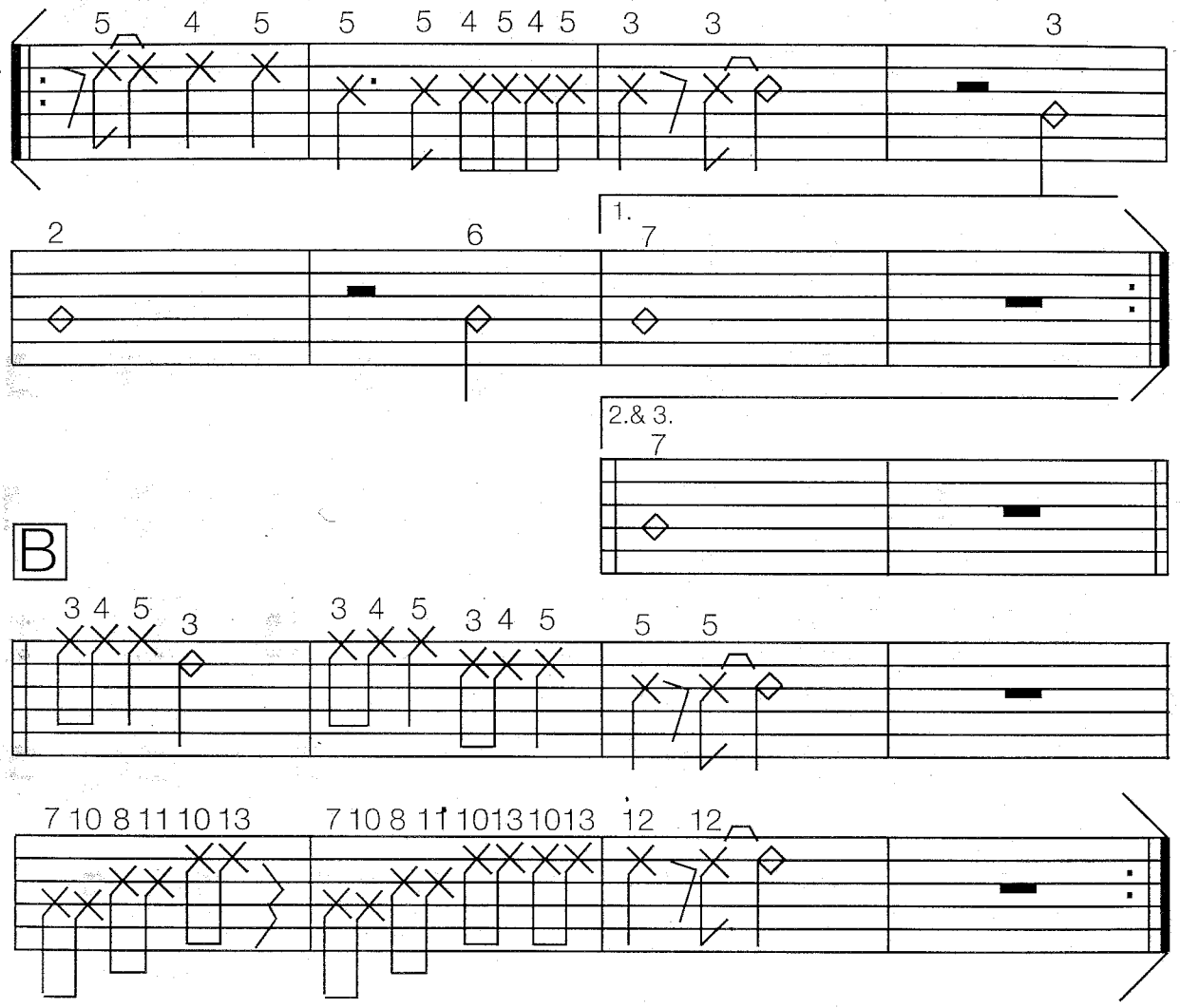
Noto Swing

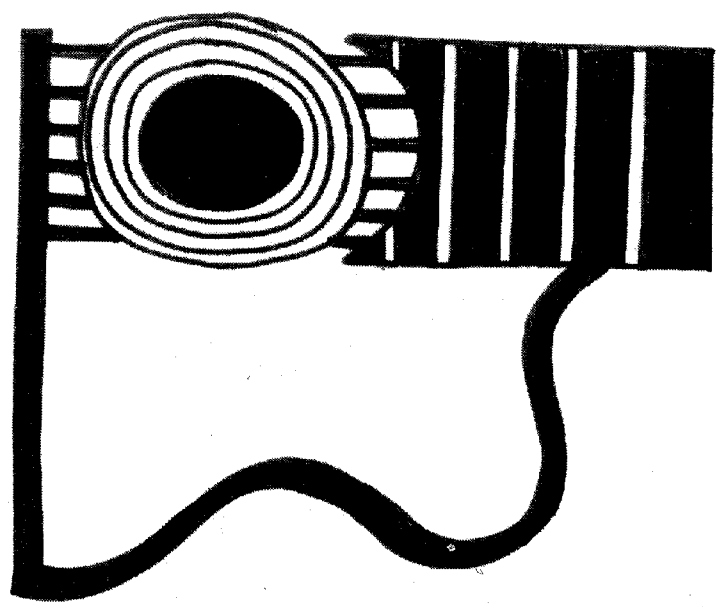
(AABA)

Lulu Reinhardt

A Head

Guitar Tablature





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Chord Changes

(AABA)

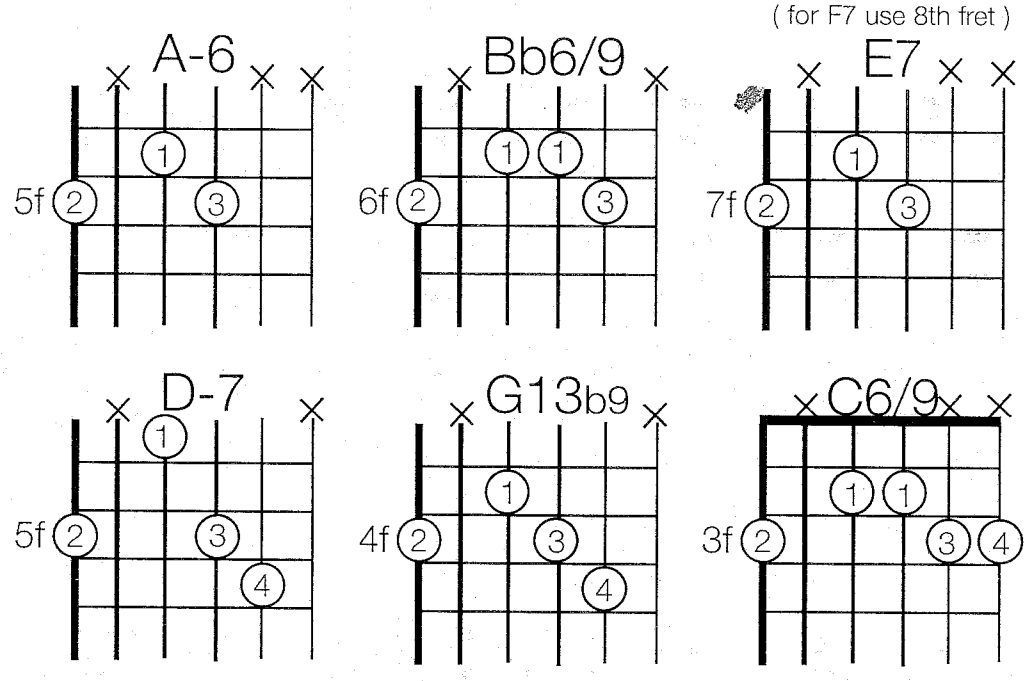
A

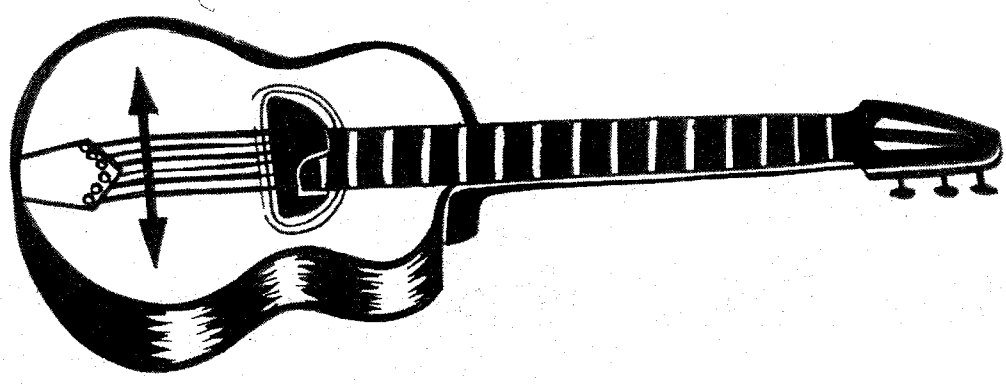
‖: A-6 / / /	𝄎	Bb6/9	𝄎
E7	𝄎	1.& 3. A-6	E7 :‖
		2. ‖ A-6	𝄎 ‖

B

‖ D-7	G13b9	C6/9	𝄎
F7	𝄎	E7	𝄎 :‖

(for F7 use 8th fret)

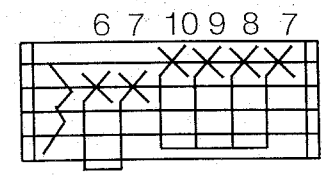




Nuages

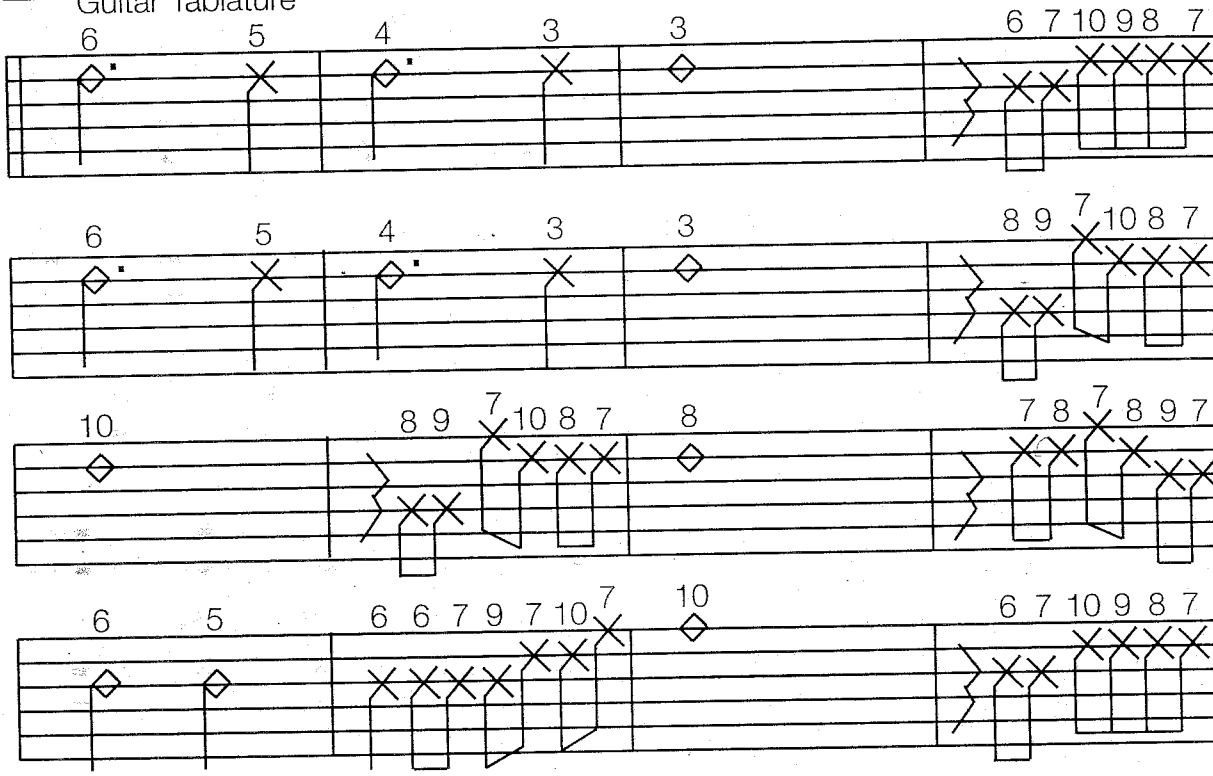
Reinhardt & Grappelli

(AB)

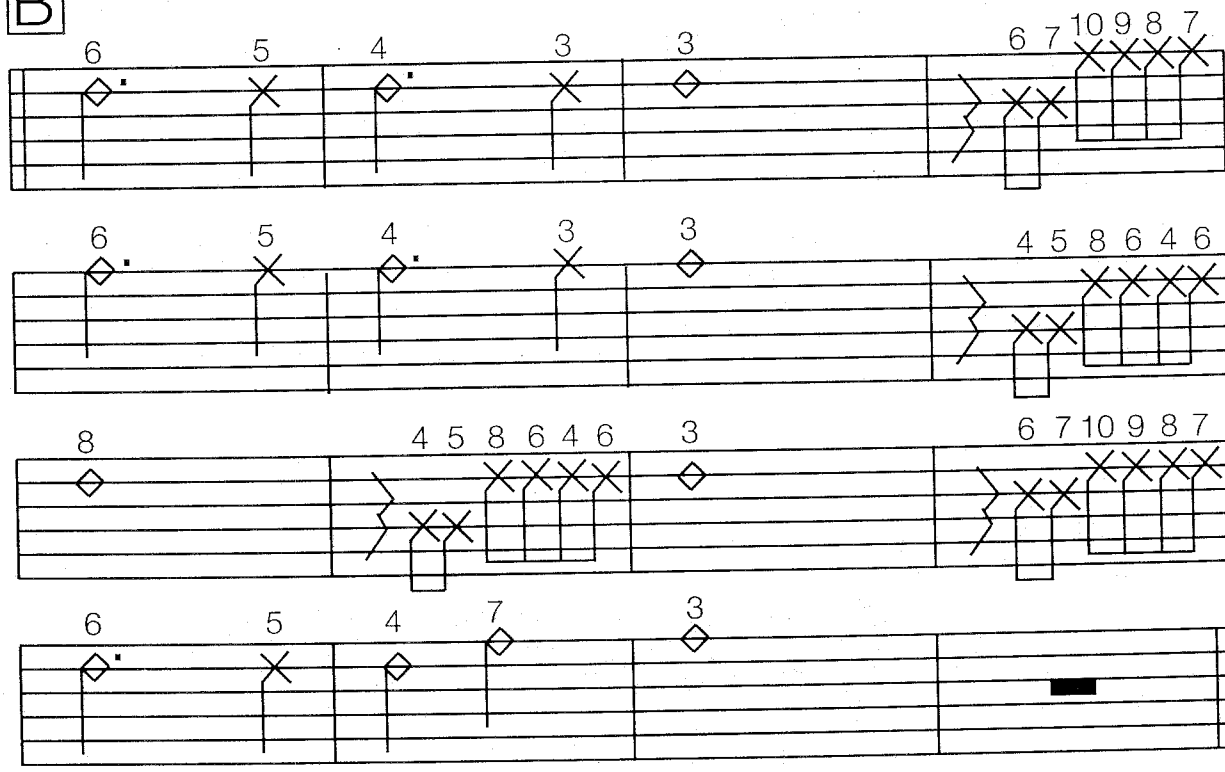


A

Guitar Tablature



B



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Chord Changes
(AB)

A

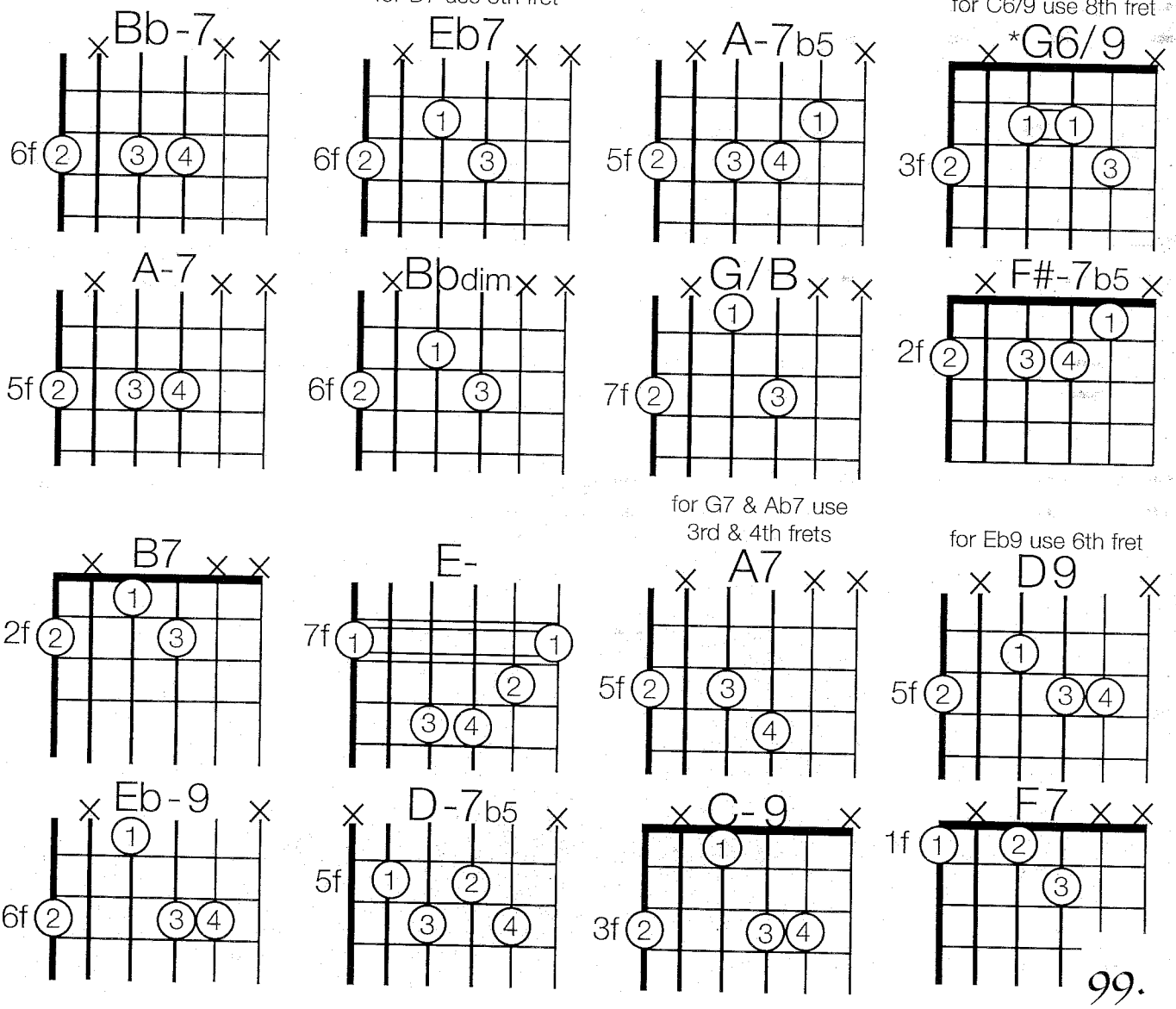
Bb-7 / Eb7 /	A-7b5 D7	G6/9 / A-7 Bbdim	G/B
Bb-7 Eb7	A-7b5 D7	G6/9 / A-7 Bbdim	G/B
F#-7b5	B7	E-	E-
A7 Ab7	A7	D9 Eb9	D9

B

Bb-7 Eb7	A-7b5 D7	*G6/9 / A-7 Bbdim	G/B

C6/9 is the same chord shape as *G6/9 and this identical 2 bar sequence in C begins on the 8th fret

Eb-9 Ab7	D-7b5 G7	C6/9 / D-7 Ebdim	C/E
C-9	F7	G6/9 / A-7 Bbdim	G/B
Bb-7 Eb7	A-7b5 D7	G6/9 / A-7 Bbdim	G/B

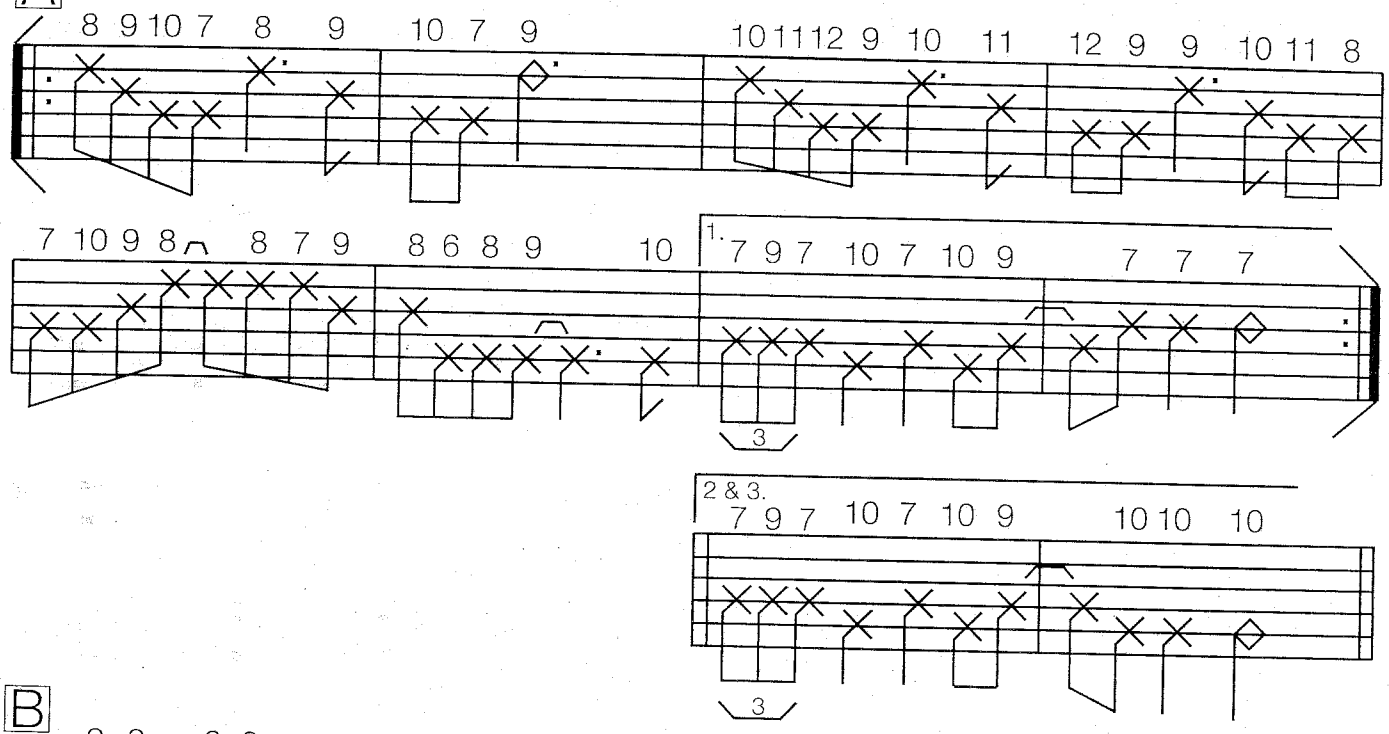


Nuits de St Germain des Pres

Django Reinhardt

Head (AABA)

A Guitar tablature



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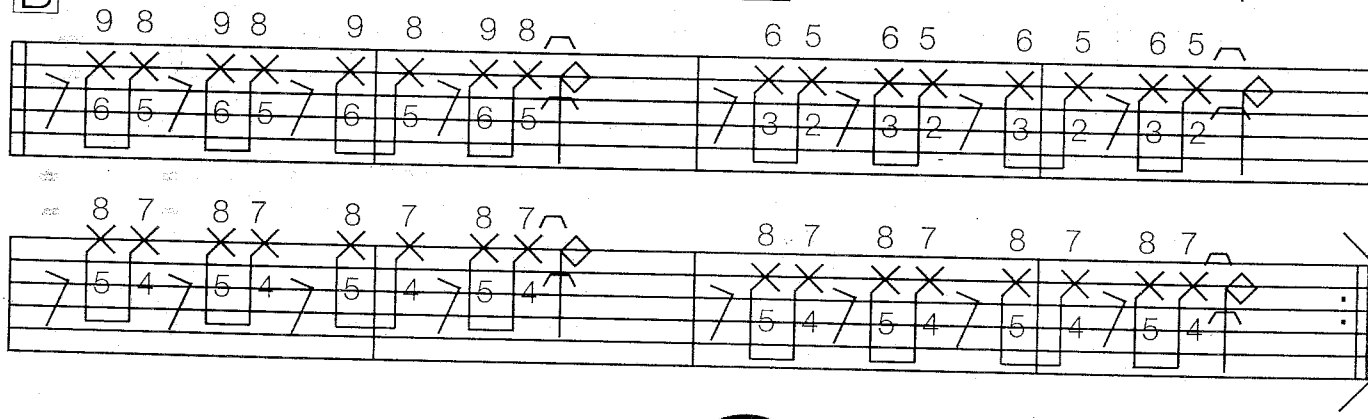

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Chord Changes

(AABA)

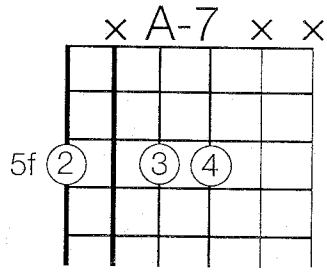
A Head

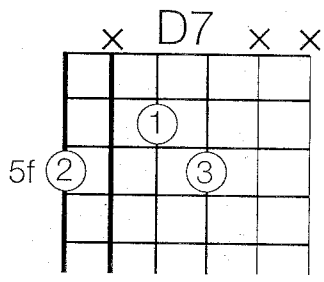
‖:A-7 / / /	Bb-7	B-7	Bb-7	
A-7	D7	G	𝄎	:‖

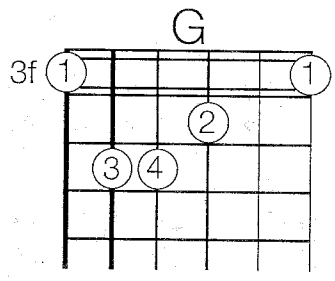
B

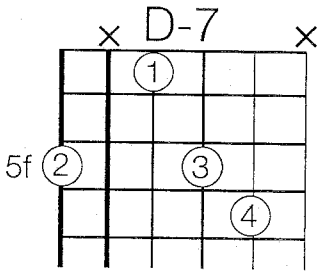
‖ D-7	G13b9	C6/9	𝄎	
A7	𝄎	A-7	D7	:‖

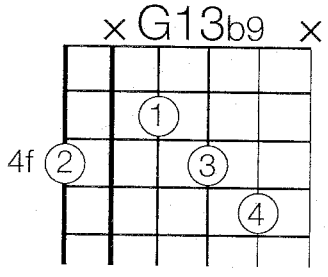
(for Bb-7 & B-7 use 6th & 7th frets.)

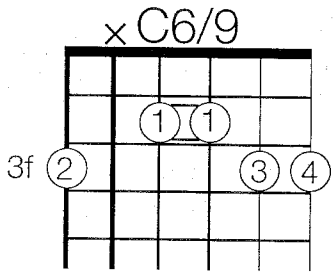


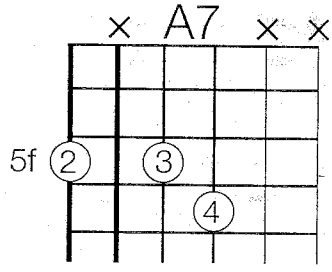


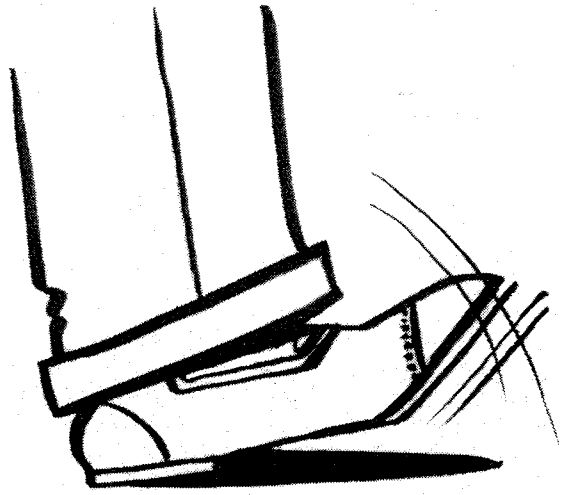










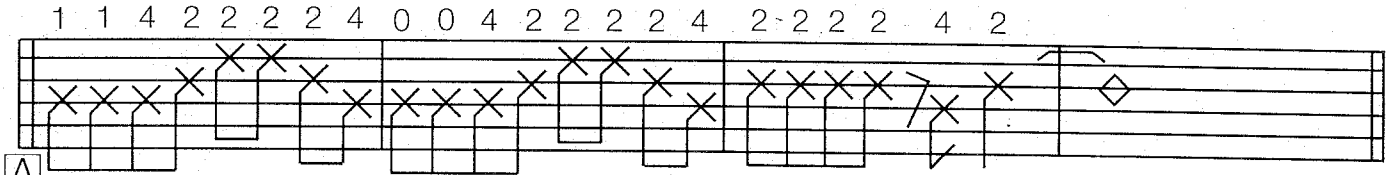


Number 1

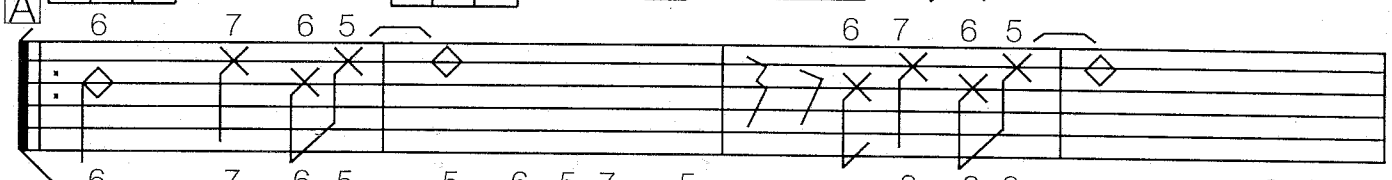
(AABA)

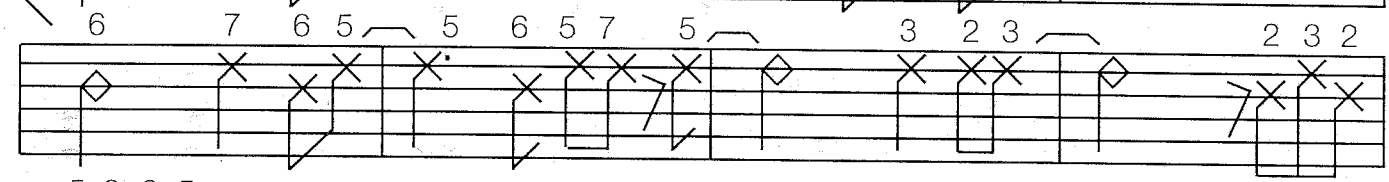
Robin Nolan

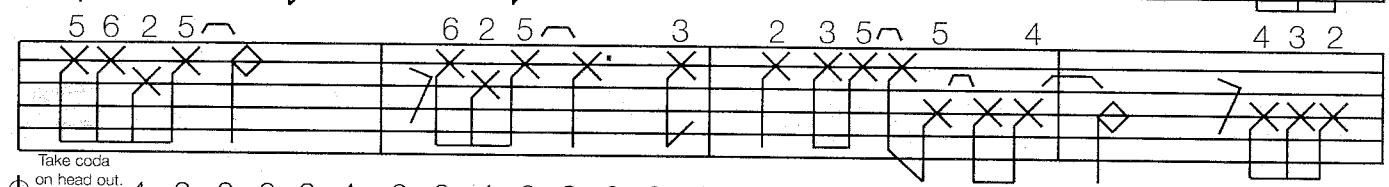
Intro



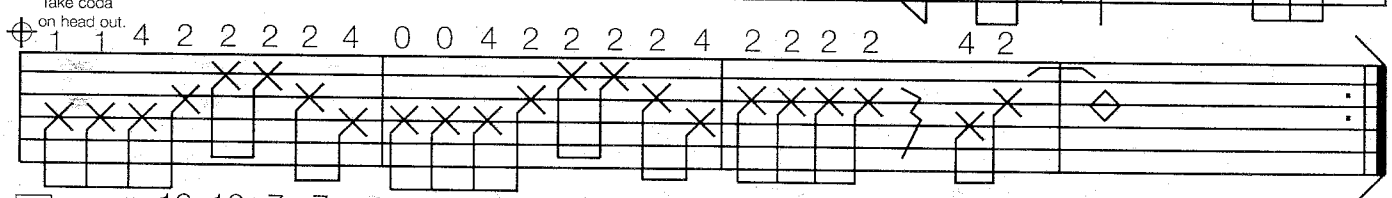
A







Take coda on head out.



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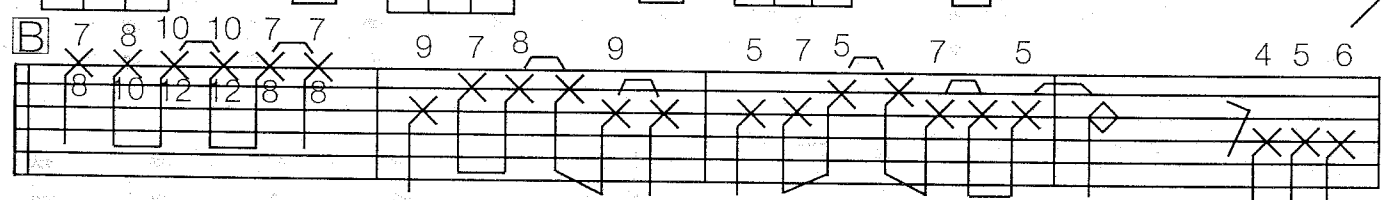
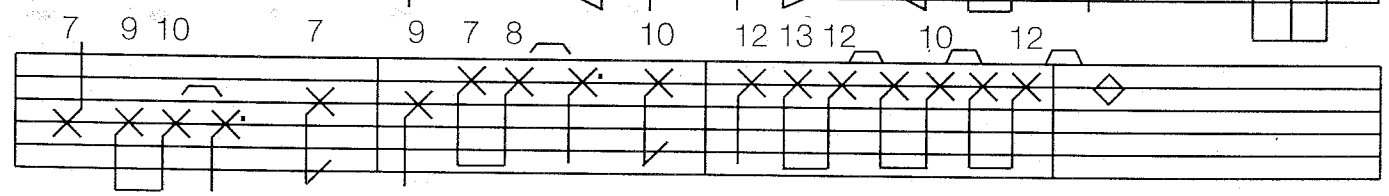
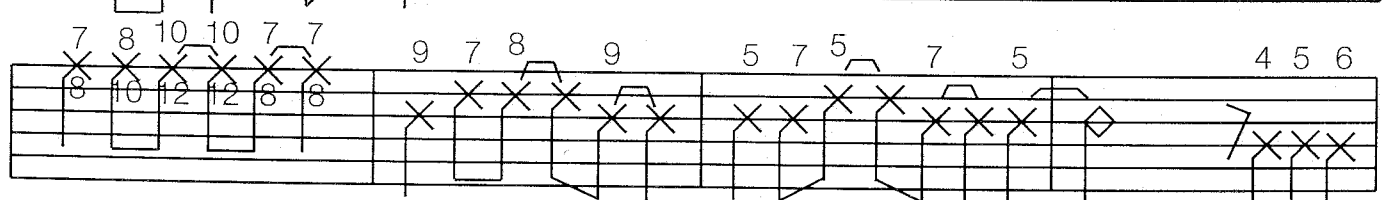
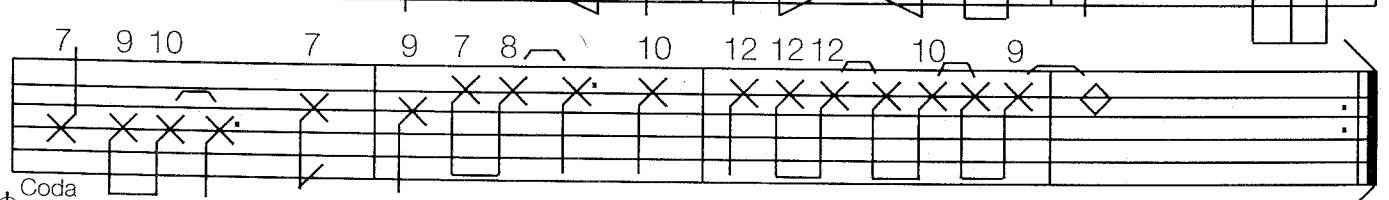
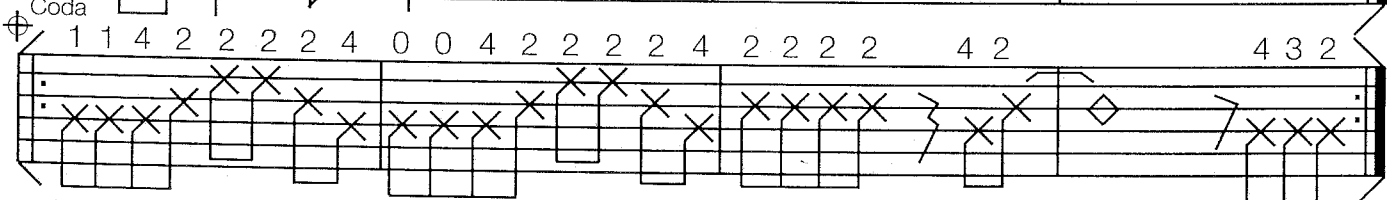


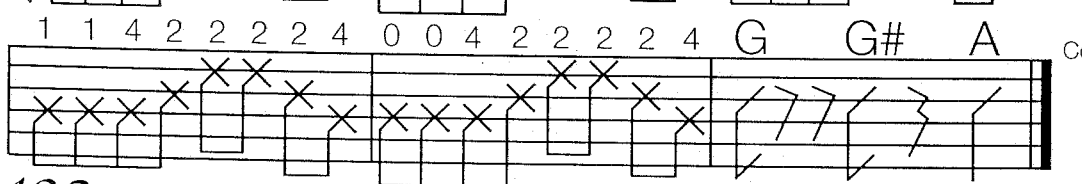






Coda





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Number 1

Intro (AABA)

‖ B7	E7	G G# A	(break)	‖

A

‖: A	𝄎	Amaj7	𝄎	
A7	𝄎	D6/9	𝄎	
D-7	𝄎	A7	F#7	‖

⊕ Take coda on head out.

B7	E7	Bb6/9	A | A	:‖

B

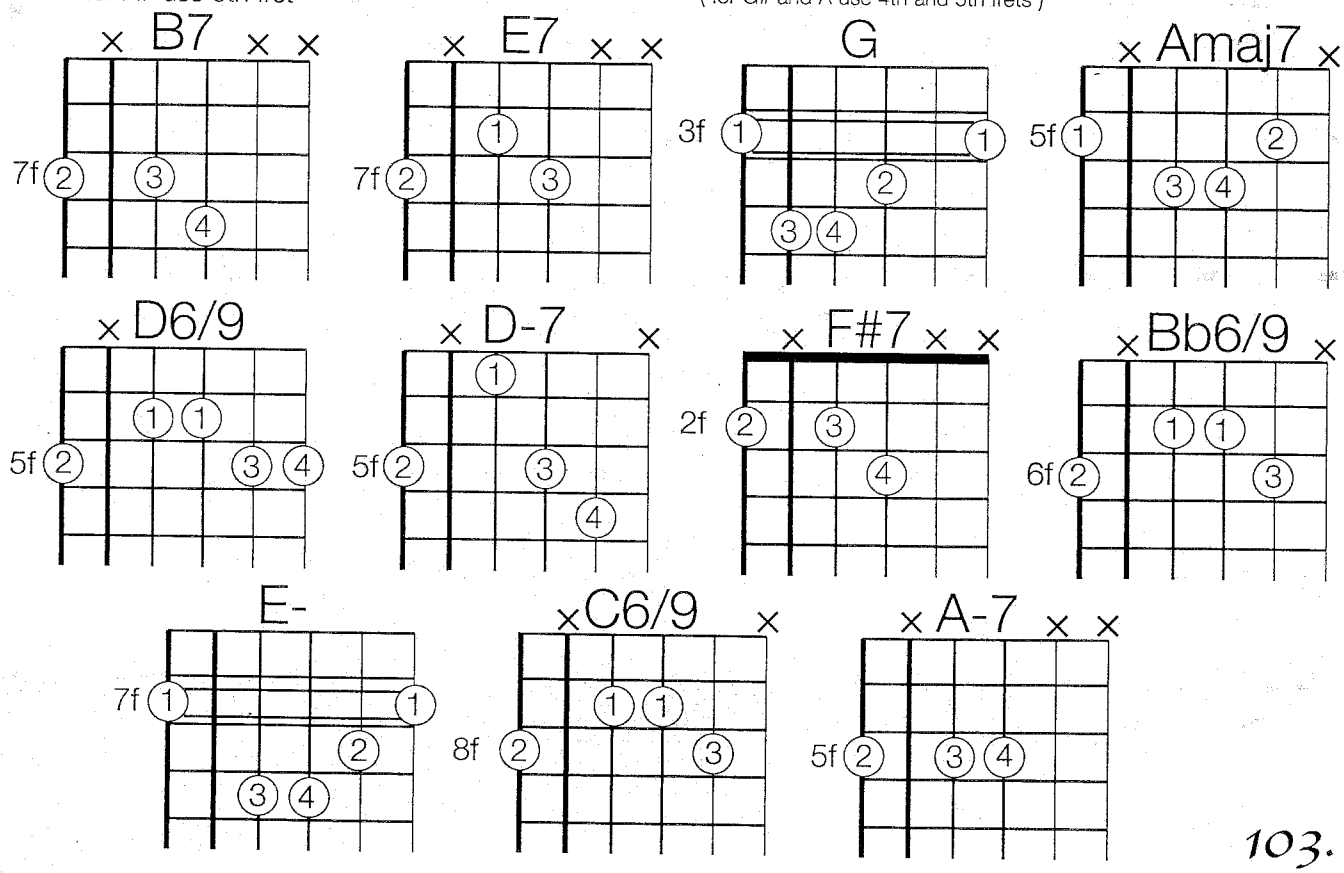
‖ E-	𝄎	C6/9	𝄎	
A-7	𝄎	B7	𝄎	
E-	𝄎	C6/9	𝄎	
A-7	𝄎	B7	E7	:‖

⊕ Coda

‖: B7	E7	Bb6/9	A | A	:‖
B7	E7	G G# A	‖	

for A7 use 5th fret

(for G# and A use 4th and 5th frets)

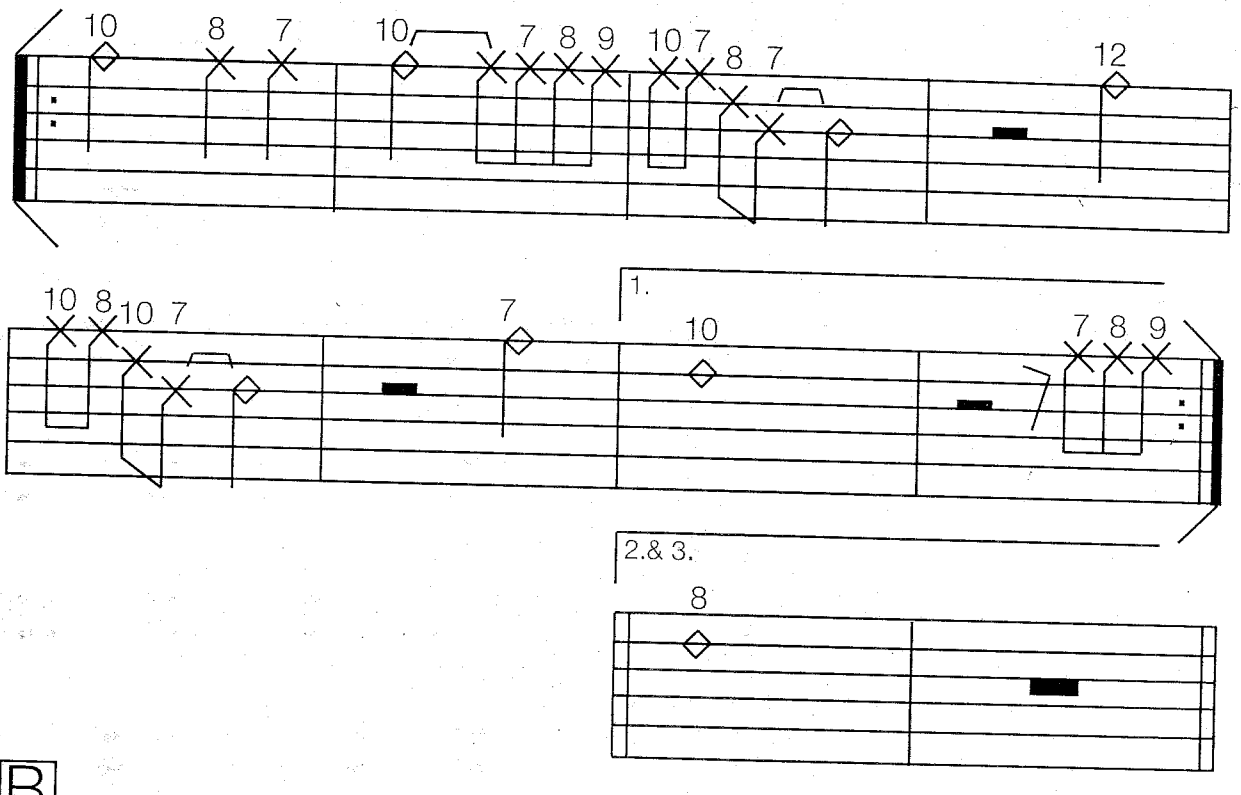


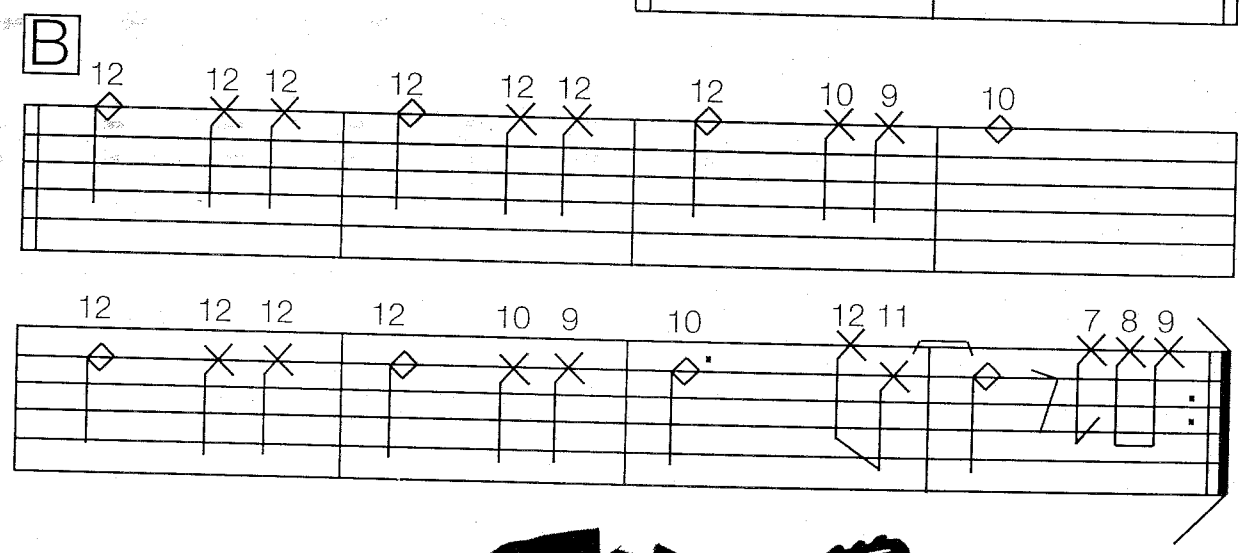
Oh ! Lady Be Good

(AABA)

George and Ira Gershwin

A Guitar Tablature





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Chord Changes

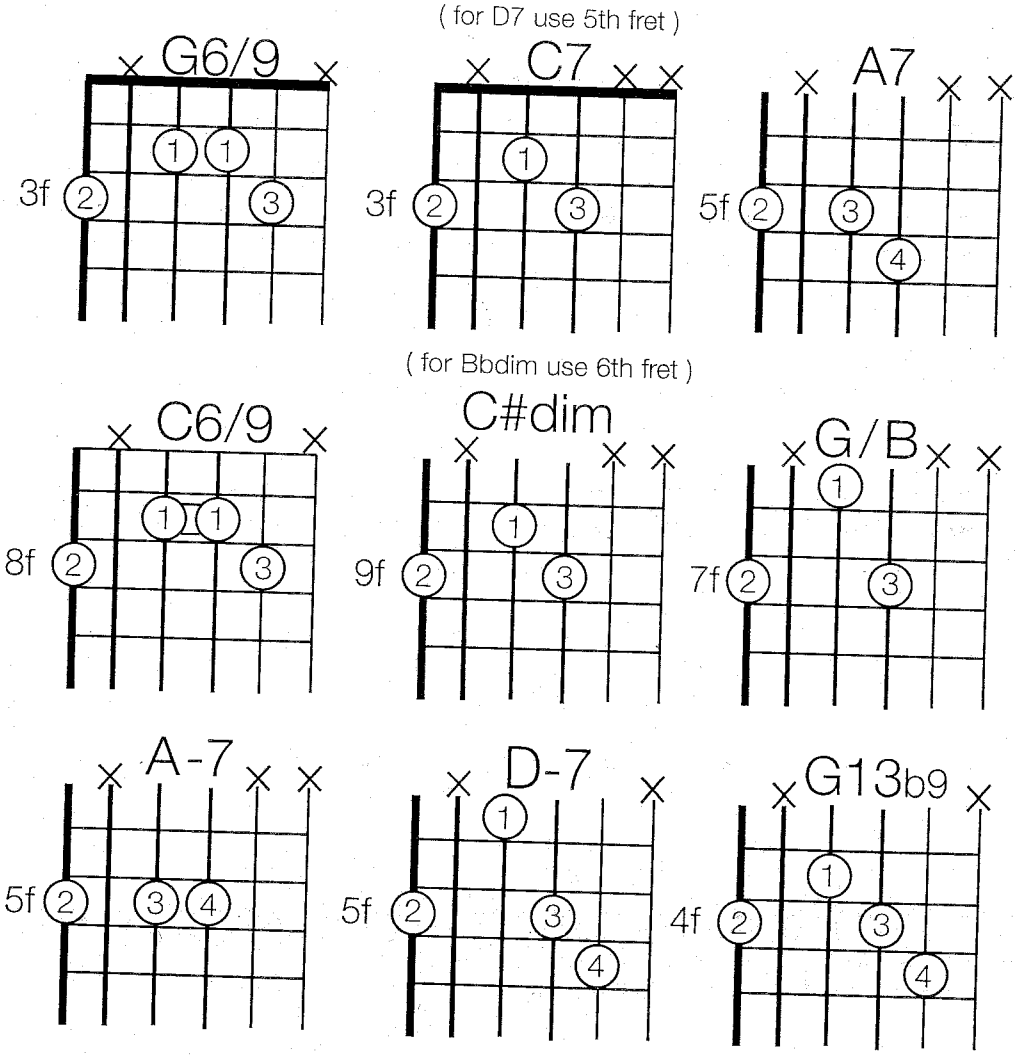
(AABA)

A

:G6/9 / / /	C7	G6/9	G/B Bb$_{dim}$
A-7	D7	1&3. G/B Bb$_{dim}$	A-7 D7 :‖
		2. ‖G6/9	D-7 G13$_{b9}$‖

B

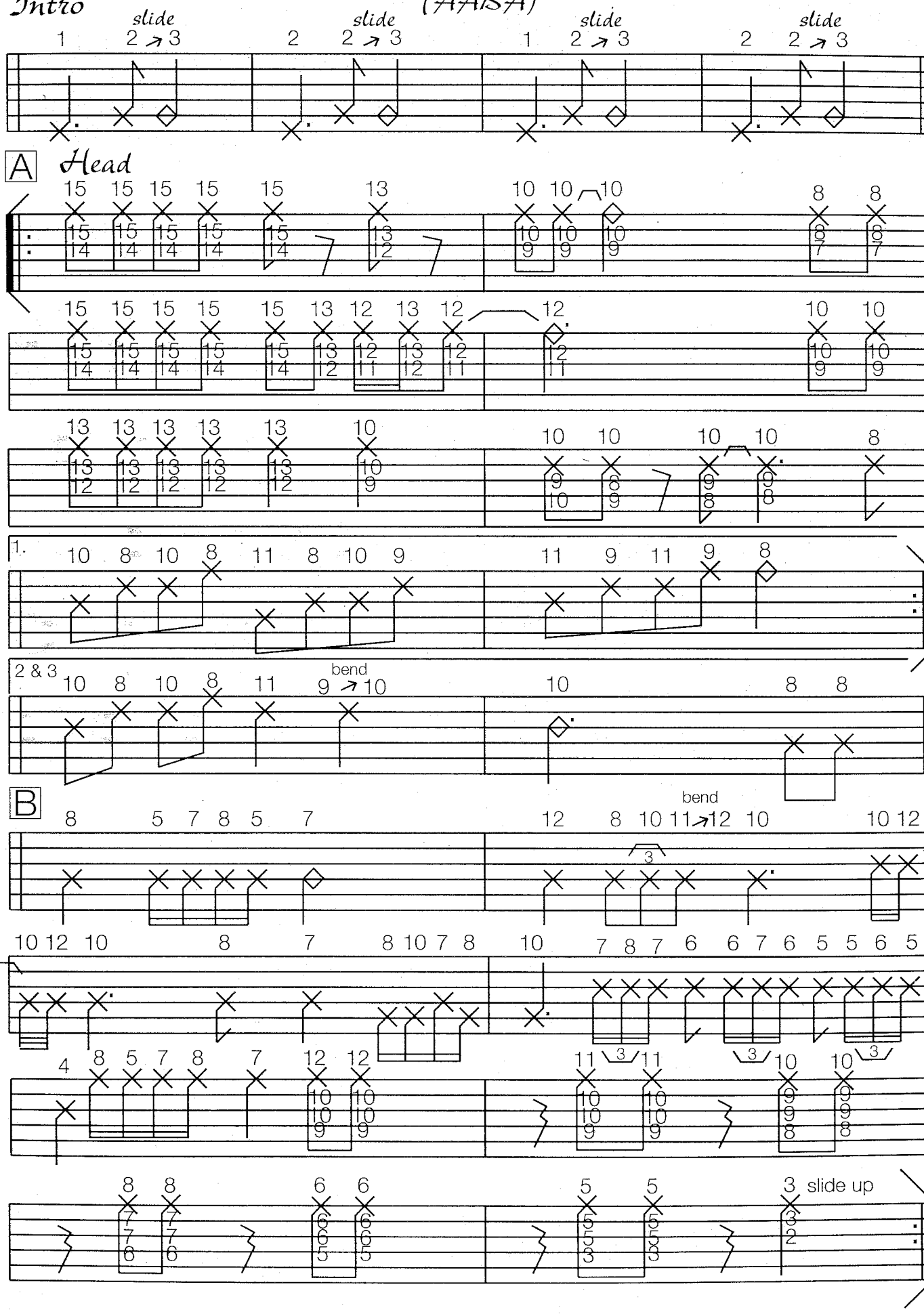
‖ C6/9	C#$_{dim}$	G6/9	G6/9
A7	A7	A-7	D7 :‖



Oriental Shuffle

Reinhardt & Grappelli

(AABA)



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Chord Changes

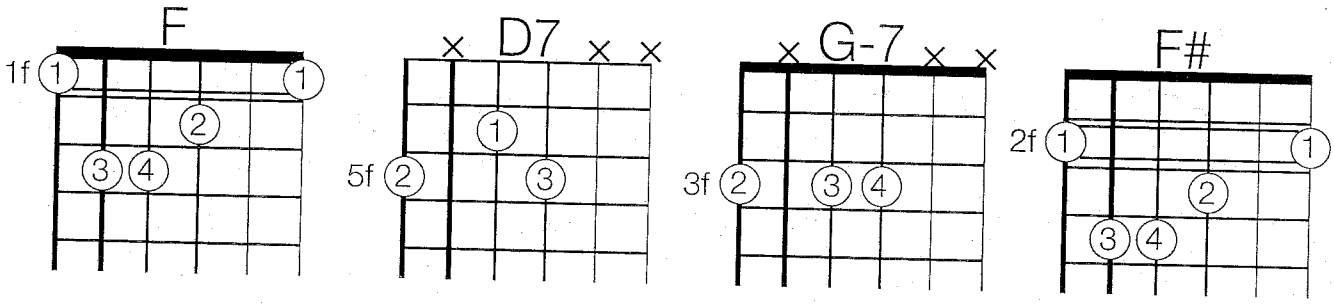
A Head (AABA)

‖: F / / /	𝄎	𝄎	D7
G-7	C7	1. F Db7	F# C7 :‖
		2.& 3. ‖ F C7	F ‖

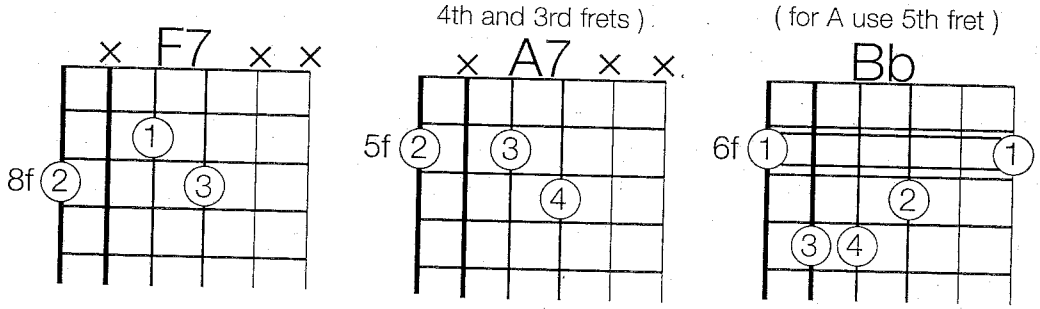
B

‖ F7	𝄎	Bb A	Bb A7Ab7
G7	𝄎	G-7	C7 :‖

(for C7 and Db7 use 3rd and 4th frets)



(for Ab7 and G7 use 4th and 3rd frets) (for A use 5th fret)



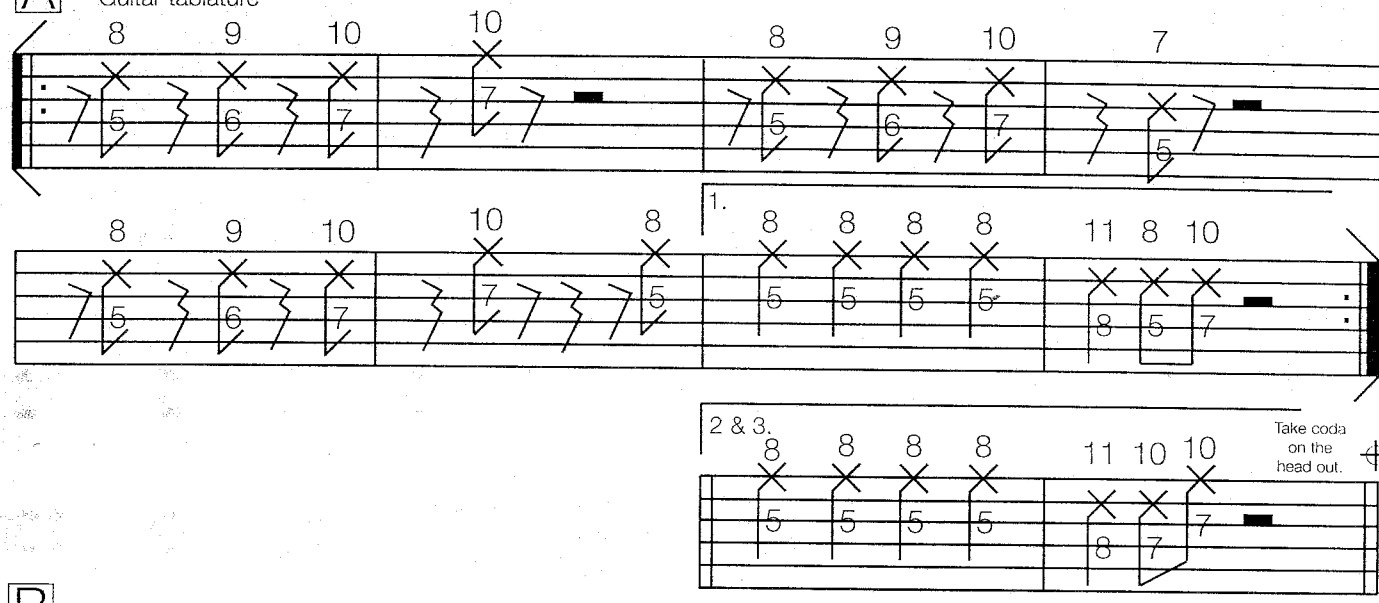
Peche a la Mouche

Head played in Octaves. (AABA)

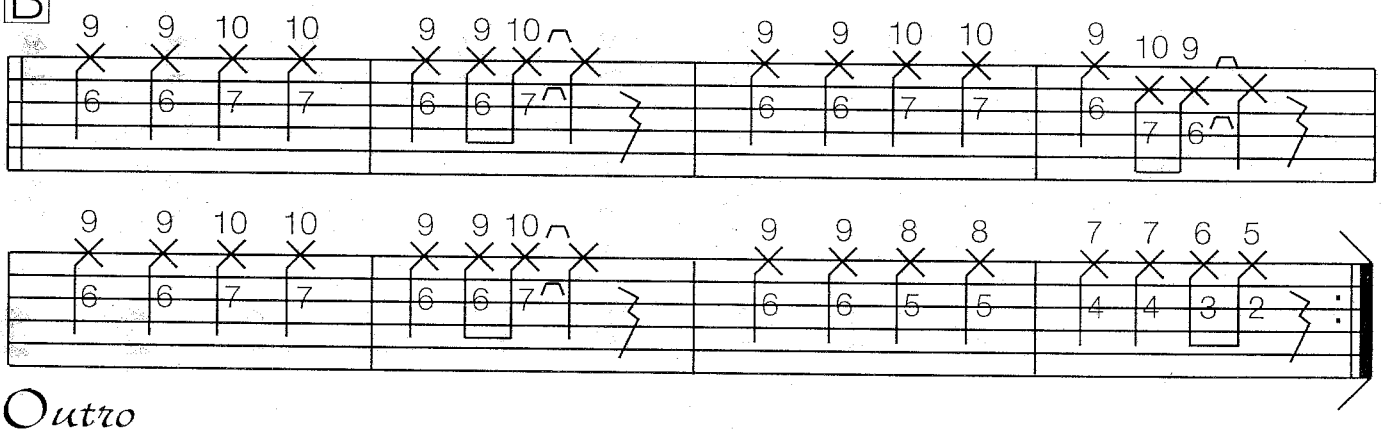
Django Reinhardt

A

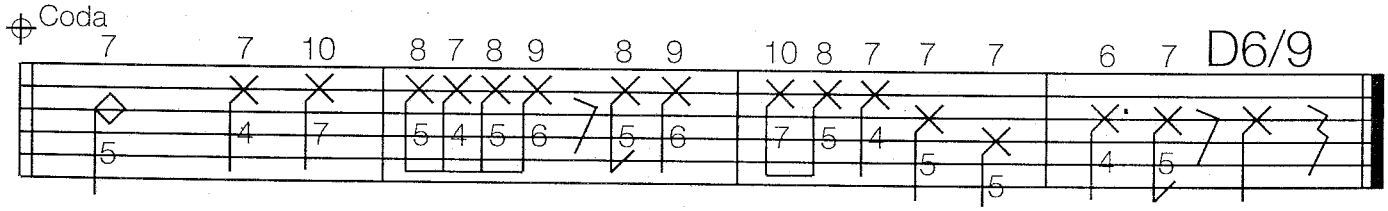
Guitar tablature

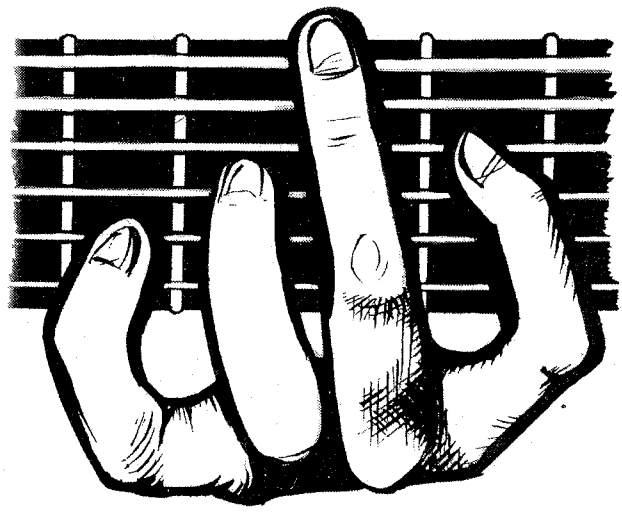


B



Outro





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Chord Changes

(AABA)

A Head

‖:E-7/A13b9 /|D6/9 B7 |E-7 A13b9|D6/9 B7 |

| E-7 A13b9|D6/9 B7 |1. Bb7 | Bb7 A7 :‖

2.& 3.

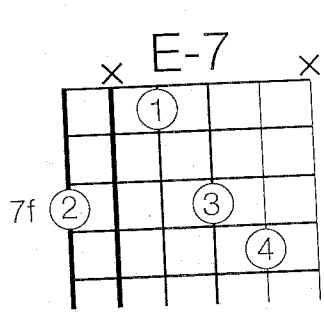
‖Bb7 | A7 D6/9 ‖

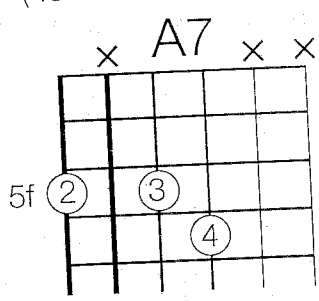
B

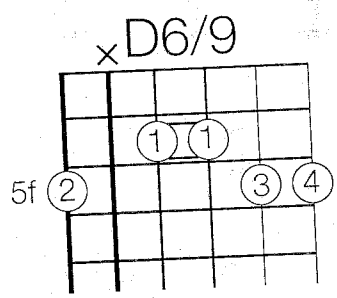
‖ F#-7 G#-6 | F#-7 G#-6|F#-7 G#-6 | F#-/A G#-6|

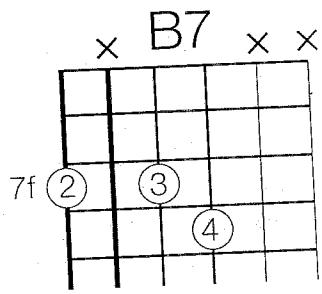
| F#-7 G#-6 | F#-7 G#-6|F#-7 B13b9|E-7 A13b9:‖

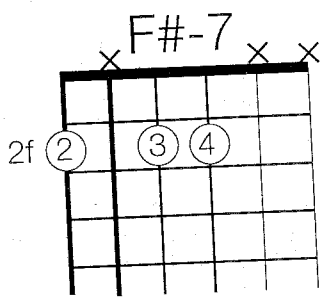
(for Bb7 use 6th fret)

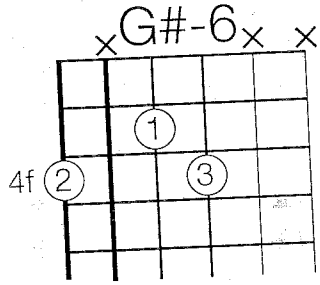




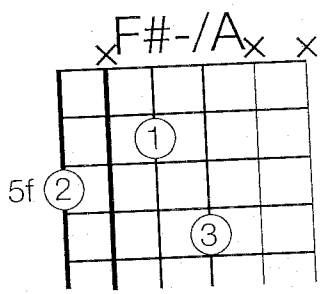


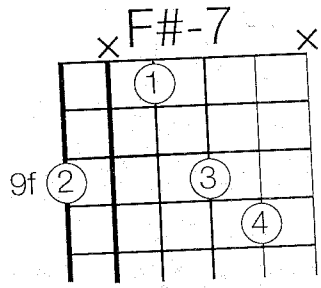


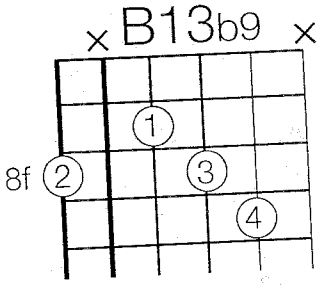




(for A13b9 use 6th fret)







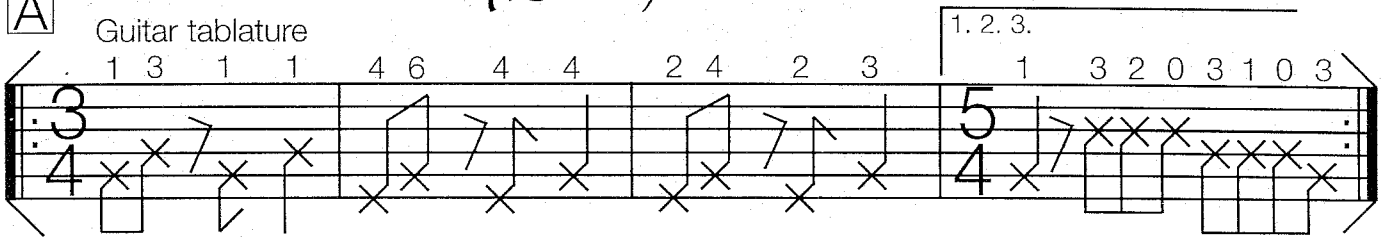
Place de Broukère

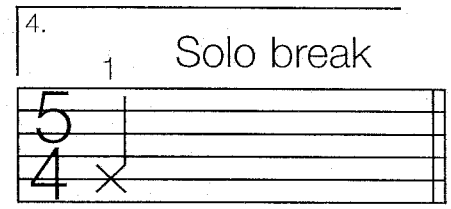
Intro (Blues)

Django Reinhardt

A

Guitar tablature

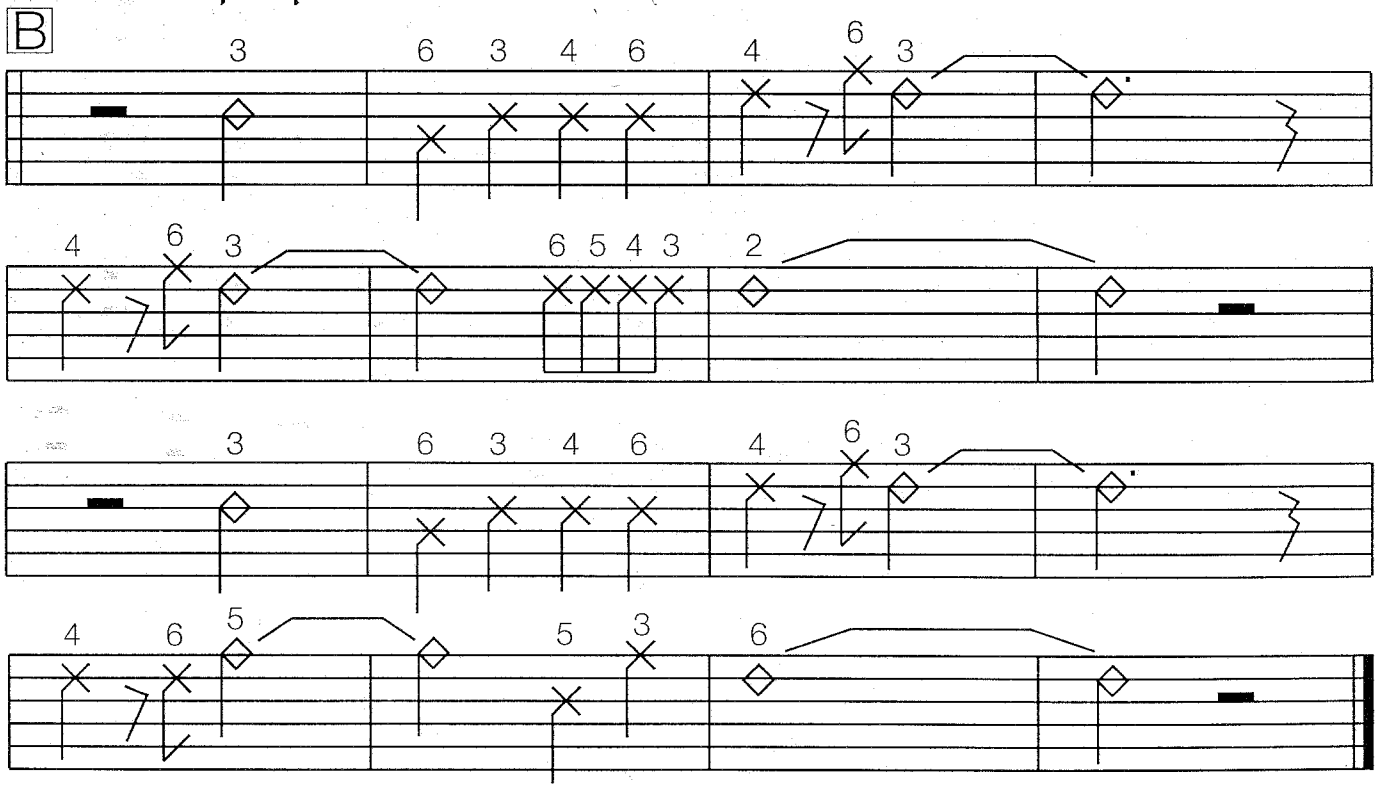


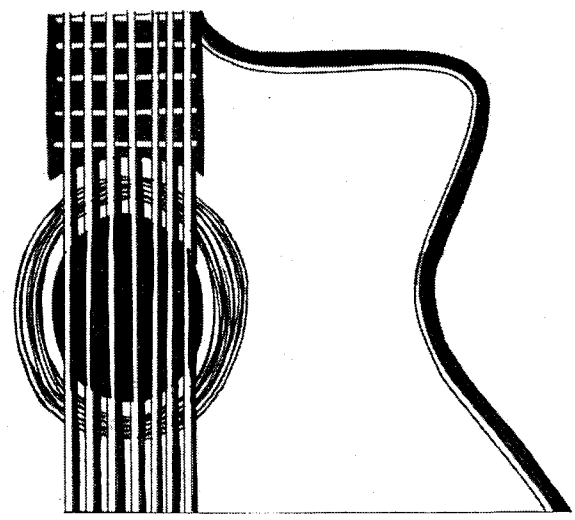


Solo's over Bb Blues

Interlude played between soloist.

B





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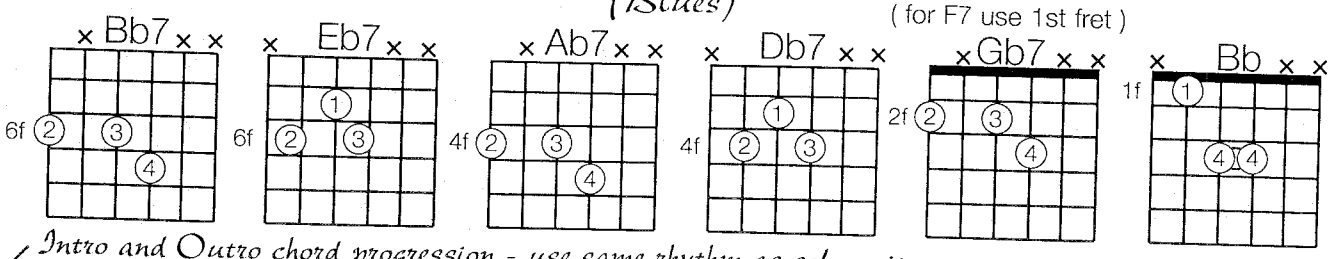
Chord Changes

(Blues)



Intro and Outro chord progression - use same rhythm as solo guitar

‖:Bb7 Eb7 | Ab7 Db7 | Gb7 F7 | Bb x4 :‖

Solo's

‖ Bb | 𝄎 | 𝄎 | F-7 Bb13b9 |

| Eb7 | 𝄎 | Bb | Bb/D Dbdim |

| C-7 | F7 | Bb Bdim | C-7 F7 ‖

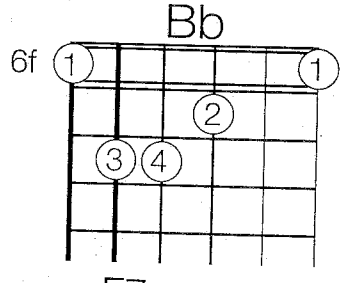
Interlude played between solo's ‖ Bb | Db7 ‖

‖ Gb | Db7 | Gb | Db7 |

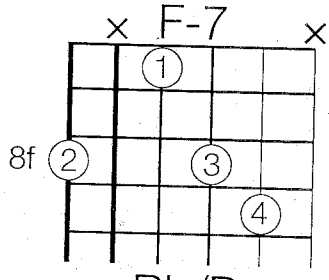
| Gb | Db7 | Gb | Db7 |

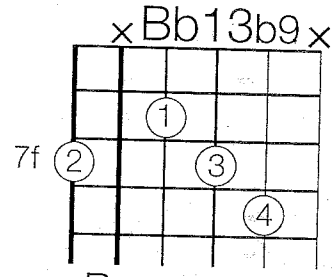
| Gb | Db7 | Gb | Db7 |

| Gb F | F C7 | F | F7 ‖

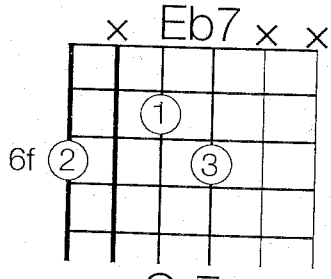


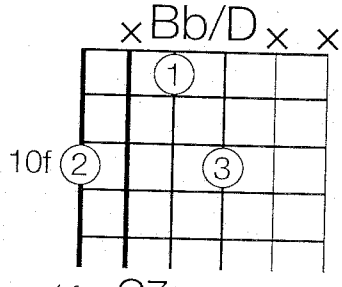
(for F7 use 8th fret)



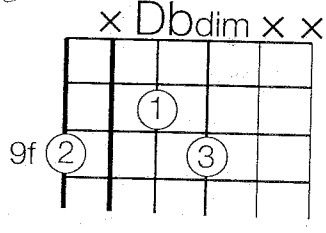


(for Bdim use 7th fret)

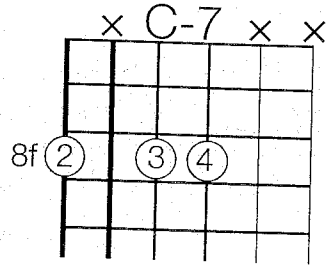


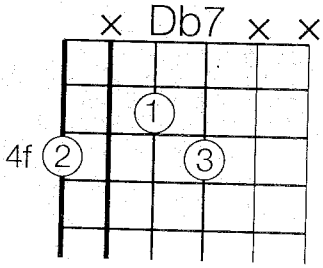


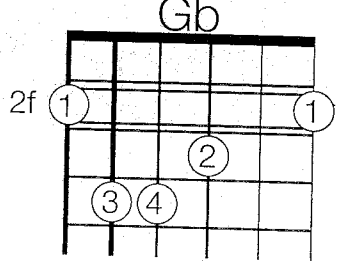
(for C7 use 3rd fret)



(for F use 1st fret)





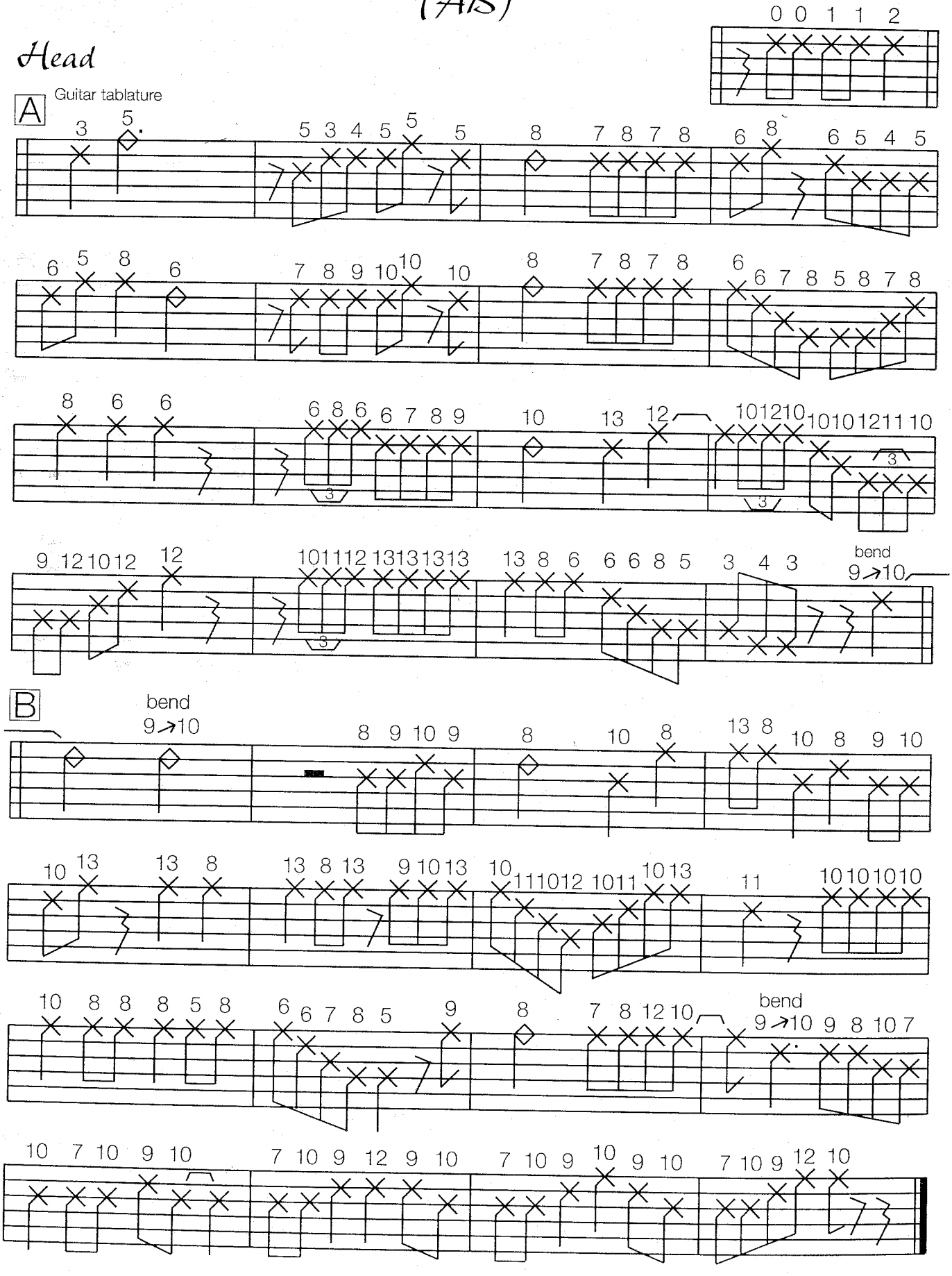


Rose Room

(AB)

Hickman & Williams

Head



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Chord Changes

(AB)

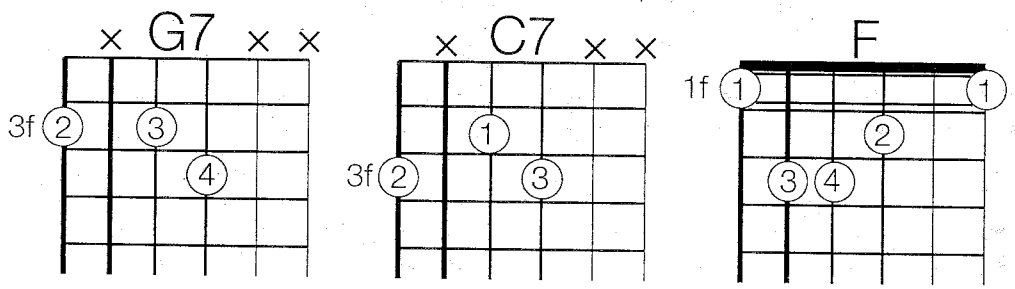
A

‖ G7 / / /	C7	F	𝄎
C-7	F7	Bb	𝄎
Bb-7	Eb7	F/A	D7
G7	𝄎	G-7	C7 ‖

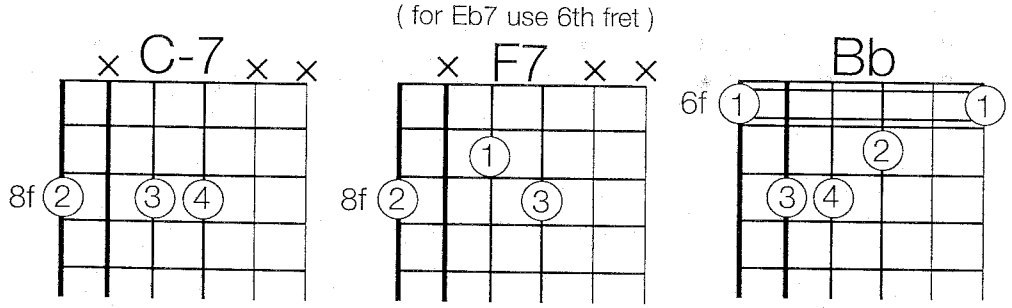
B

‖ G7	C7	F	𝄎
C-7	F7	Bb	𝄎
Bb-7	Eb7	F/A	D7
G7	C7	F	A-7 D7 ‖

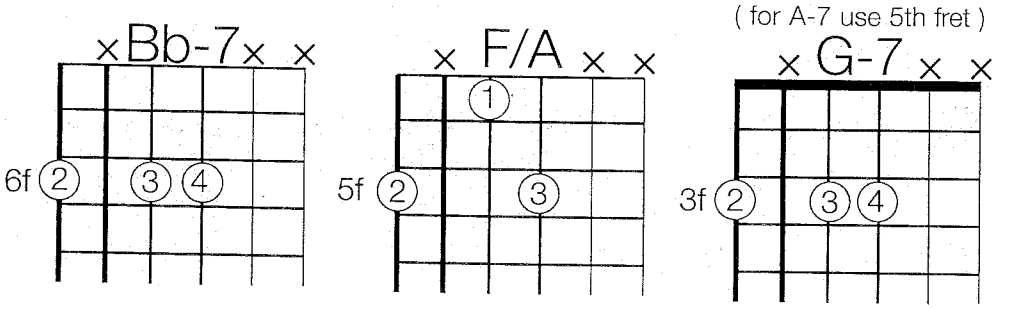
(for D7 use 5th fret)



(for Eb7 use 6th fret)



(for A-7 use 5th fret)



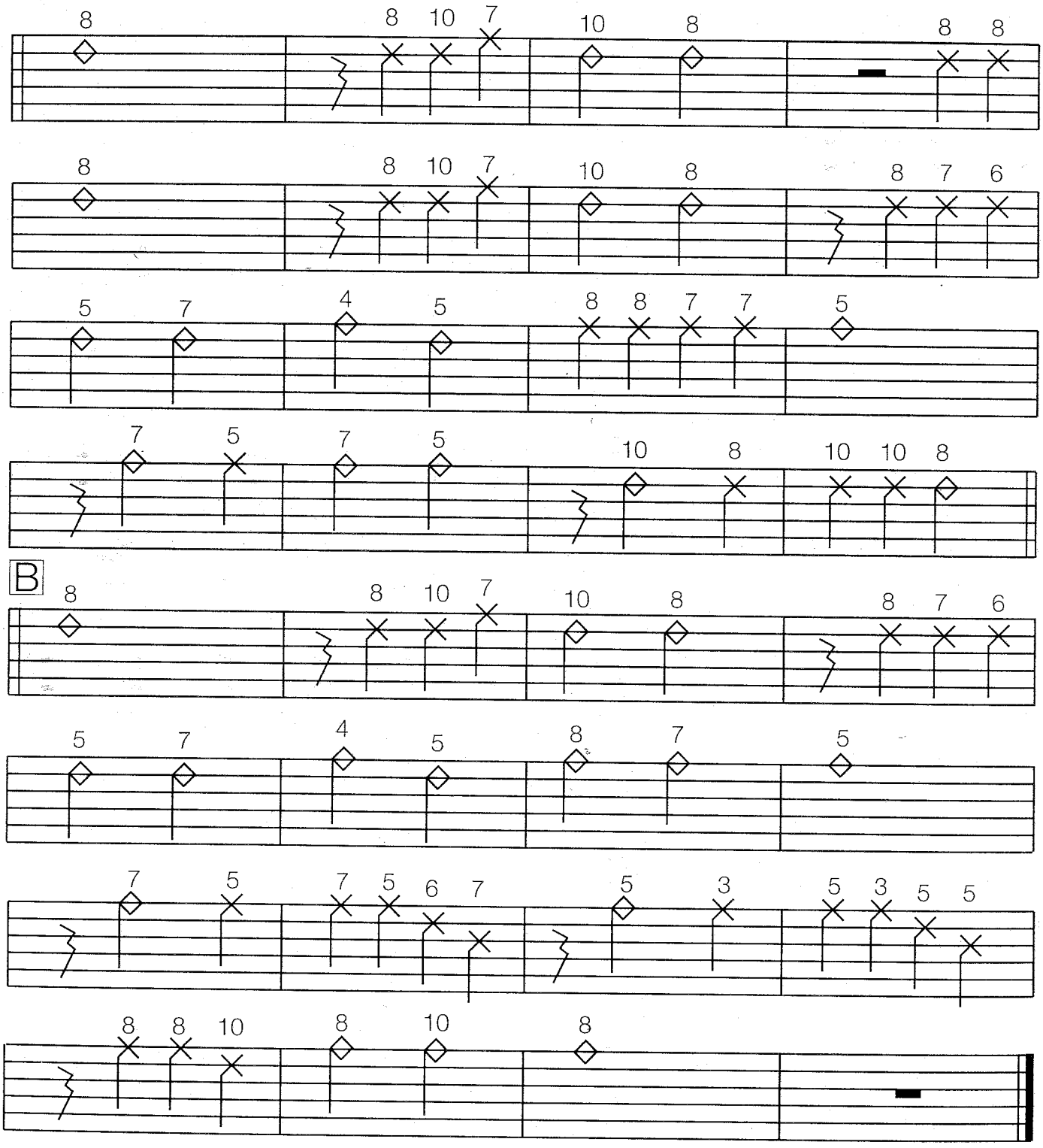
Shine

Dabney, Mack and Brown

(AB)

Head

A Guitar tablature



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Chord Changes

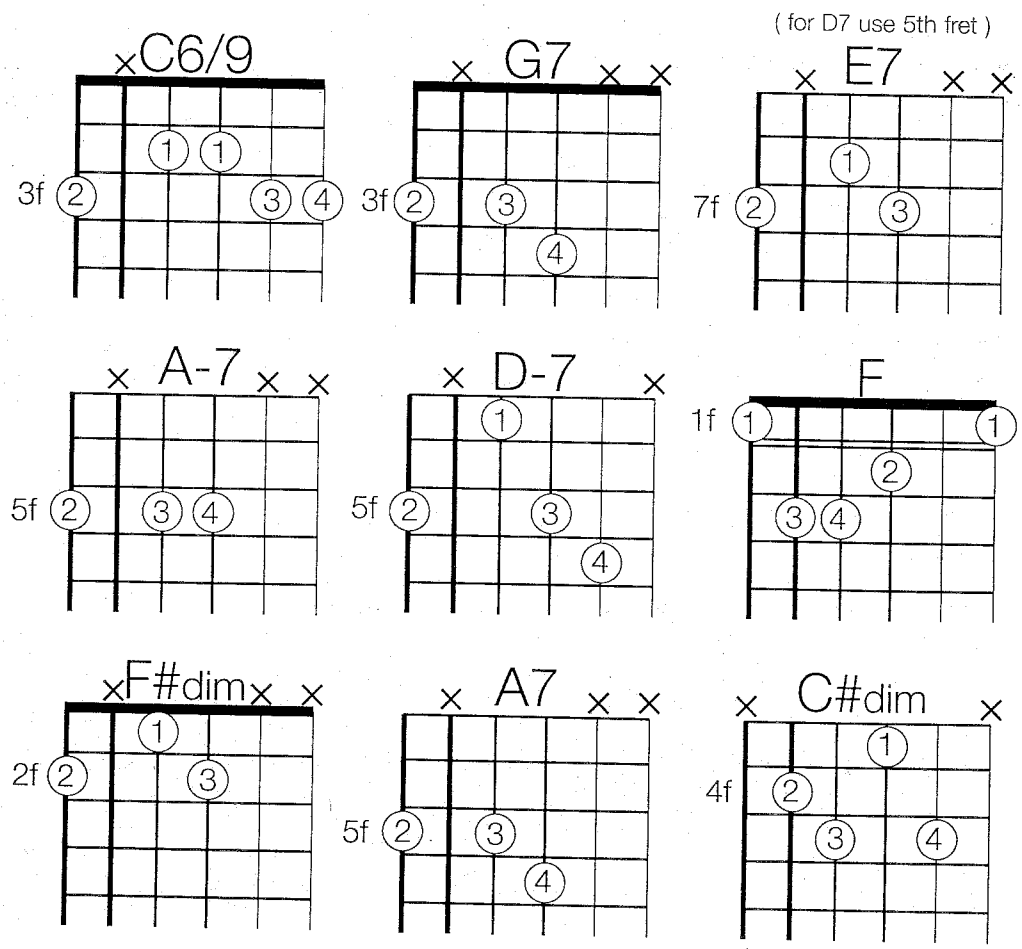
(AB)

A

‖ C6/9	𝄎	G7	𝄎
C6/9	𝄎	G7	𝄎
E7	𝄎	A-7	𝄎
D7	𝄎	D-7	G7 ‖

B

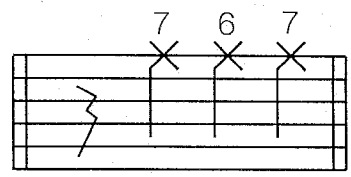
‖ C6/9	𝄎	G7	𝄎
E7	𝄎	A-7 E7	A-7
F	F#dim	C6/9	A7
D7	G7	C6/9 C#dim	D-7 G7 ‖



Some Of These Days

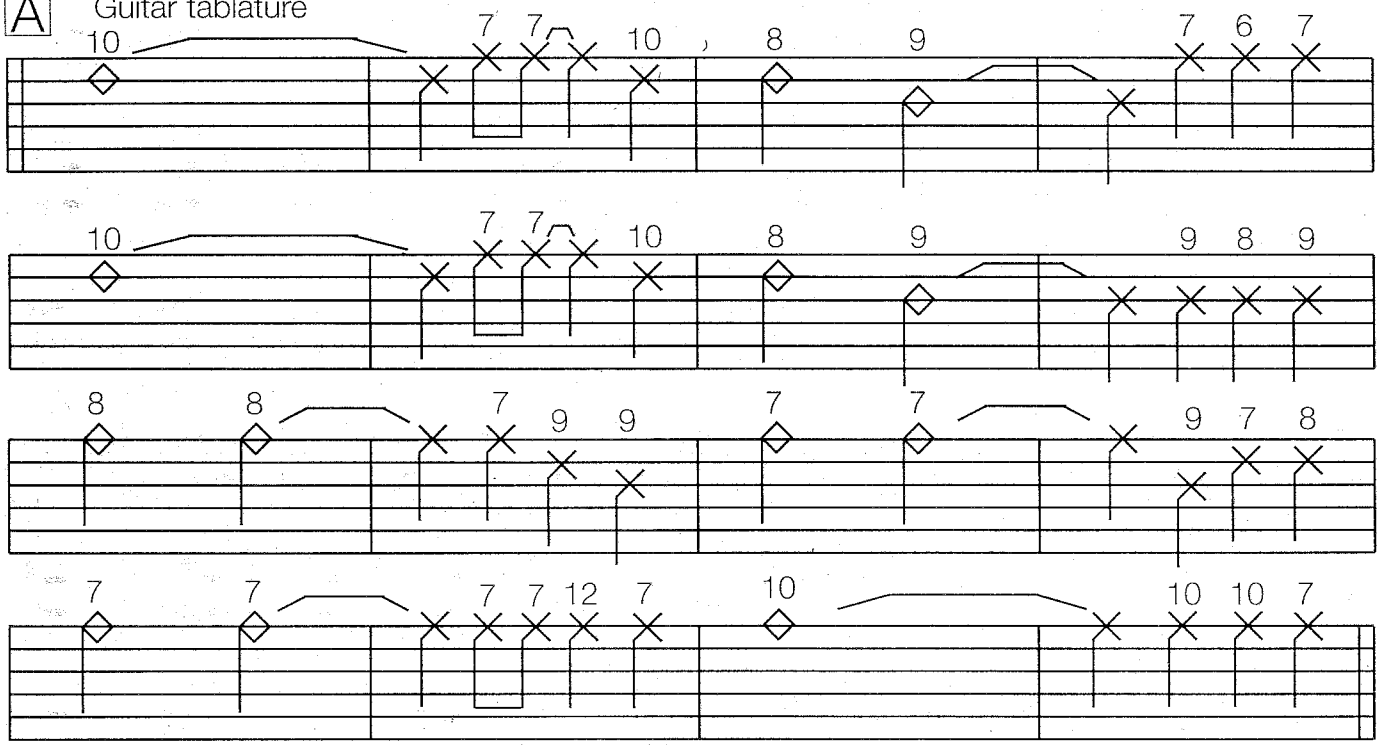
(AB)

Brooks & Shelton

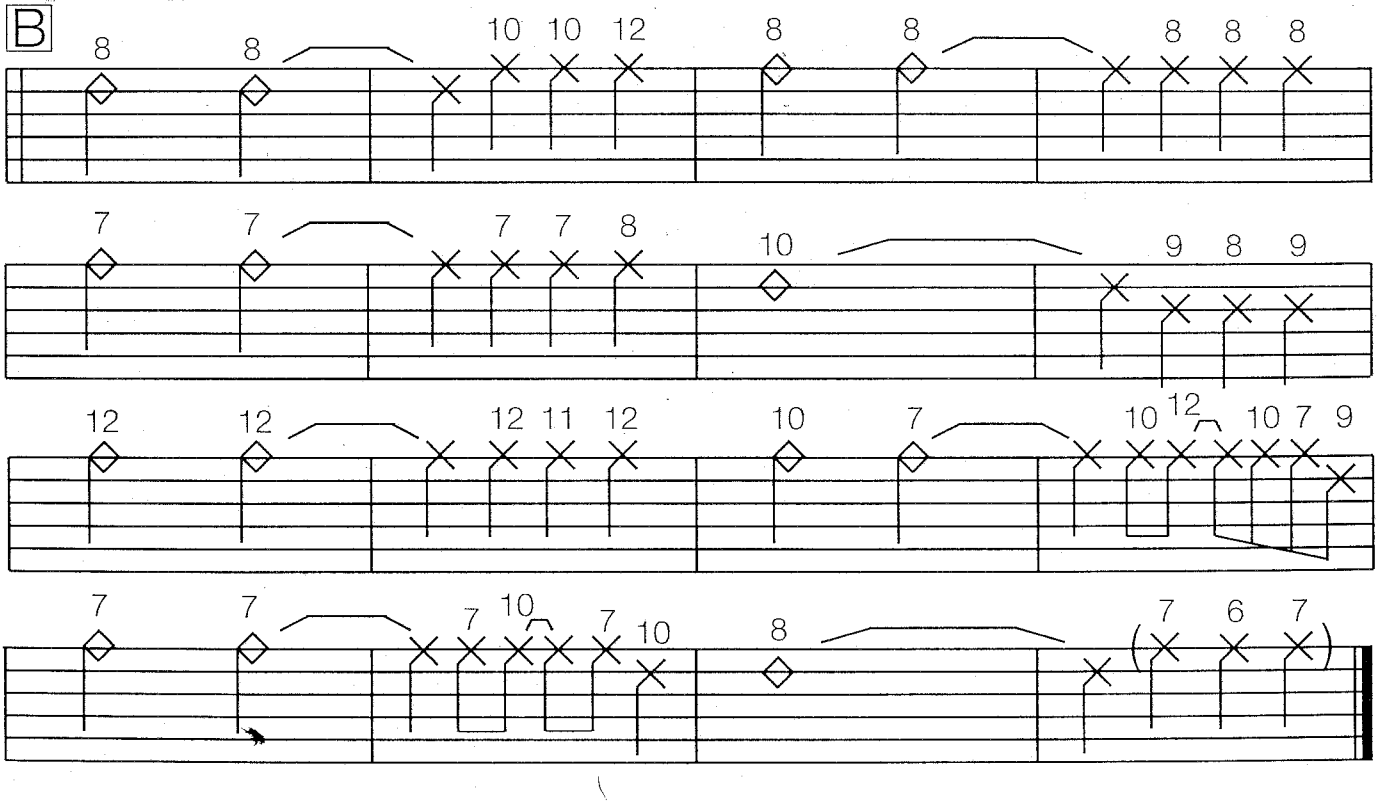


Head

A Guitar tablature



B



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Chord Changes

(AB)

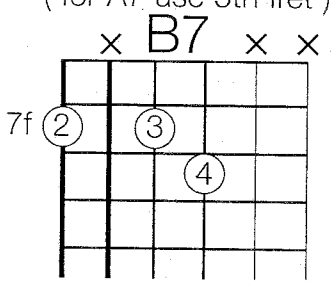
A

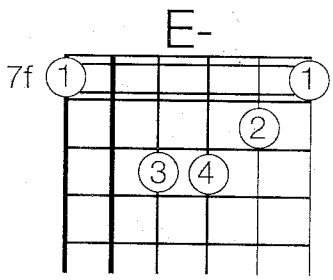
𝄆: B7 / / /	𝄎	E-	𝄎
B7	𝄎	E-	𝄎
E7	𝄎	A7	𝄎
A7	𝄎	A-7	D7 𝄂

B

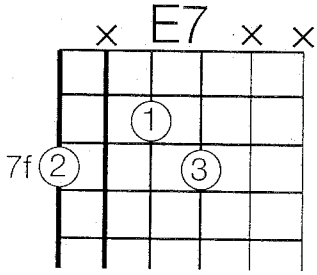
𝄂 G	D-7 G13b9	C6/9	𝄎
E7	𝄎	A-7 E7	A-7
C	C#dim	G/B	E7
A7	A-7 D7	G	𝄎 𝄇

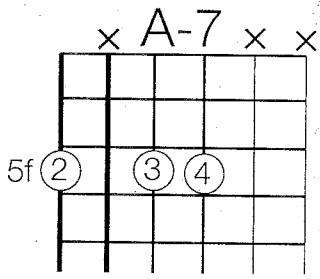
(for A7 use 5th fret)



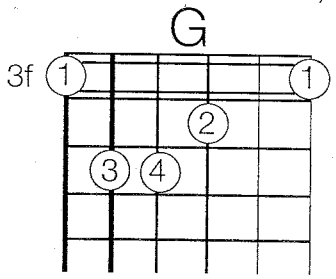


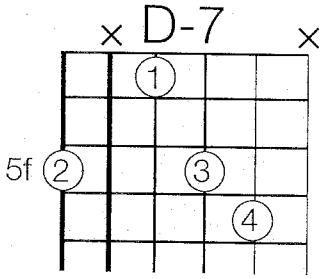
(for D7 use 5th fret)

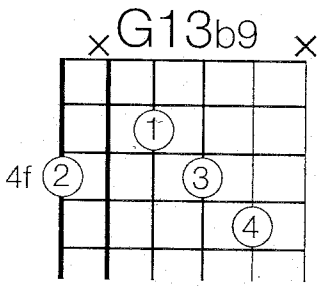


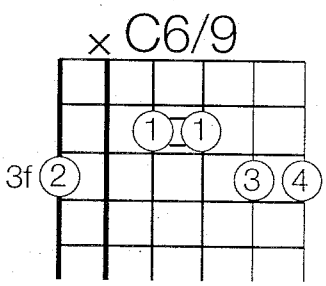


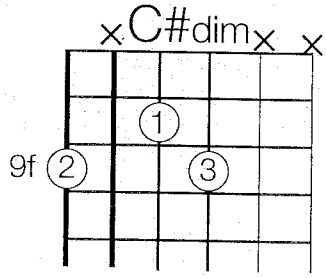
(for C use 8th fret)

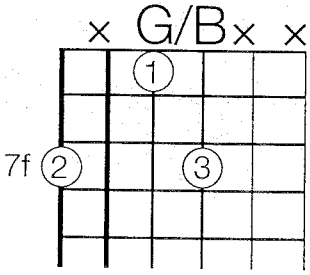












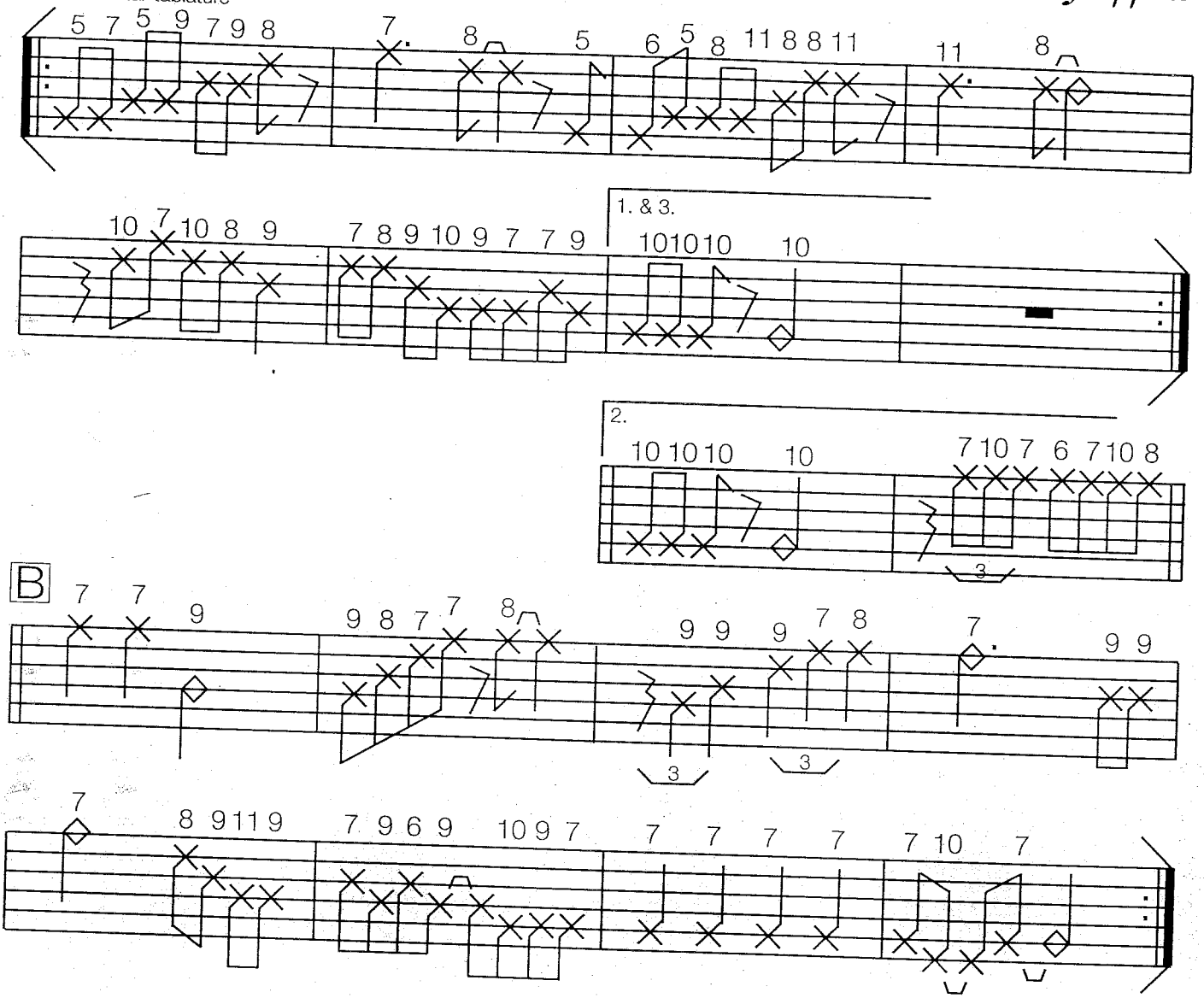
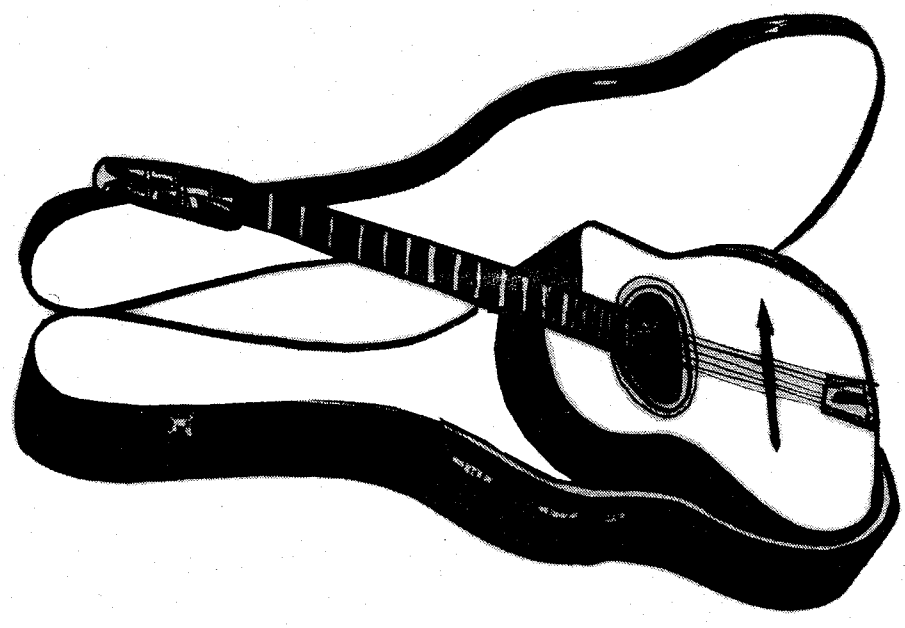
Stompin' at Decca

(AABA)

Reinhardt & Grappelli

Head

A

Guitar tablature



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Chord Changes

(AABA)

A

| G / / / | 𝄎 | Bb-7 | Eb7 |

1.& 3.

| A-7 | D7 | G/B Bbdim | A-7 D7 :‖

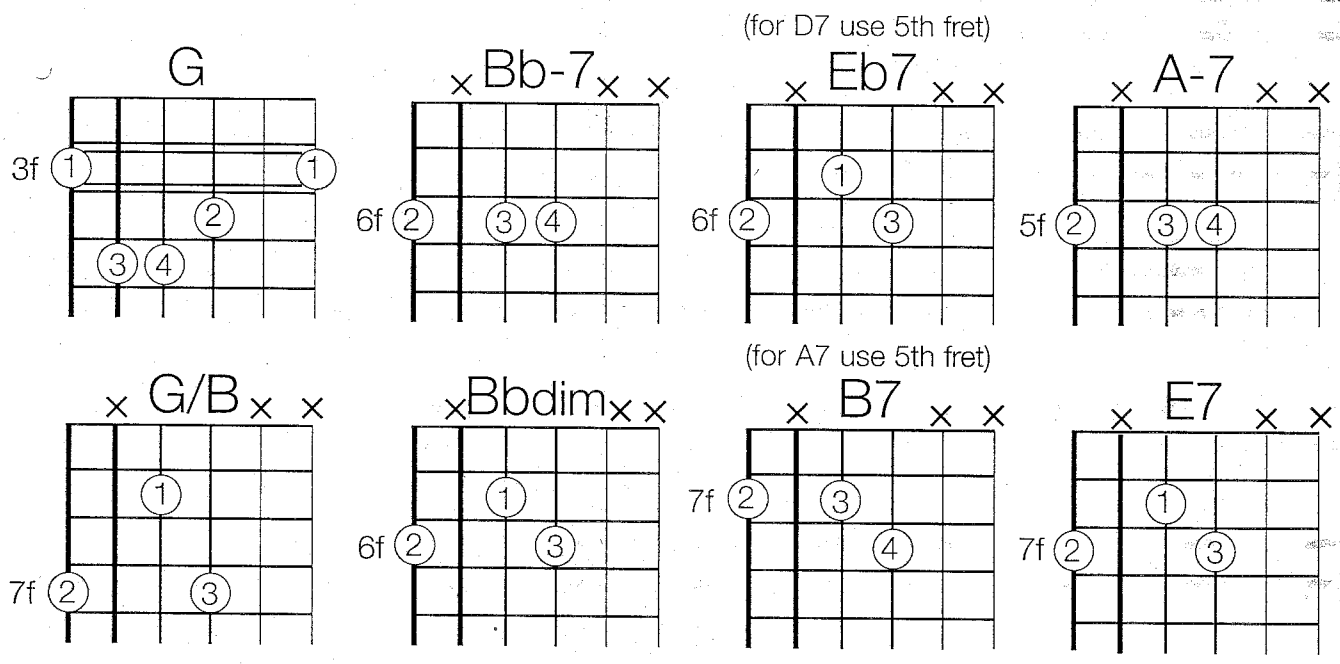
2.

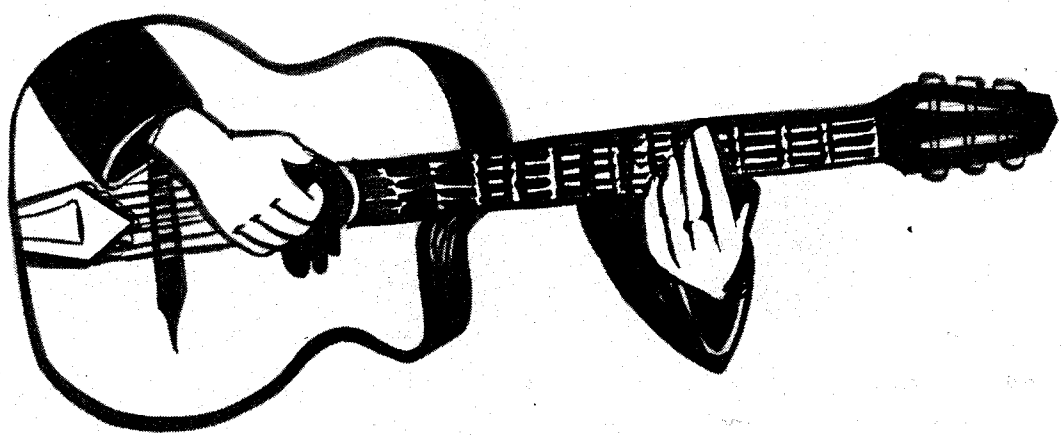
‖ G | 𝄎 ‖

B

‖ B7 | 𝄎 | E7 | 𝄎 |

| A7 | 𝄎 | A-7 | D7 :‖





Sweet Chorus

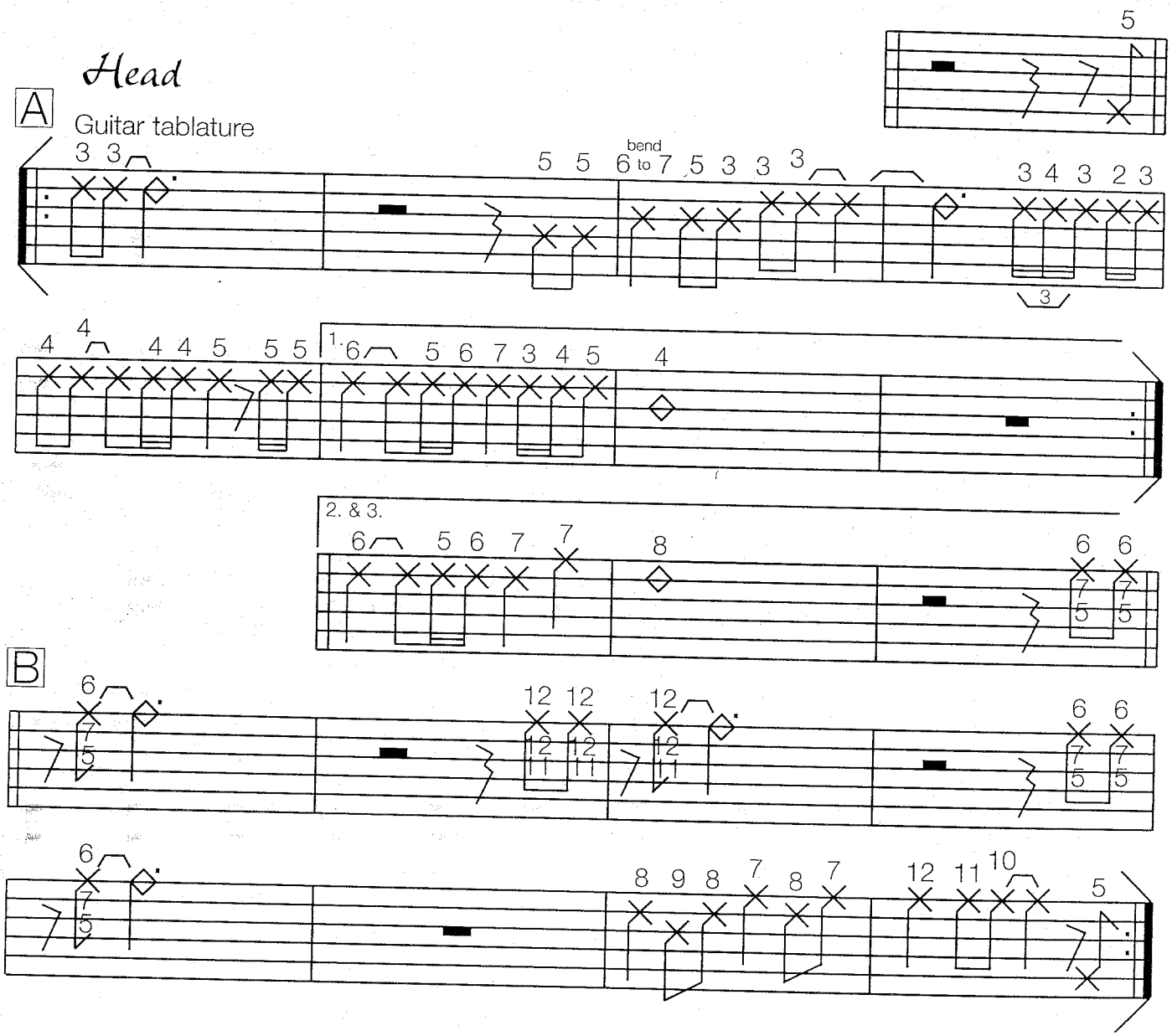
(AABA)

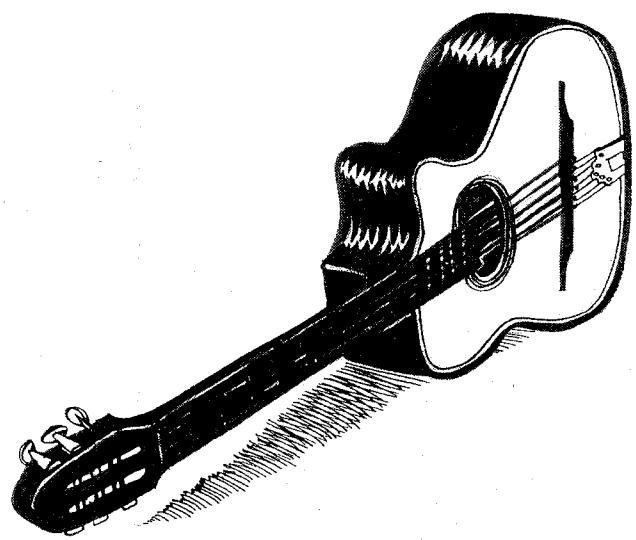
Reinhardt & Grappelli

Head

A

Guitar tablature





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Chord Changes

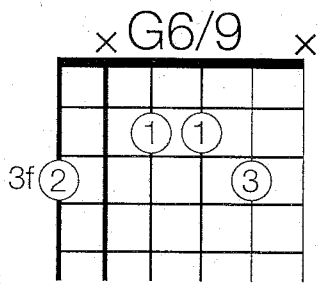
(AABA)

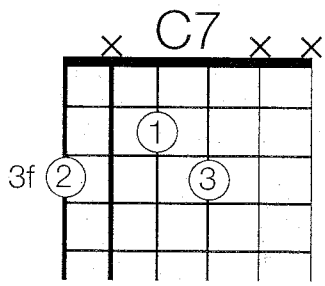
A

‖:G6/9 / D7 /	G6/9	C7	𝄎
Eb7 E7	F7 D7	1.& 3. G6/9 E-7	A-7 D7 :‖
		2. ‖ G6/9 D7	G6/9 ‖

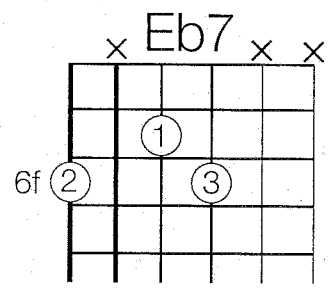
B

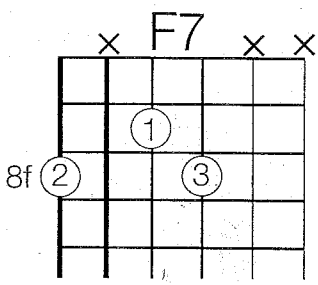
‖ D7#5	𝄎	G6/9	𝄎
D7#5	D7#5 B7	E-7 A7	A-7 D7 :‖

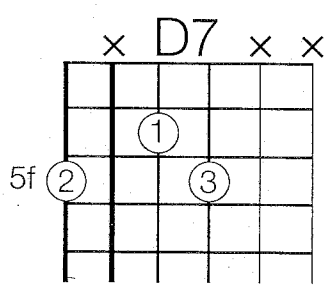


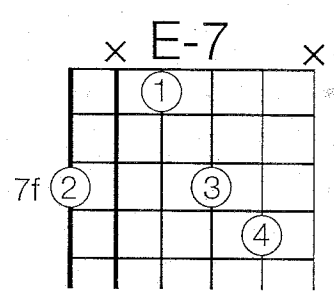


(for E7 use 7th fret)

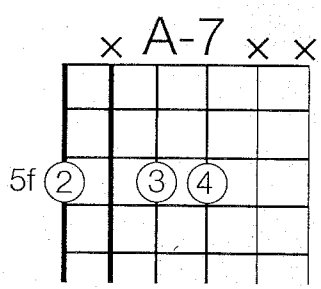


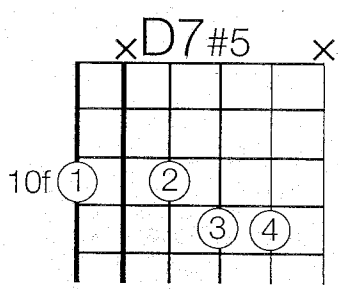


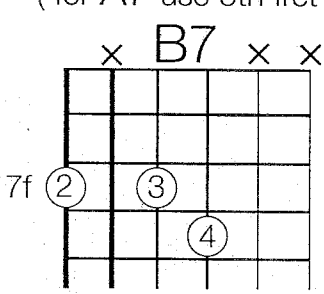




(for A7 use 5th fret)







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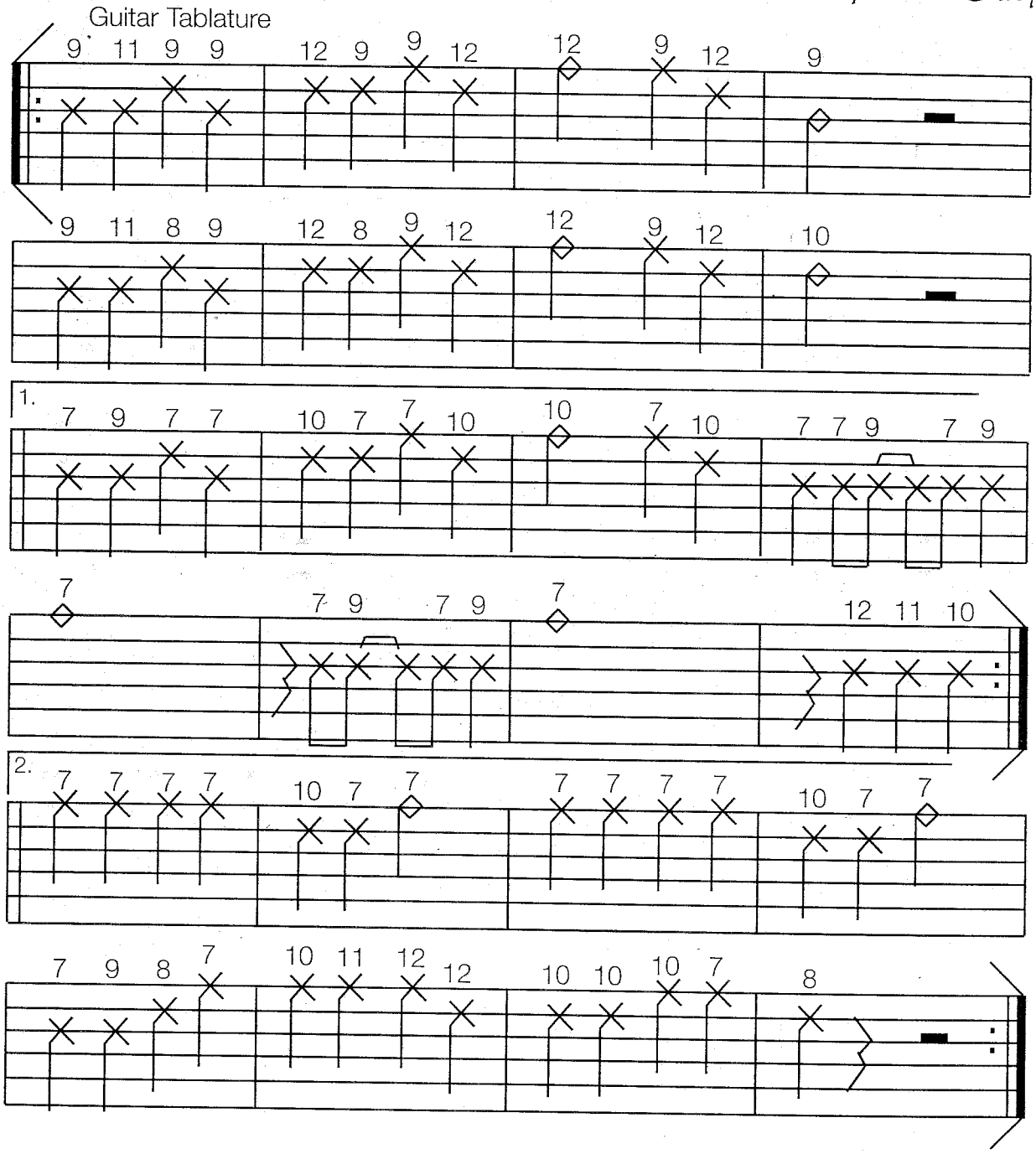
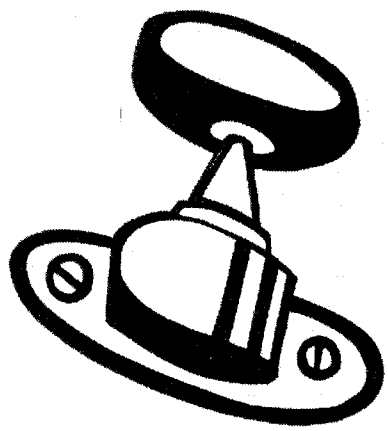
Sweet Georgia Brown

Head (AB)

Bernie, Pinkie & Casey

Guitar Tablature





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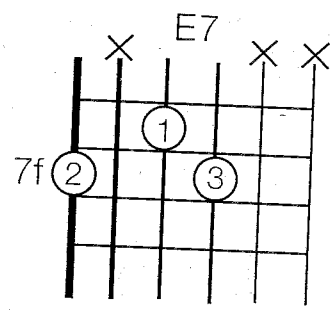
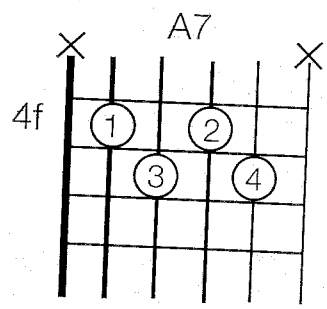
Chord Changes

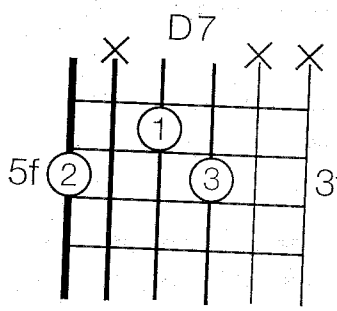
(AB)

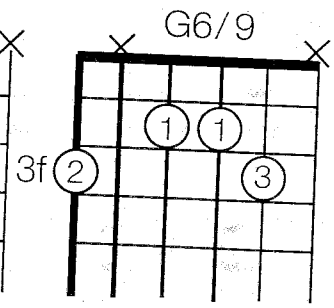
|: E7 / / /	E7	E7	E7 |
A7	A7	A7	A7 |
1.			
D7	D7	D7	D7 |
G6/9	G6/9	G6/9	B7 :|
2.			
E-7	B7	E-7	B7 |
*G7 F#7	F7 E7	A-7 D7	G6/9 B7 :|

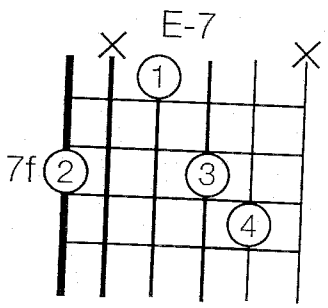
(This 2 bar progression uses the *G7 Chord Shape descending 1 fret per chord)

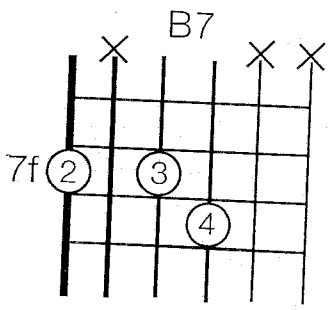


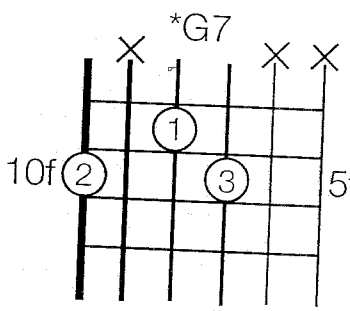


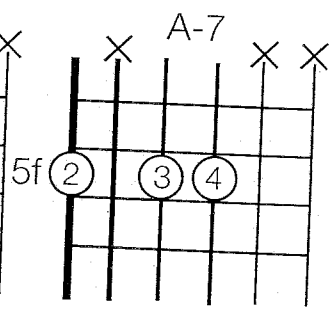








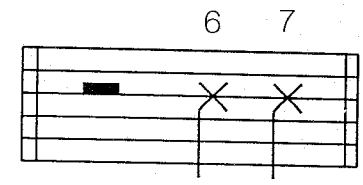




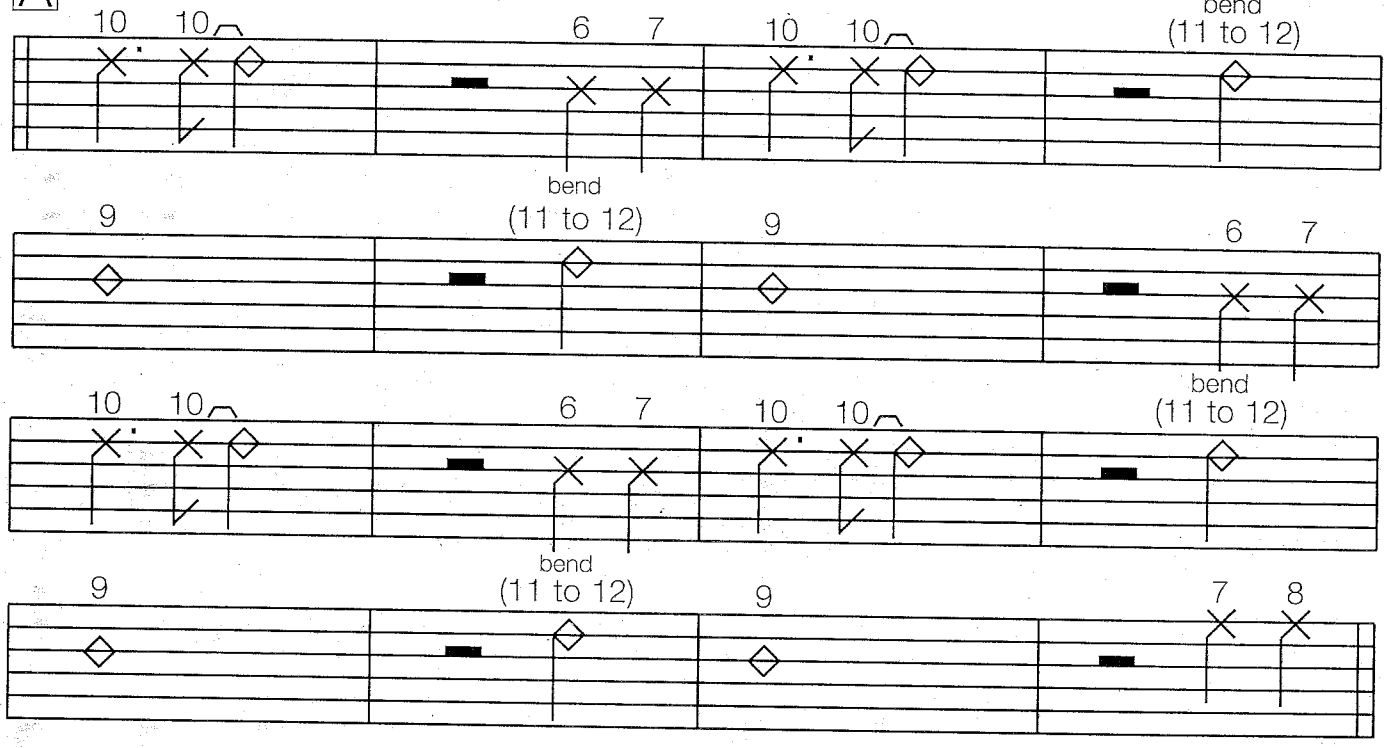
Sweet Sue Just You

Young & Harris

Head (AB)



A Guitar tablature



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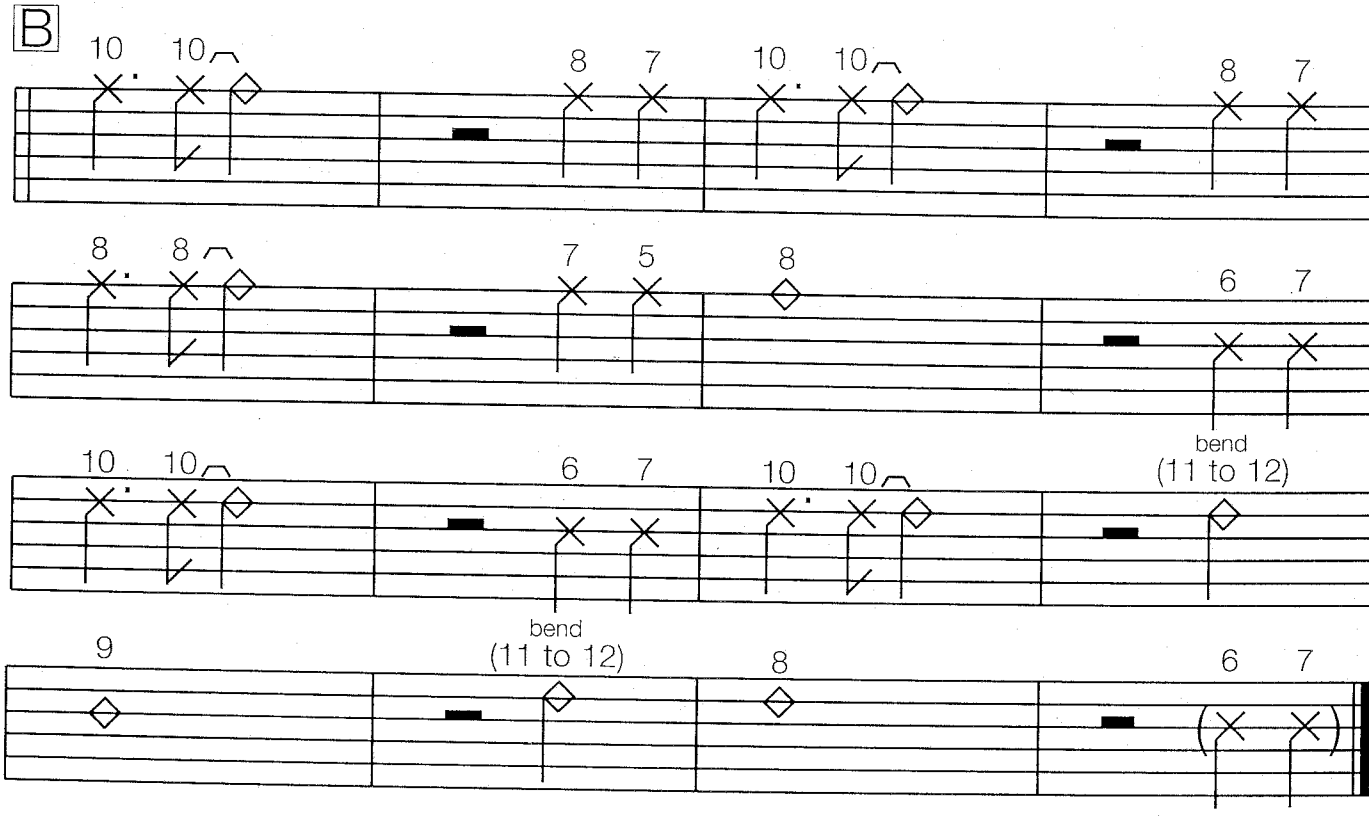

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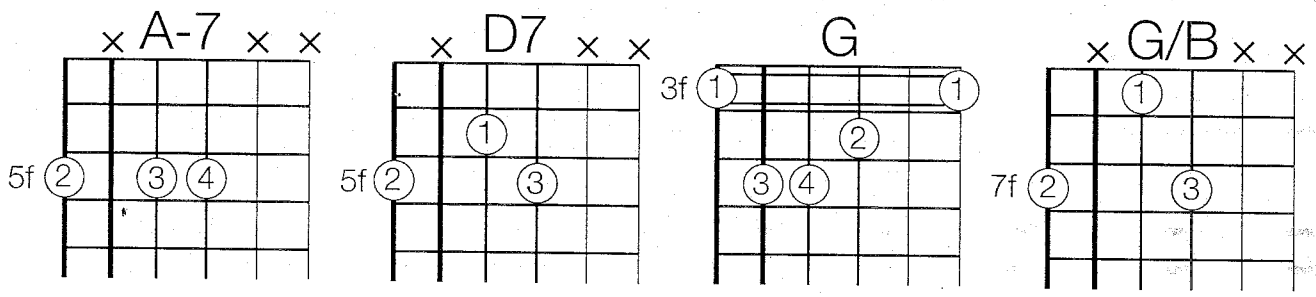
Chord Changes
(AB)

A Head

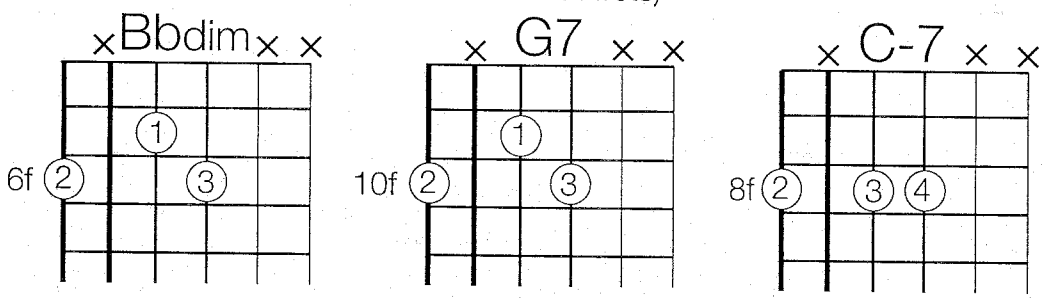
‖ A-7 / / /	D7	A-7	D7
G	𝄎	𝄎	G/B Bbdim
A-7	D7	A-7	D7
G	𝄎	𝄎	𝄎 ‖

B

‖ G7	F#7	F7	E7
A-7	𝄎	C-7	F7
A-7	D7	A-7	D7
G	𝄎	𝄎	G/B Bbdim ‖



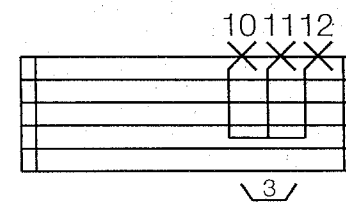
(for F#7, F7 & E7 use 9th, 8th & 7th frets)



Swing 39

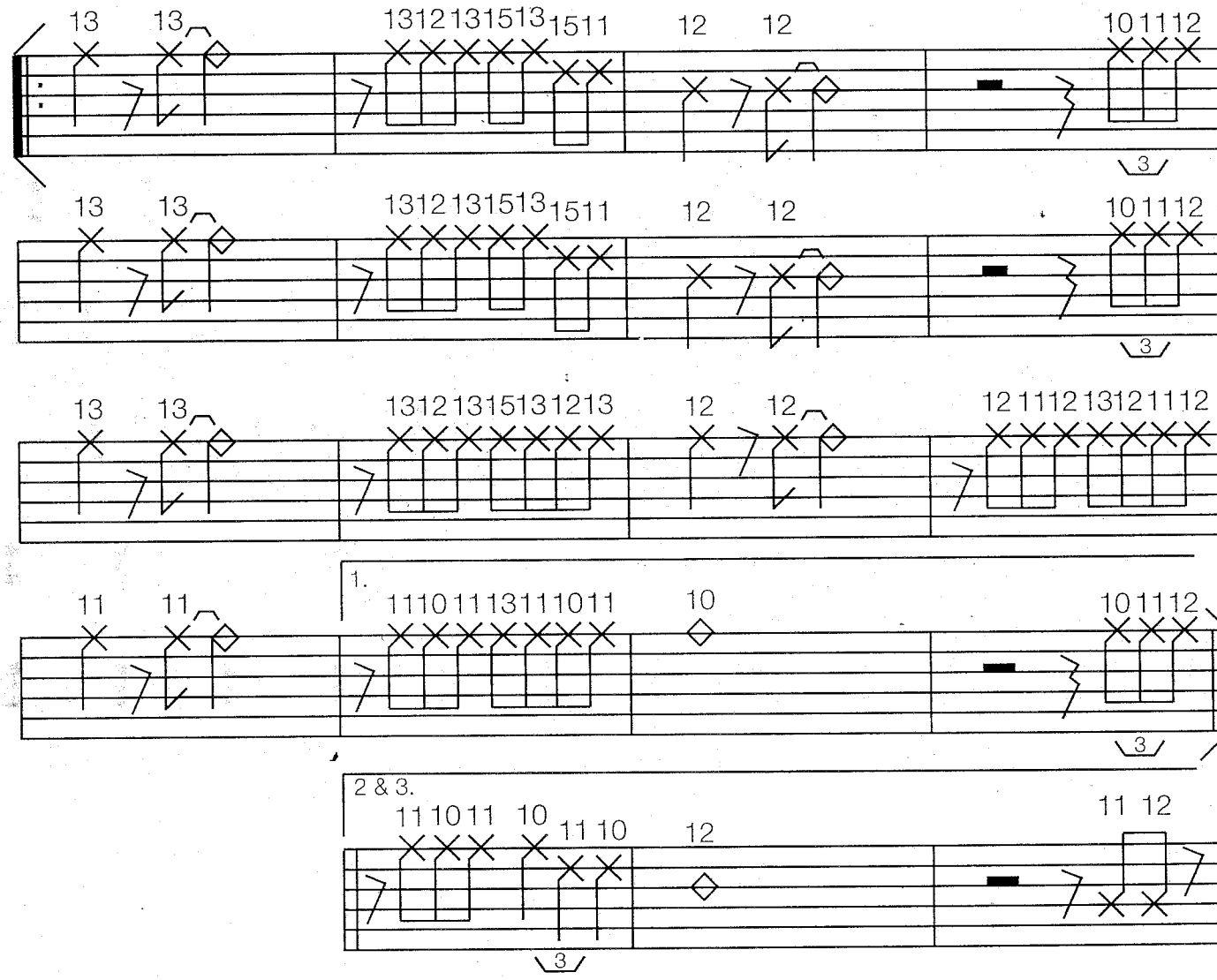
(AABA)

Django Reinhardt



Head

A Guitar tablature



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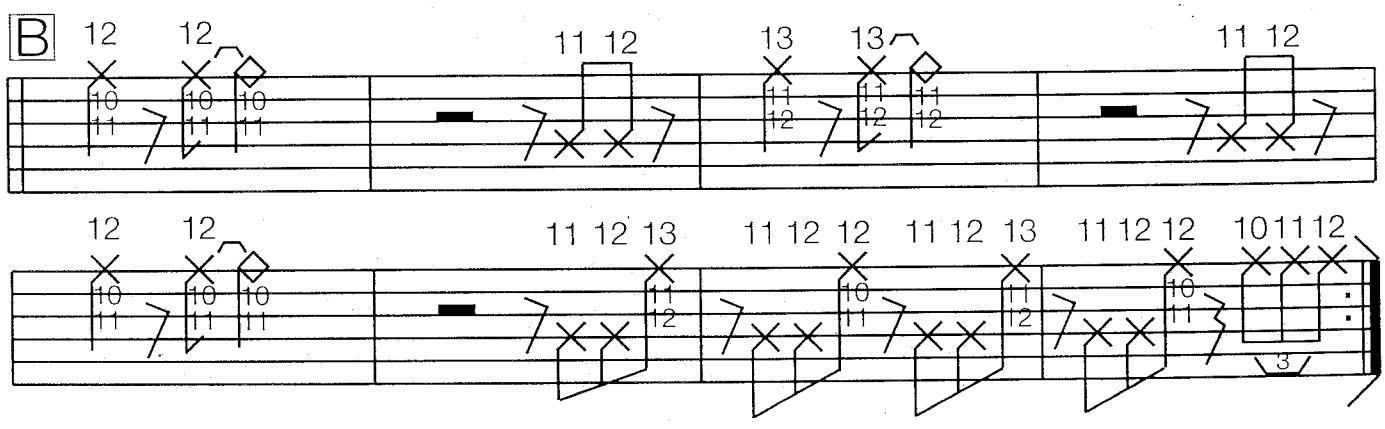

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Chord Changes

(AABA)

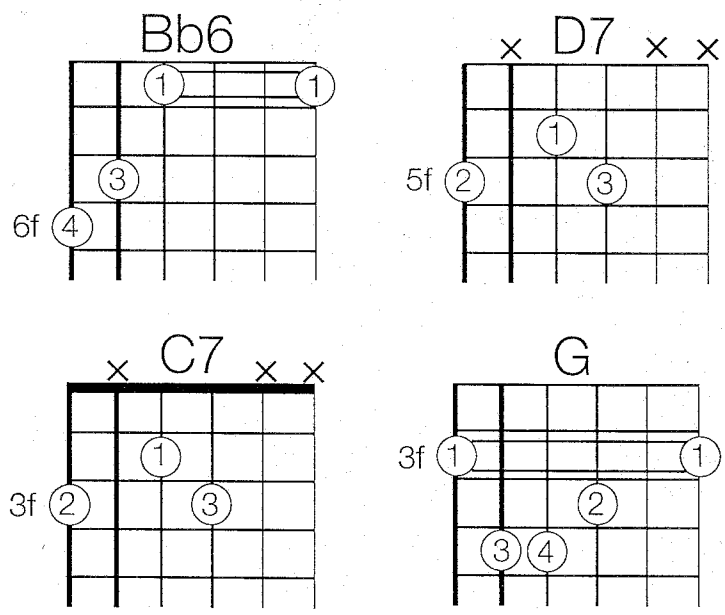
A Head

:Bb6 / / /	𝄎	C7	𝄎 :‖
Bb6	𝄎	C7	𝄎
Bb6	𝄎	D7	𝄎
1. Eb7	𝄎	D7	𝄎 :‖
2 & 3. ‖ Eb7	D7	G	𝄎 ‖

B

‖ D7	𝄎	Eb7	𝄎
D7	𝄎	Eb7 D7	Eb7 D7 :‖

(for Eb7 use 6th fret)



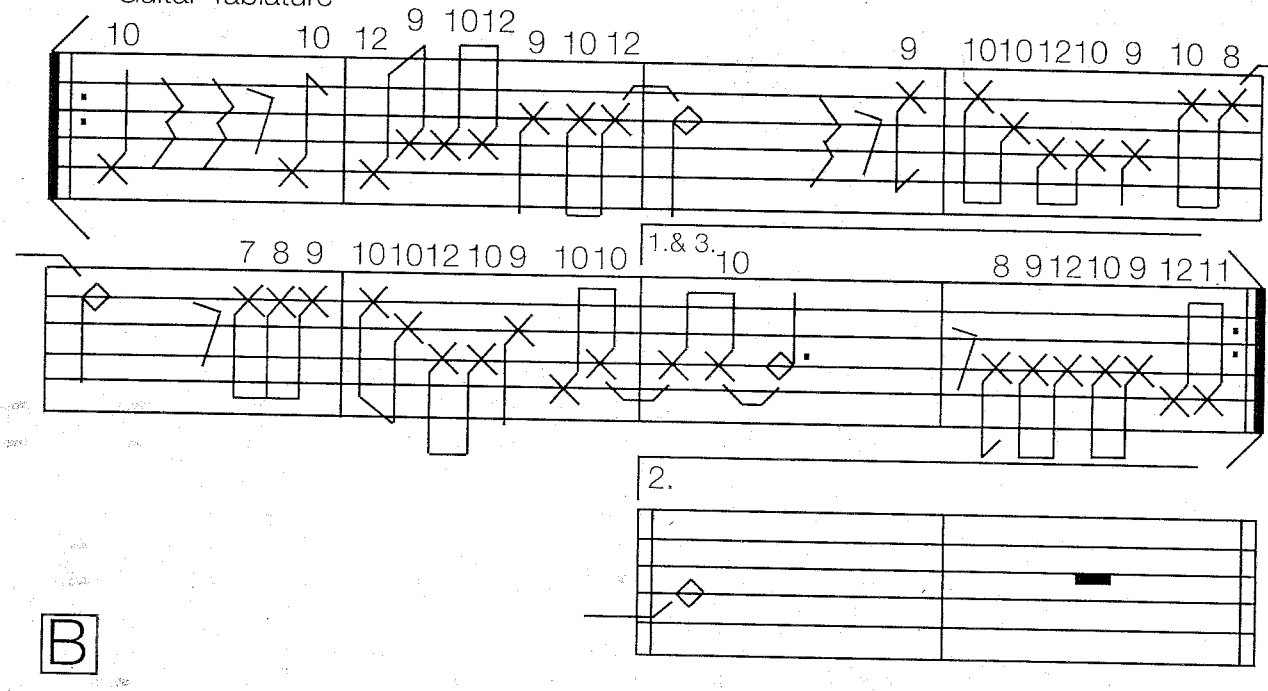
Head

Swing 42

(AABA)

Django Reinhardt

A Guitar Tablature



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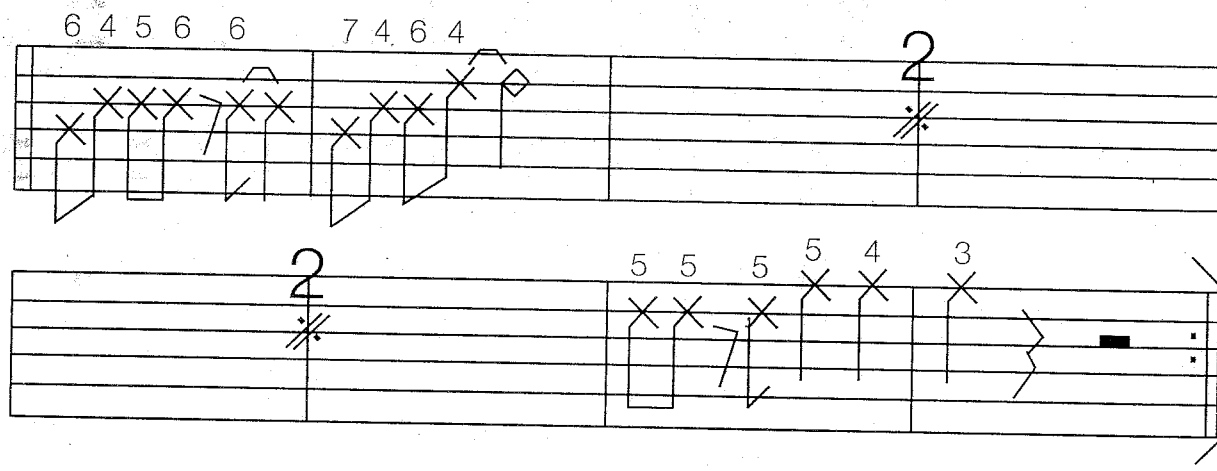

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Chord Changes

A Head (AABA)

|:C6/9 / A-7 / | D-7 G13b9 | C6/9 A-7 | D-7 G13b9 |

| G-7 A7 | D-7 G13b9 | C6/9 A-7 | D-7 G13b9 :|

1.& 3.

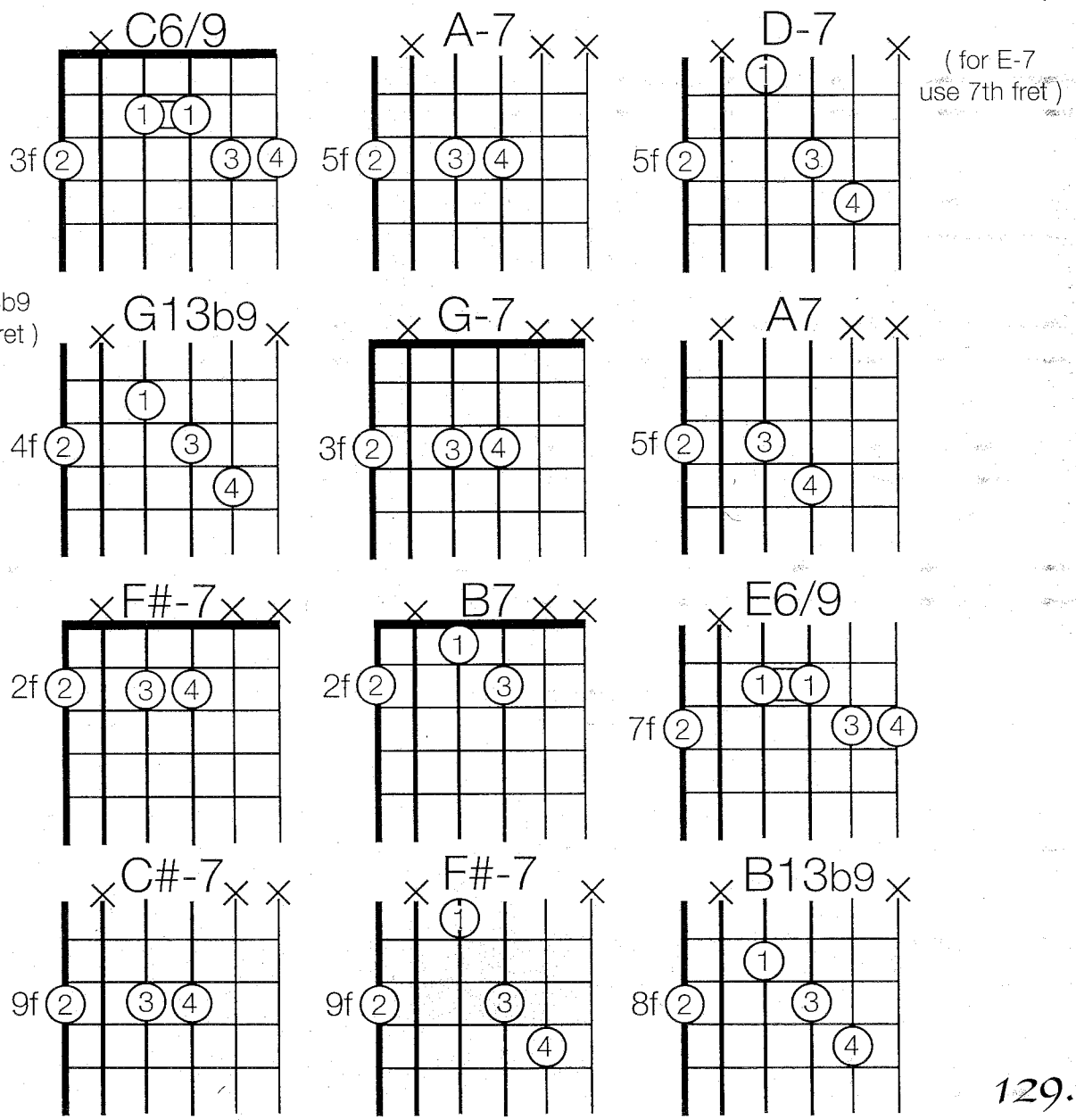
2.

|| C6/9 | F#-7 B7 ||

B

|| E6/9 C#-7 | F#-7 B13b9 | E6/9 C#-7 | F#-7 B13b9 |

| E6/9 C#-7 | F#-7 B13b9 | E-7 A13b9 | D-7 G13b9 :||



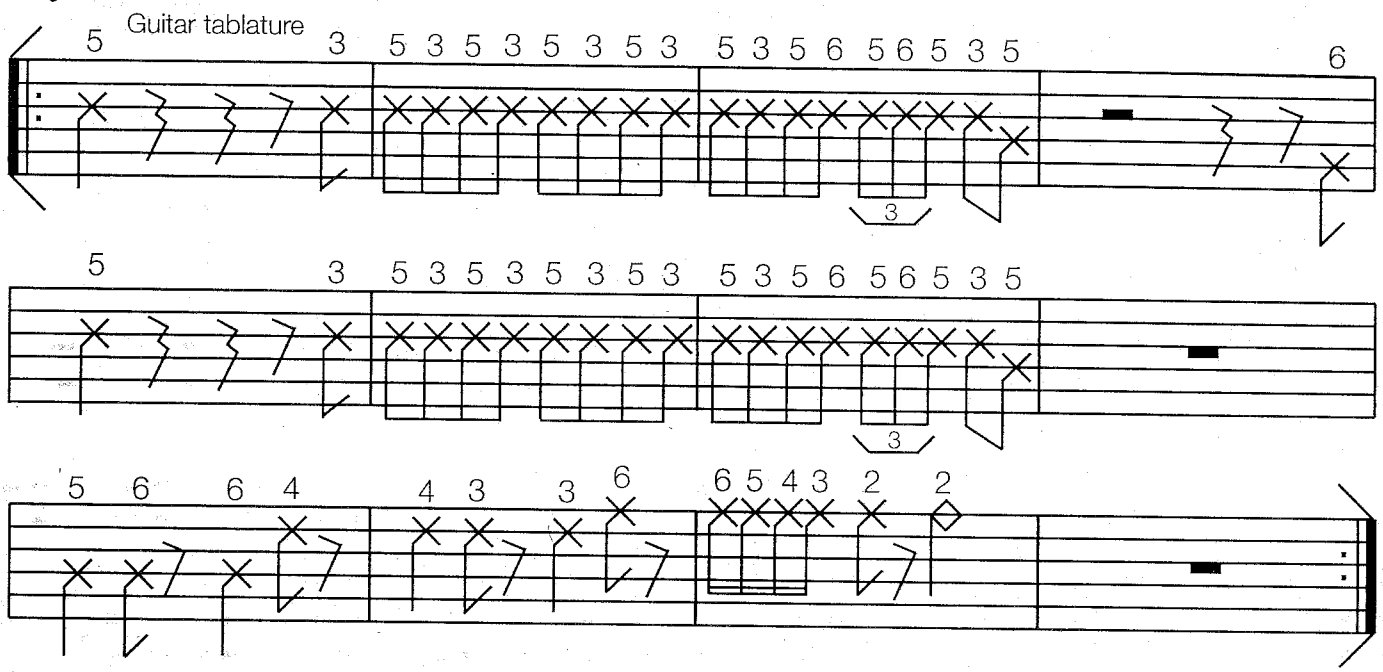
Swing 48

Django Reinhardt

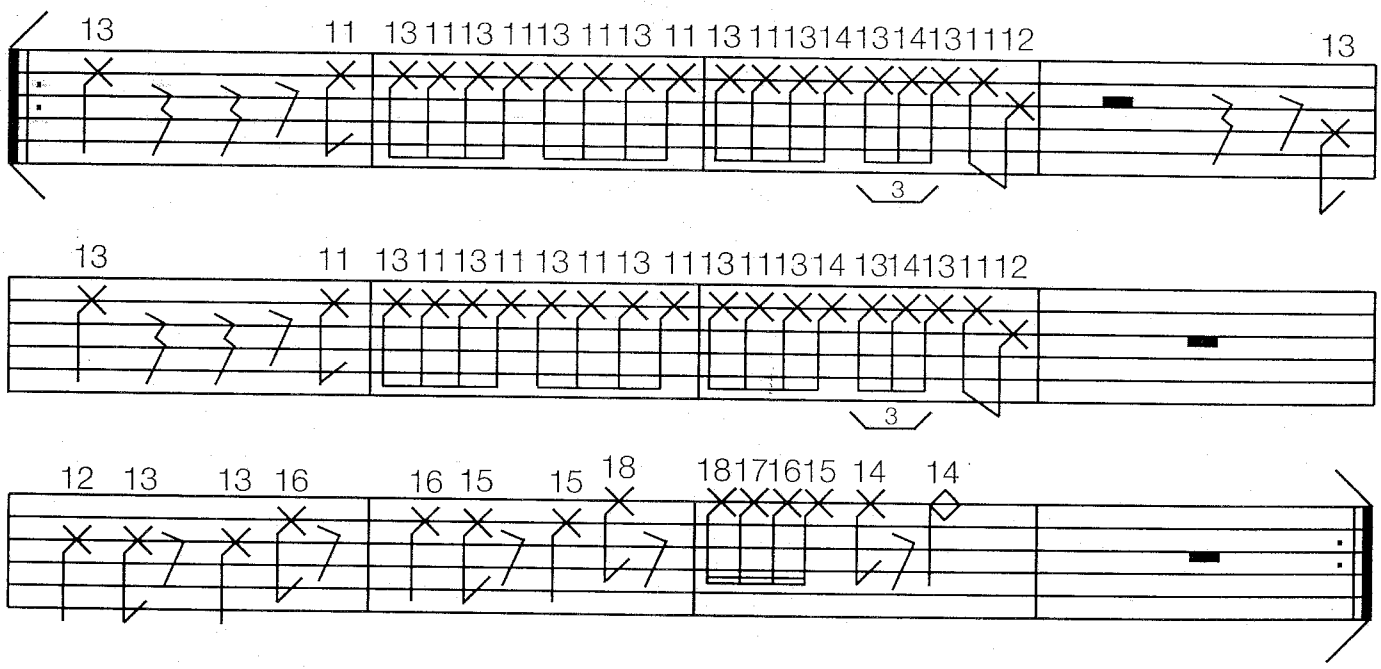
(Minor Blues in G)

Head

Guitar tablature



Head played one octave higher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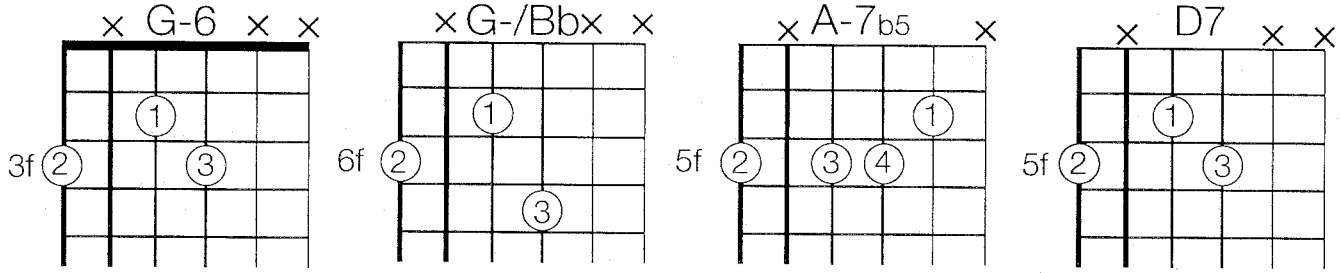
Chord Changes



Intro chord progression.

‖ G-6 G-/Bb | A-7b5 D7 | G-6 G-/Bb | D7 𝄐 ‖

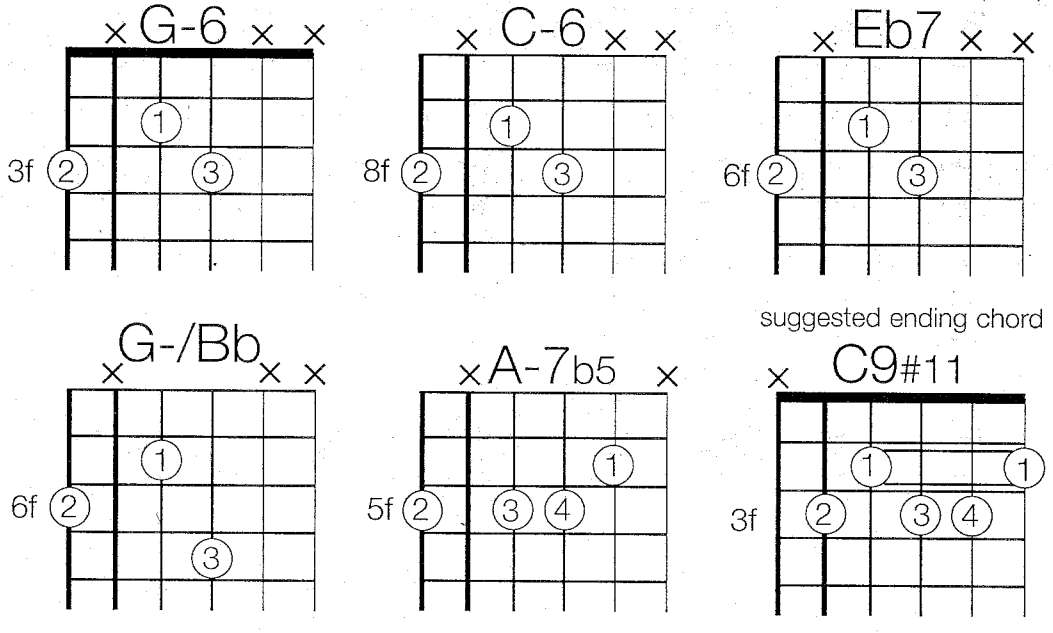
Head

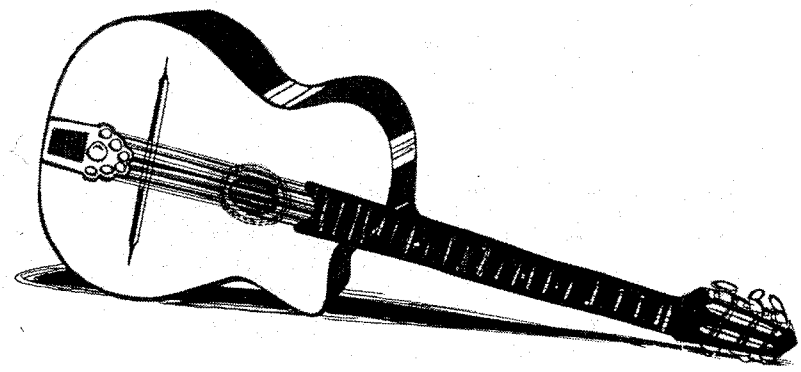
𝄆 G-6 / / / | 𝄎 | 𝄎 | 𝄎 |

| C-6 | 𝄎 | G-6 | 𝄎 |

| Eb7 | D7 | G-6 G-/Bb | A-7b5 D7 𝄇

(for D7 use 5th fret)





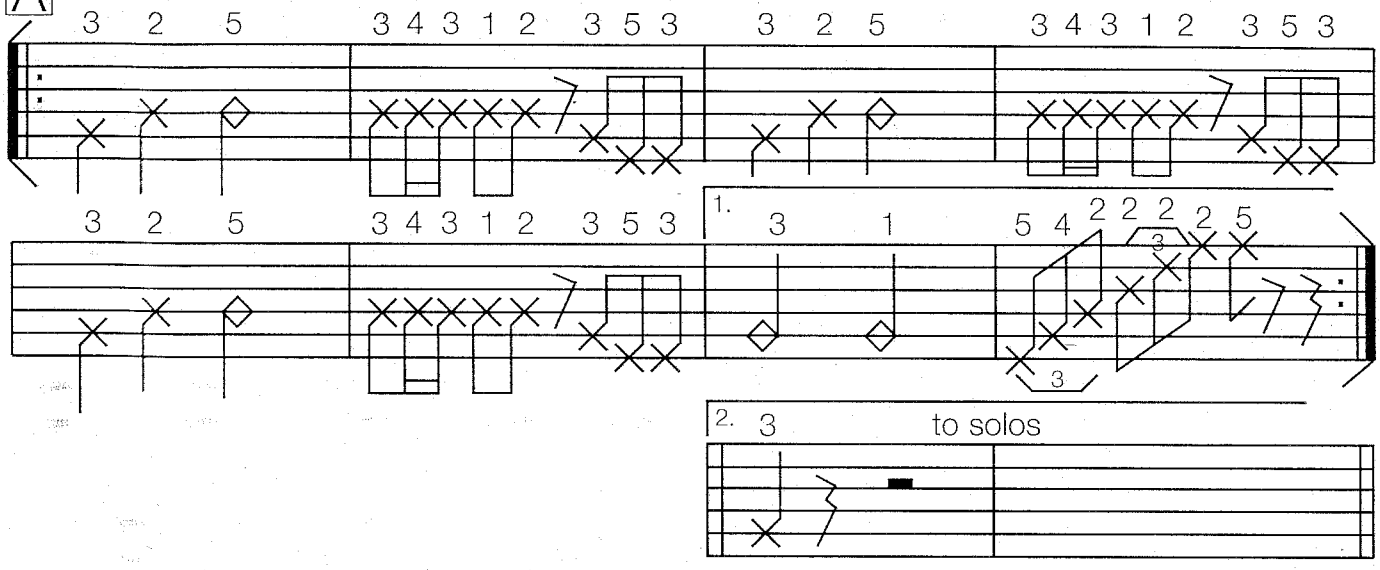
Swing de Paris

Django Reinhardt

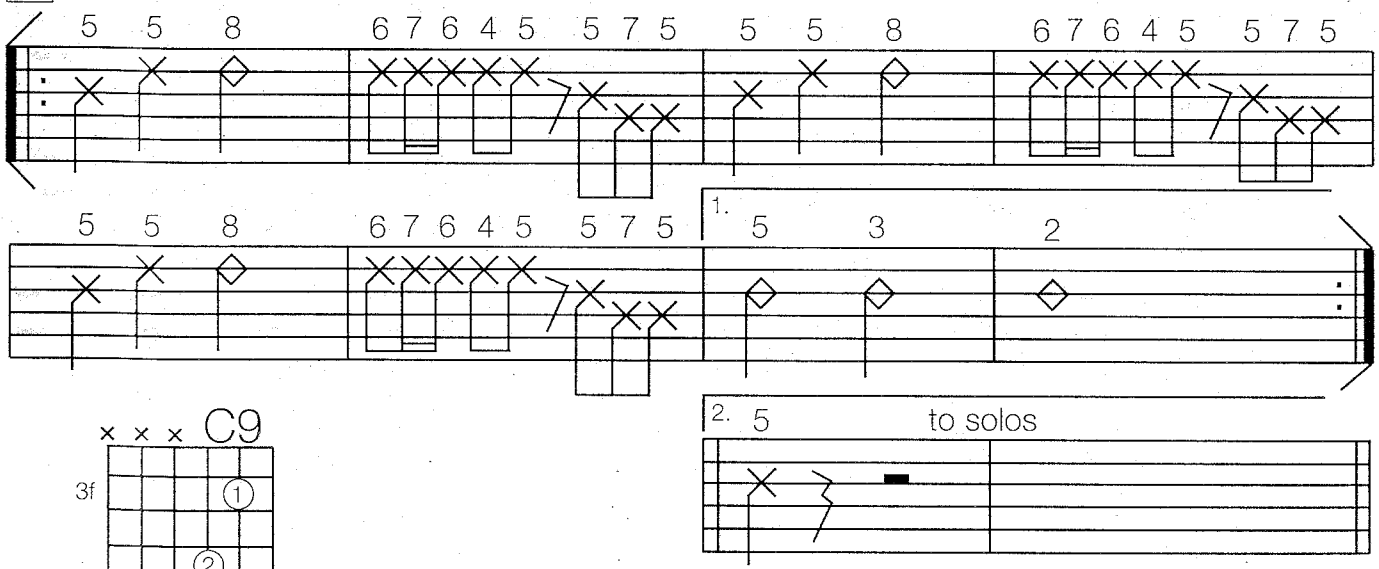
Head

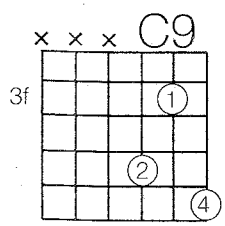
(Blues - AABA)

A Guitar tablature

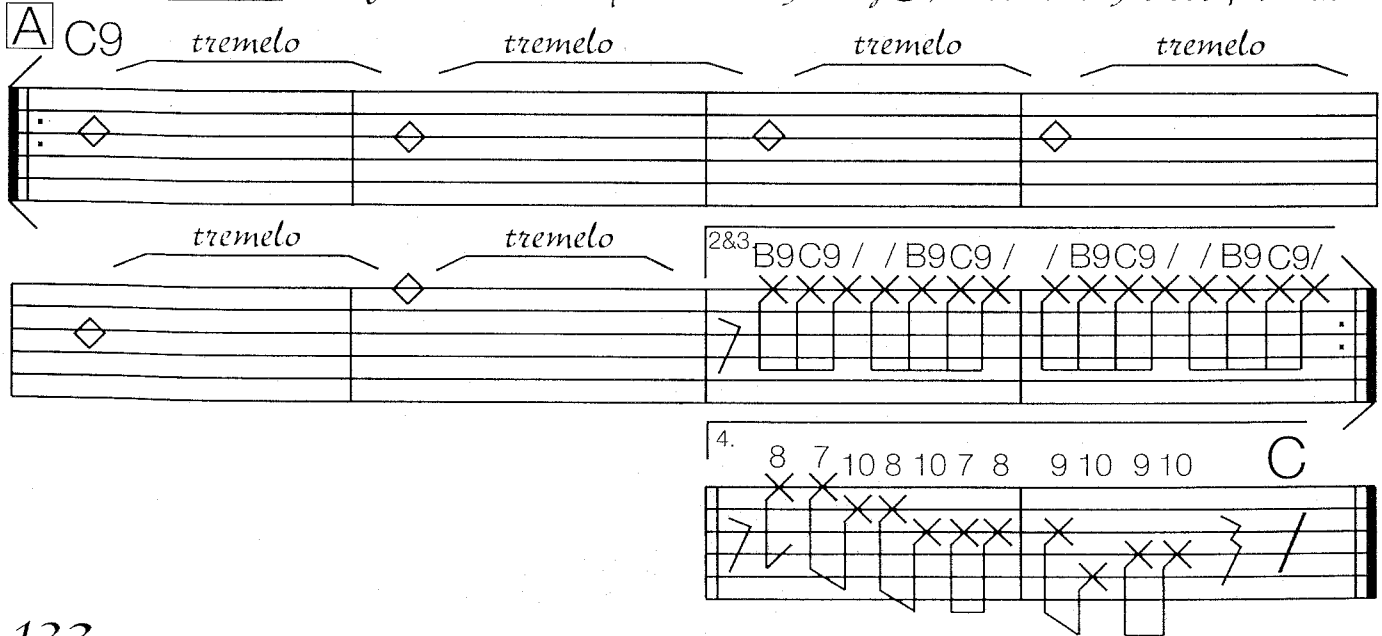


A Head played in unison one octave higher





For the Outro only tremolo the 3 string C9 triad on the 3rd and 4th times.



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Chord Changes

A Solo Changes (Blues - AABA)

‖: C / / / | 𝄎 | C | G-7 C13b9 |

| F7 | 𝄎 | C | C/E Ebdim |

1. & 3.

| D-7 | G7 | C/E Ebdim | D-7 G7 :‖

2.

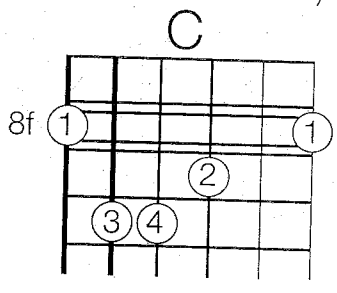
‖ C | B-7 E7 ‖

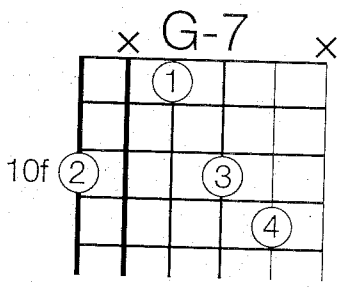
B

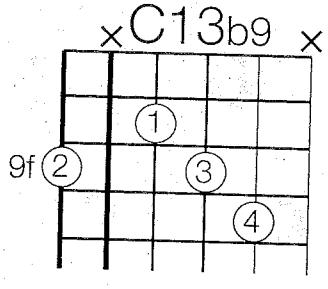
‖ A | B-7 E7 | A | B-7 E7 |

| A | B-7 E7 | A | D-7 G7 :‖

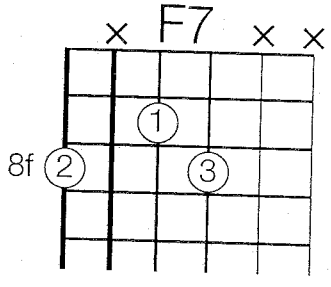
(for A use 5th fret)

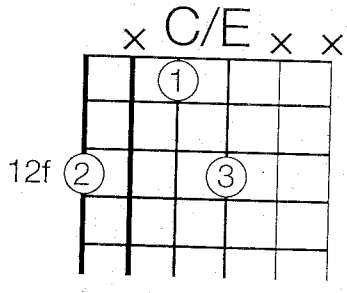


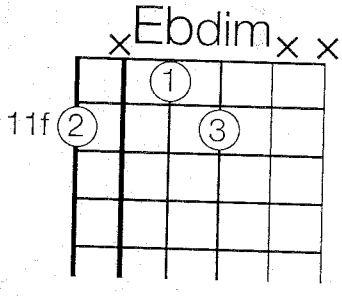


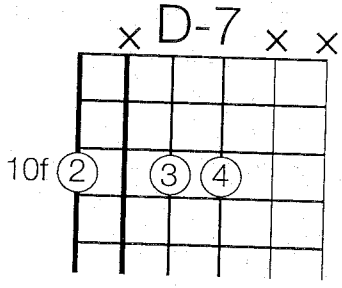


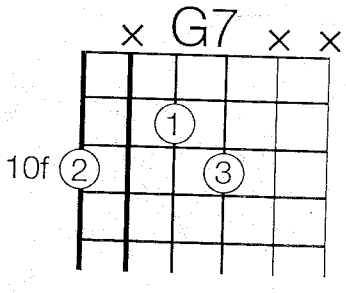
(for E7 use 7th fret)

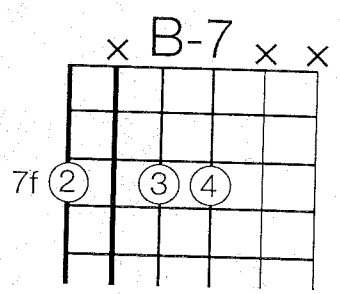












Swing Guitars

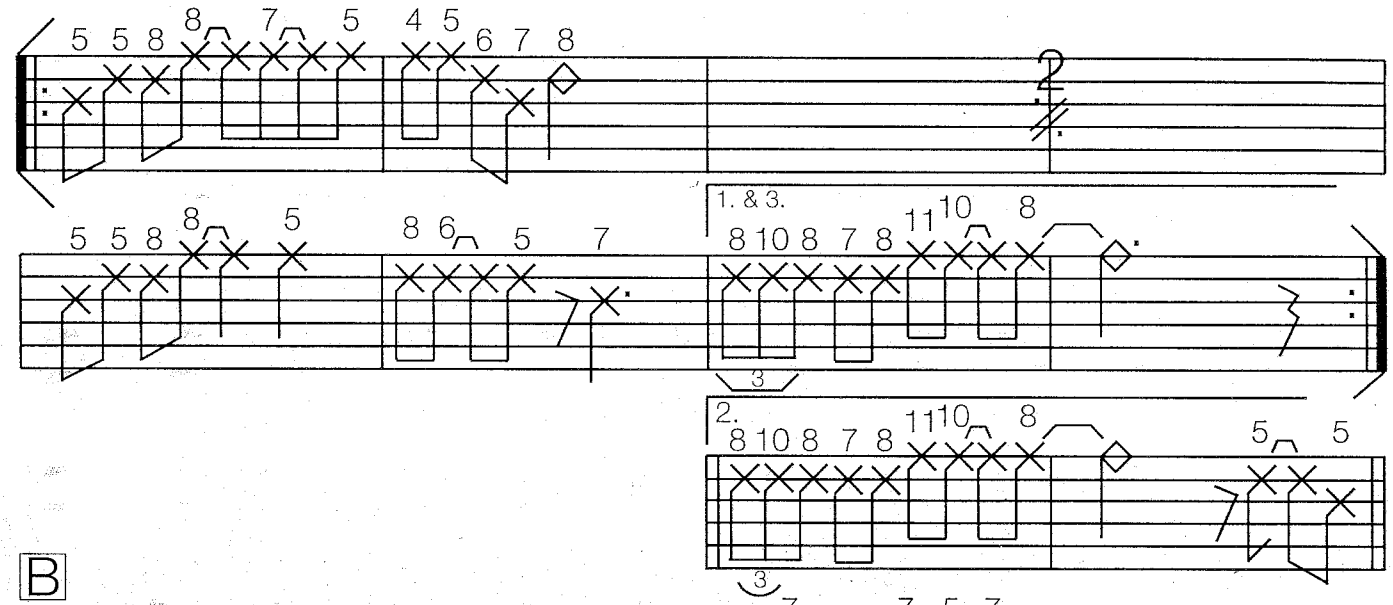
Head

(AABA)

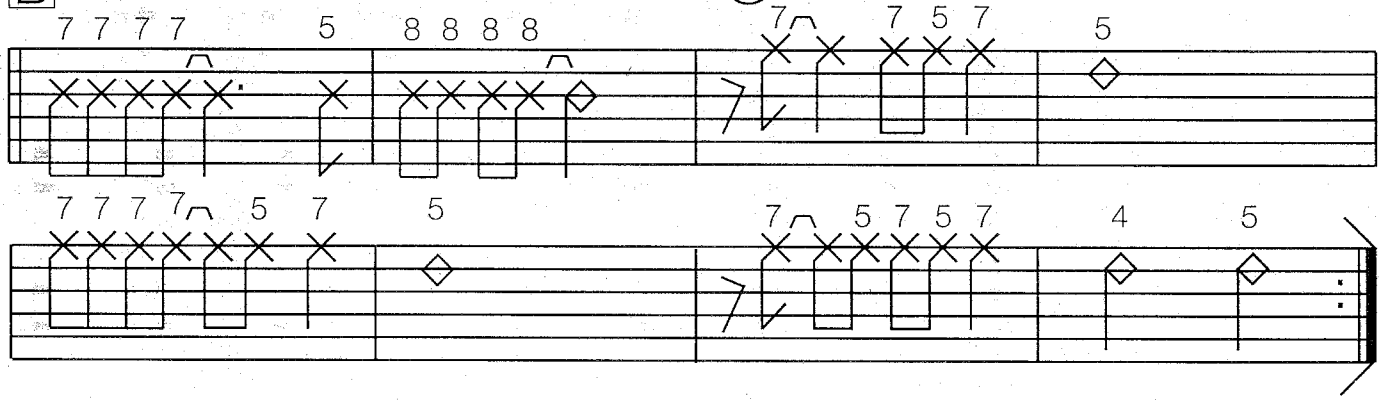
Reinhardt & Grappelli

A

Guitar tablature



B



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Chord Changes

(AABA)

Reinhardt & Grappelli

A

‖:C6/9 /A-7 /| D-7 G7 | C6/9 A-7 | D-7 G7 |

| C6/9 C7 | F F#dim | D-7 G7 | 1.& 3. C6/9 G7 :‖

2. C6/9 C7 ‖

B

‖ F | F#dim | C6/9 | 𝄎 |

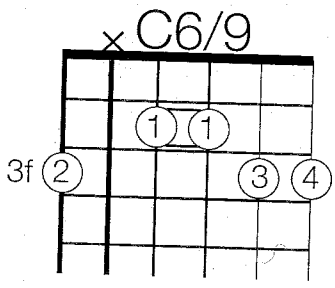
| D7 | 𝄎 | D-7 | G7 :‖

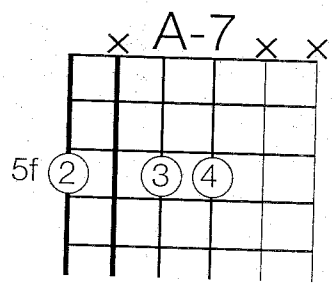
Solo Changes

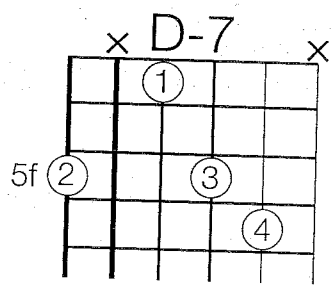
‖:C6/9 /A-7 /| D-7 G7 | C6/9 A-7 | D-7 G7 |

| C6/9 C7 | F F#dim | 1. E-7 A7 | D-7 G7 :‖

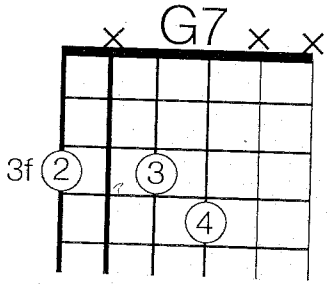
2.& 3. D-7 G7 | C6/9 ‖

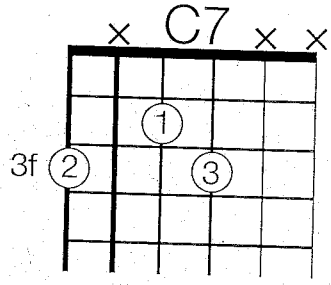


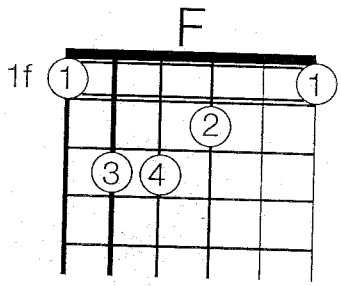


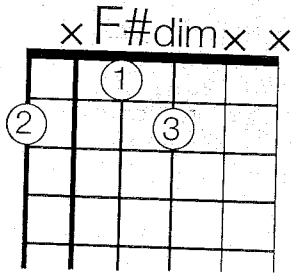


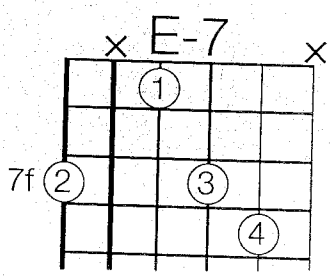
(for D7 use 5th fret)

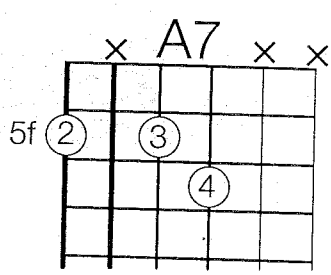












Swingtime in Springtime

(Blues in F)

Django Reinhardt

13 14

Head

Guitar tablature

13 14 15 14 12 10 12 10 12 10 12 13 13

13 14 13 12 10 12 13 12 10 13 14 13

11 10 13 10 12 11 11 14 14 14 13 12 13

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Chord Changes

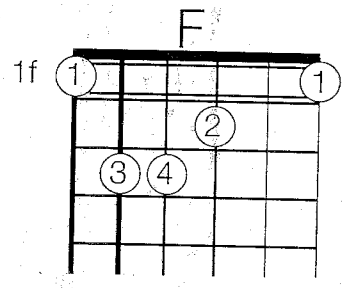
(Blues)

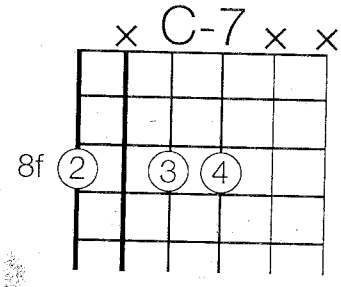
Head

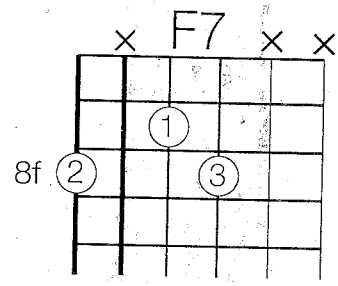
| F / / / | 𝄎 | 𝄎 | C-7 F7 |

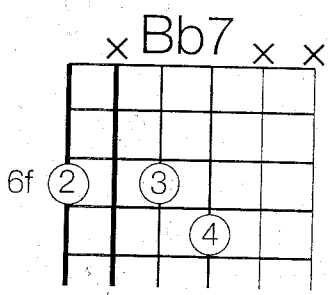
| Bb7 | 𝄎 | F | F/A Abdim |

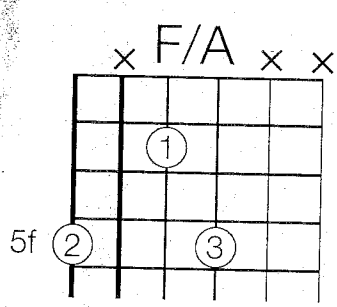
| G-7 | C7 | F/A Abdim | G-7 C7 ‖

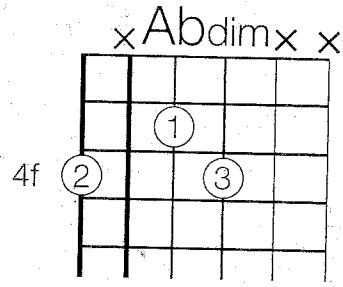


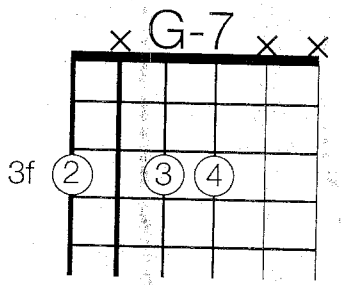


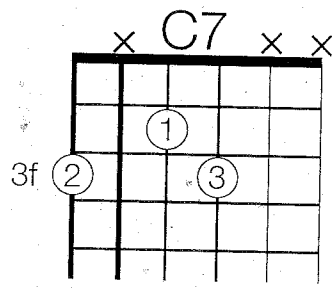


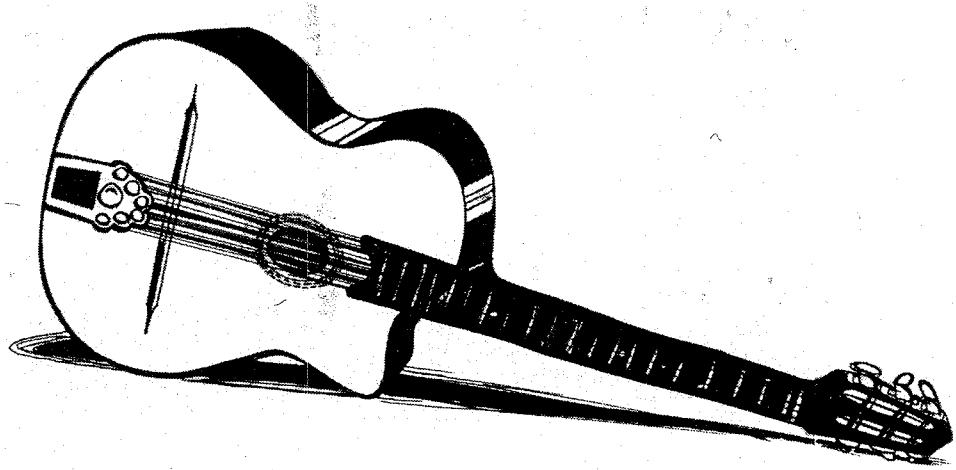








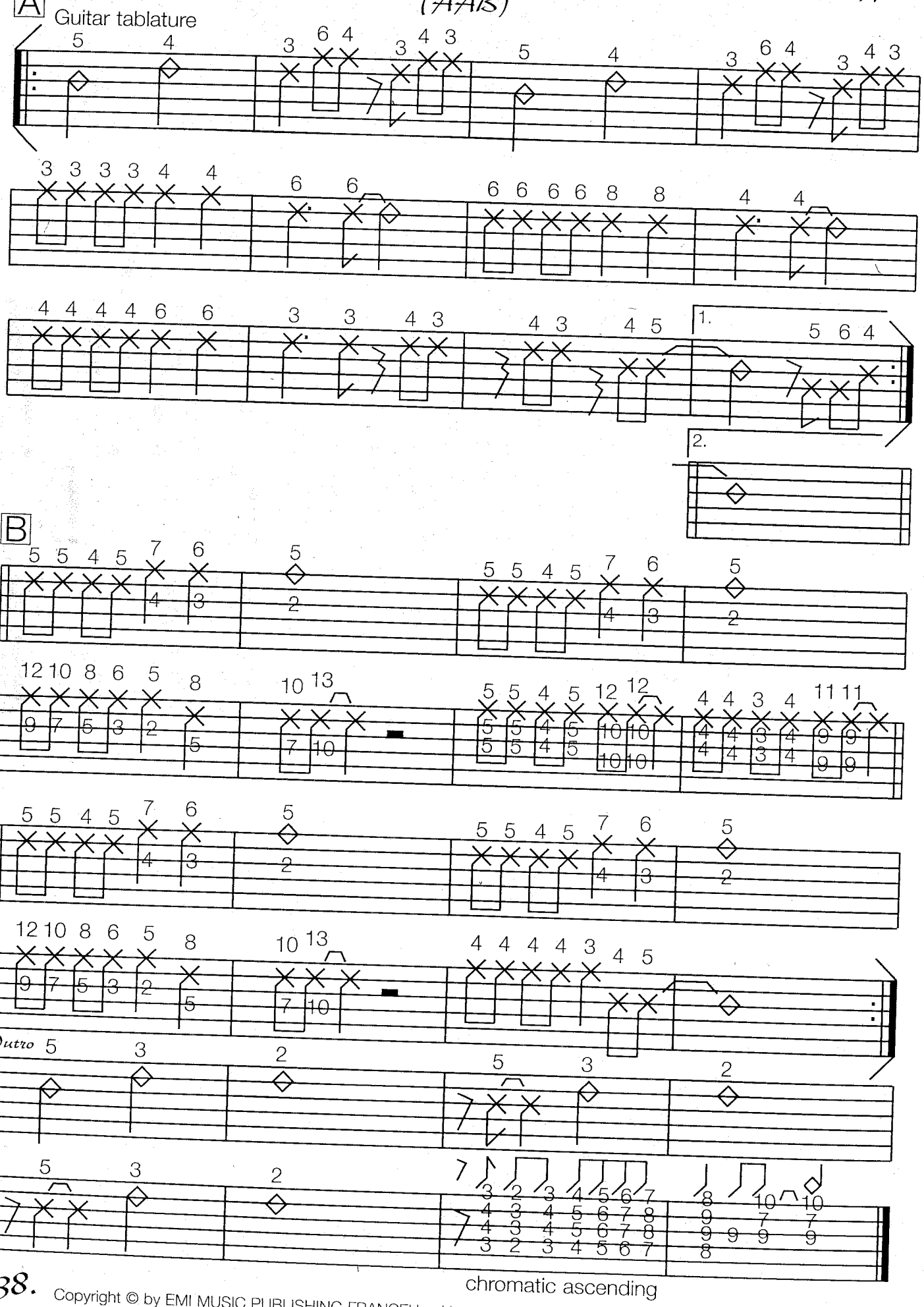




Tears

Head

(AAB)

Reinhardt & Grappelli

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Chord Changes

(AABA)

A

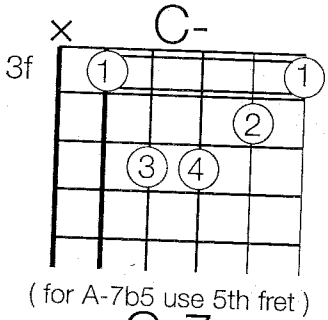
C- / C-/Eb /	D-7b5 G7	C- C-/Eb	D-7b5 G7
G-7b5 C7	F-	F-7b5 Bb7	Eb6/9

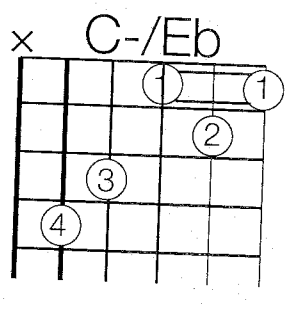
B

A-7b5	Ab6 / / Ab7G7	G7 Ab7G7 G7 C-	C- G7
Cmaj7 E-7Eb-7	D-7 G7	Cmaj7 E-7Eb-7	D-7 G7
G-7 C7	Fmaj7	1 D9	Db9
		2 Ab7 G7	C- G7

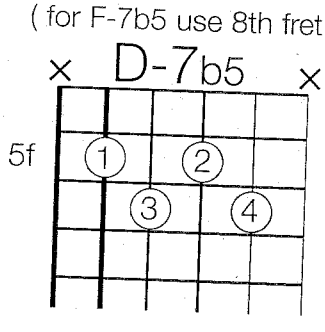
Outro

C- C-/Eb	Db9 G7	C- C-/Eb	Db9 G7
C- C-/Eb	Db9 G7	—	C9#11

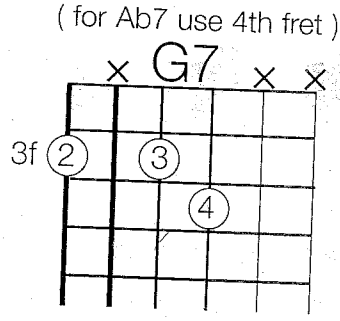




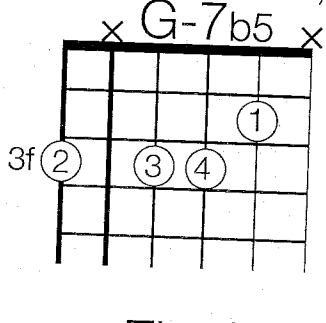
(for F-7b5 use 8th fret)

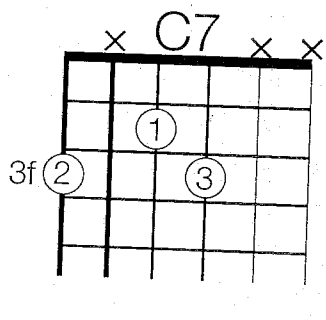


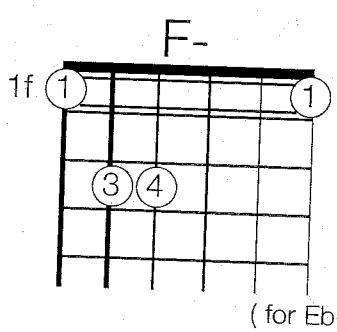
(for Ab7 use 4th fret)

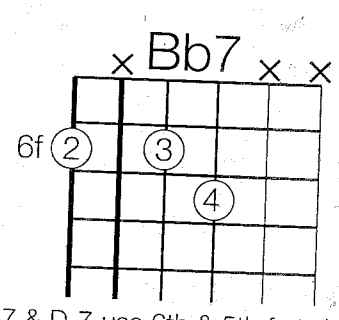


(for A-7b5 use 5th fret)

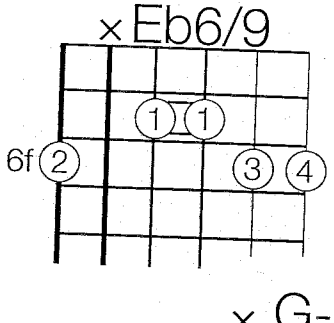


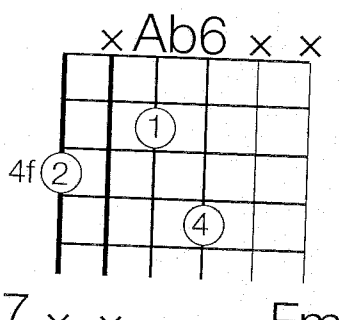


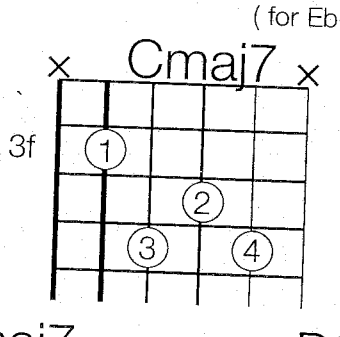


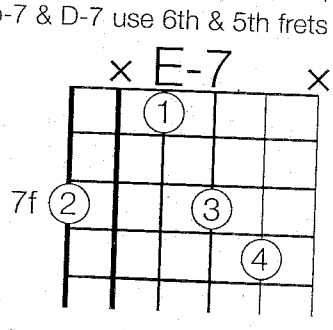


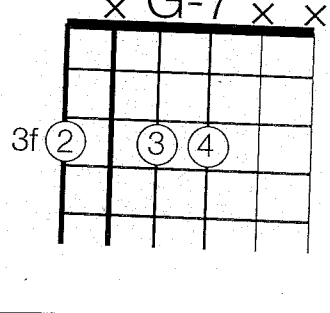
(for Eb-7 & D-7 use 6th & 5th frets)

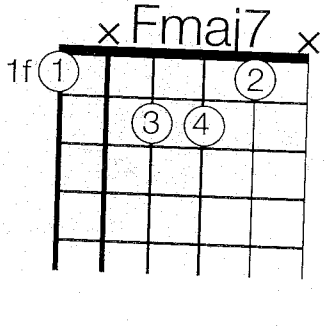


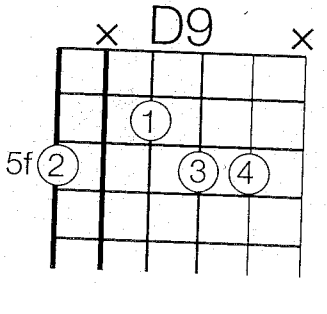












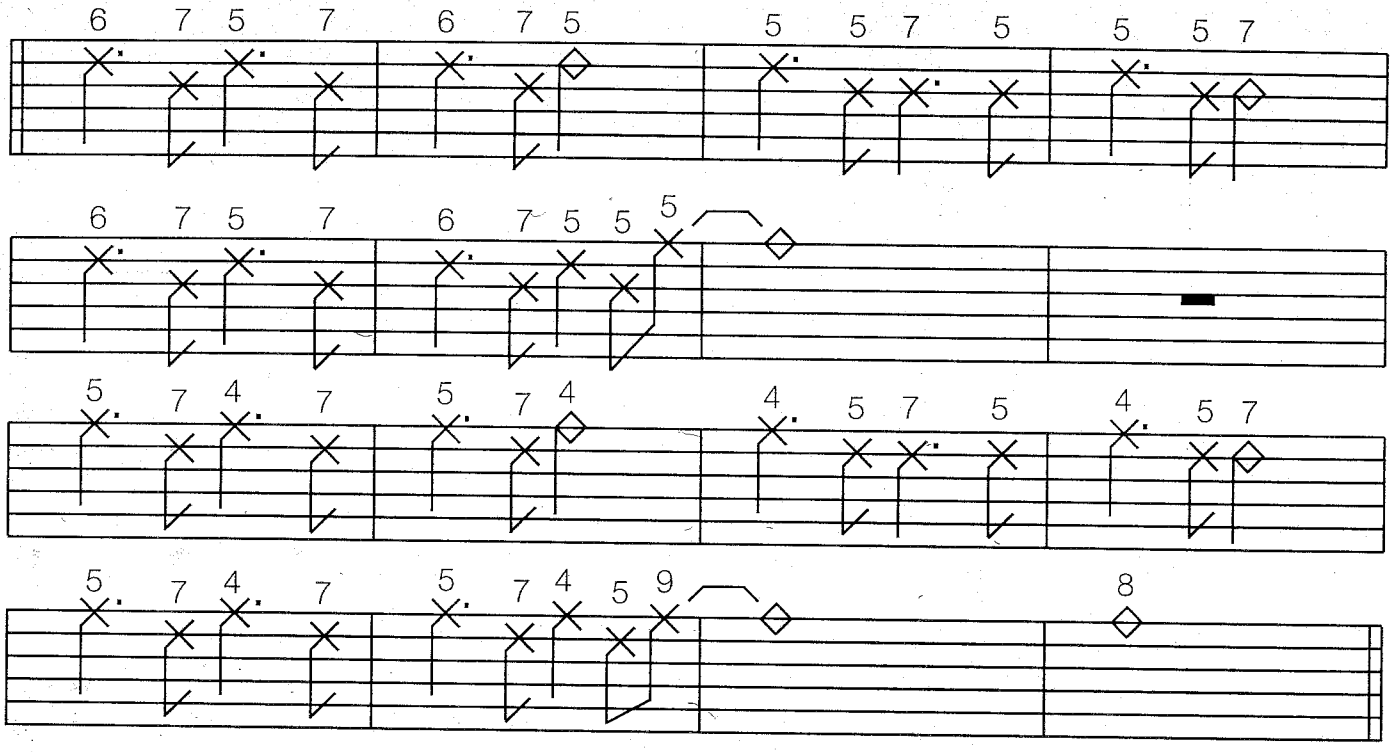
(for Db9 use 4th fret)

Tea For Two

Head

Caesar & Youmans

A Guitar tablature



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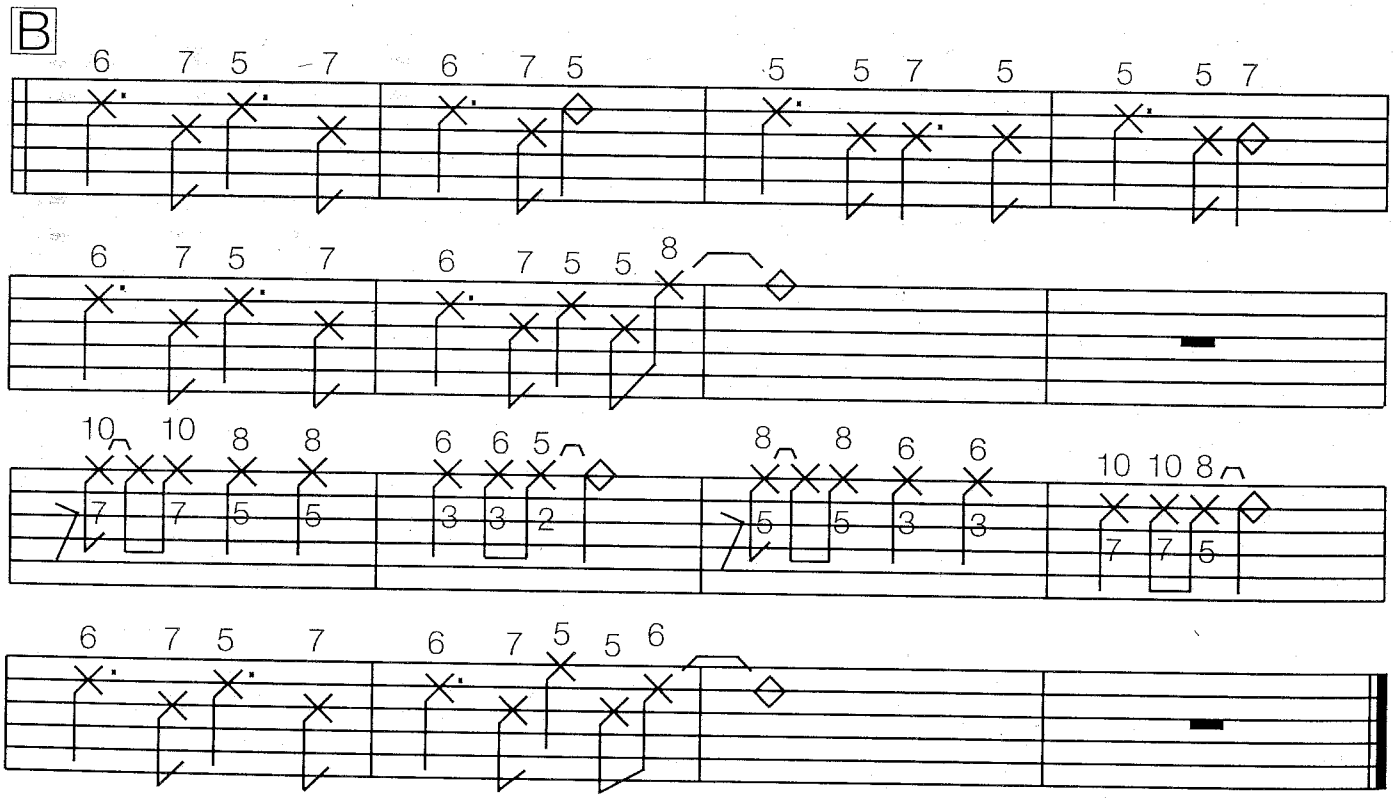

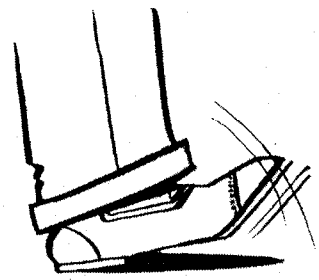

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Chord Changes

‖ G-7 / C7 / | :/. | F / G-7Abdim | F/A Abdim |

| G-7 C7 | :/. | F / G-7Abdim | F/A ‖

‖ B-7 E7 | :/. | A / B-7Cdim | A/C# Cdim |

| B-7 E7 | :/. | A | C7 ‖

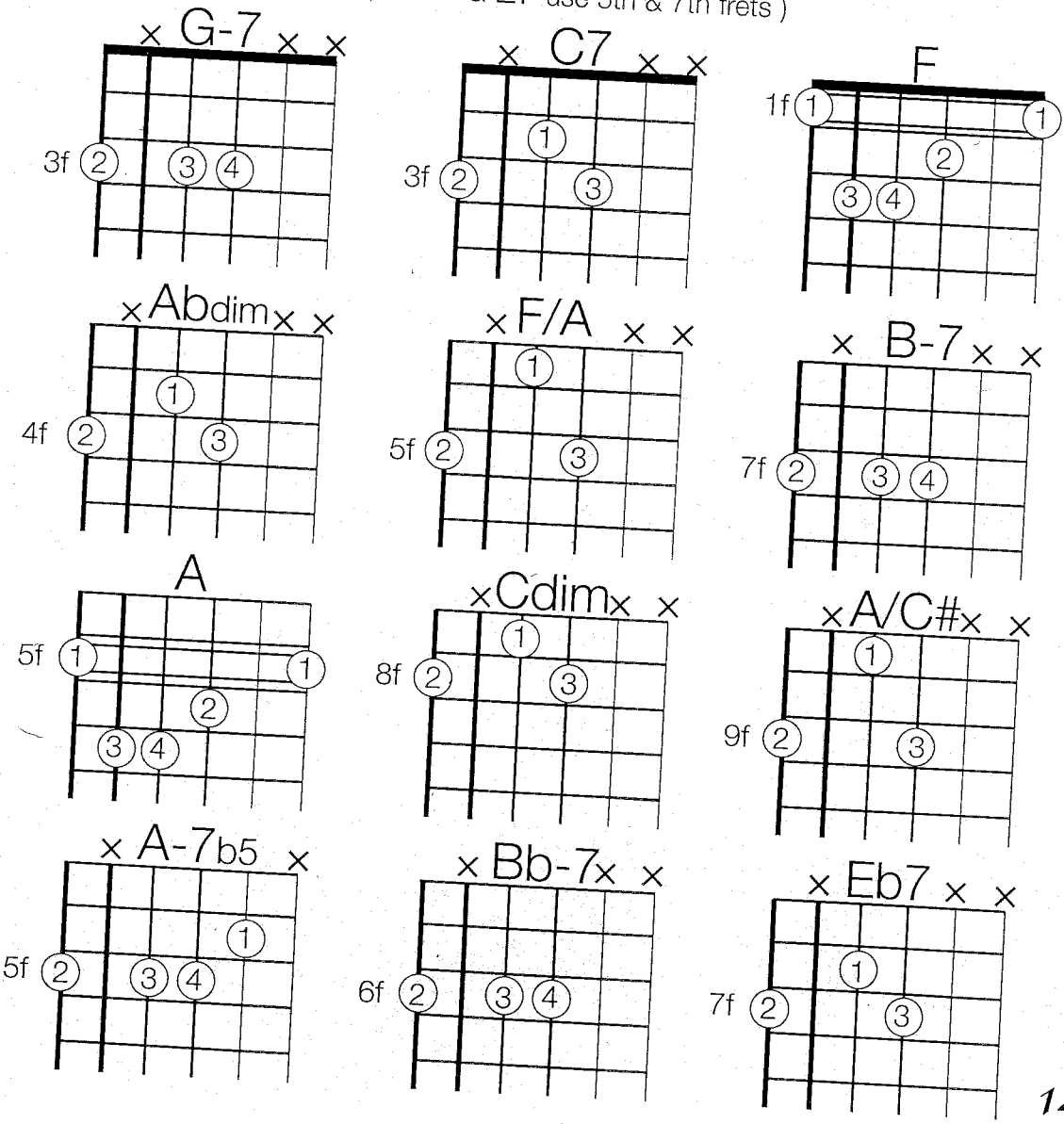
‖ G-7 C7 | :/. | F / G-7Abdim | F/A Abdim |

| G-7 C7 | :/. | A-7b5 | D7 ‖

‖ G-7 D7 | G-7 D7 | G-7 | Bb-7 Eb7 |

| F/A Abdim | G-7 C7 | F | F/A Abdim ‖

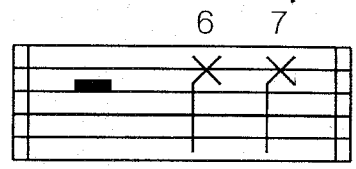
(for D7& E7 use 5th & 7th frets)



The Sheik of Araby

(AB)

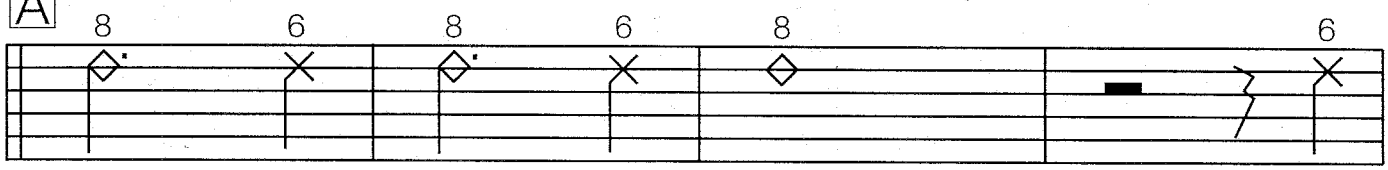
Smith, Weeler and Snyder

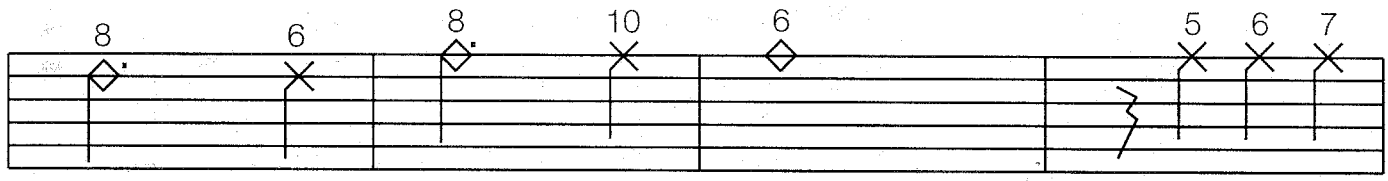


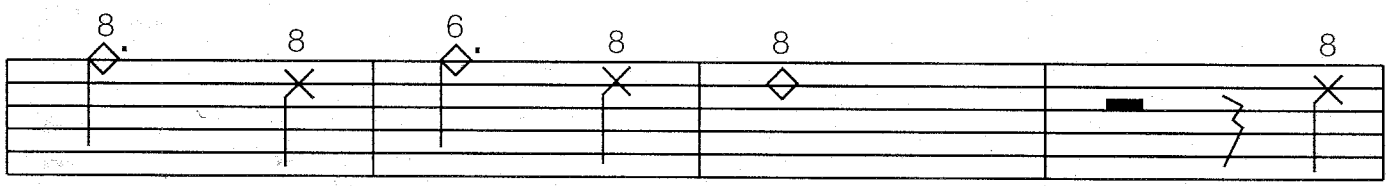
Head

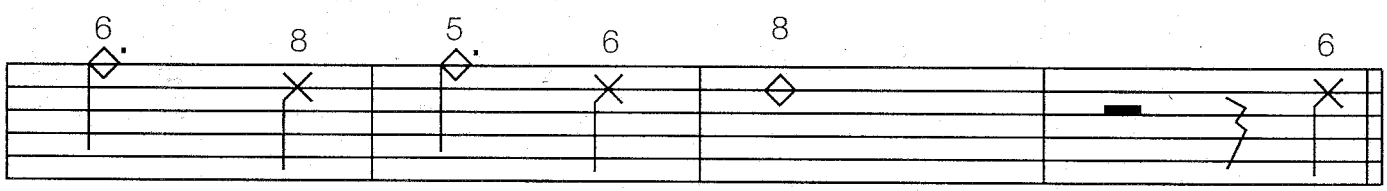
Guitar tablature

A









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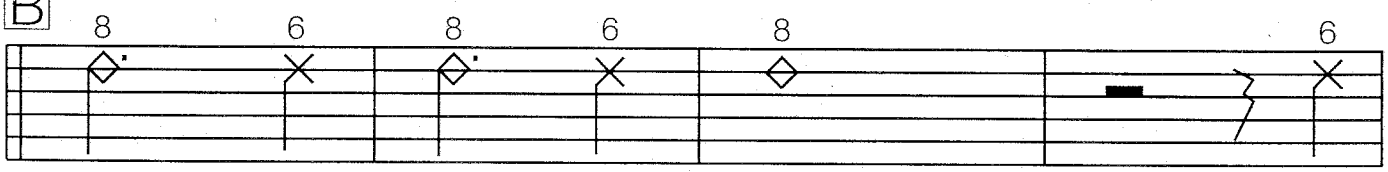

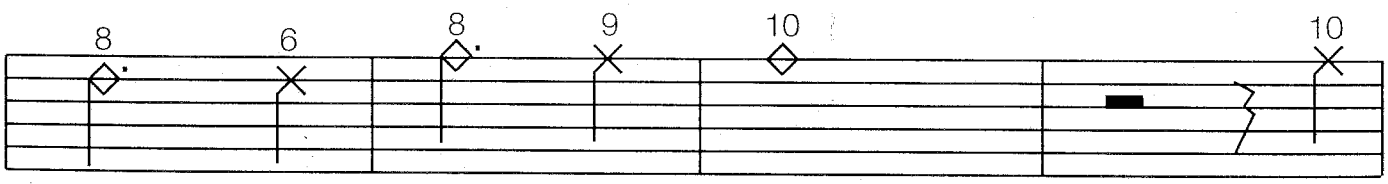

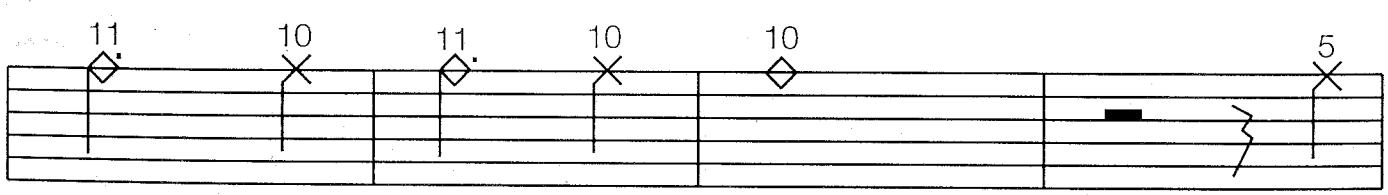

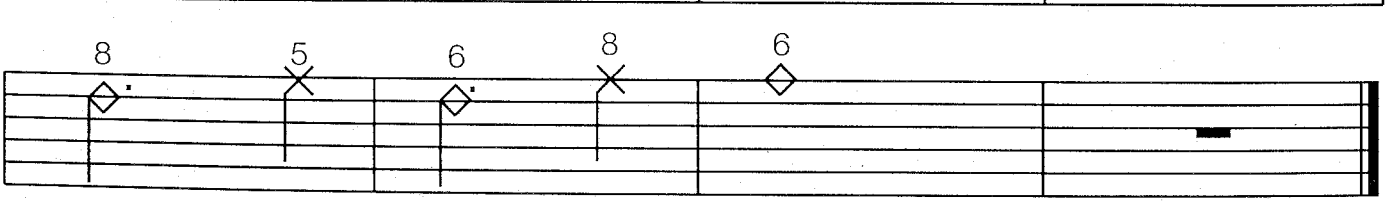

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Chord Changes

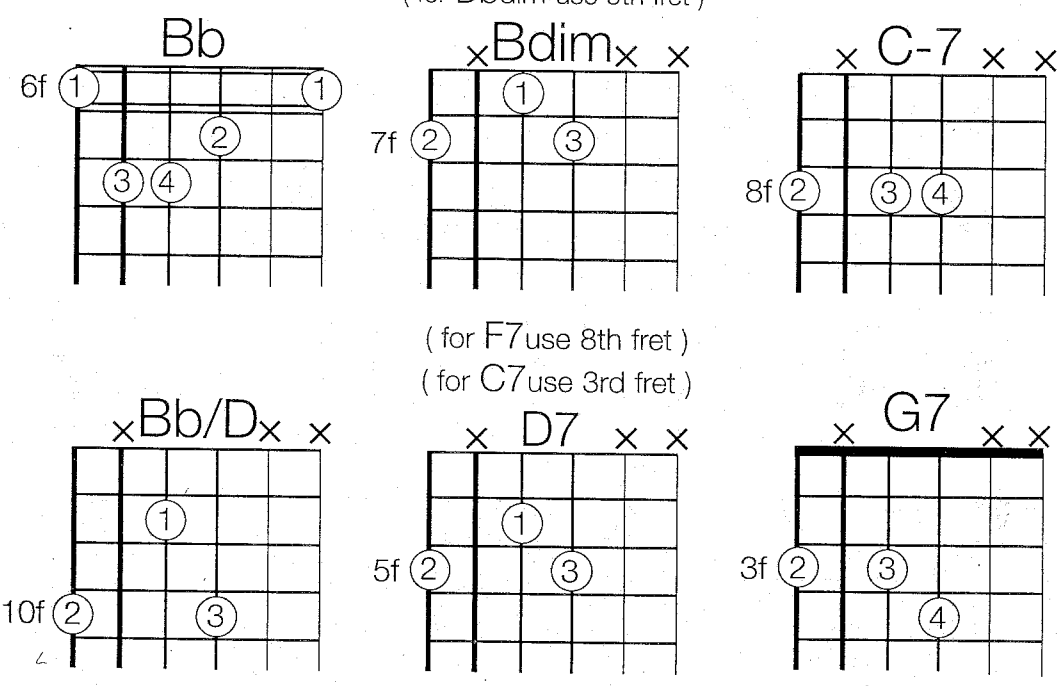
A Head (AB)

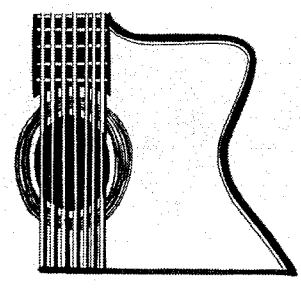
‖ Bb / / /	Bb Bdim	C-7	F7
C-7	F7	Bb	𝄎
Bb/D	Dbdim	C-7	F7
C-7	F7	Bb Bdim	C-7 F7 ‖

B

‖ Bb	Bb Bdim	C-7	F7
C-7	F7	D7	𝄎
G7	𝄎	C7	𝄎
C-7	F7	Bb Bdim	C-7 F7 ‖

(for Dbdim use 9th fret)





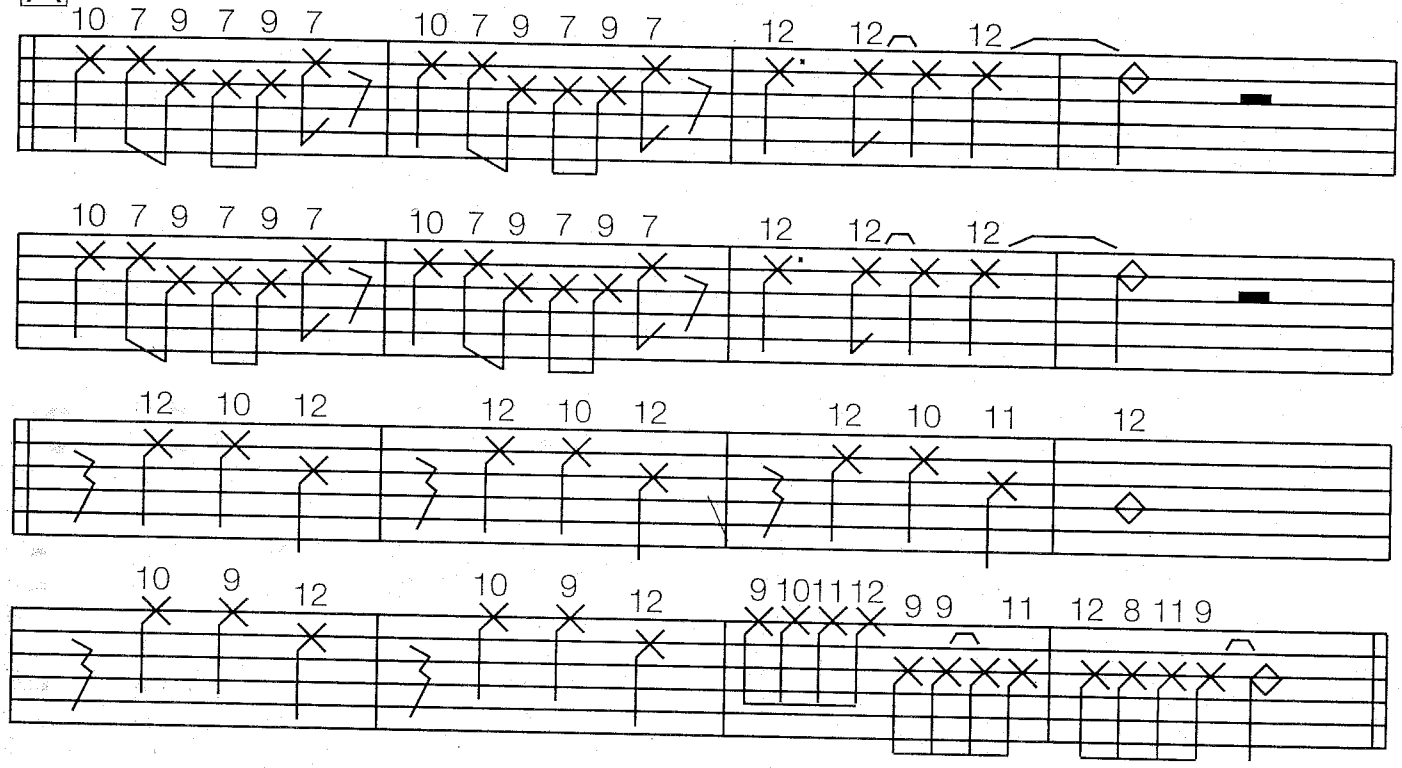
Them There Eyes

Head

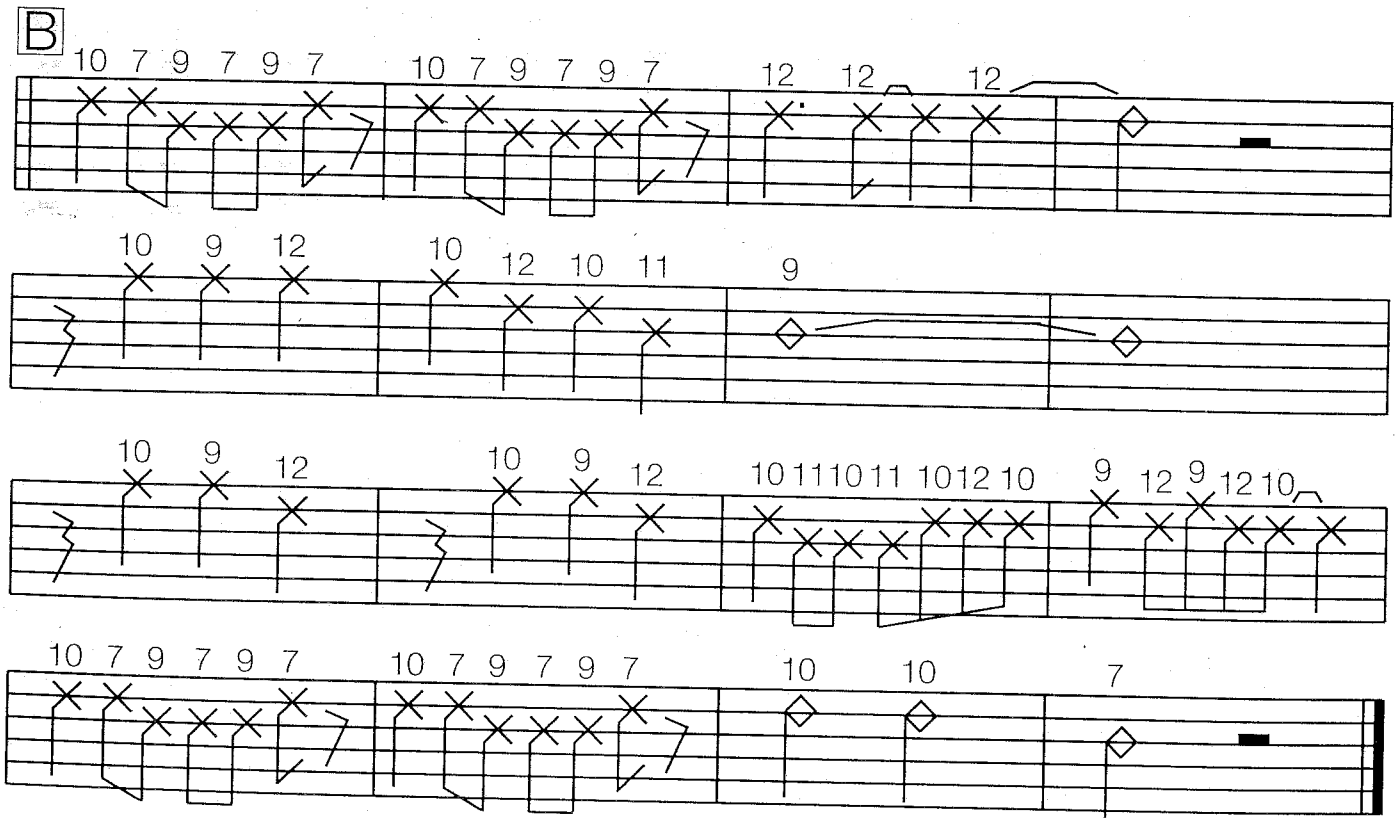
(AB)

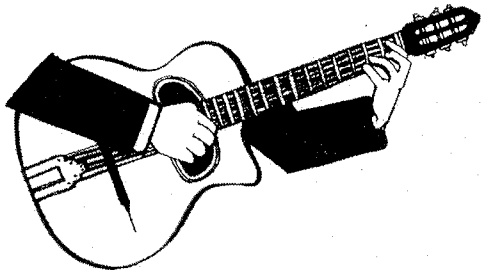
Tauber, Pinkard & Tracey

A Guitar tablature



B





Chord Changes

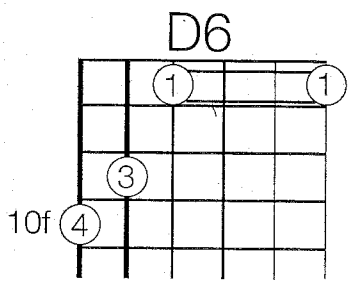
A Head (AB)

‖ D6 / / /	𝄎	Db6	𝄎
D6	𝄎	E-7	A7
F#7	𝄎	B-7	𝄎
E7	𝄎	E-7	A13b9 ‖

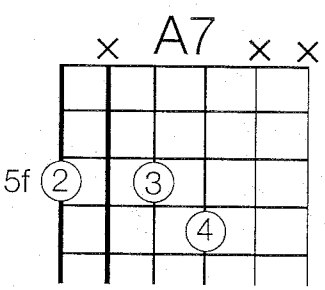
B

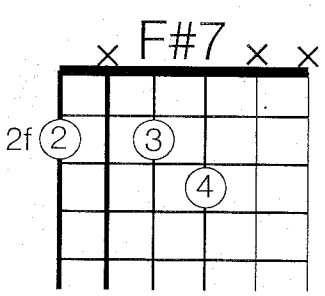
‖ D6	𝄎	Db6	𝄎
A-7	D7	Gmaj7 A-7	Bbdim G/B
G	G#dim	D6	B7
E-7	A13b9	F#-7 B13b9	E-7 A13b9 ‖

(for Db6 use 9th fret)

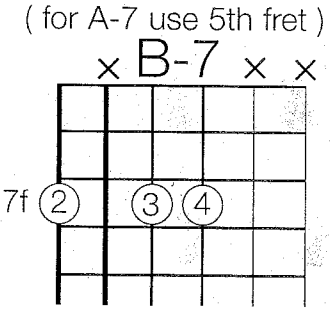


(for B7 use 7th fret)

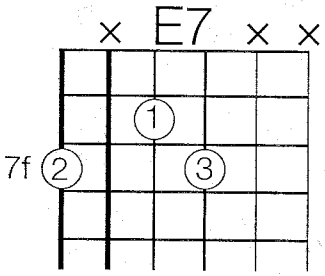


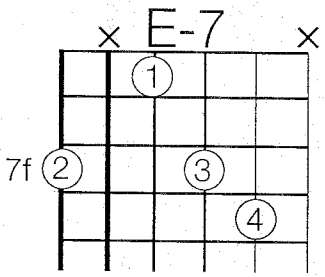


(for A-7 use 5th fret)

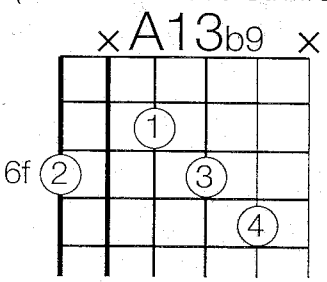


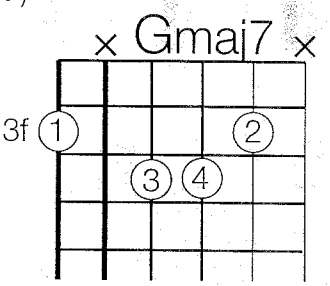
(for D7 use 5th fret)



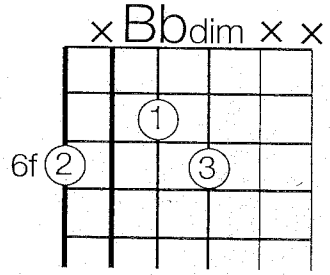


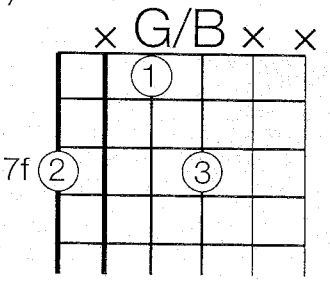
(for B13b9 use 8th fret)

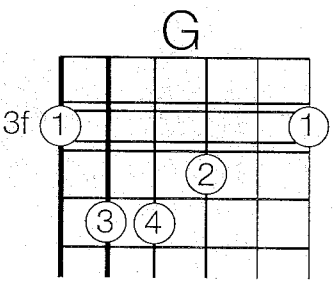


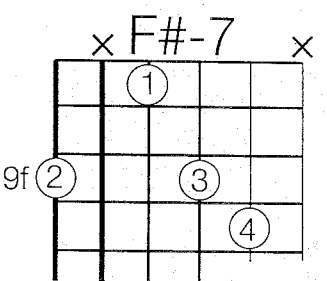


(for G#dim use 4th fret)









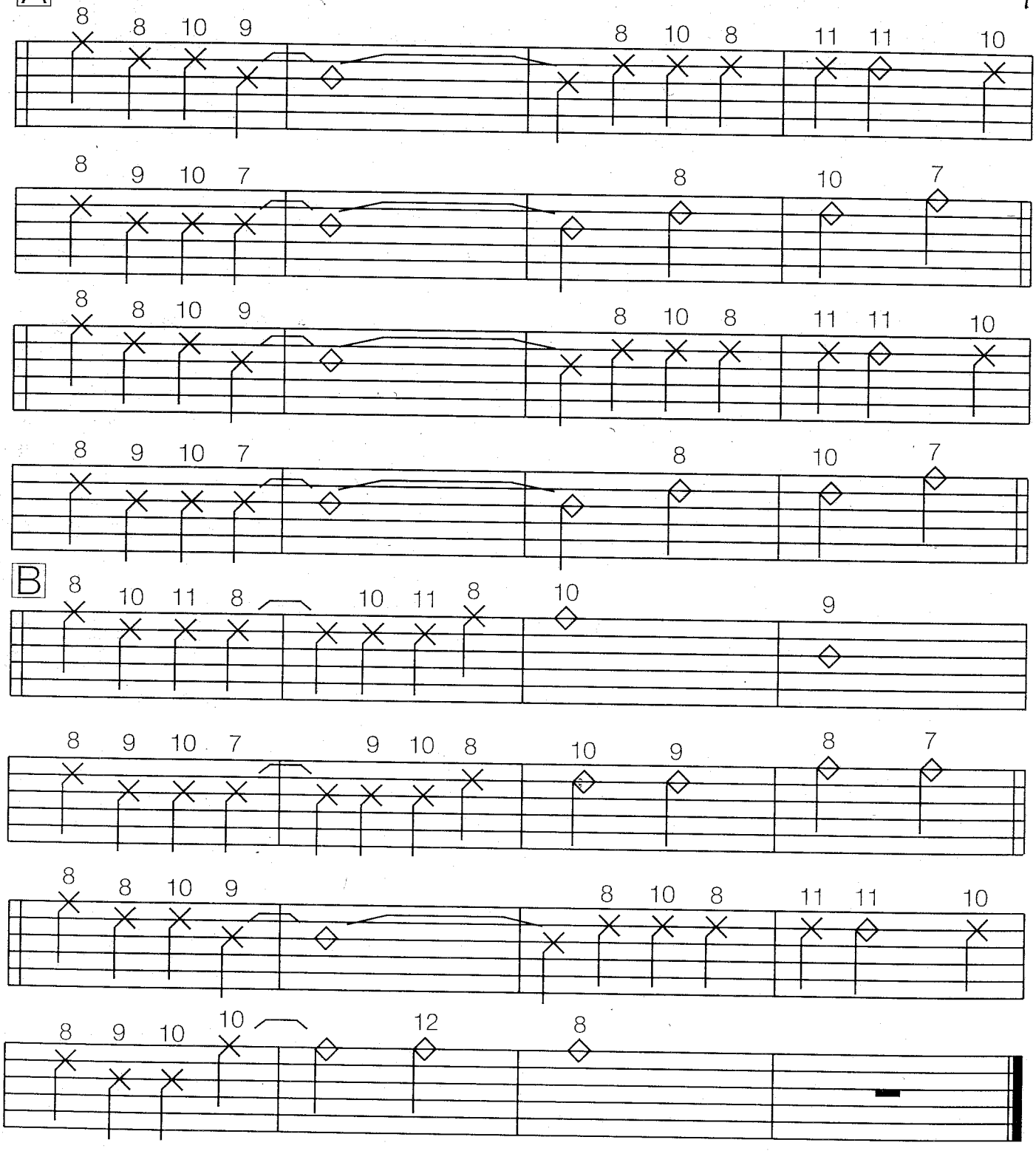
Three Little Words

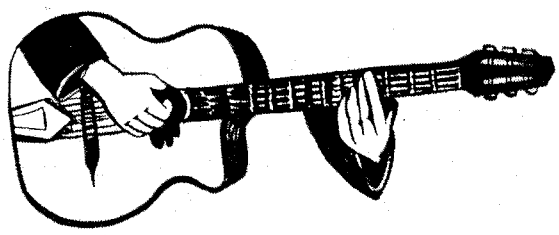
Head

(AB)

Kalmer & Ruby

A Guitar tablature





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Chord Changes

(AB)

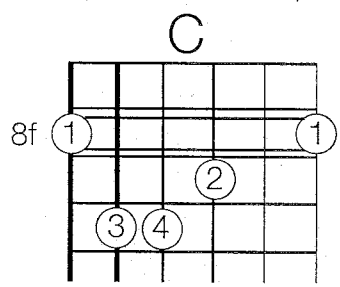
A

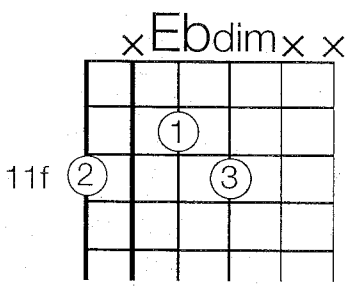
‖ C / / /	𝄎	𝄎	Ebdim
D-7	G7	D-7	G7
C	𝄎	C	Ebdim
D-7	G7	D-7	G7

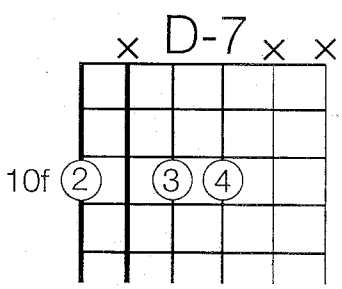
B

‖ C9	𝄎	G-7	C7
F	𝄎	Fdim	Ab7 G7
C	𝄎	C	Ebdim
D-7	G7	C C#dim	D-7 G7 ‖

(for F use 1st fret)

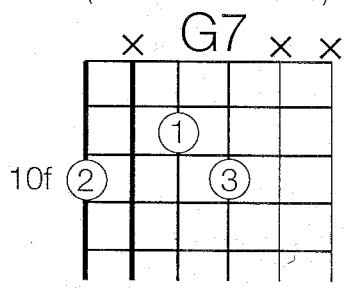


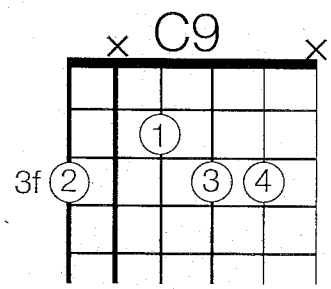


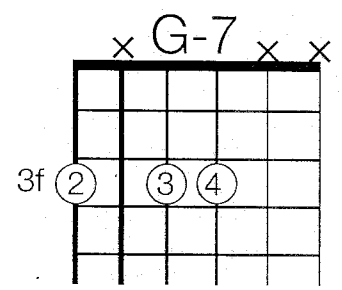


(for F7 use 8th fret)

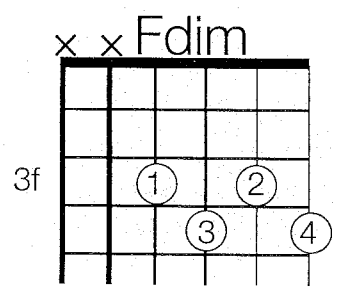
(for C7 use 3rd fret)

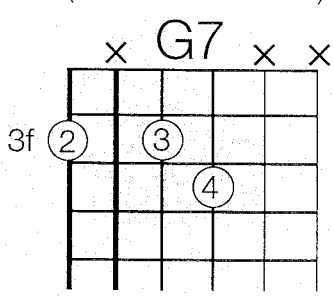


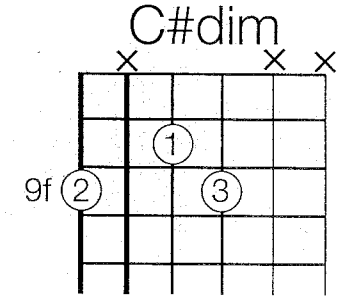




(for Ab7 use 4th fret)





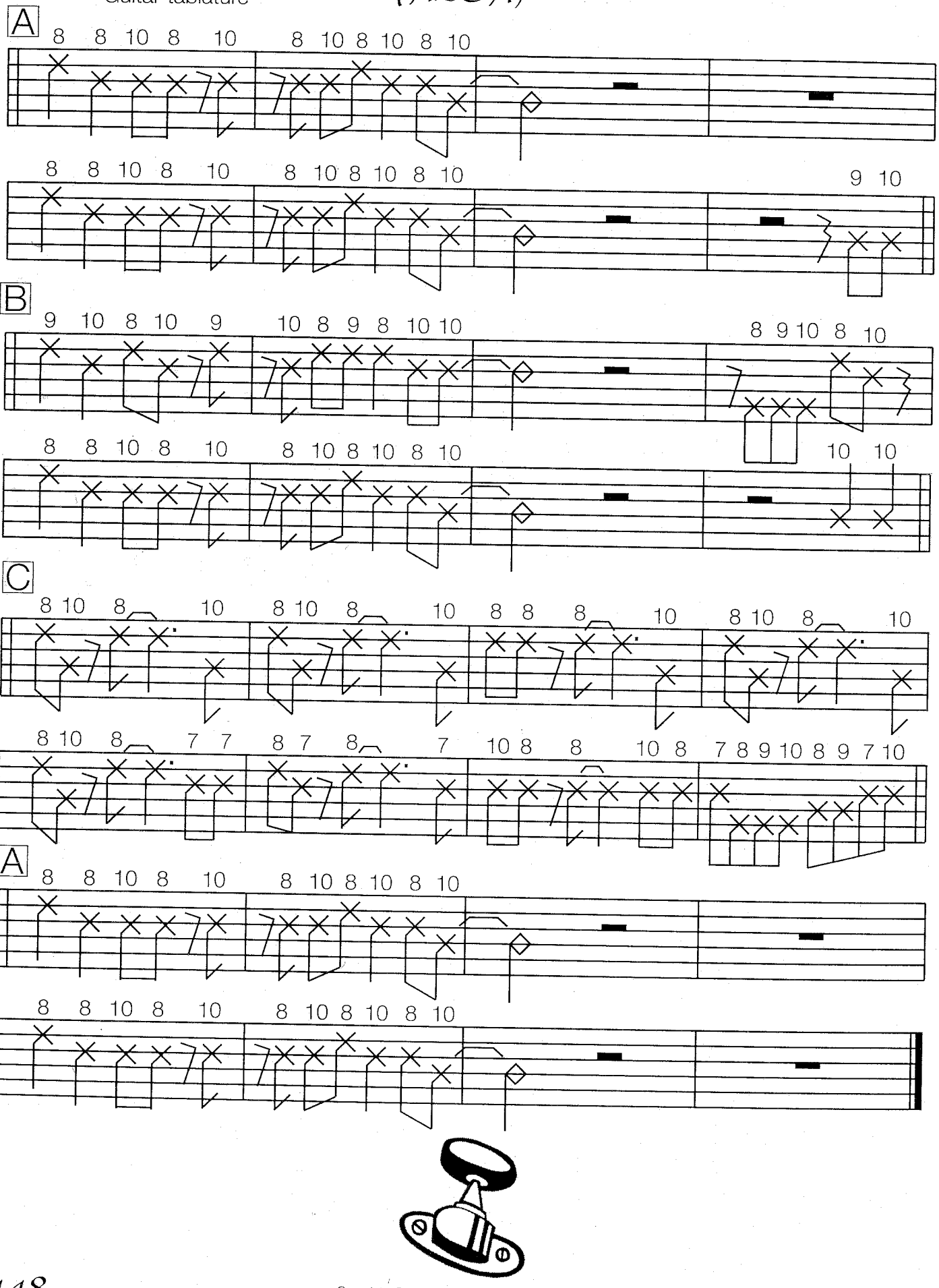


Topsy

(ABCA)

E. Durham

Head

Guitar tablature

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Chord Changes

(ABCA)

Intro

‖ C- C-/Bb | Ab7 G7 | C- C-/Bb | Ab7 G7 ‖

A

‖ C- C-/Bb | Ab7 G7 | C- C-/Bb | Ab7 G7 |

| C- C-/Bb | Ab7 G7 | C- | C7 ‖

B

‖ F- F-/Eb | Db7 C7 | F- F-/Eb | Db7 C7 |

| C- C-/Bb | Ab7 G7 | C- | 𝄎 ‖

C

‖ C7 | 𝄎 | F7 | 𝄎 |

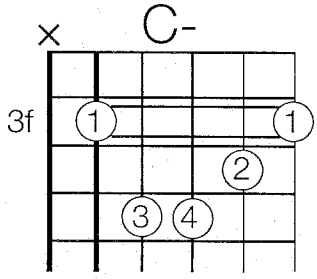
| Bb7 | 𝄎 | Ab7 | G7 ‖

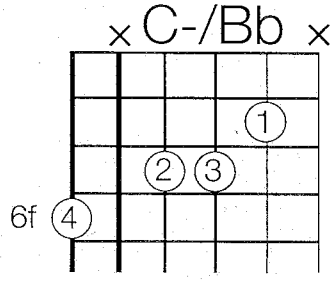
A

‖ C- C-/Bb | Ab7 G7 | C- C-/Bb | Ab7 G7 |

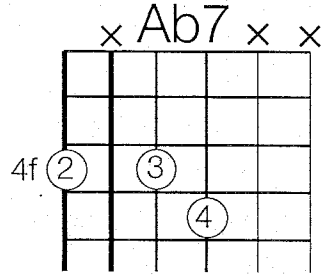
| C- C-/Bb | Ab7 G7 | C- | Ab7 G7 ‖

(for F- use 8th fret)

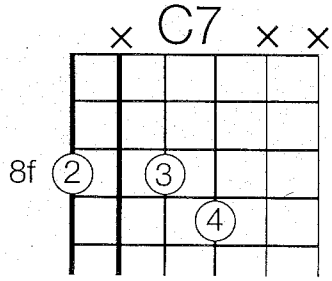


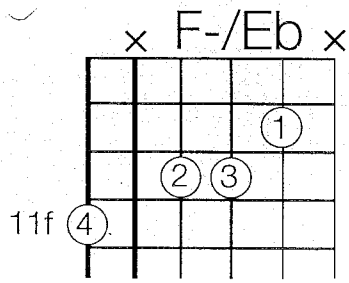


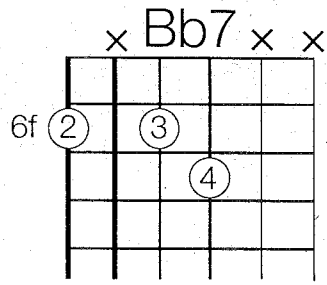
(for G7 use 3rd fret)
(for F7 use 1st fret)



(for Db7 use 9th fret)







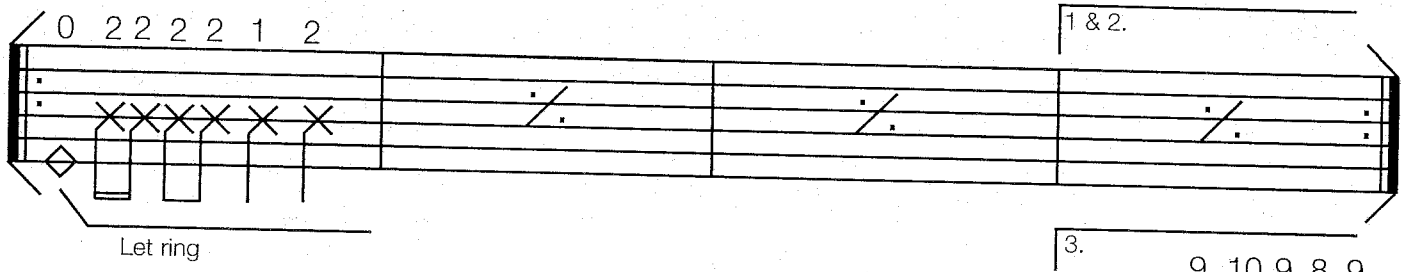
Troublant Bolero

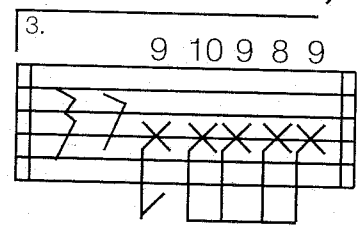
(AABA)

Django Reinhardt

Rhythm guitar plays single notes and solo guitar plays chords. Use *chords at the bottom of page 15, strumming on bars 1 and 3 of the 2nd and 3rd time bars.

Intro





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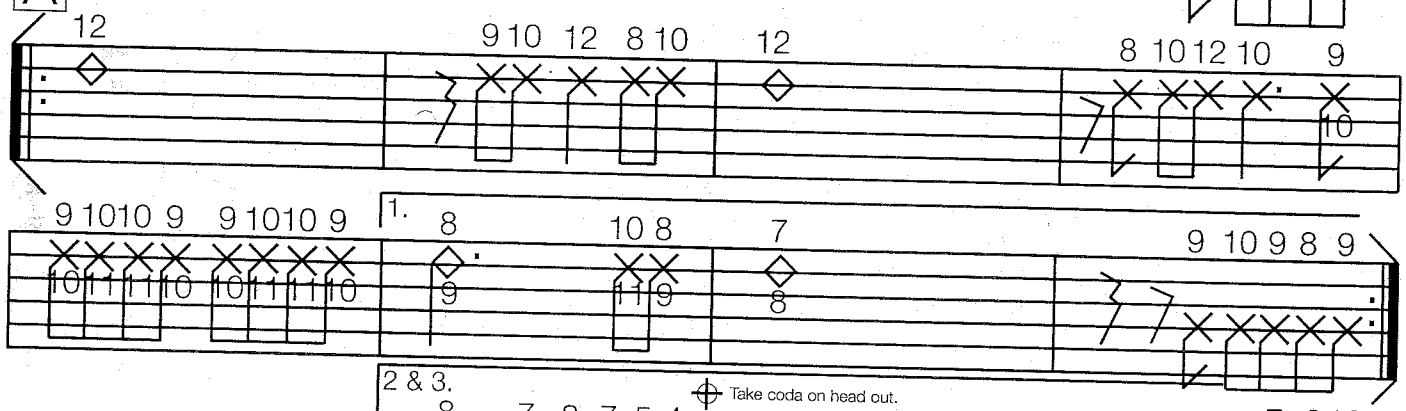
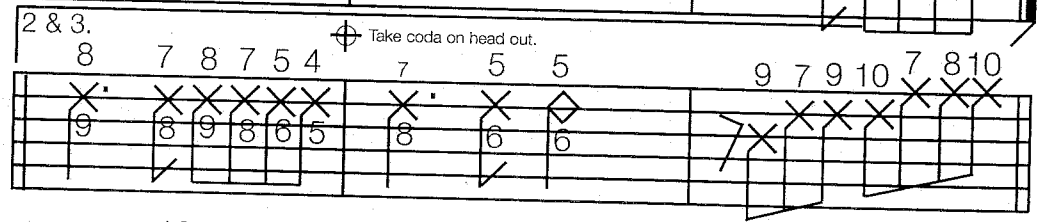
A Head





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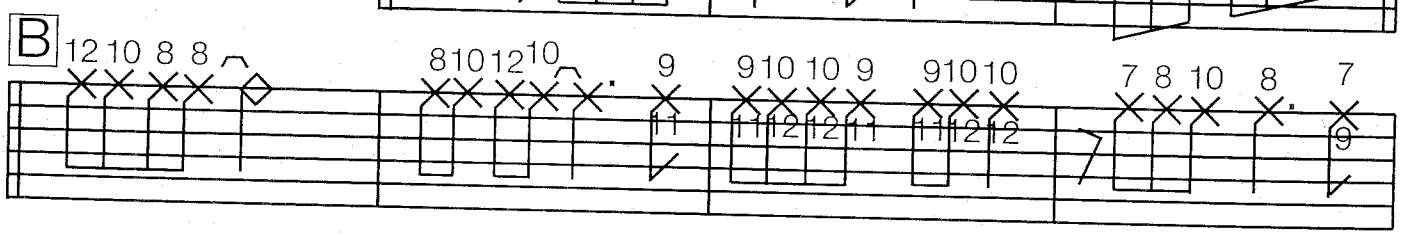
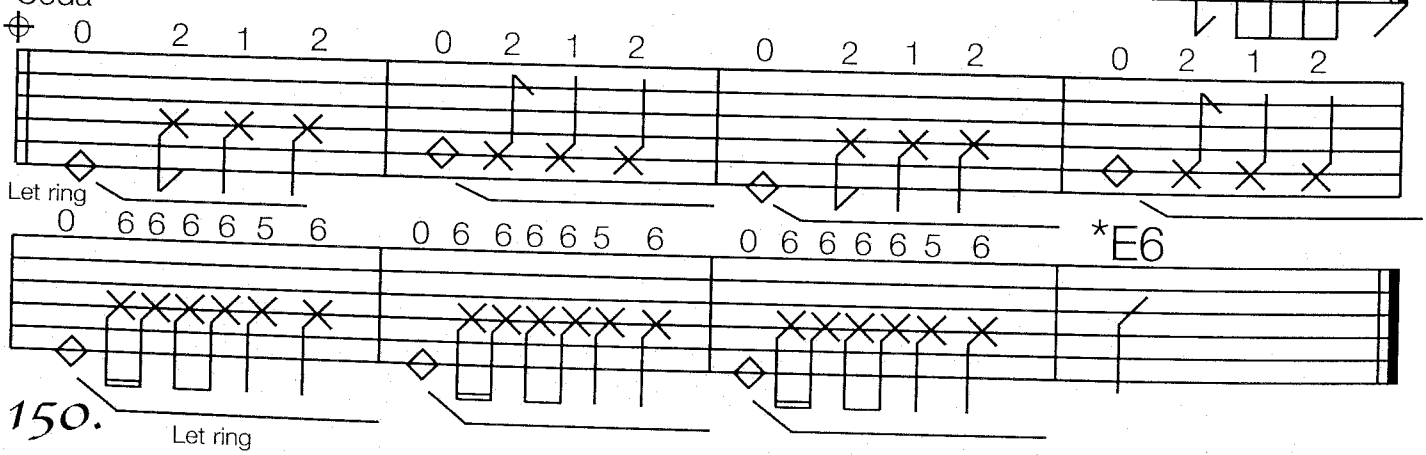


Coda



Chord Changes

(AABA)

A

‖:Emaj9 / / / | Emaj9 | E-7 | A7 |

1.

| D6/9 | C9 | B9 C9 | B9 B7+ :‖

2 & 3.

‖ Emaj9 | Emaj9 E7 ‖

B

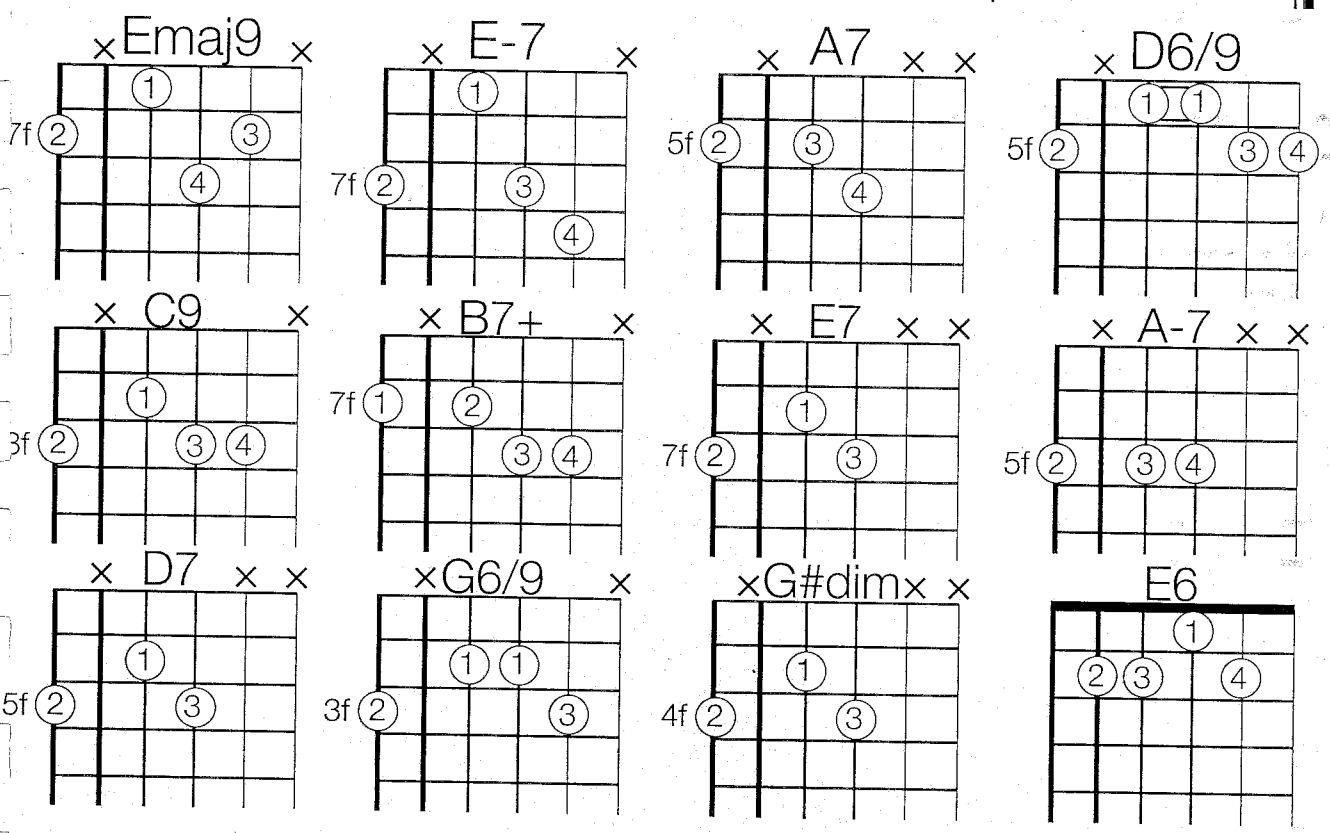
‖ A-7 | D7 | G6/9 | G#dim |

| A-7 | D7 | B9 C9 | B9 B7+ :‖

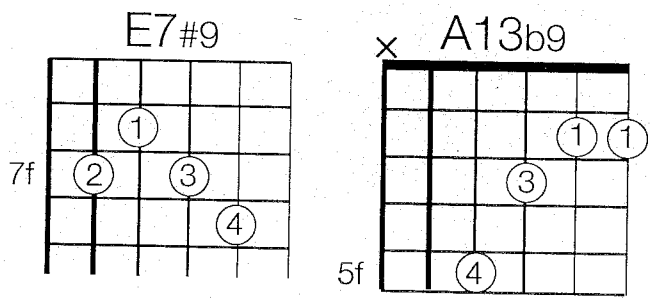
Outro

‖ Emaj9 | A7 | Emaj9 | A7 |

(These last 3 bars are played with single notes as in the intro on page 150) | E6 ‖



* Intro Chords for solo guitar.

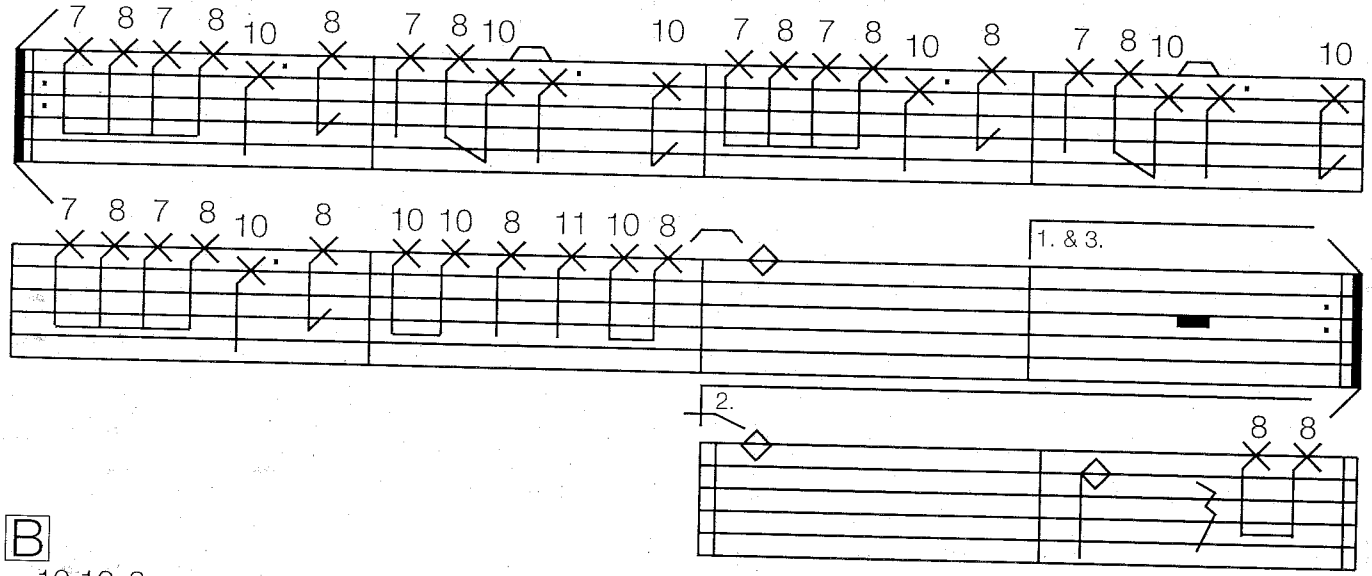


Undecided

McHugh & Fields

Head (AABA)

A Guitar tablature



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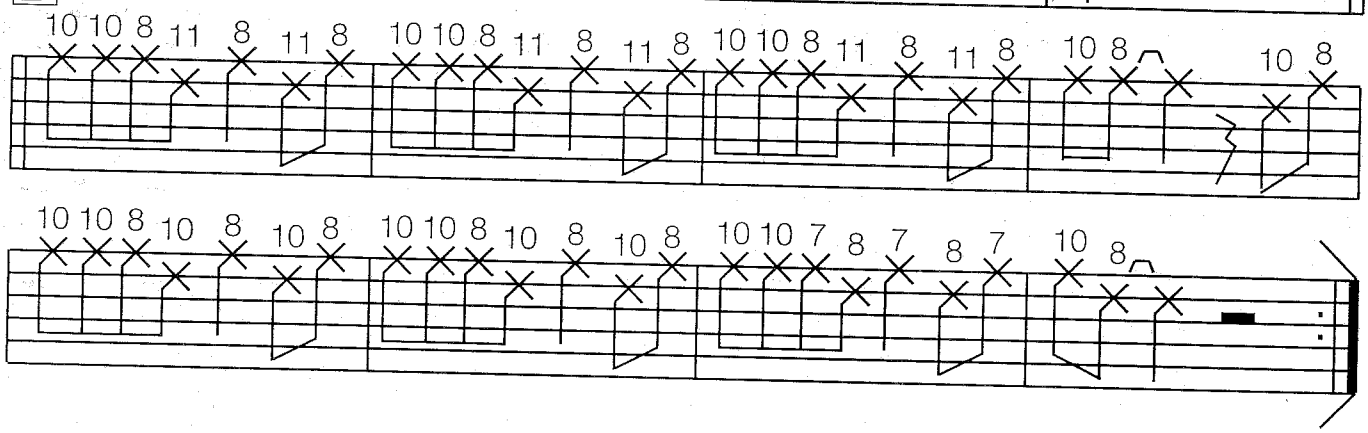

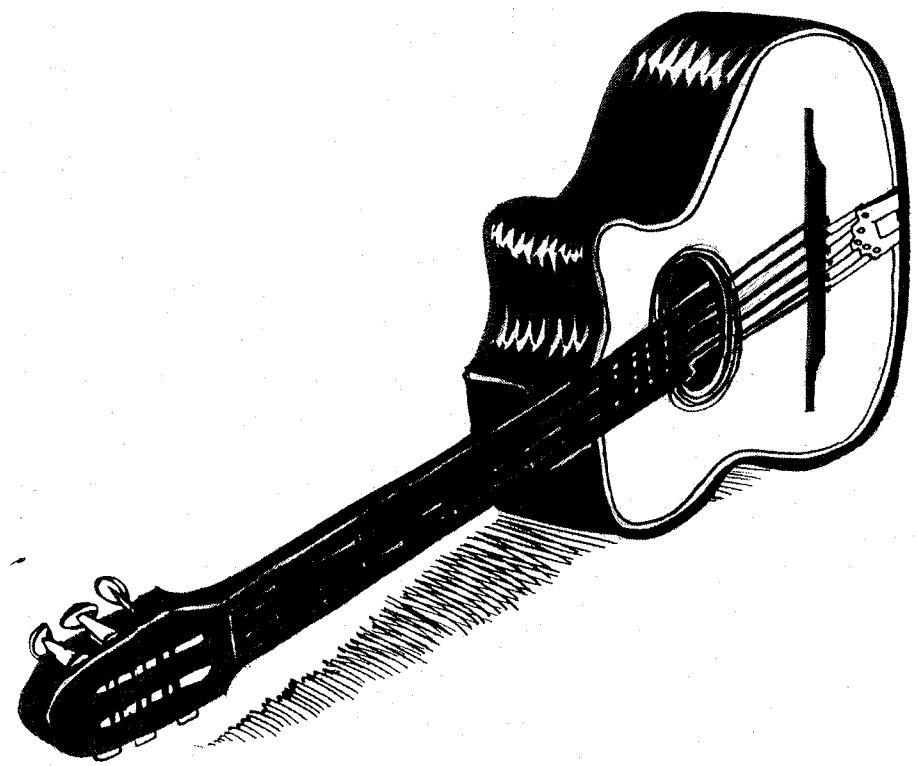

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Chord Changes

(AABA)

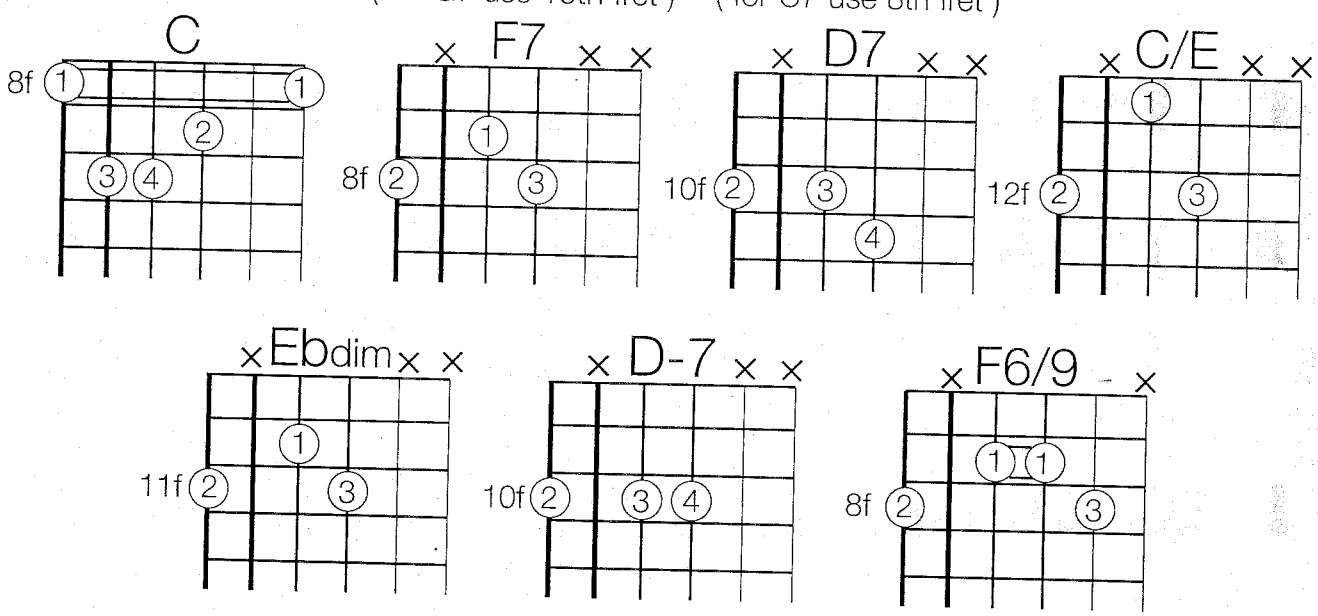
A

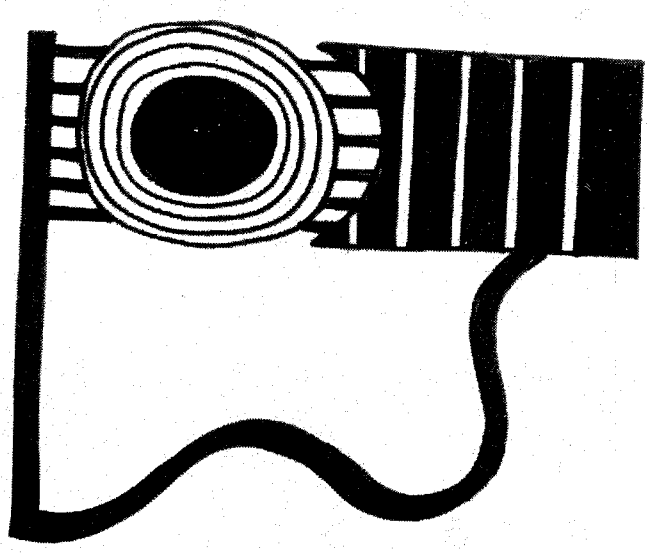
‖: C / / /	𝄎	F7	𝄎 :‖
D7	G7	1.& 3. C/E Ebdim	D-7 G7
		2. C	𝄎 ‖

B

‖ C7	𝄎	F6/9	𝄎
D7	𝄎	D-7	G7 :‖

(for G7 use 10th fret) (for C7 use 8th fret)



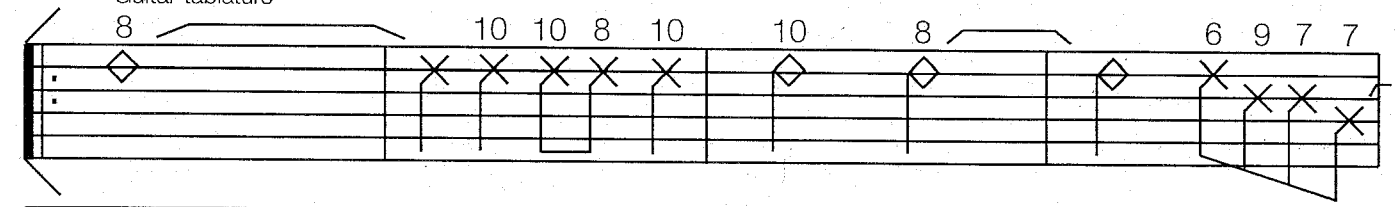


You're Drivin Me Crazy

Head (AABA) Donaldson

A

Guitar tablature



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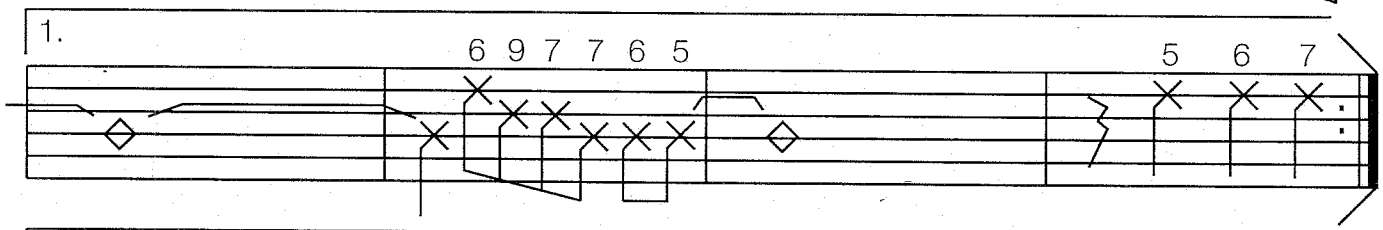
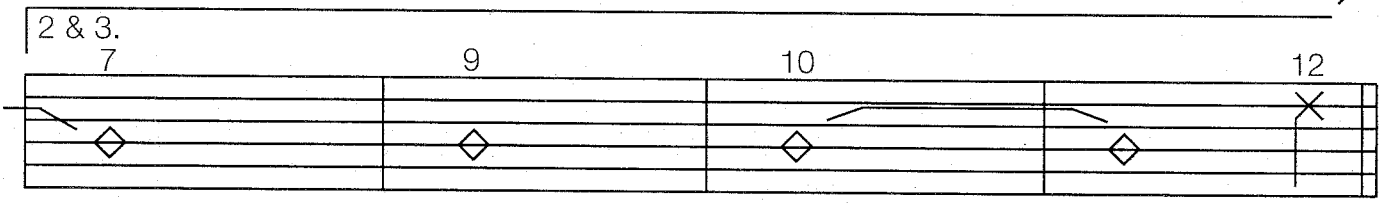
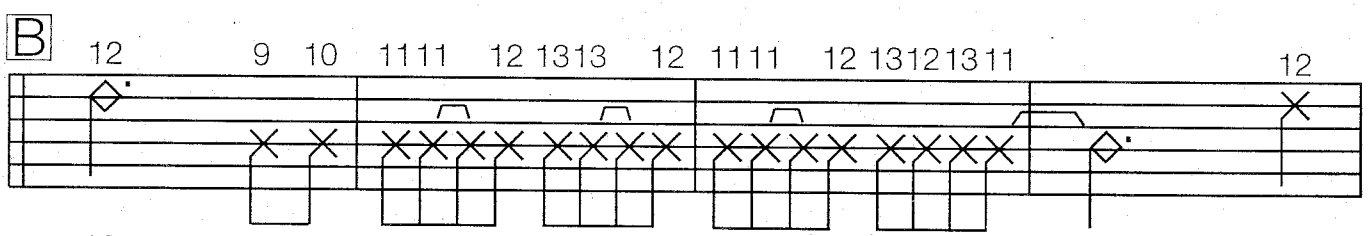
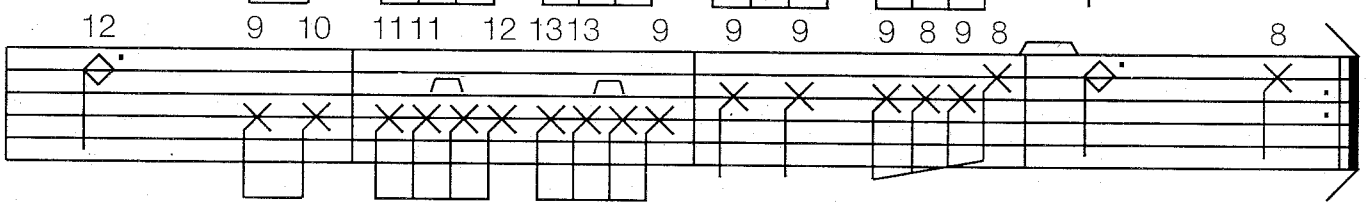


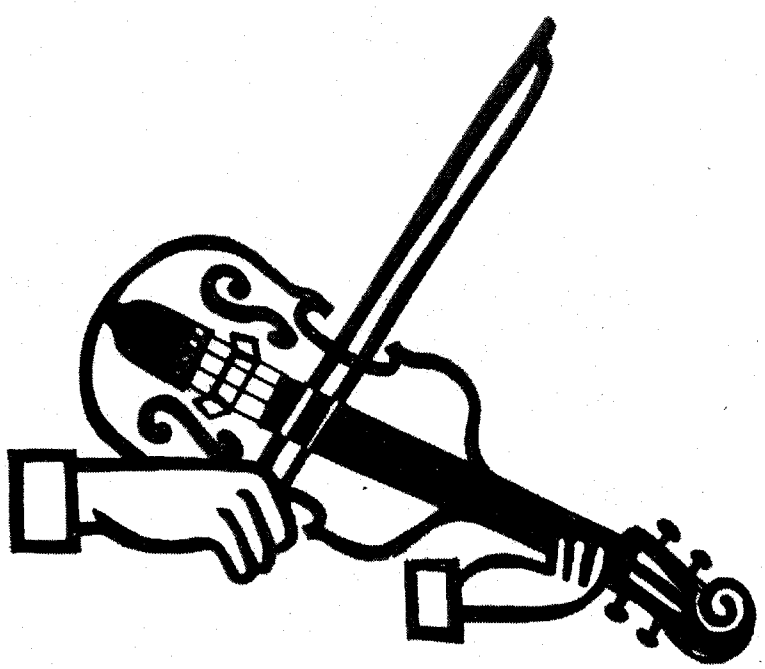
2 & 3.



B







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Chord Changes

(AABA)

A

|: C / / / | 𝄎 | G7 | 𝄎 :|

1.& 3.

| D7 | G7 | C Ebdim | D-7 G7 :||

2.

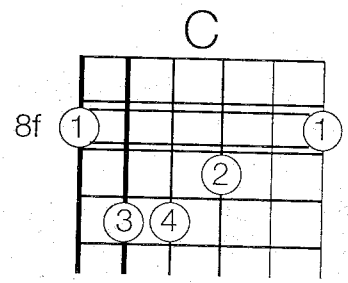
|| C | 𝄎 ||

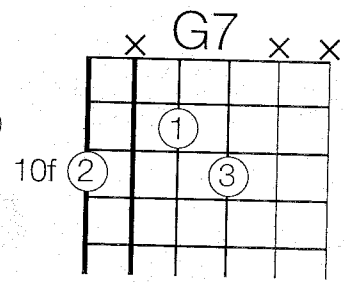
B

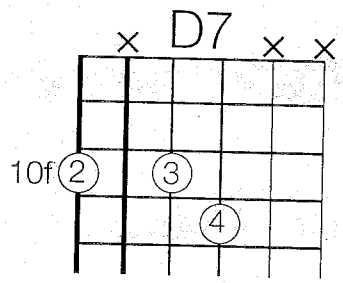
|| E6/9 | B7 | E6/9 | B7 |

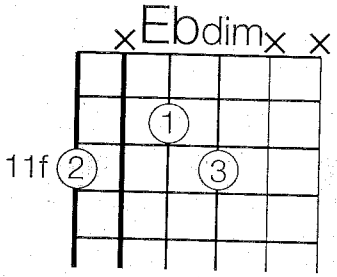
| E6/9 | B7 | E6/9 | G7 :||

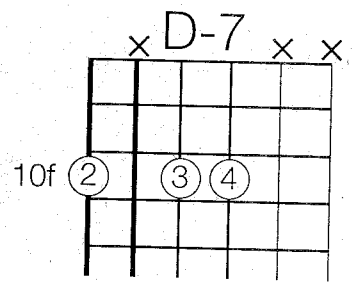
(for B7 use 7th fret)

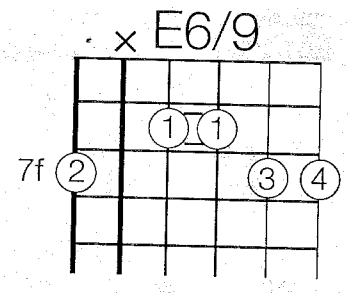


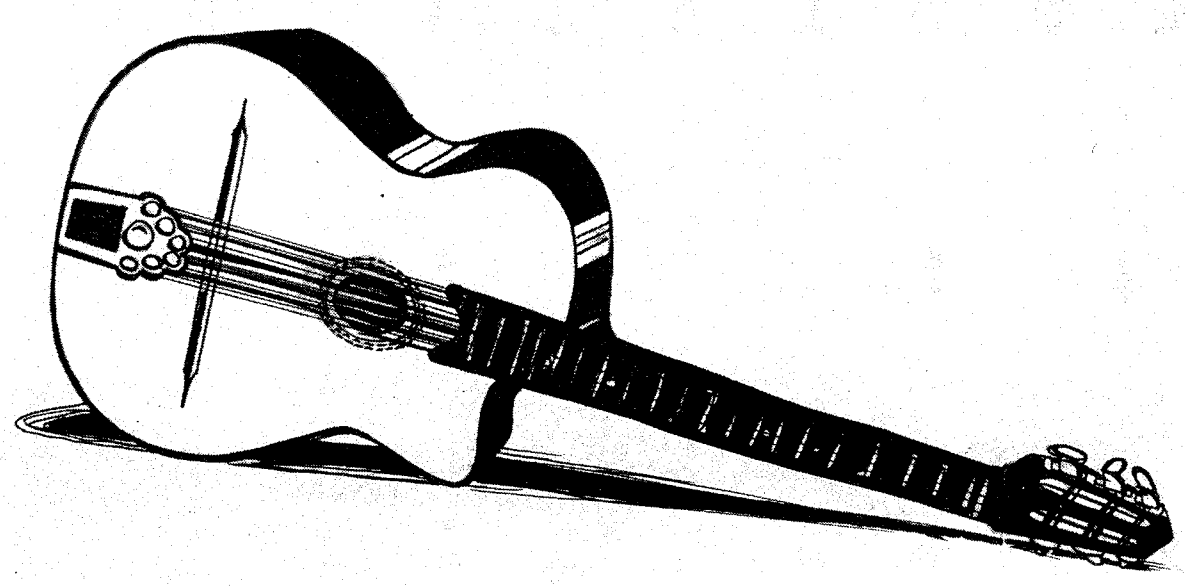












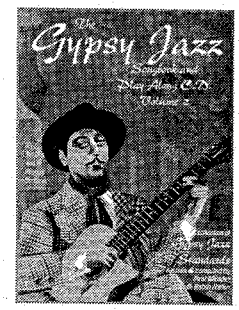
Gypsy Jazz Song Book and Play Along CD Series.

RNTB1

playing time : 74 min.

1. Djangolgy
2. Minor Swing
3. It Don't Mean A Thing
4. Django's Castle
5. Sweet Georgia Brown
6. Honeysuckle Rose
7. Oh! Lady Be Good
8. Nuages
9. Douce Ambience
10. Blues For Ike
11. Dark Eyes

RNTB2



playing time : 74 min.

1. Dinette
2. Minor Blues
3. Oriental Shuffle
4. All Of Me
5. Rhythm Changes
6. Swing 42
7. Daphne
8. Belleville
9. Rose Room
10. I Love You
11. Hungaria

RNTB3

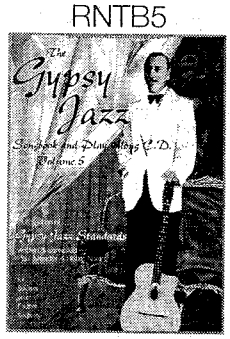
playing time : 125 min.

1. Troublant Bolero
2. Bolero Blue
3. Caravan
4. Bar Del Pi
5. Manha De Carnaval
6. Luna Tango
7. Erster Tango
8. Bossa Dorado
9. For Sephora
10. Number 1
11. Summertime
12. Mediterranean Blues

RNTB4

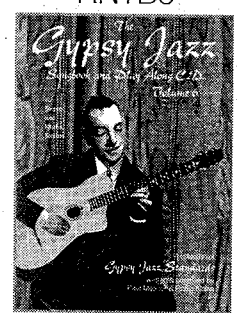
playing time : 75 min.

1. I'll See You In My Dreams
2. Tears
3. Melodie Au Crepuscule
4. Night And Day
5. Anouman
6. What Is This Thing Called Love ?
7. Sweet Chorus
8. Limehouse Blues
9. Exactly Like You
10. J'attendrai
11. Icelandic Folksong

RNTB5

playing time : 70 min.

1. Blue Drag
2. Tea for Two
3. Blues Clair
4. Stompin at Decca
5. Django's Tiger
6. Avalon
7. Sheik
8. Shine
9. Swing Guitars
10. Lulu Swing
11. Swing 49
12. After You've Gone

RNTB6



playing time : 68 min.

1. I Can't Give You Anything But Love
2. Swing 39
3. Coquette
4. Heavy Artillery
5. Swing De Paris
6. Them There Eyes
7. Sweet Sue
8. Clair De Lune
9. Nuits de St. Germain des Pres
10. Micro
11. Peche a la Mouche
12. Babik

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